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A Route of Evanescence

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for
Margaret Kennedy

A Route of Evanescence

"All we secure of beauty is its Evanescences"

text by Emily Dickinson

Randall Snyder
(1995)

Insouciant ♩ = 108 — rit. — ♩ = 88 — I — Slower ♩ = 69

Soprano: To T. W. Hig-gin-son Fif teen A-pril Eight een Six ty Two Are you too deep-ly oc-cu-pied to

Oboe — Cello — Piano

Sop: say if my verse is alive? The mind is so near it self it can-not see dis-tinc ly and I have

Ob — Vc (Pizz / Arco) — Pf

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12

Sop

none to ask Should you think it breathed and had you the lei sure to tell me I should feel quick

Ob

Vc

Pf

rit..... A Tempo

17

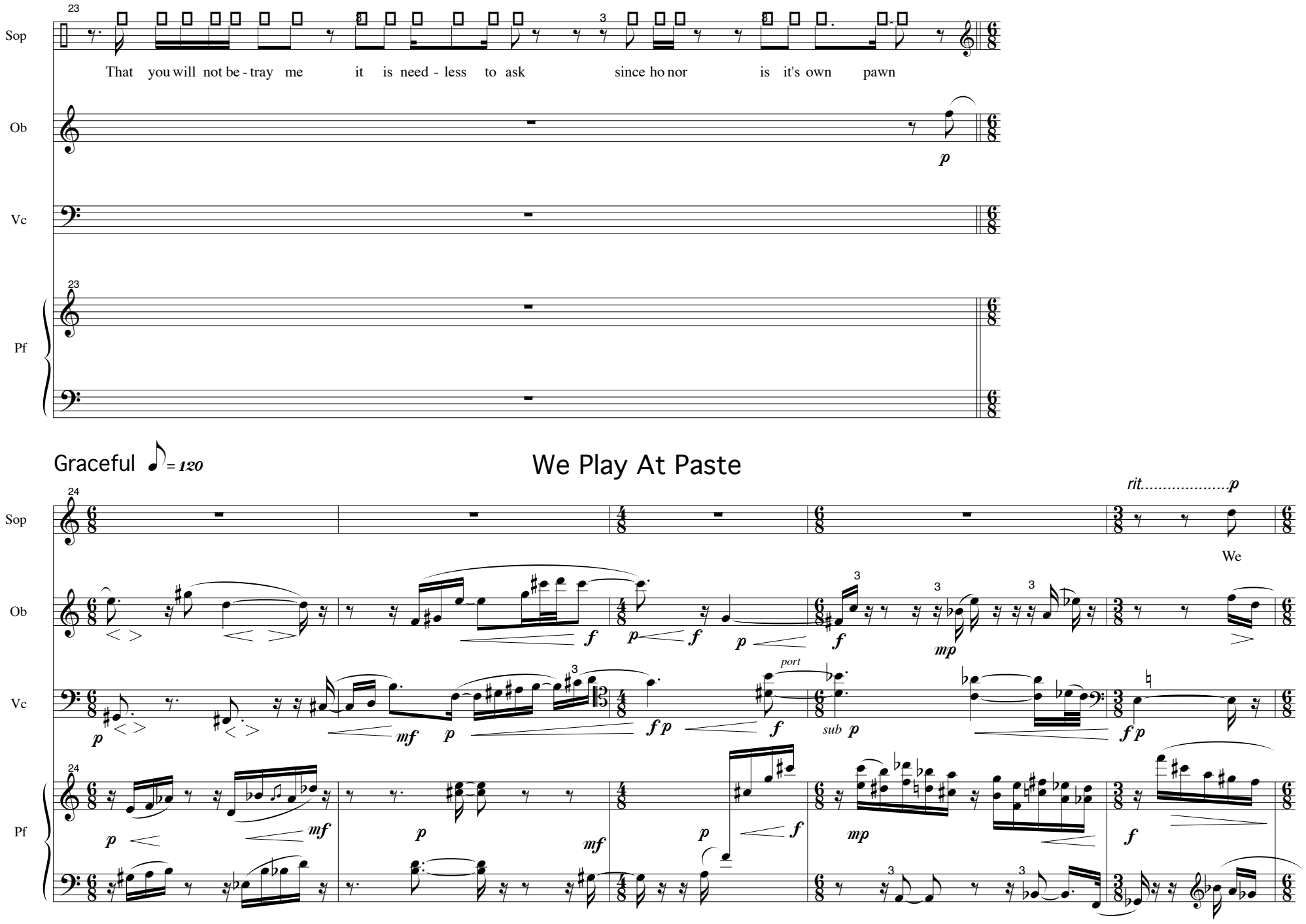
Sop

gra - ti - tude I en close my name ask - ing you if you please Sir to tell me what is true?

Ob

Vc

Pf


23
Sop
That you will not be - tray me it is need - less to ask since ho nor is it's own pawn
Ob
p
Vc
23
Pf
Graceful ♪ = 120
We Play At Paste
24
rit.....p
Sop
We
Ob
f
p
f
p
f
mp
Vc
p
mf
p
f p
port
f
sub p
f p
24
Pf
p
mf
p
mf
p
f
mp
f

A Tempo

Sop

play at paste till qual-i fied for pearl

Ob

Vc

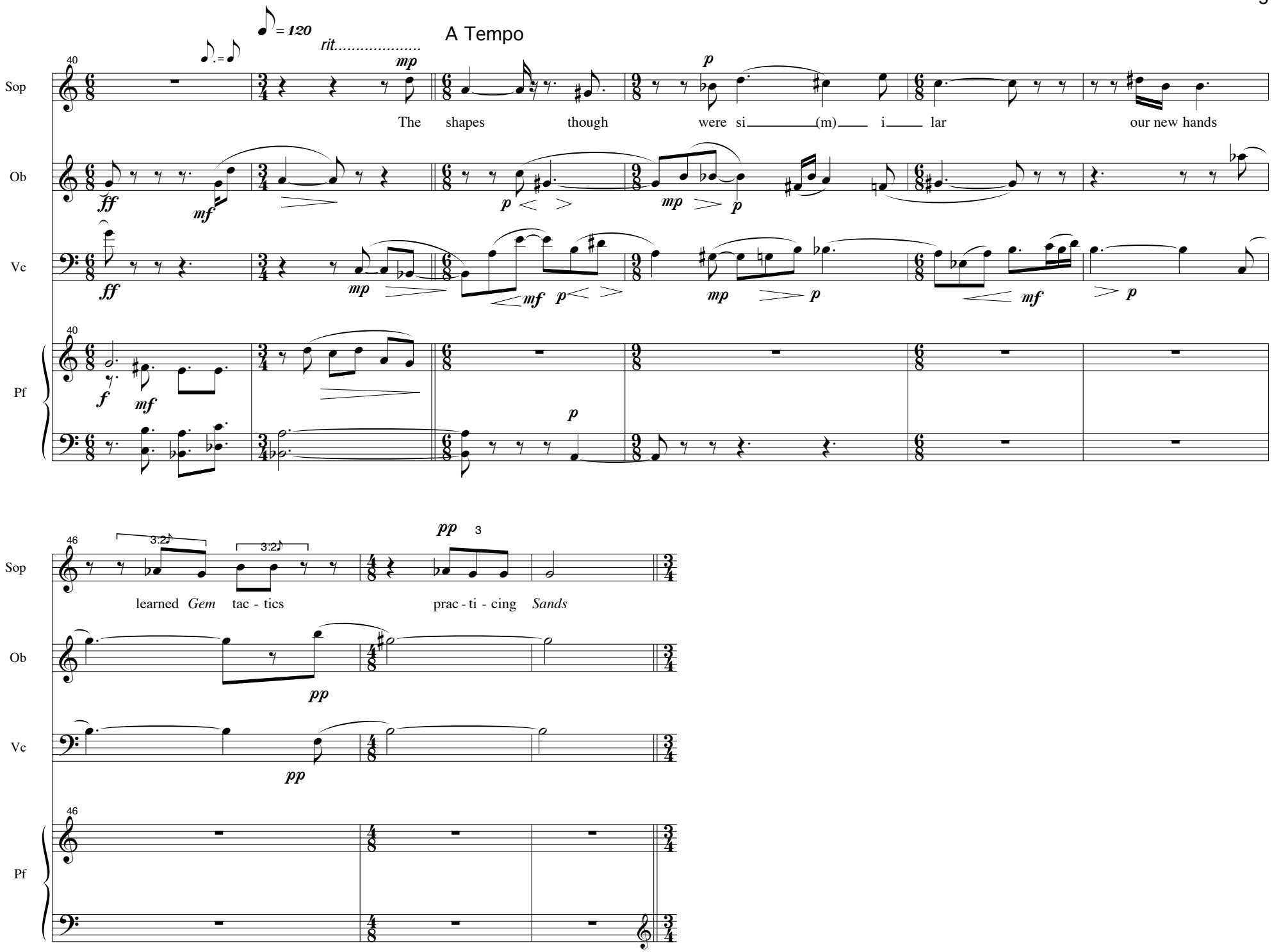
Pf

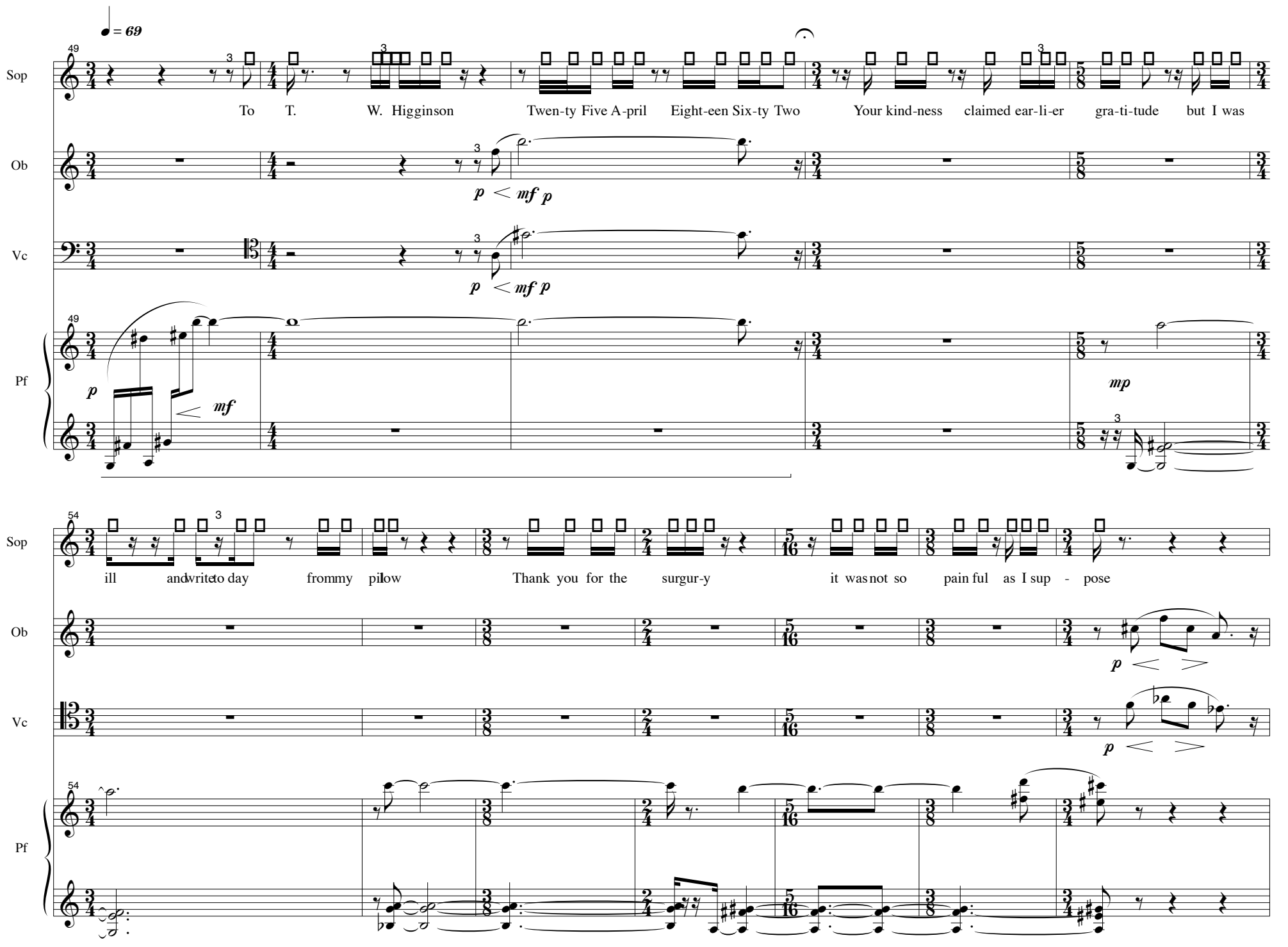
Then drop the paste and deem our-self a fool

Piu Mosso ♪ = 160

Pizz

Arco


= 120
rit.....
A Tempo
Sop
Ob
Vc
Pf
The shapes though were si (m) i lar our new hands
learned Gem tac - tics prac - ti - cing Sands


♩ = 69
49
Sop
To T. W. Higginson Twen-ty Five A-pril Eight-een Six-ty Two Your kind-ness claimed ear-li-er gra-ti-tude but I was
Ob
p < mf p
Vc
p < mf p
Pf
p
< mf
mp
54
Sop
ill and write to day from my pilow Thank you for the surgur-y it was not so pain ful as I sup - pose
Ob
p < >
Vc
p < >
Pf

Sop

I bring you o-thers as you ask thouh they might not differ While my thought is un-dressed I canmakethe dis - tinction but

Ob

Vc

mf *p* *mf* *p*

Pf

Sop

when I put them in the gown theylook a - like and numb You asked me how old I was I made no verse but one or two un-til this

Ob

Vc

mp *mp*

Pf

mp

74

Sop: winter Sir You inquire mybooks for po ets Ihave Keats and Mis-ter and Mis-sus Brown-ing for prose Mis-ter

Ob: *p*

Vc: Pizz *p* Arco *p* < *f* *mf pp*

Pf: *p* *mf*

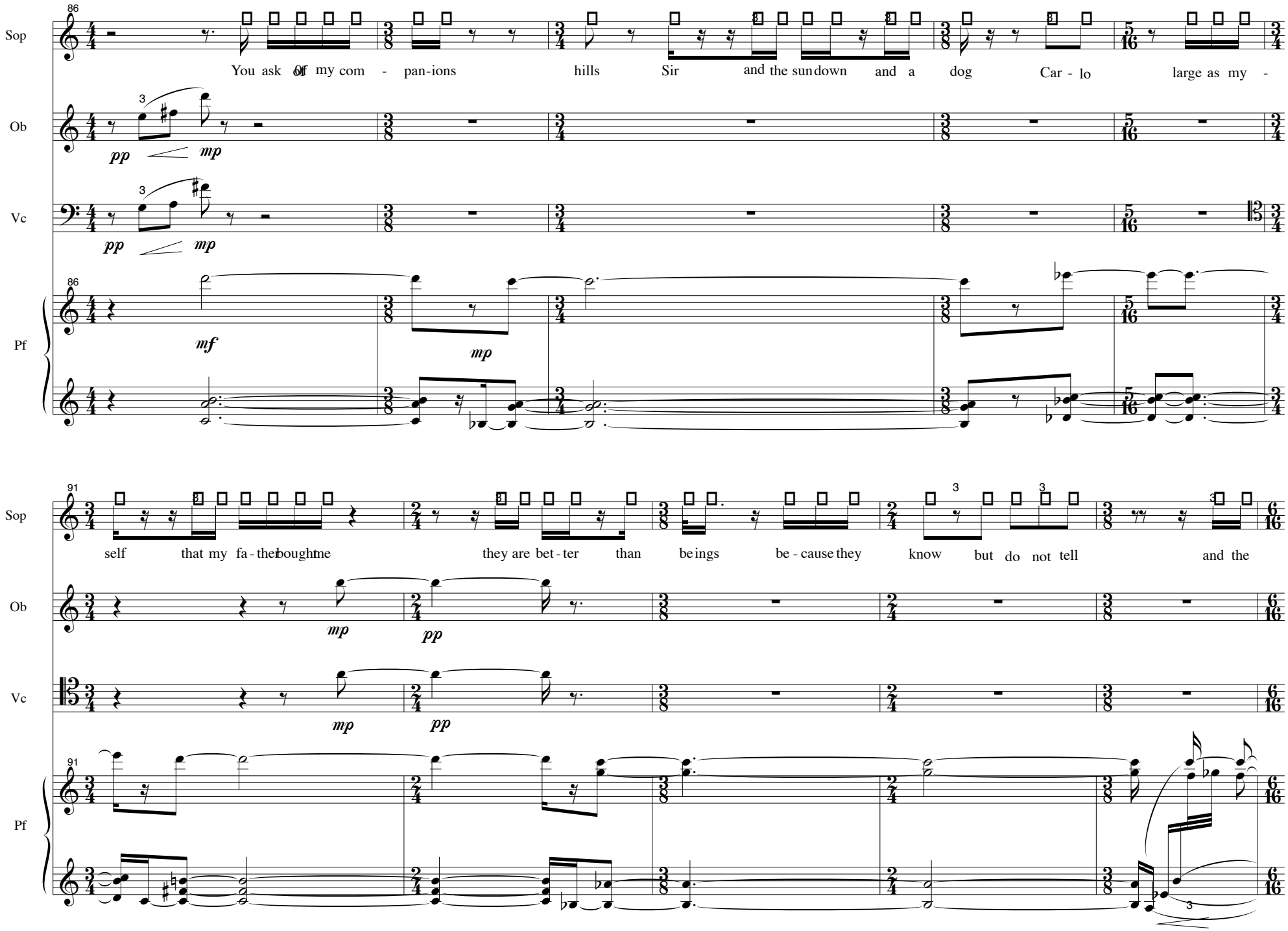
80

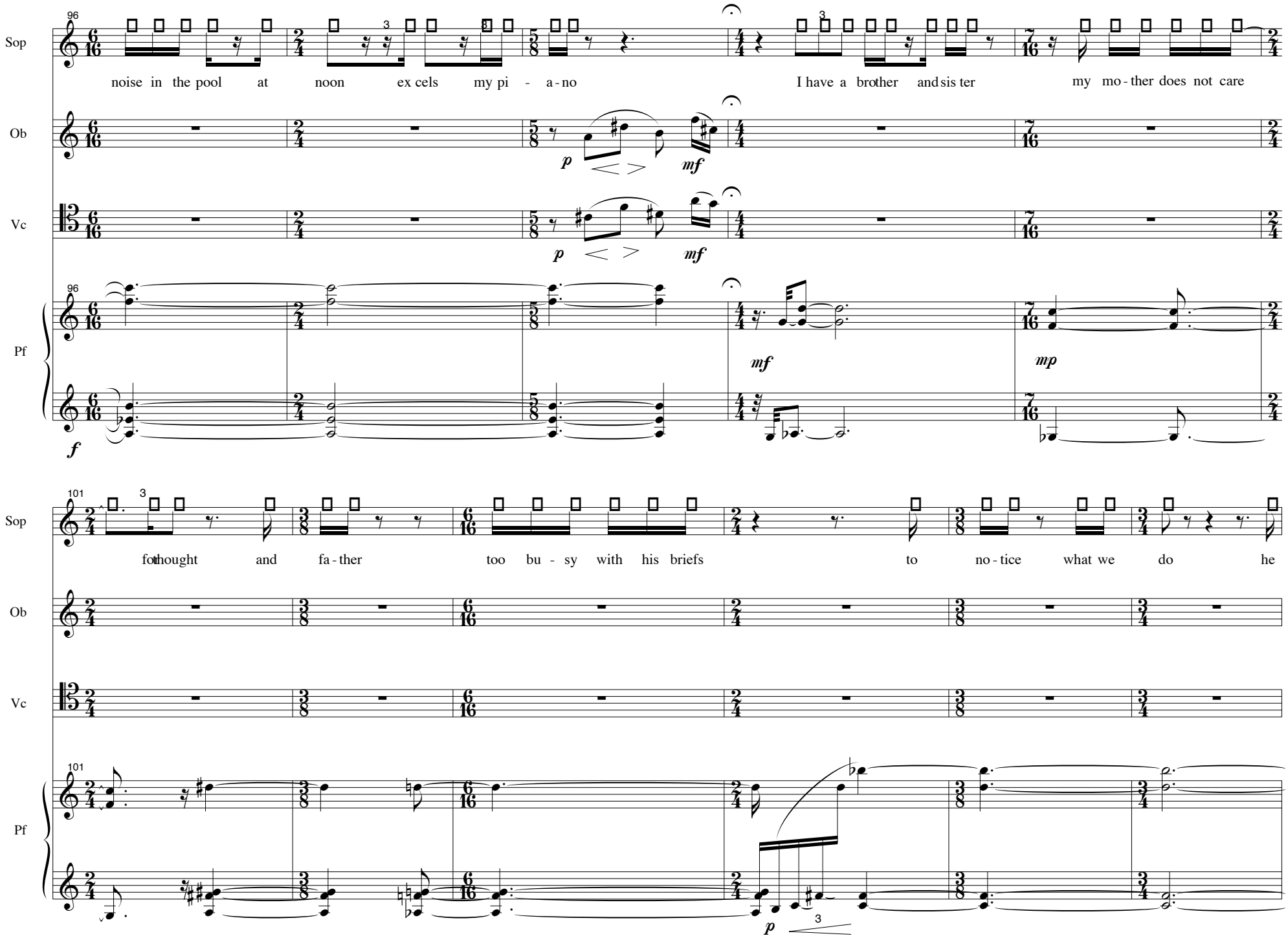
Sop: Rus-kin Sir Thomas Browne and the Re-ve - lations I went to School but in your man ner of the phrase had no ed-u-ca-tion

Ob: *mf pp* *mf* *p*

Vc: *mf* *p*

Pf


Sop
Ob
Vc
Pf
You ask Of my com - pan-ions hills Sir and the sundown and a dog Car - lo large as my -
self that my fa - the bought me they are bet - ter than be ings be - cause they know but do not tell and the


96
Sop
noise in the pool at noon ex cels my pi - a - no
I have a brother and sis ter my mo - ther does not care
Ob
p
mf
Vc
p
mf
Pf
f
mf
mp
101
Sop
fo thought and fa - ther too bu - sy with his briefs to no - tice what we do he
Ob
Vc
Pf
p

Sop

buys me ma - ny books but begs me not to read them be - cause he fears they jog gle the mind but I fear my sto - ry fa -

Ob

mp *pp*

Vc

mp *pp*

Pf

mf

Sop

tigue you I would like to learn could you tell me how to grow or is it uncon - veyed like mel - o - dy or wit craft?

Ob

mf *ppp*

Vc

mf *ppp*

Pf

mp

Sop

you speak of Mis-ter Whit-man I ne-ver read his book but was told that he was dis - crace ful

Ob

Vc

Pf

South Winds Jostle Them

Dance ♩ = 66

Sop

is this Sir what you asked me to tell you? yourfriend E. Dick in son

Ob

Vc

128

Sop

South Winds jos tle them bum-ble-bees come

Hov - er He

Ob

Vc

Pizz

Arco

135

Sop

si-tate drin (k) and are gone

Ob

Vc

140

Sop

rit.....

freely

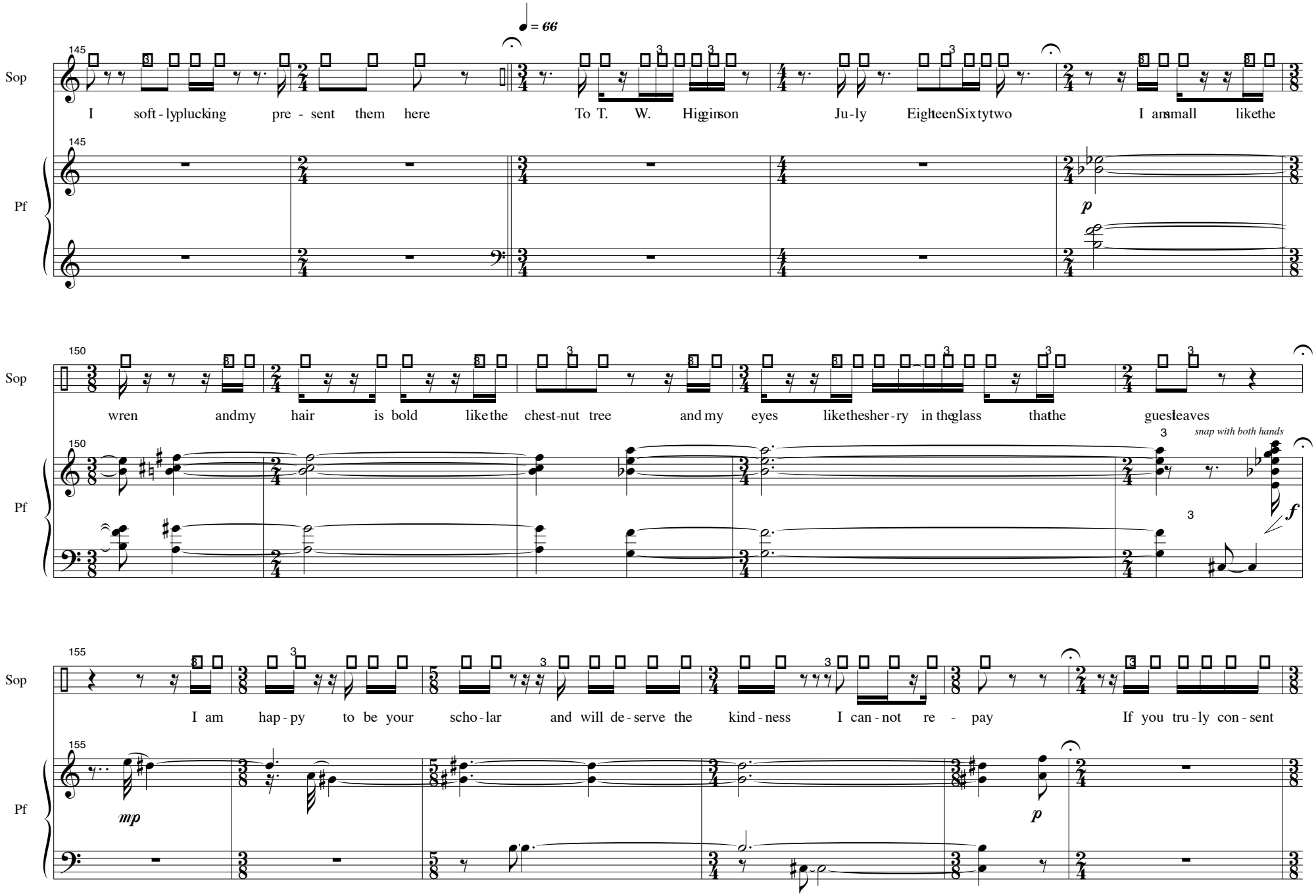
But-ter-flies pause on their pas-sage cash-mere

rit....

Slower ♩ = 56

Ob

Vc


♩ = 66
Sop
Pf
I soft-ly plucking pre-sent them here
To T. W. Higginson
Ju-ly Eighteen Sixty two
I am small like the
wren and my hair is bold like the chest-nut tree
and my eyes like the sher-ry in the glass that the guest leaves
snap with both hands
I am hap-py to be your scho-lar
and will de-serve the kind-ness I can-not re-pay
If you tru-ly con-sent

Impulsively ♩ = 76

Sop

I re - cite now Willyou tell me my fault frank - ly as to your self for I had ra - ther wince than die

Pf

Men do not call the surgeon tocom - mend thebone but to set it Sir and frac turewith - in ismoreri-ti-cal

And for this Pre cep-tor I shallbring you o - be - di - ence the blos - som from my gar - den and ev - 'ry gra - ti - tude I

Sop

Pf

174

know Perhapsyou smile at me I couldnot stop for that My buis ness is cir - cumference Be-cause you have much

f *mf* *p* *mf* *p* *f* *mf* *p*

179

buis ness be - side thegrowthof me youwill ap - point your self how of - ten I shallcome withoutyourin - con -

mp *p* *mp* *p* *mf* *mf* *f*

184

ven - ience And if at an - y time you re gret you re - ceivedme or I prove a diff 'rent fa - bric to that you sup - posed

mf *p* *mp* *f*

189

Sop

you must ba-nish me To thank you baff-les me had I a plea sure you had

Pf

mp *p* *mp* *f* *mf* *mp*

Success Is Counted Sweetest

Simply ♩. = 56

195

Sop

not I could de - light to bring it You Scho - lar Suc - cess is coun - ted sweet - est By

mezzo voce *pp*

Ob

Pf

mp *pp*

200

Sop

those who ne'er suc ceed To com - pre - hend a nec - tar Re - quir - es sor - est need

Ob

Pf

204

rit.....

p

A Tempo

Sop

Not one of all the pur - ple Host Who

rit.....

Ob

f p f p f mp ppp

Pf

mf f p p

207

Sop

took the Flag to - day can tell the def - in - i - tion So clear of vic - to - ry

mf *p*

Ob

ppp

Pf

mf *p* *mf* *p* *pp*

210

Sop

rit..... *pp*

A Tempo

As he de - fea - ted dy - ing On

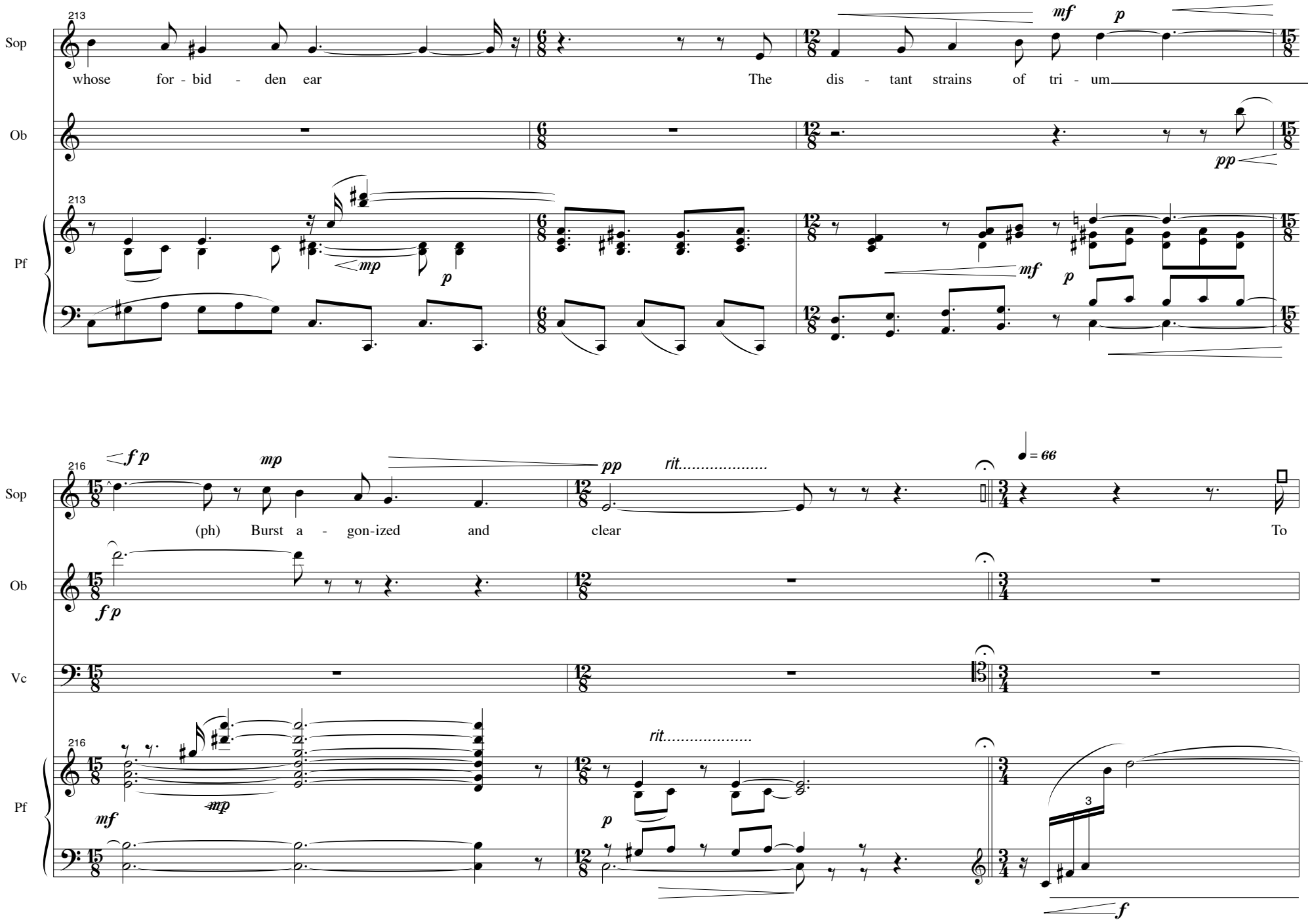
Ob

3

f p *f p* *mf* *rit.....* *ppp*

Pf

pp


213
Sop
whose for - bid - den ear
The dis - tant strains of tri - um
mf
p
Ob
pp
Pf
mp
p
mf
p
216
Sop
f p
mp
pp
rit.....
= 66
(ph) Burst a - gon-ized and clear
To
Ob
f p
Vc
Pf
mf
mp
rit.....
p
3
f

219

Sop: T. W. Hig-gin-son August Eigh-teen Six-ty Three Dear friend Are these more or der ly I thank you for the truth

Ob: *pp* *mp* *pp* *mp* *p* *mp* *pp* *mp*

Vc: *pp* *mp* *pp* *mp* *p* *mp* *pp* *mp*

Pf: *mf*

224

Sop: I had no monarch in my life and can not rule myself and when I try to or-ganize my lit-tle force ex-plodes and leaves me

Ob:

Vc:

Pf: *mf*

230

Sop: bare and charred I think you called me "way-ward" Will you help me improve You say I con-fess the lit-tle mis-take and o-

Ob: *mf* *p* *mf pp*

Vc: *mf* *p* *mf pp*

Pf

235

Sop: mit the large because I can see or-thog-ra-phy but the ig-norance out of sight is my pre-cep-tor's charge

Ob: *p* *f*

Vc: *p* *f*

Pf: *f* *pp*

240

Sop: I think Car-lo would please you he is dumb and brave I think you would like the chest nut tree I met in my walk It

Ob: pp mp mf p mf f p f f

Vc: mf p mf pp mp p mf p f p f

Pf: f f

244

Sop: hit my no tice sudden-ly and I thought the skies were in blos - som I shall ob - serve your pre cept though I

Ob: mf p f mf pp

Vc: mf p f mf pp

Pf: mf

247

Sop: don't un - der stand it al - ways Imarked a line in one verse be cause I met it af ter I

Ob: *mf p* *mp* *p*

Vc: *mf p* *mp* *p* *f p* *f p*

Pf: *mp* *p*

252

Sop: made it and ne - ver con sciously touch a paint mixed by an - o - ther per son I do not let go because it is mine

Ob: *mf* *pp* *f* *rit.* *mp* *pp*

Vc: *mf p* *f p* *gl*

Pf: *mp* *p*

257

Sop

Have you a portrait of Mis - sus Brown ing Per-sons sent me three

Ob

p *fp*

Vc

p *fp*

Pf

f

II

Concerned ♩ = 63

260

Sop

If you had none will you have mine Your Scho - lar To. T. W. Hig-gin-son Feb-ru-a-ry Eigh-teen six-ty Three

long

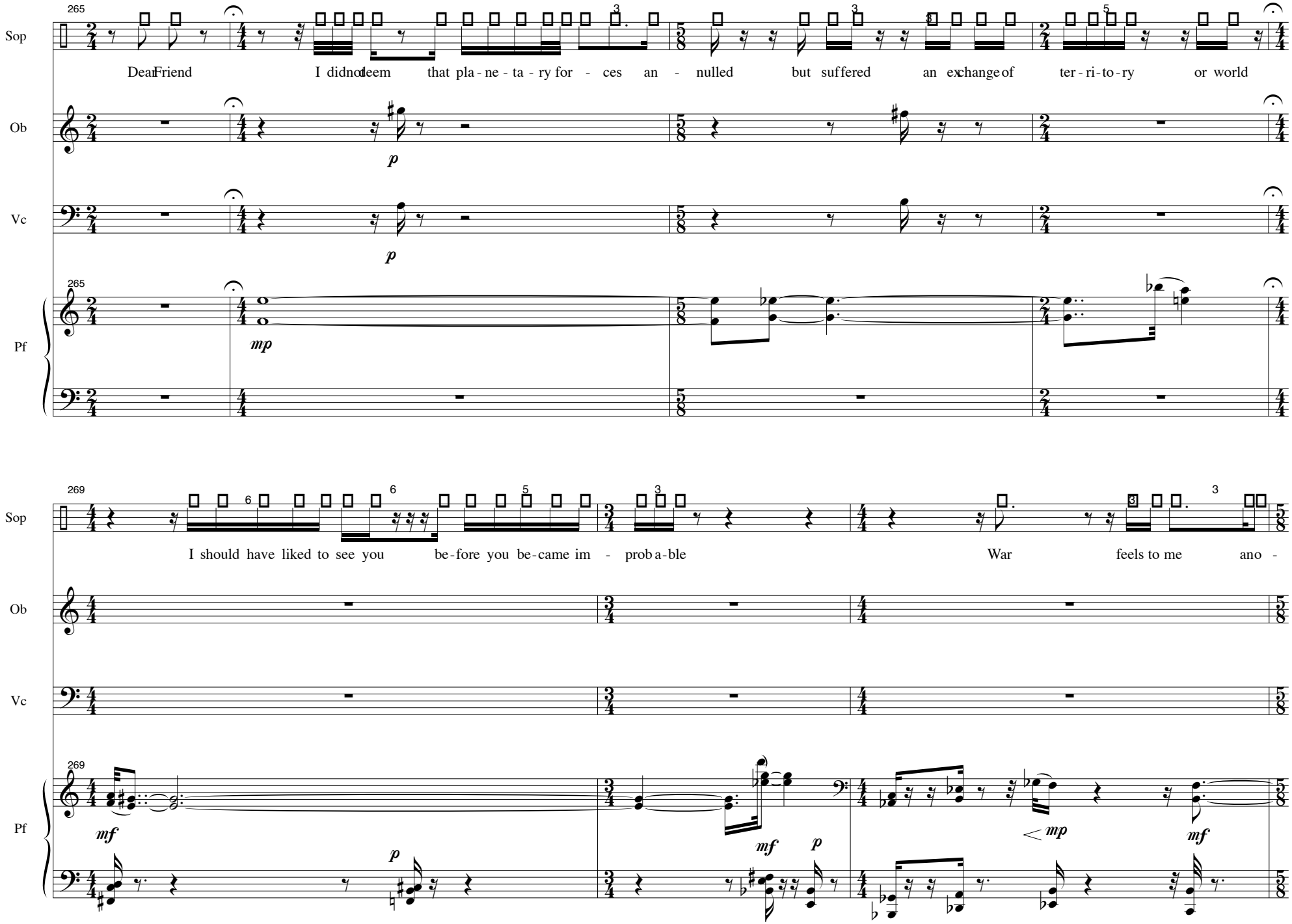
rit....

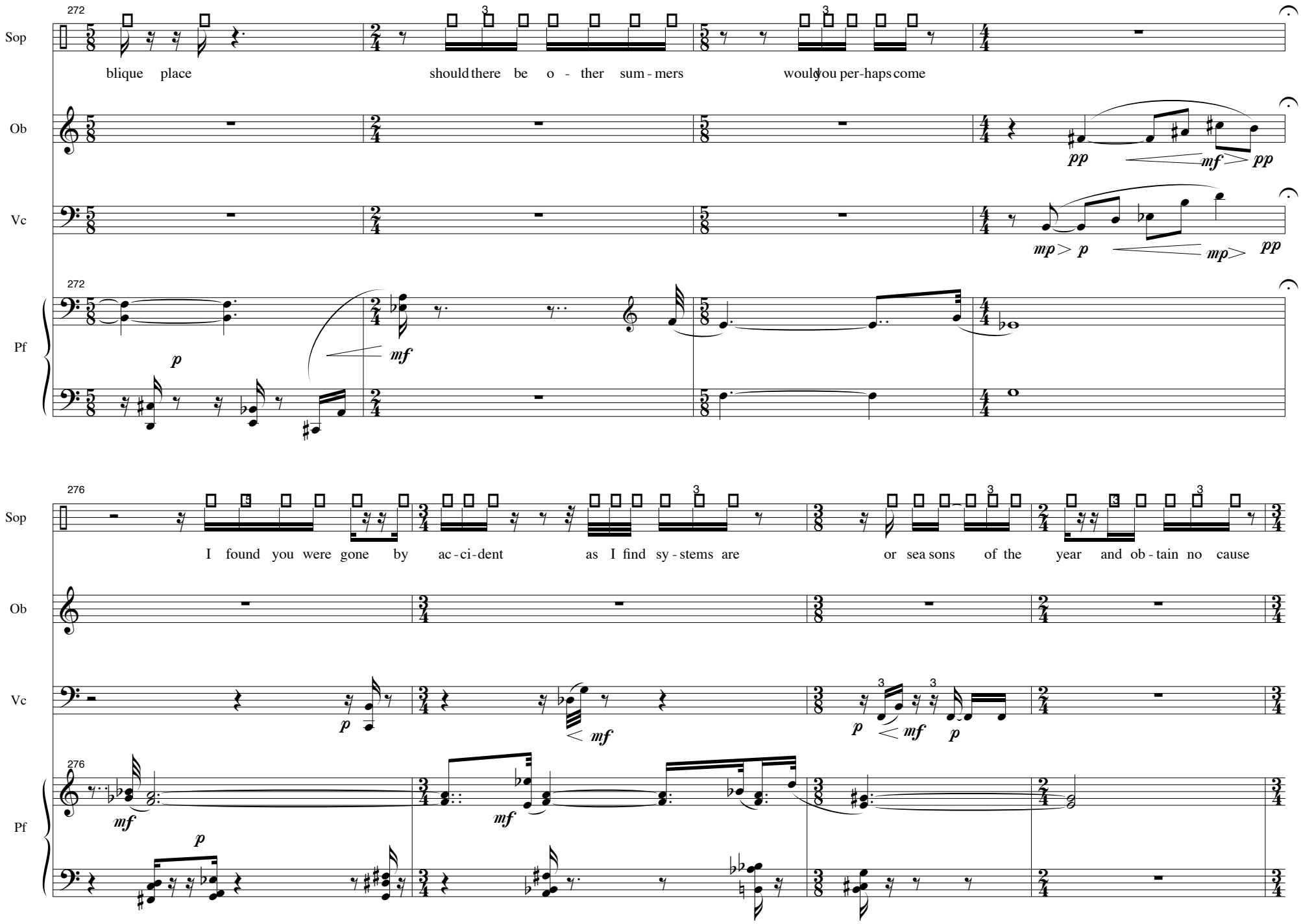
Ob

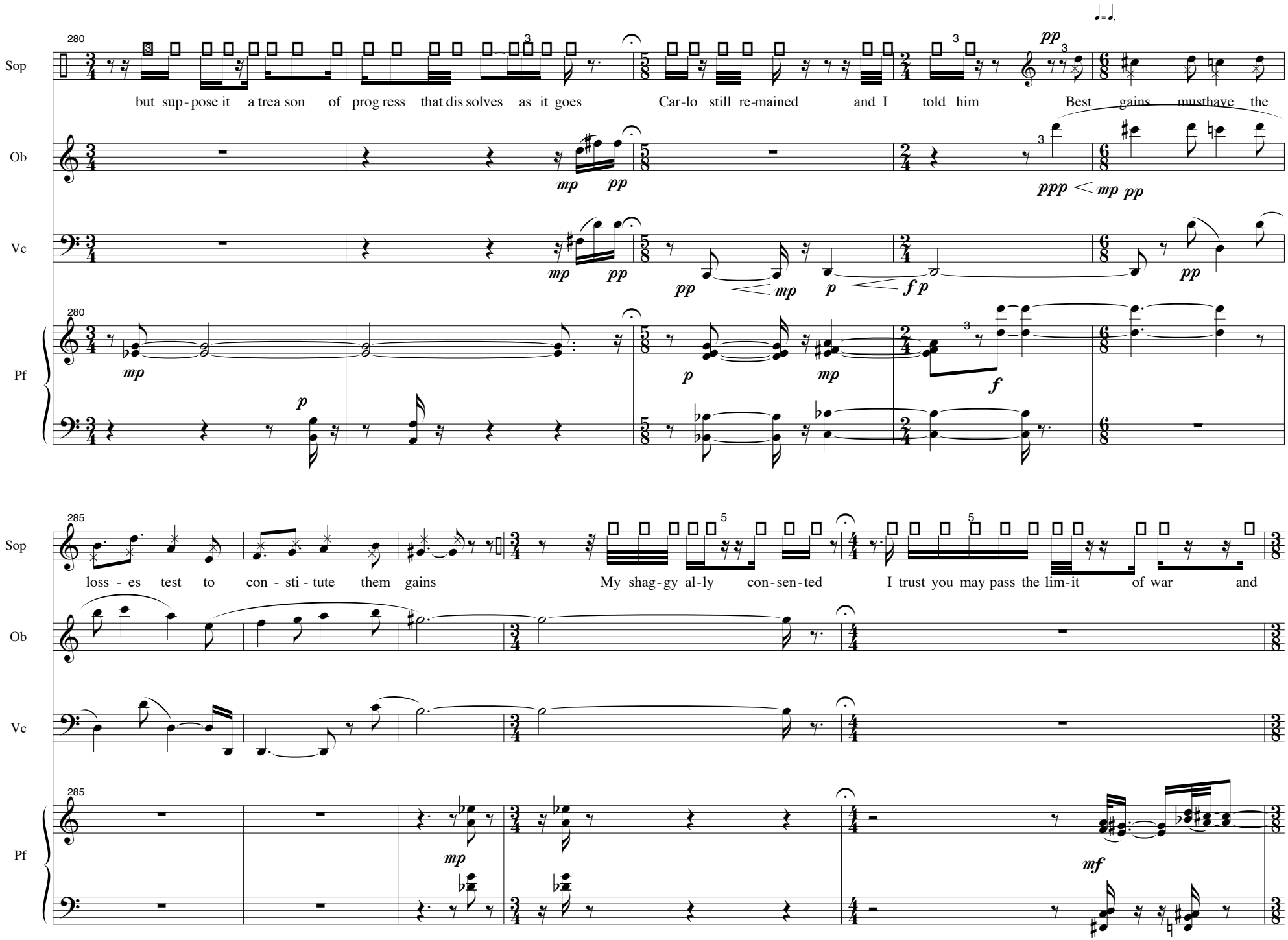
mp *ppp*

Vc

Pf


265
Sop
Dear Friend I did not deem that pla - ne - ta - ry for - ces an - nulled but suffered an exchange of ter - ri - to - ry or world
Ob
p
Vc
p
Pf
mp
269
Sop
I should have liked to see you be - fore you be - came im - prob a - ble War feels to me ano -
Ob
Vc
Pf
mf
p
mf
p
mp
mf


272
Sop
blique place
should there be o - ther sum - mers
would you per-haps come
Ob
pp
mf
pp
Vc
mp
p
mp
pp
Pf
p
mf
276
Sop
I found you were gone by ac - ci - dent
as I find sy - stems are
or sea sons of the year and ob - tain no cause
Ob
Vc
p
mf
p
mf
p
Pf
mf
mf
p


280
Sop
but sup-pose it a trea son of prog ress that dis solves as it goes Car-lo still re-mained and I told him Best gains musthave the
Ob
Vc
Pf
285
loss - es test to con - sti - tute them gains My shag-gy al-ly con-sen-ted I trust you may pass the lim-it of war and

290

Sop: though not reared to prayer when ser-vice is had in church for our arms I in-clude your-self but I fear I de-tain you

Ob: *p* *mf* *p* *f*

Vc: *mf* *p* *pp* *mf* *p* *f*

Pf: *f* *mf*

294

Sop: Should you be-fore this reach-es you ex - per-i-ence immortal-i-ty who will in-form me of the ex-change

Ob: *pp* *mp* *pp* *mf* *pp*

Vc: *pp* *mp* *pp* *mf* *pp*

Pf: *mp* *p*

The Soul Unto Itself

297

Sop

Could you with honor a - void death I en - treat you Sir It would be - reave Your Gnome

Vc

f p

297

Pf

mp *mf*

f

Solemn ♪ = 84

301

Sop

Vc

cadenza

mp *f* *p* *f p* *mf* *p* *f p* *f p* *f* *p* *pp*

rit....

301

Pf

p

303

Sop

TheSoul un - to it - self Is an im per - i - alfriend Or the most a -

Vc

Pf

307

Sop

gon - i - zing spy an e - ne - my could send

rit....

A Tempo

Vc

Pf

311

Sop

Se - cure a - gainst its own No trea-son it can fear It-self

Vc

Pf

315

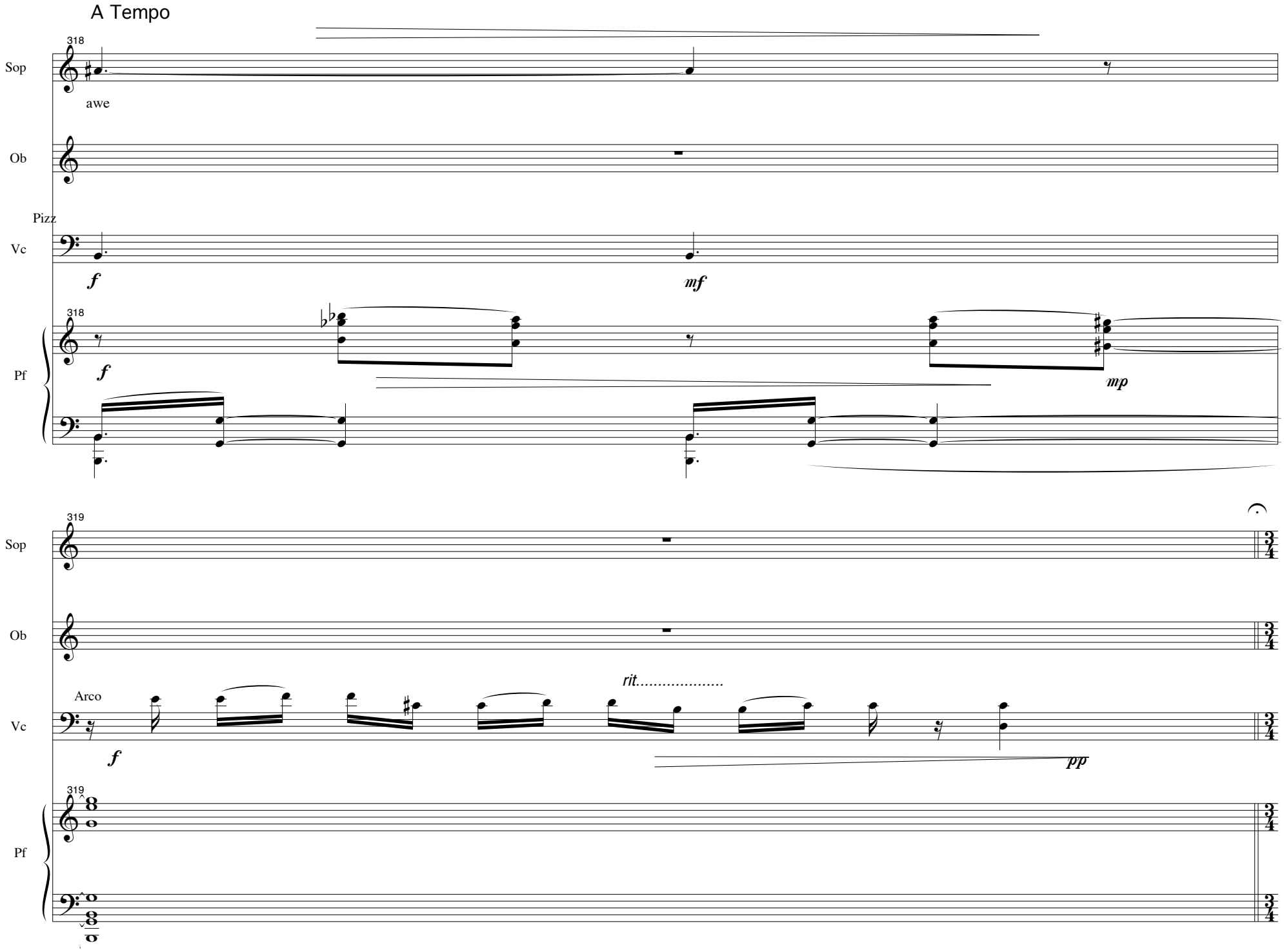
Sop

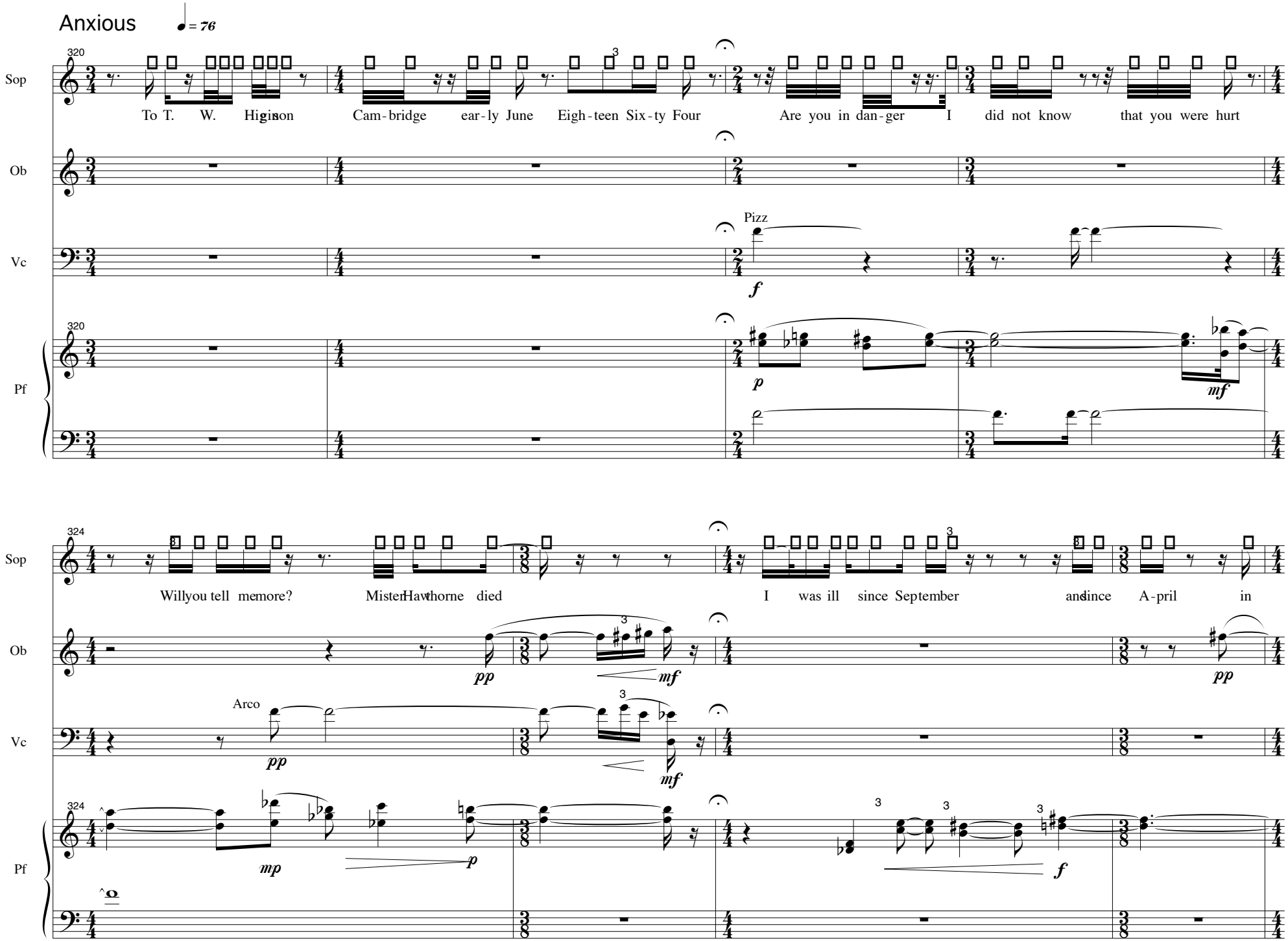
its sove-reign of it - self The Soul should stand in

rit.....

Vc

Pf


A Tempo
318
Sop
awe
Ob
Pizz
Vc
f
mf
318
Pf
f
mp
319
Sop
Ob
Arco
Vc
f
rit.....
pp
319
Pf


Anxious
♩ = 76
320
Sop
To T. W. Higinson Cam-bridge ear-ly June Eigh-teen Six-ty Four Are you in dan-ger I did not know that you were hurt
Ob
Vc
Pizz
f
Pf
p
mf
324
Will you tell me more? Mister Hawthorne died I was ill since September and since A-pril in
pp
mf
Arco
mp
p
f

328

Sop

Boston un - der a phy - sician's care He does not let me go yet I work in my prison and make guests for my - self

Ob

mf *mf*

Vc

p < *mf* *mf*

Pf

f

332

Sop

Car-lo did not come be - cause that he would die in jail I wish to see you more than be-fore I failed Will you tell me your health? I am sur -

Ob

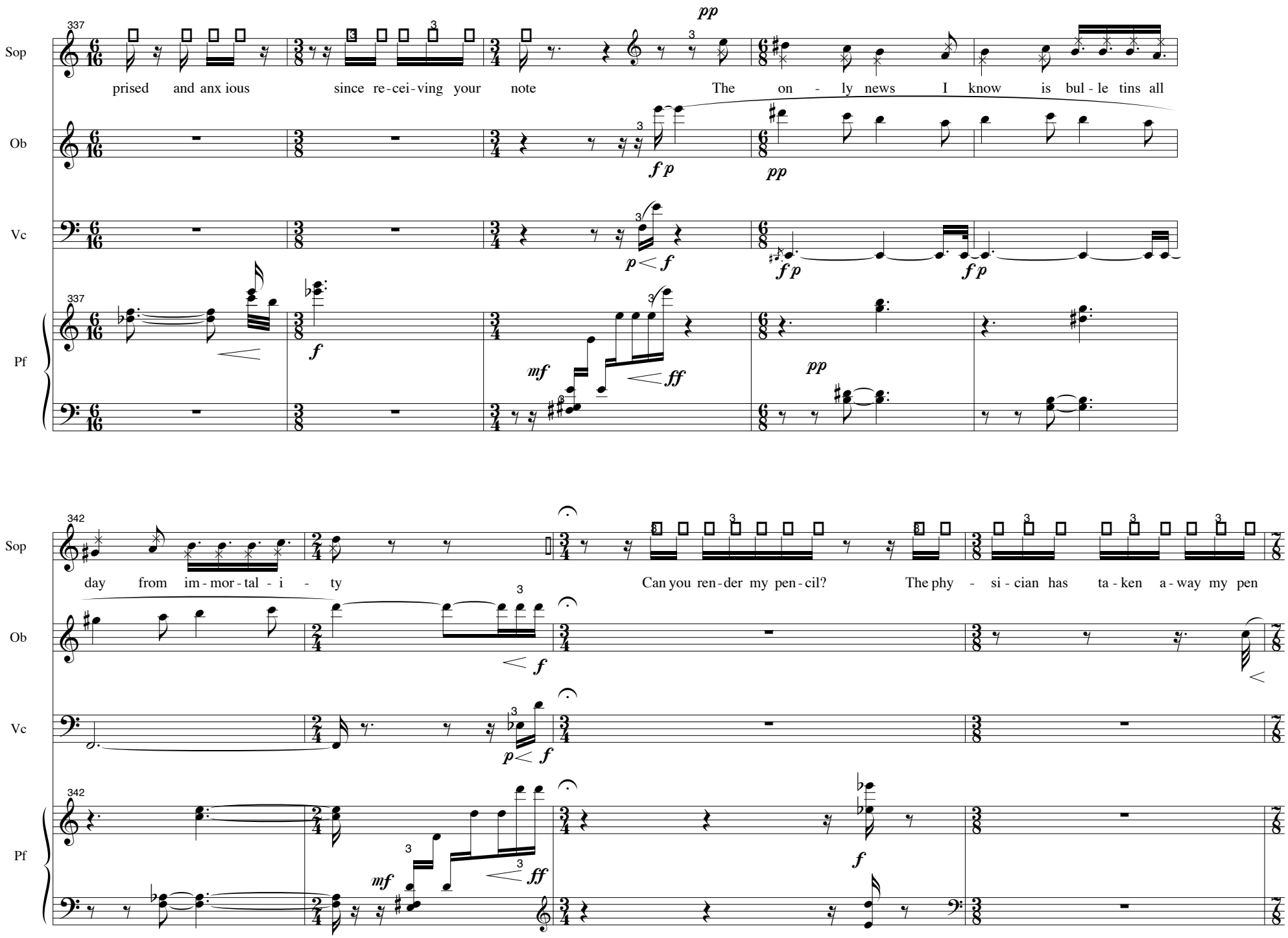
f p *mp*

Vc

f p *mp*

Pf

f p *mf* *p* *f* *mf*


337
Sop
prised and anx ious since re-cei-ving your note The on - ly news I know is bul - le tins all
Ob
Vc
Pf
342
day from im - mor - tal - i - ty Can you ren - der my pen - cil? The phy - si - cian has ta - ken a - way my pen

346

Sop: I en-close the ad-dress from a let-ter lest my fig-ures fail Know-ledge of your re - cov-er-y would ex-cel my own

Ob: *f* *p* *f* *p* *f* *mf* *p* *ppp* *p* *ppp*

Vc: Pizz. Arco *f* *p* *f* *p* *f* *mf* *p* *ppp* *mf* *p* *ppp*

Pf: *f* *p*

Resigned ♩ = 60

351

Sop: E. Dick - in - son To TW. Hig-in-son late Jan u-ar-y Eig-hteen Six ty Six Car lo died E. Dick - in - son

Ob: non vib *pp*

Vc: non vib *pp*

Pf: *mf*

Nostalgic ♪ = 92

357

Sop: Willyou in structmenow? As im - per - cep - ti - bly as grief

Ob: pp f p mf p

Vc: Pizz mp Arco mf p f p

Pf: p f

rit. A Tempo

363

Sop: The sum - mer lapsed a - way Too im - per - cep - ti - ble at last To seem like per - fi -

Ob: pp f f p f p p

Vc: mf p mfp mfp f p mf p Pizz Arco p

Pf: mf mp mf

369

Sop

dy A qui - et - ness dis - tilled As twi - light long be - gun Or

Ob

mp mf p pp mp pp mp pp

Vc

mf pp Pizz

369

Pf

p

rit.....

373

Sop

na - ture spen - ding with herself Se - ques-tered af - ter= noon

Ob

mpp mf p mf p pp mp pp

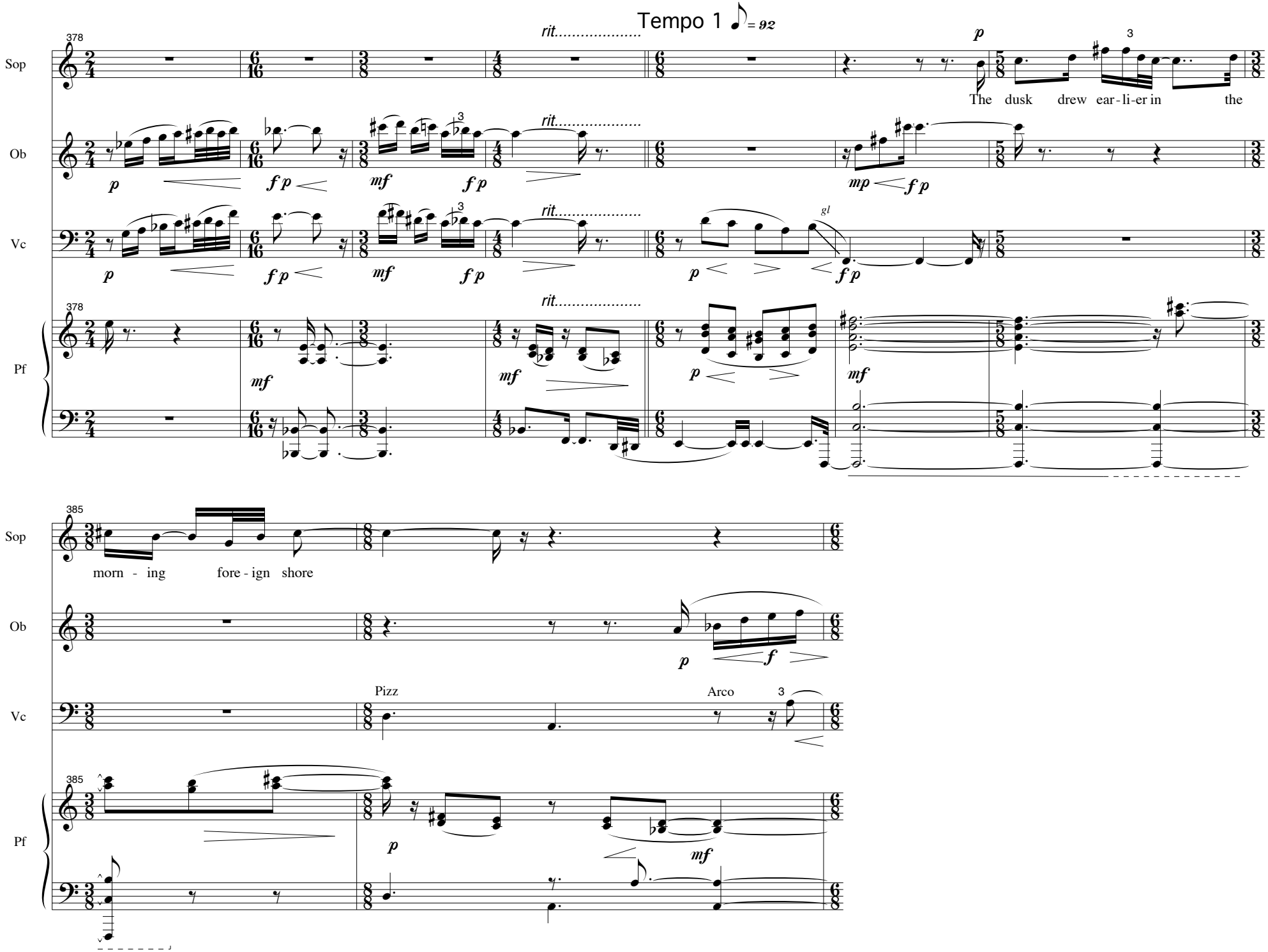
Vc

Pizz f Arco p mf pp mp pp mp pp mp pp

373

Pf

sub mf p pp


Tempo 1 ♪ = 92
rit.
Sop
Ob
Vc
Pf
The dusk drew ear-li-er in the
morn - ing fore-ign shore
Pizz
Arco

III

387

Sop: A cour - te - ous yet har - ro - wing grace as guest that would be gone And thus with out a wing or ser vice of a

Ob

Vc: Pizz Arco

Pf

392

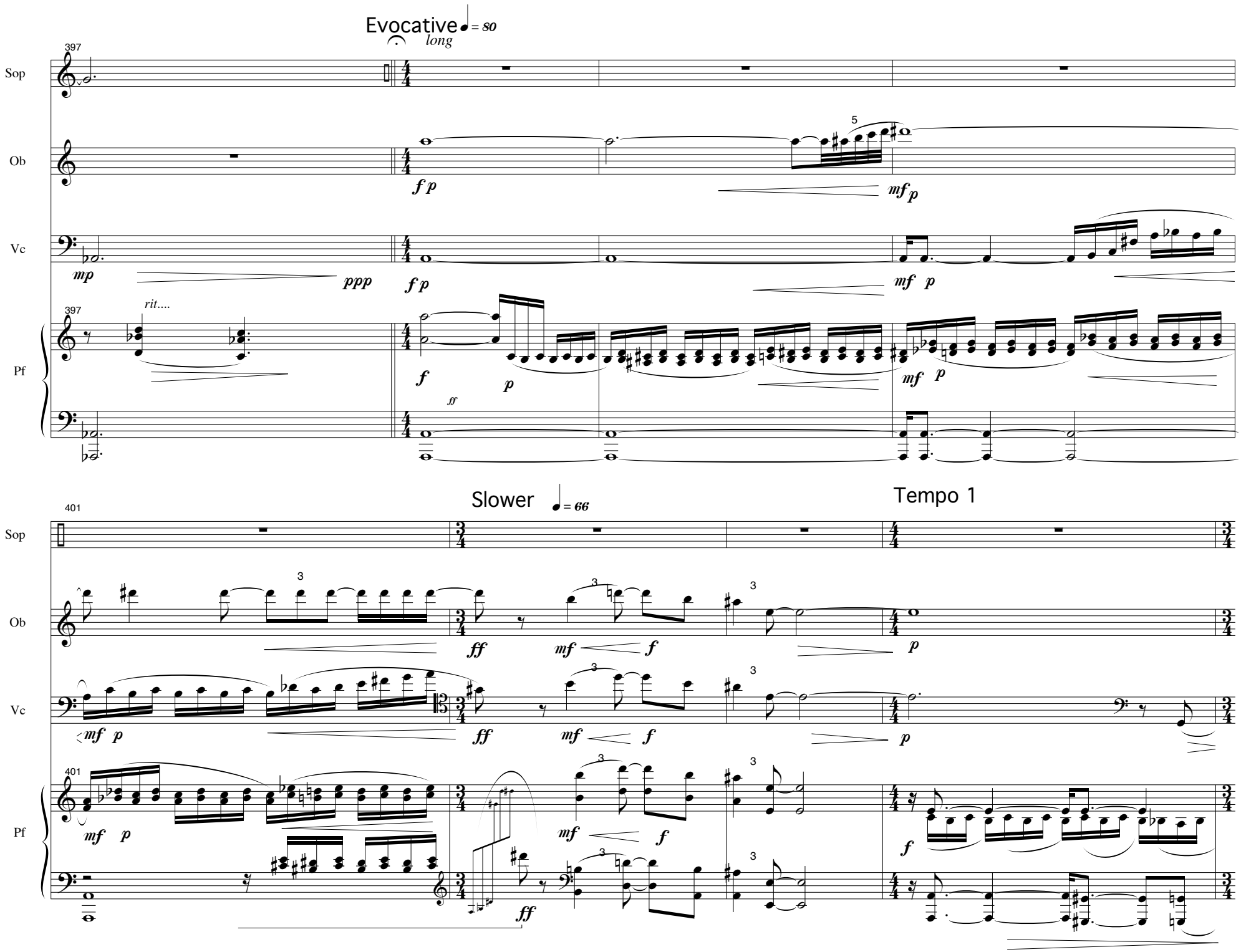
Sop: ke - el Our sum - mer made her light es - cape In - to the beau - ti - ful

rit..... A Tempo

Ob

Vc

Pf


Evocative
long
= 80
397
Sop
Ob
Vc
Pf
rit....
Slower
= 66
401
Tempo 1

405

Sop

Ob

Vc

Pf

fp *mp* *p* *mf* *mf* *p* *fp*

p *f* *p* *mf* *mf* *p* *mp* *p* *fp* *mf* *mf*

410

Sop

To T. W. Hig - gin - son Ju - ly Eigh - teen Se - ven - ty Four The last af - ter - noon that my fa - ther lived

Ob

pp *mp* *pp*

Vc

pp *mp* *pp*

Pf

mf *p*

414

Sop

though with no prem - o - ni - tion I pre - ferred to be with him and in - ven - ted an ab - sence for Mo - ther

Ob

mf *p* *mf* *p*

Vc

mf *p* *mf* *p*

Pf

mf *p* *mf*

417

Sop

Vin - nie be - ing fast a - sleep He seemed par - tic - u - lar - ly pleased

Ob

f *p* *mf* *p*

Vc

f *p* *mf* *p*

Pf

p *mf* *p*

421

Sop: as I oft - en - est stayed by my - self and re - marked as the af - ter - noon with - drew

Ob: *mf* *p*

Vc: *mf* *p*

Pf: *p*

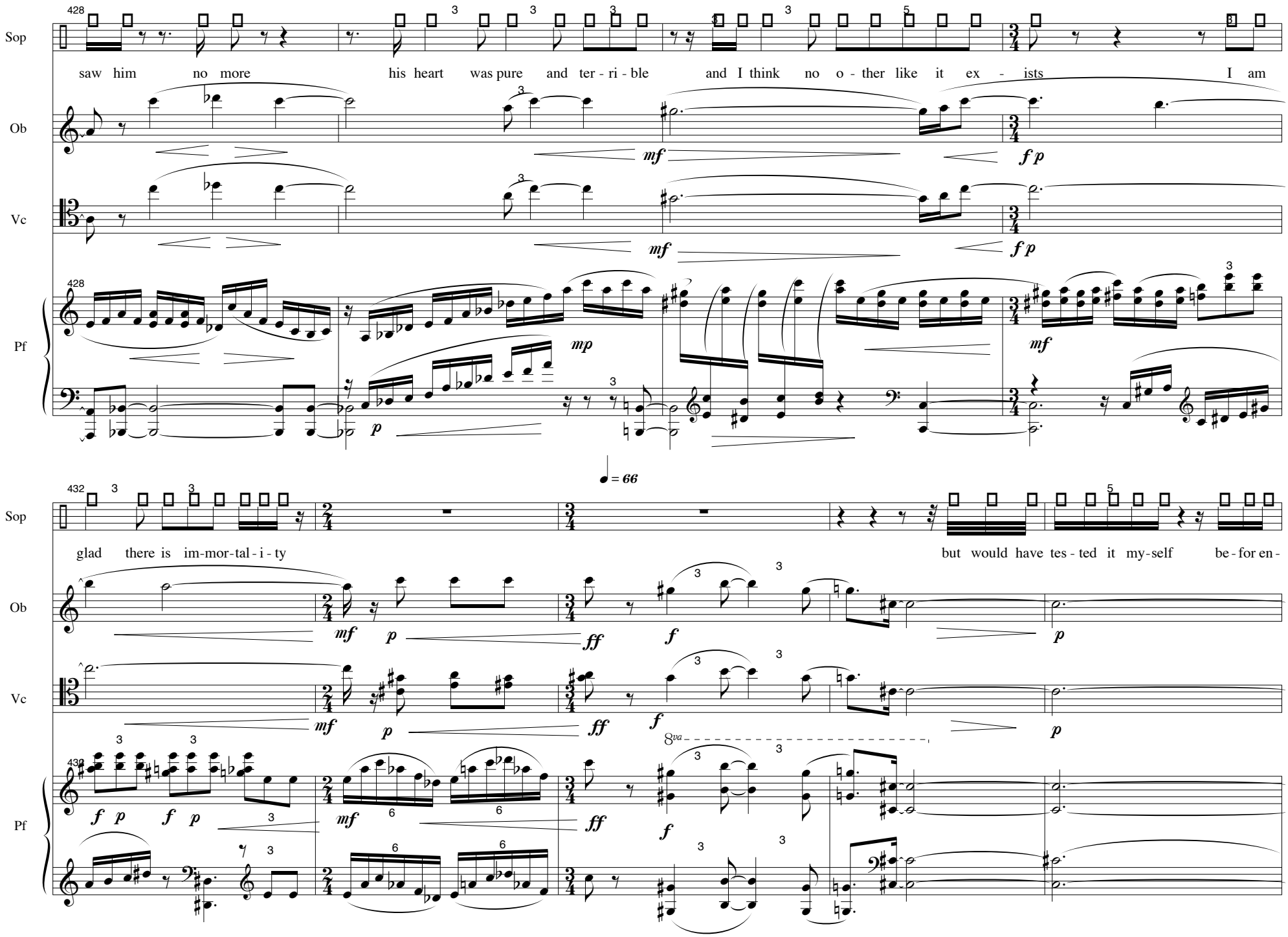
424

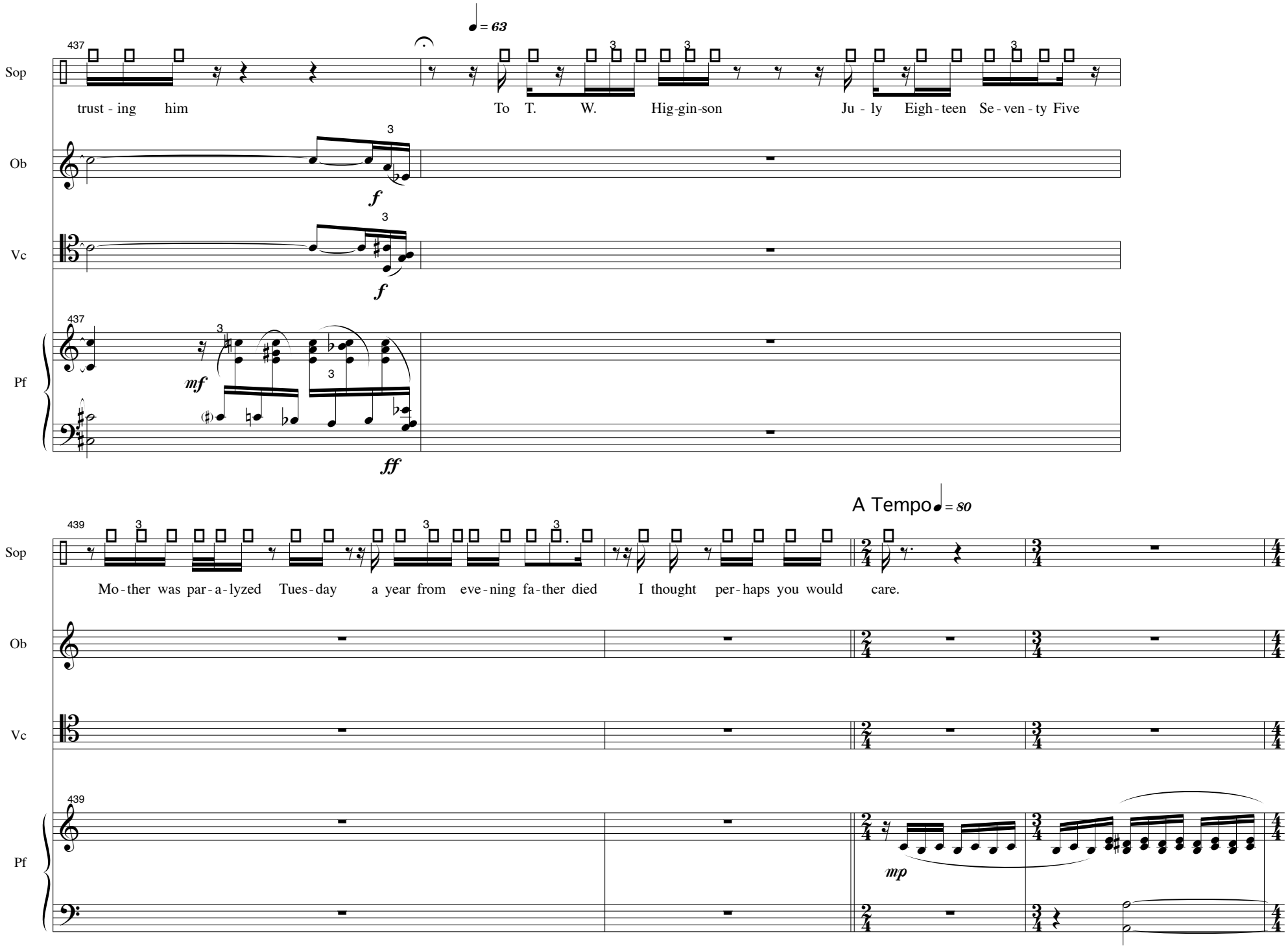
Sop: he "would like it to not end" Next morn - ing I woke him for the train and

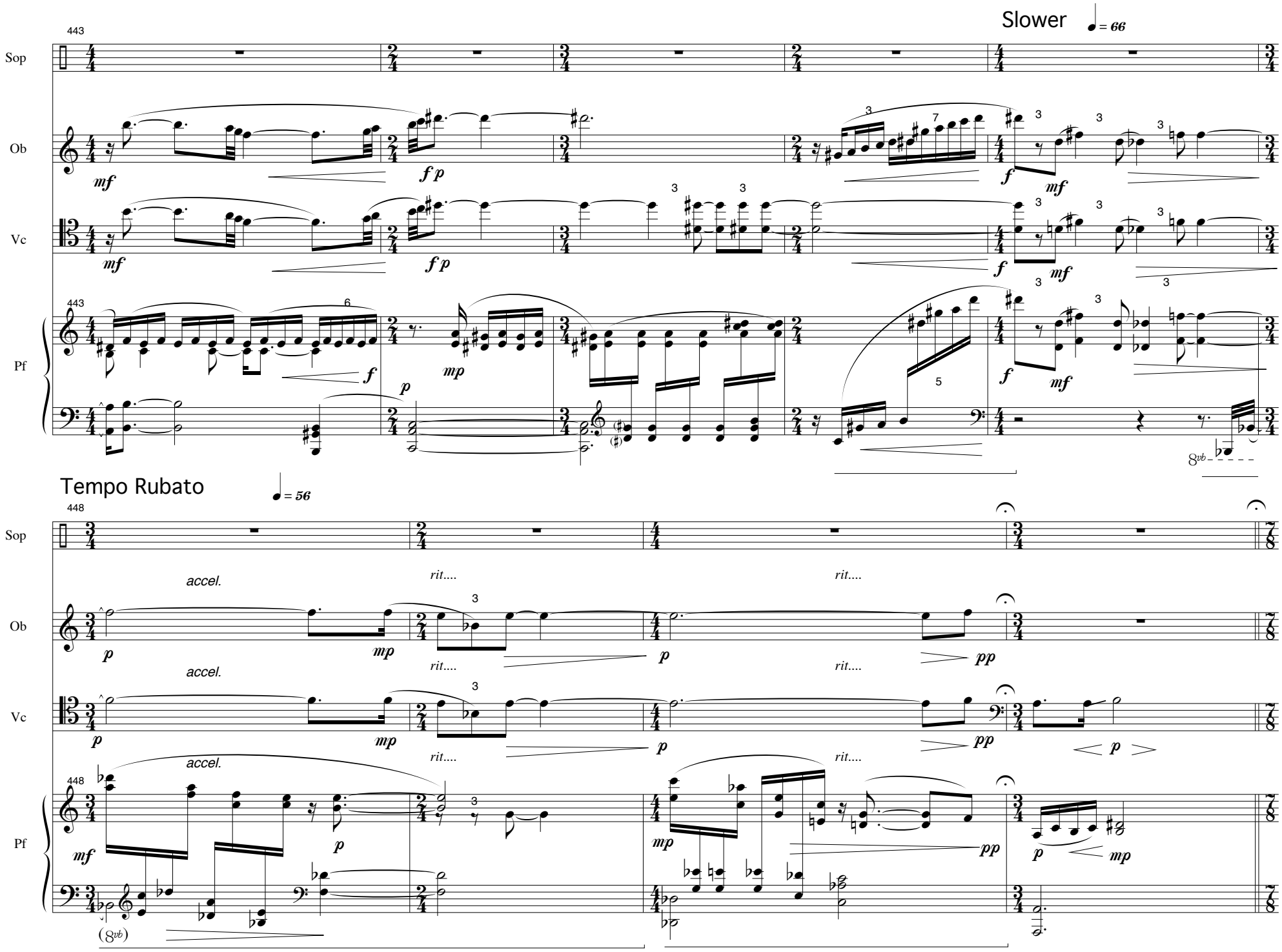
Ob: *mf* *p* *f* *mp* *p* *mf* *p*

Vc: *mf* *p* *f* *p* *mf* *p*

Pf: *mf* *p* *mf* *mp* *mp* *p*


Sop
saw him no more his heart was pure and ter - ri - ble and I think no o - ther like it ex - ists I am
Ob
Vc
Pf
♩ = 66
glad there is im-mor-tal - i - ty but would have tes - ted it my-self be - for en -
8va


Sop
Ob
Vc
Pf
437
♩ = 63
trust - ing him
To T. W. Hig-gin-son
Ju - ly Eigh - teen Se - ven - ty Five
f
mf
ff
439
Mo - ther was par - a - lyzed Tues - day a year from eve - ning fa - ther died
I thought per - haps you would care.
A Tempo ♩ = 80
mp


Slower
♩ = 66
Sop
Ob
Vc
Pf
Tempo Rubato
♩ = 56
accel.
rit....

Nostalgic ♩ = 63

452

Sop: To T. W. Hig-gin son No-vem-ber Eigh-teen Eigh-ty You were once so kind as to say you would ad-vise me Could I ask it now?

Ob: non vib — pp — pp < mf — p — mf p

Vc: non vib — pp — Pizz — mp — p — Arco — sul pont — mf p

Pf: pp — mp — p

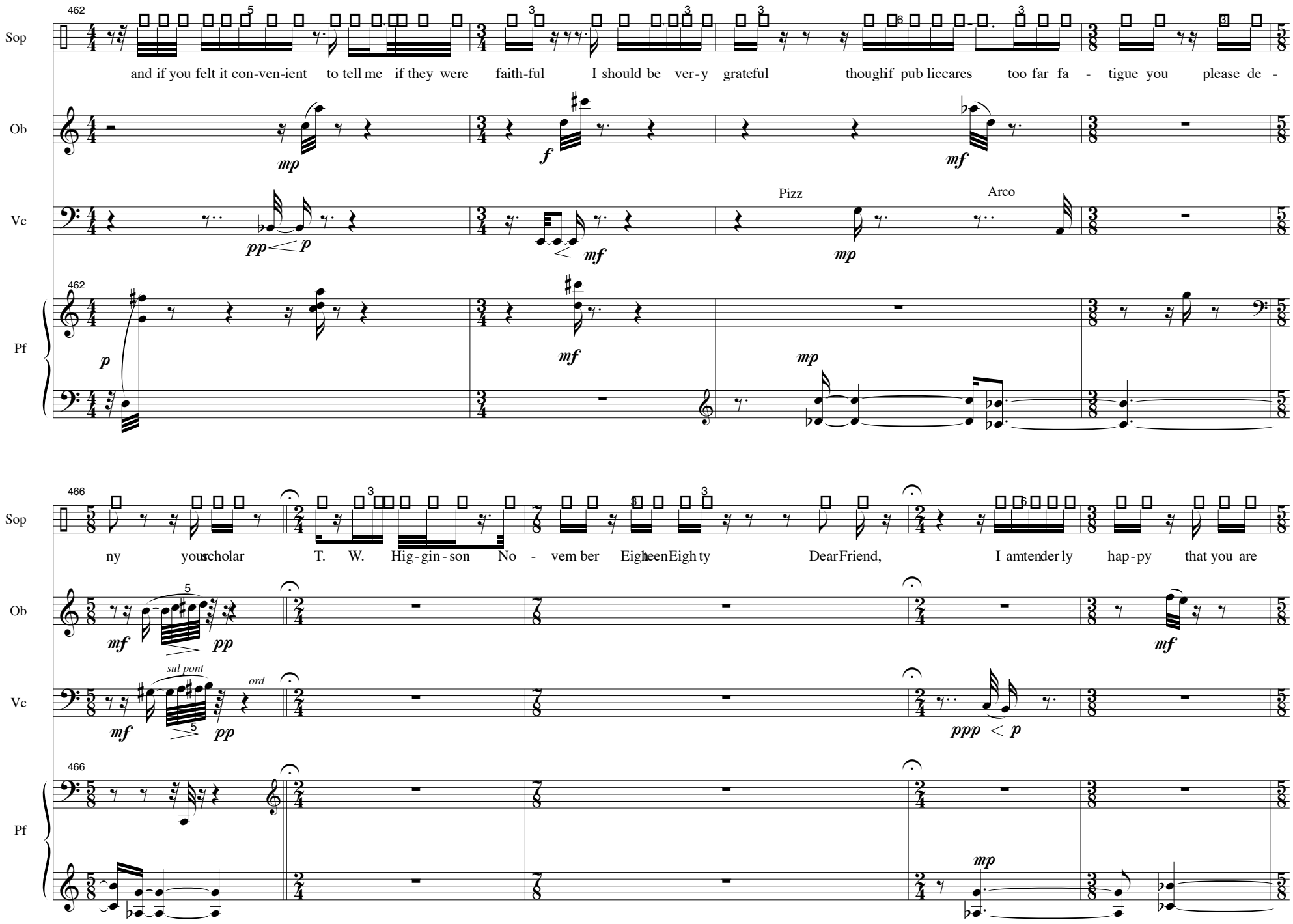
457

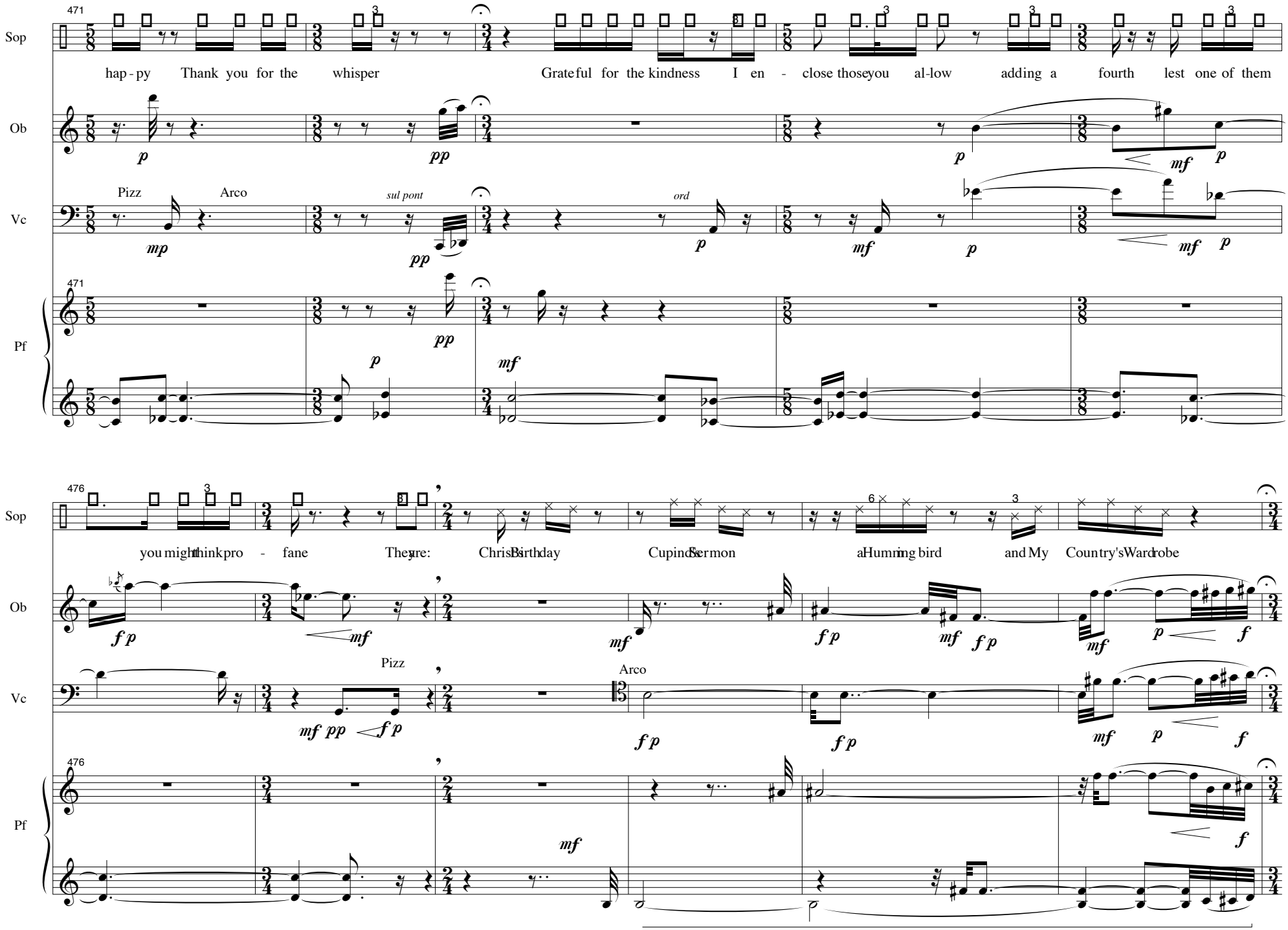
Sop: I have prom ised three hymns to char - i-ty but with-out your ap-prov-al could not give them They are short and I could write them quite plain-ly

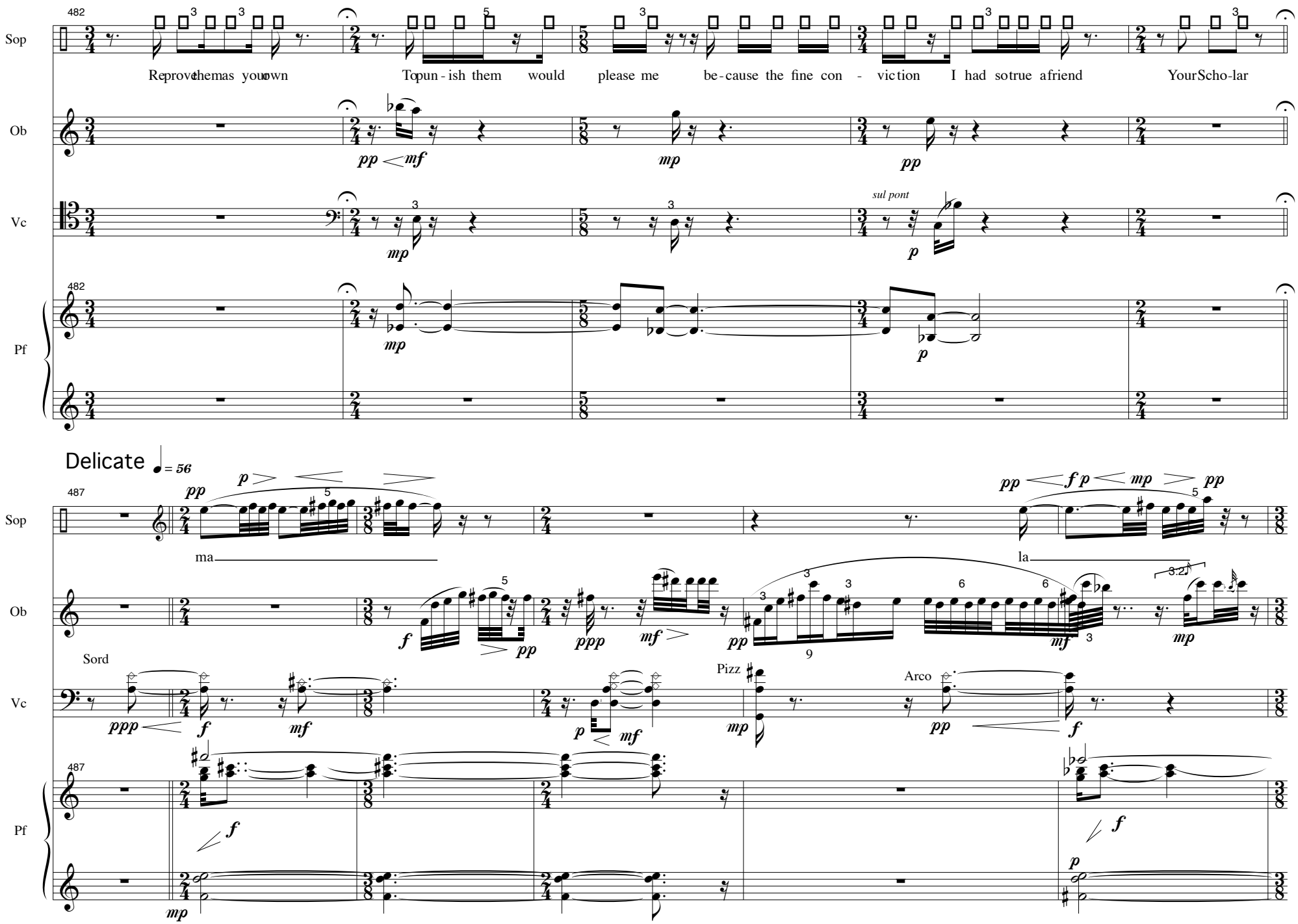
Ob: pp < mf p — mf p — mf

Vc: ord — pp < mf p — mf p — pp < mp

Pf: mf — p — p < mf


462
Sop
and if you felt it con-ven-ient to tell me if they were faith-ful I should be ver-y grateful thoughif pub liccares too far fa - tigue you please de -
Ob
mp
f
mf
Vc
pp
p
mf
Pizz
mp
Arco
Pf
p
mf
mp
466
Sop
ny youscholar T. W. Hig-gin-son No - vem ber EighteenEighty DearFriend, I amtenderly hap-py that you are
Ob
mf
pp
mf
Vc
sul pont
ord
mf
pp
ppp
p
Pf
mp


471
Sop
hap - py Thank you for the whisper Grateful for the kindness I en - close those you al-low adding a fourth lest one of them
Ob
Vc
Pizz
Arco
sul pont
ord
Pf
476
you might think pro - fane The sure: Christ's Birthday Cupid's Sermon a Humming bird and My Country's Wardrobe
Pizz
Arco


482
Sop
Reprove them as your own
To pun - ish them would please me be - cause the fine con - vic tion I had so true a friend
Your Scho - lar
Ob
pp mf
mp
pp
Vc
mp
sul pont
p
Pf
mp
p
Delicate ♩= 56
487
pp
p
ma
pp f p mp pp
la
Ob
f
pp
ppp
mf
pp
mf
mp
Sord
ppp
f
mf
p
mf
Pizz
mp
Arco
pp
f
Pf
f
mp
f
p

493

Sop

ka lo ma A

Ob

Vc

sul pont

ord

Pizz

Arco

Pf

499

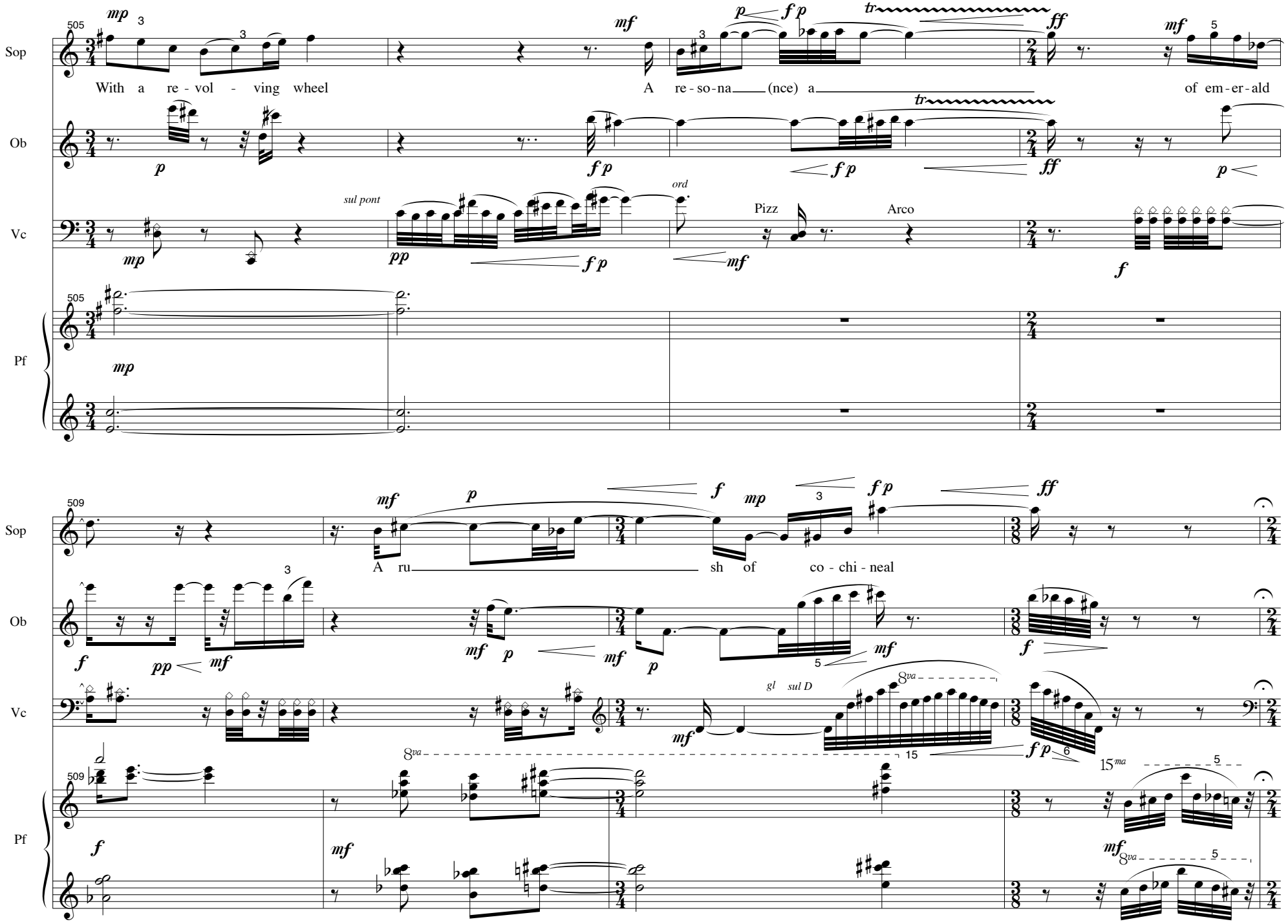
Sop

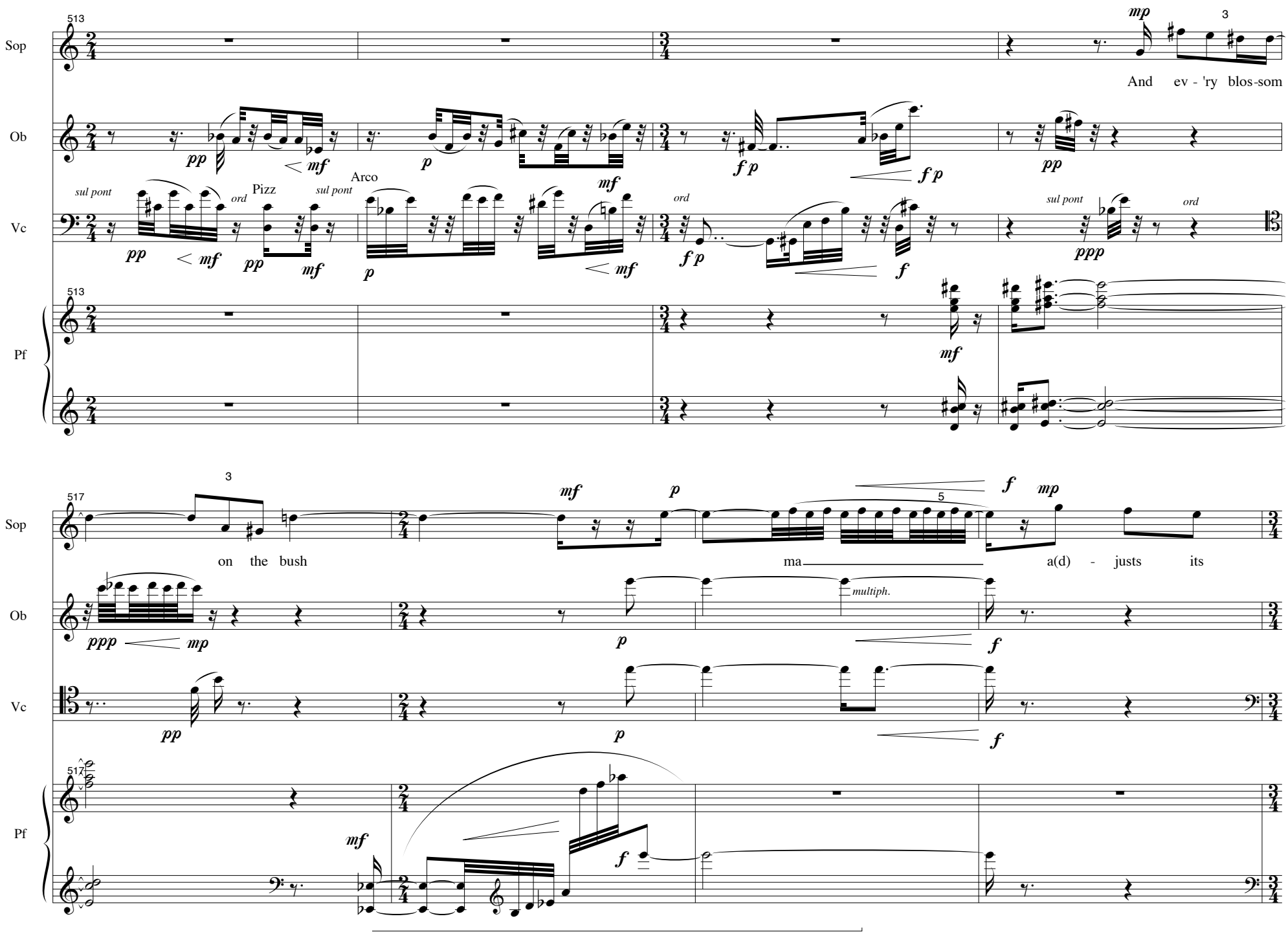
Rou (te) of E - va - ne - sce (nce)a

Ob

Vc

Pf


Sop
Ob
Vc
Pf
With a re - vol - ving wheel
A re - so - na (nce) a
of em - er - ald
sul pont
ord
Pizz
Arco
A ru sh of co - chi - neal
gl sul D


513
Sop
Ob
Vc
Pf
sul pont
ord
Pizz
Arco
And ev - 'ry blos-som
517
on the bush
ma
a(d) - justs its
multiph.

521

Sop: tum - bled head The mail from Tu-nis pro ba bly an ea - sy morn - ing's ride

spoken

Ob

Vc: Pizz Arco

Pf

Nostalgic ♩ = 60

527

Sop: To T. W. Hig-gin-son Six. Au gust

Ob

Senza Sord

Vc

Pf

October 6, 1995
Lincoln, Nebraska

530

Sop

Eigh - teen Eigh - ty Five Dear Friend What a ha-zard a let - ter is!

Ob

p

Vc

pp *fp* *p*

Pf

mp *p*

535

Sop

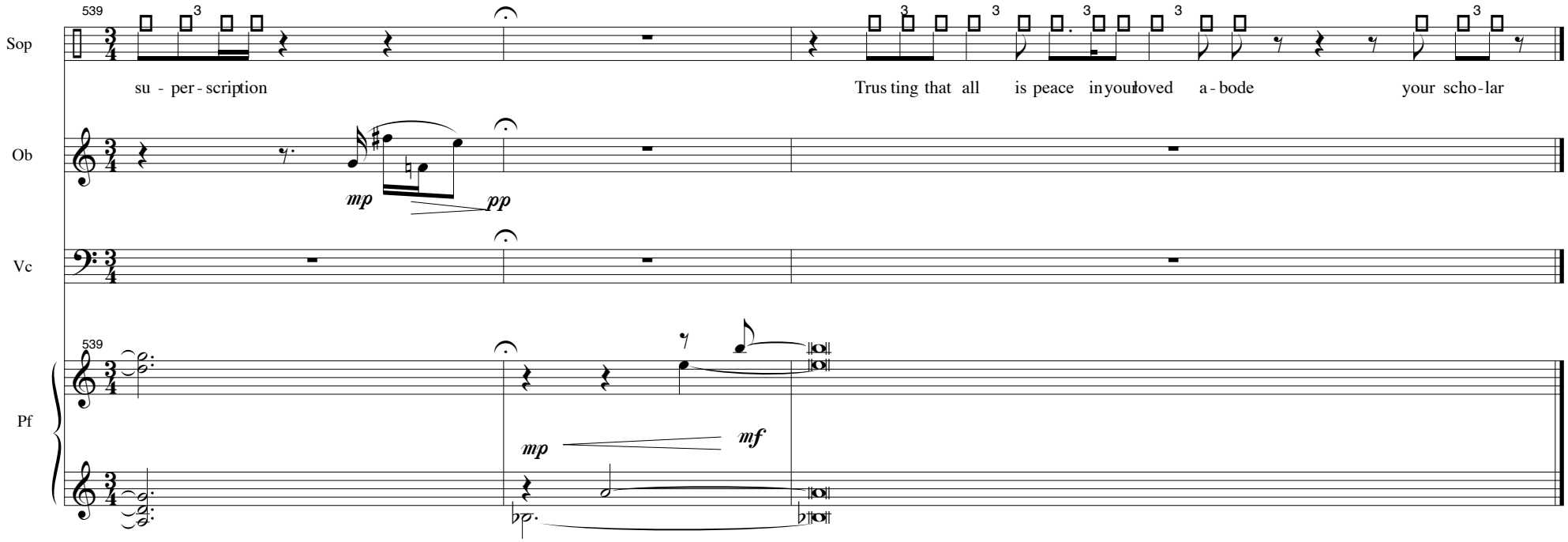
When I think of the hearts it has scut - tled and sunk I al - most fear to lift my hand to so much as a

Ob

Vc

p *mp*

Pf


539
Sop
su - per - scription
Trus ting that all is peace in you loved a - bode your scho - lar
Ob
mp
pp
Vc
539
Pf
mp
mf