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THE KRUGER COLLECTION

GUIDE TO THE
ELOISE KRUGER, 1914-1995

5 Cubic Ft.

created 2004, updated 2009

PROVENANCE
Gift of the Eloise Kruger Charitable Trust. Transferred to the University of Nebraska-Lincoln’s College of Architecture in 1997.

BACKGROUND NOTE
Lincoln, Nebraska, resident Eloise Andrews Kruger began collecting 1:12 scale miniatures in the late 1930s. Over the course of fifty years, her dedication to acquiring historically accurate pieces led to the development of one of the most impressive miniature collections in the country. Ms. Kruger’s collection of miniature furniture, decorative arts and accessories, and architectural elements represents nearly all the major English and American design styles from the Renaissance through the Early Modern period. The collection includes the work of top miniature artists including Eric Pearson, Eugene Kupjack, Bob Carlisle, Warren Dick, Mell Prescott, and Betty Valentine.

The Kruger Collection was established at the University of Nebraska-Lincoln’s College of Architecture in 1997 through a gift from the Eloise Kruger Charitable Trust. This collection of nearly 20,000 objects forms the core of the Kruger Collection. A permanent gallery was opened in Architecture Hall in 1998 for the display and interpretation of the collection. In addition to her collection of miniatures, Ms. Kruger compiled a research library of over 800 books, a significant portion of which are now available through the University of Nebraska library system. Along with the miniature collection, the Trust donated Eloise Kruger’s archival materials.

ARRANGEMENT

SCOPE AND CONTENT NOTE
As a meticulous record keeper, Eloise Kruger captured her method as a miniature collector. The papers in her collection document the purchase of the miniatures in the Kruger Collection through
correspondence with miniature makers, receipts and trips to conventions. The collection also includes Ms. Kruger’s ideas for decorating roomboxes, clipping from authors who influenced her collecting and articles that she had written as an active member of several clubs. Represented in the collection is correspondence with many of the important miniature artisans of the twentieth-century. The correspondence ranges from one single document to several folders worth of correspondence that range in topics from orders to life events to personal opinions. Eloise Kruger often made copies of the correspondence she wrote, so in some instances, there is a typed copy of her letter, accompanied by the response of the miniature maker.

The seven series:

1. **Artisans & Dealers.** This series begins with a file of “Early Museum Expenditures” in which Kruger used to maintain her collecting. The remaining files have been arranged in alphabetical order. Each file has an inherent order that is in three parts. In the first part of the file are the correspondence, receipts, articles (photocopied or original), notes, and sketches by Kruger documenting her collection. The second part includes miscellaneous clippings (most likely Kruger saved them for future commissions) and additional information (i.e. photocopied articles) created by someone other than Kruger. The third part of the folder is the catalogs and price lists (both in chronological order).

2. **Conventions.** The files in this series are arranged in chronological order according to the dates of each convention. These files include artisans and dealers in which Kruger only has materials that are associated mainly with a convention (i.e. receipts and collection sketches).

3. **Retail Stores.** The files in this series are arranged in alphabetical order.

4. **Miscellaneous Receipts.** The receipts are arranged in chronological order.

5. **Organizations.** The files are arranged in alphabetical order.

6. **Authors and Publications.** The files are arranged in alphabetical order. Kruger authored various articles and preferred to remain anonymous when published. During the processing of the papers in this collection, articles Kruger penned were discovered and copies may be found in her file in this series.

7. **Collectors & Museums.** The files are arranged in alphabetical order.

**Note: 1F, 2F, etc. means 1 Folder, 2 Folders, etc.

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1F Historical figures’ rooms
1F  Miscellaneous clothing and fabric swatches
2F  Miscellaneous rooms
1F  Queen Anne
1F  Room locations
1F  Rooms for specific activities
1F  Saloon
1F  Sheraton
1F  Twentieth-century rooms
1F  Victorian

Updated 20 July 2009