1956

Betty Page FBI File

Follow this and additional works at: http://digitalcommons.unl.edu/usjusticematls

http://digitalcommons.unl.edu/usjusticematls/3
The following is furnished the Bureau for information purposes in regard to Interstate Transportation of Obscene Matters in St. Louis.

Sergeant of the St. Louis Police Department Morality Squad was contacted concerning the arrest of several persons for allegedly offering obscene literature for sale.

Sergeant advised that the following persons, owners and operators of news stands, had been arrested, during March, April and May, 1956 and charged with, "Possession of Obscene literature with intent to sell or display to a minor," in violation of a City Ordinance:

Sergeant advised that subsequent to the arrests, the Circuit Court Grand Jury indicted and for violating state laws.

Sergeant advised that the persons arrested and indicted had been in possession of the magazines named, "CONFIDENTIAL" and "BRONZE THRILLS." Numerous other books and magazines were confiscated and turned over to legal advisor to the Board of Review for Juvenile Readers, of the City of St. Louis and of the City Counselor's Office.
SL 145-0
DIRECTOR, FBI 7/17/56

OBSCENE MATTER, ST. LOUIS, MISSOURI
INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Set out below are the names of some of the magazines confiscated:

- Sexology
- Cabaret
- Pin-Up Photography
- Frolic
- Art Photography
- Paris Life
- Models and Camera
- Studio Art
- Huxie
- Ideal Models
- American Sunbather
- Hollywood girls
- Peep Show
- Escapade
- Voluptuous Vixens
- Bettie Page and Figure Models
- Playboy
- Dominant Damsels
- Gala
- Gaze

For the information of the Bureau, the family owns the Pierce News Company, the largest distributor of magazines in St. Louis.

This is being called to the Bureau's attention for informational purposes. Since this does not appear to be a Federal violation, no further investigation being conducted.
To: FBI, Los Angeles (145-281)

Date: December 11, 1958

Re: LUCIAN PRESS; et al.

Examination requested by: Los Angeles - Cleveland

Reference: Letters 11/25/58 - 11/14/58

Examination requested: Document

Received from FBI, Cleveland, 11/17/58

Q40 Twenty-three copies of publication "The Sex Factory."
Q41 Ten copies of publication "Pin Down Girls."
Q42 Ten copies of publication "Fantasia #4."
Q43 Ten copies of publication "Fantasia #7."
Q44 Ten copies of publication "Ultra #1."
Q45 Ten copies of publication "Ultra #2."
Q46 Ten copies of publication "Ultra #3."
Q47 Ten copies of publication "Panty Raiders."
Q48 One copy of publication "Down For The Count."
Q49 One special inventory offer list of LUCIAN PRESS.
Q50 One invoice #634, dated 10/6/58, from LUCIAN PRESS to consignee World News, Toledo, Ohio.
Q51 Publication "Dorothy Evens The Score."
Q52 One copy of publication "Fantasia #10."

MAIL ROOM TELETYPE UNIT

CWB:pjc (8) Continued next page
ALSO SUBMITTED: Original package and wrappings in which specimens Q40 through Q50 were wrapped at time of receipt by World News, Toledo, Ohio.

Received from FBI, Los Angeles, 11/28/58

Publications entitled as follows:

Q53 Exotique Correspondence Digest, No. 2
Q54 Correspondence Fantasia, Issue No. 1
Q55 Exotique Correspondence Digest, No. 1
Q56 "Mistress"
Q57 Exotique Correspondence Digest, No. 8
Q58 Exotique No. 14
Q59 Exotique No. 15
Q60 Exotique No. 17
Q61 Exotique No. 18
Q62 Exotique No. 19
Q63 Exotique No. 20
Q64 Exotique No. 21
Q65 Exotique No. 23
Q66 Exotique No. 24
Q67 Exotique No. 26
Q68 Exotique No. 27
Q69 Exotique No. 28
Q70 Exotique No. 29
Q71 Exotique No. 30
Q72 Chastity Girdles
Q73 Photo Album No. 5, "Bottle Page" (an Exotique publication)
Q74 Ultra, Vol. 1, No. 1
Q75 "Lace Me Tighter" (an Exotique publication)
Q76 Exotique Island (an Exotique publication)
Q77 "Secretary's Revenge," "Mayhem In Mud" (an Exotique publication)
Q78 "The Initiation of Pauline" (an Exotique publication)
Q79 Submission In Leather (plus Exotique Correspondence Digest)
Q80 "Secret Pleasures" (Exotique Photo Album No. 7)
Q81 "Captive In Lace" (an Exotique publication)
Q82 Down For The Count (a Fantasy House publication)
Q83 So Firm and So Fully Packed
Q84 High Heels In The Heavens
Q85 Gwendoline and "The Missing Princess"

Page 2

D-282943 AV

Continued next page
Q86 Fantasia No. 1
Q87 Fantasia No. 2
Q88 Fantasia No. 3
Q89 Fantasia No. 4
Q90 Fantasia No. 5
Q91 Fantasia No. 6
Q92 Fantasia No. 7
Q93 Fantasia No. 8
Q94 Fantasia No. 9
Q95 Pin-Down Girls
Q96 The Dominant Female
Q97 Photo Album No. 6 (an Exotique publication)
Q98 Ultra No. 2
Q99 Ultra No. 3
Q100 PBA The Buxom Beauty
Q101 Exotic Rita
Q102 Curvaceous Brandy Case
Q103 Fantastique Photo Album No. 1
Q104 Fantastique Photo Album No. 2
Q105 Fantastique Photo Album No. 3
Q106 Fantastique Photo Album No. 4
Q107 Exotique No. 2
Q108 Exotique
Q109 Madam Aida
Q110 Adventures In Pain and Pleasure
Q111 Bizarre Desire
Q112 Conquering Goddess
Q113 Confessions Of A Transvestite
Q114 Vixen On The Loose
Q115 Dorothy Evans The Score
Q116 Midnight Masquerade
Q117 The Passion Pit
Q118 Sex Switch
Q119 Panty Raiders
Q120 "The Sex Factory" (with lighter red coloring on cover)
Q121 "The Sex Factory" (with darker red coloring on cover)

Result of examination:

Specimens Q56, Q57, Q64 through Q66, Q68 through Q70, Q73, Q75, Q78, Q87 through Q90, Q95 through Q106, Q110, Q113 through Q115 and Q117 were not identified with material contained in the Obscene file.

Page 3

D-292943 AV

Continued next page
When this evidence is no longer needed in connection with the investigation and possible prosecution, the Bureau should be advised as to the final disposition of the material.
REPORT
of the
FBI
LABORATORY
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

To: FBI, New York

Records

TTCl

Date: June 16, 1966

FBI File No. 145-1623
Lab. No. 8-77

D-333128 AV

Specimens received 5/31/66

Q7 Five 8 X 10 negatives and sixteen smaller negatives, many
of which are obscene

Q3 Eight 8 X 10 photographs of unknown white females

Q3 One 8 X 10 photograph depicting DITTY PAGE

Q10 Thirty-nine sheets (2 prints per sheet) of photographs
depicting DITTY PAGE and bearing code #31

Q11 Nineteen sheets (2 prints per sheet) of obscene photographs
of unknown white female and unknown white male

Result of examination:

Photographic copies of the pictures comprising specimens
Q7 through Q3 were not located among similar type photographs that
have previously been received in the laboratory.

Duplicate photographic prints of the series of poses
on the photographs comprising specimens Q10 and Q11 have been
previously received in the laboratory. However, because of
the common practice of copying and reproducing photographs of this
nature, the source of specimens Q10 and Q11 was not determined in
the laboratory examination.

The identities of the participants in the photographs
comprising Q7, Q3 and Q11 are not known to the laboratory.

Specimens Q7 through Q11 are retained in the Bureau's
files.

CWB: cay (6)

MAIL ROOM □ TELETYPING UNIT □

Best copy available
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: ITOM aka

Examination requested by: FBI, New York (145-467) 5/27/60
Examination requested: Document
Result of Examination:

1. NE. Q7 - Q9 of
2. Q10 + Q11 are prints from a series of photos of white females which photos have been made by Lab - Source Q7 + Q10 not in Lab.

Identifies participants Q7, Q8 + Q11 to unknown Lab.

Specimens submitted for examination

Q7-9 Five 8 X 10 negatives and sixteen other associated negatives, all of an obscene nature, many of which are obscene.

Q8 Eight 8 X 10 photographs of an unknown white female.

Q9 XXXXXXXXXXXXXXXXX One 8 X 10 photograph depicting BETTY PAGE.

Q90 Thirty-nine sheets (2 prints per sheet) of photographs depicting BETTY PAGE and bearing code #21.

Q91 Nineteen sheets (2 prints per sheet) of obscene photographs of unknown white female and unknown white male.
Enclosed are 39 sheets of black and white photographs (two prints to a sheet) of BETTY PAGE; one 8X10 photograph of BETTY PAGE and 19 sheets (two prints to a sheet) of action photographs of an unknown white female and an unknown white male; eight 8X10 photographs of an unknown girl who resides in Washington, D.C.; five 8X10 negatives and 16 other associated negatives, all of an obscene nature.

The Laboratory is requested to examine these photographs and negatives and advise if the source is known or the participants are known.

Upon the completion of the examination, the Laboratory is requested to retain the enclosures until investigation has been completed in this case.

The enclosures were voluntarily turned over on 5/25/60 to SAS and by also known as a photographer, who resides at declined to furnish written permission, but orally consented to having the FBI make proper disposition of them.

[Redacted] denied ever furnishing any obscene matter to/s but admitted that asked him for any sources in New York City where he could buy dirty movies, pictures and books. In addition, wanted to take obscene photographs of an unknown girl, which would supply, in New York City, however declined.

[Redacted] admitted receiving some of the obscene negatives from a (PH) from New York City, who supposedly is a friend of is unknown to the New York Office.

Memorandum

TO: DIRECTOR, FBI (145-3690)

FROM: SAC, PHILADELPHIA (145-713) (C)

SUBJECT: aka

ITOM
(00:PHILADELPHIA)

DATE: 7/22/68

Re: our let, attention FBI Laboratory, 6/11/68.

As of 6/26/68, the FBI Laboratory, their number D-680614067AV, advised that examination was made of the 27 photographic slides, some of which are obscene and were submitted with referenced letter:

According to the report, some of the other unknown participants have appeared in similar material that has been submitted previously to the Laboratory. The scenes indicated that they have been in existence for some time.

For the information of the New York Office, one of the participants in the submitted slides is known to the Laboratory as BETTY PAGE, a former stripper in the New York City area.

Inasmuch as there is no indication from or from the Laboratory report that interstate ramifications are involved, this case is being closed in the Philadelphia Office.

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan
Office Memorandum

TO: DIRECTOR, FBI
FROM: SAC, CHICAGO (115-35)
SUBJECT: INTERSTATE TRANSPORTATION OF OBSCENE MATTER
ATTN: FBI LABORATORY

We are transmitting by separate cover (Railway Express) 198 pornographic items for appropriate examination and analysis. It is requested that if any identifications are made as to the source of any of these items the Chicago Division be advised in order that additional investigation can be undertaken in an effort to ascertain the method by which these items arrived in Chicago, Illinois. It is believed that many of the pornographic exhibits in this group were actually produced in the Chicago area and for this reason in the belief that many of the exhibits will be new to the Laboratory, the entire supply which was seized from this subject is being transmitted to the FBI Laboratory. It is not necessary that any of these exhibits be returned to the Chicago Division and that they may be destroyed if the judgment of the examiners so warrants.

For the information of the FBI Laboratory, subject was arrested on July 12, 1953, at 2:15 P.M. by officers of the Evanston, Illinois Police Department while this subject was in the act of removing the clothes from children on the Lee Street Beach in Evanston, Illinois, for the purpose of photographing these children in the nude. At the time of his arrest stated that he was a commercial photographer and that he maintained his residence and business address in a converted garage at the rear of an apartment building located in the city of Evanston, Illinois. Subsequent to his arrest, the Evanston Police transported subject to his garage studio where they seized a large volume of photographic negatives and prints which the subject admitted were in the main of a pornographic nature. This supply of pornographic material was immediately transmitted for FBI Laboratory examination. A Special FBI Agent of the Chicago Division has been assigned to the case and will be forwarding immediately the results of the laboratory examination to the appropriate division of the Department of Justice.
taken to the Evanston Police Department together with the subject and on August 23, 1955, Lieutenant ___ in charge of the Detective Bureau at the Evanston Police Department voluntarily turned over all of the subject's pornographic possessions which has been seized from him. At that time it was ascertained that the Postal Inspector's Office in Chicago, Illinois, had been notified concerning this arrest in view of the fact that correspondence was found in personal effects indicating that he was probably dealing with individuals in other states. The Postal Inspector's Office at Chicago, Illinois, immediately instituted an investigation concerning this subject and their case is still in a pending status at Chicago, Illinois. Lieutenant ___ has advised, however, that the Postal Inspector did not remove any of the subject's possessions from the Evanston Police Department and the entire supply was turned over to the Chicago Division of the FBI.

Through an examination of the subject's effects, it was ascertained that ___ has been carrying on a large amount of correspondence with "customers" in many states including California, New York, Iowa, Indiana and Ohio, as well as those in the state of Illinois. There were also indications that ___ might have operated in the development of playing card decks carrying pornographic subjects and also there were indications that he was in the process of developing pornographic booklets containing nothing but actual photographs depicting pornographic scenes. For this reason it is requested that any information concerning the background of the material being submitted herewith should be immediately furnished to the Chicago Division for possible investigative loads.

For the added information of the FBI Laboratory, subject ___ was afforded a trial in the Municipal Court at Chicago, Illinois, on July 25, 1955, at which time he was found guilty and made a motion for probation. On August 10, 1955, this subject received a sentence of six months on the charge of possession of obscene pictures and he is presently serving out this sentence in the Cook County Jail at Chicago, Illinois.
DIRECTOR, FBI

RE: was o/s

Exhibit CG-112 contains 9 negatives of an unknown model.

Exhibit CG-113 contains 14 negatives of a model called ____________________________

Exhibit CG-114 contains 9 negatives of a model called ____________________________

Exhibit CG-115 contains 9 sheets of negatives of a model called ____________________________

Exhibit CG-116 contains 10 negatives of a model called ____________________________

Exhibit CG-117 contains 10 negatives of a model called ____________________________

Exhibit CG-118 contains 10 negatives of an unknown nude model.

Exhibit CG-119 contains 13 negatives of miscellaneous models - unknown in nude poses.

Exhibit CG-120 contains 16 negatives of miscellaneous models in pornographic poses.

Exhibit CG-121 contains 25 strips of negatives of a nude model called BETTY PAGE.

Exhibit CG-122 contains 3 negative of a model called ____________________________

Exhibit CG-123 contains 6 sheets of negatives of a nude model called ____________________________

Exhibit CG-124 contains 61 negatives of a nude model called ____________________________

Exhibit CG-125 contains 10 negatives of a nude model called ____________________________
DIRECTOR: FBI

Exhibit CG-126 contains 72 sheets of unknown models in nude poses.

Exhibit CG-127 contains 2 photos of unknown brunettes.

Exhibit CG-128 contains 3 photos of unknown brunette model.

Exhibit CG-129 contains 6 pornographic prints of unknown subjects and models.

Exhibit CG-130 contains 3 photos of pages believed to be copied from Spanish pornographic book.

Exhibit CG-131 contains 4 sheets of negatives of a model called [redacted].

Exhibit CG-132 contains 6 negatives of unknown model called [redacted].

Exhibit CG-133 contains 8 negatives of a model called [redacted].

Exhibit CG-134 contains 11 photos of unidentified men and women taken in same setting.

Exhibit CG-135 contains 1 print of unknown blonde model wearing garter belt.

Exhibit CG-136 contains 60 negatives of a nude model called [redacted].

Exhibit CG-137 contains 16 prints of various unknown nude models.

Exhibit CG-138 contains 2 photos of unknown blonde model.

Exhibit CG-139 contains 2 photos of unidentified blonde and brunette models.

Exhibit CG-140 contains 2 photos of unknown brunette model.
DIRECTOR, FBI

RE: WAS

Exhibit OG 168 contains 6 prints of unidentified Japanese girl committing lewd acts with unidentified white man.

Exhibit OG 169 contains 9 photographs of unidentified blonde model wearing earrings committing pornographic acts with unknown white man.

Exhibit OG 170 contains 32 photographs of unknown women models in lewd poses.

Exhibit OG 171 contains 21 photographs of model BETTY PAGE in nude poses.

Exhibit OG 172 contains 9 negatives of a nude model called [redacted].

Exhibit OG 172A contains 17 negatives of a model called [redacted].

Exhibit OG 173 contains 22 photographs of unidentified nude models.

Exhibit OG 174 contains nude photographs of unidentified models numbered 76 through 103.

Exhibit OG 175 contains 5 photographs of unknown nude models numbered 213 to 218.

Exhibit OG 176 contains photographs of nude models numbered 15 through 50.

Exhibit OG 177 contains 5 prints and 1 negative of model called BETTY PAGE, aka, Bettie Page.

Exhibit OG 178 contains 38 pornographic prints of unknown models and subjects.

Exhibit OG 179 contains photographs of unidentified nude models numbered 104 through 141.
Exhibit CG 192 contains 12 large sheets of photographs and one single photograph of model BETTY PAGE.

Exhibit CG 193 contains 7 large sheets of photographs of unidentified nude models.

Exhibit CG 194 contains 2 sheets of photographs of unidentified boy and girl in lewd and pornographic poses.

Exhibit CG 195 contains 30 photographs of unidentified nude models.

Exhibit CG 196 contains 3 cans of 35 millimeter film depicting pornographic subjects.

Exhibit CG 197 contains 41 cans of 35 millimeter film depicting nude and pornographic subjects.

It is requested that if the FBI Laboratory is able to make identifications on any of the above listed exhibits in the nature of establishing original origin and outlet sources in other sections of the country where the same identical subject matter has been found that this information be immediately transmitted to the Chicago Division in order to facilitate interrogation of subject.

It is also requested that the FBI Laboratory make 3 by 5 enlargements of each of the photographs of named models found in the above listed exhibits in order that the subject can later be interrogated concerning his activities with these models and the scope of their work.
Q100 Exhibit G3 100 contains 12 sheets of negatives of a dark skinned model called

Q101 Exhibit G3 101 contains 16 sheets of negatives of a model believed to be

Q102 Exhibit G3 102 contains 4 negatives of a plump unknown model.

Q103 Exhibit G3 103 contains 15 negatives of a model called

Q104 Exhibit G3 104 contains 7 sheets of negatives of a model called

Q105 Exhibit G3 105 contains 13 negatives of a nude model called

Q106 Exhibit G3 106 contains 10 negatives of a model called

Q107 Exhibit G3 107 contains 2 negatives showing unknown model called in pornographic poses.

Q108 Exhibit G3 108 contains 3 negatives of a model called

Q109 Exhibit G3 109 contains 7 sheets of negatives of a model called

Q110 Exhibit G3 110 contains 21 negatives of a model called

Q111 Exhibit G3 111 contains 13 sheets of negatives of unknown models.

Q112 Exhibit G3 112 contains 9 negatives of an unknown model.

Q113 Exhibit G3 113 contains 14 negatives of a model called

Q114 Exhibit G3 114 contains 9 negatives of a model called

Q115 Exhibit G3 115 contains 9 sheets of negatives of a model called

Q116 Exhibit G3 116 contains 18 negatives of a model called

Q117 Exhibit G3 117 contains 10 negatives of a model called

Q118 Exhibit G3 118 contains 10 negatives of an unknown nude model.

Q119 Exhibit G3 119 contains 13 negatives of miscellaneous models - unknown in nude poses.

Q120 Exhibit G3 120 contains 16 negatives of miscellaneous models in pornographic poses.

Q121 Exhibit G3 121 contains 25 strips of negatives of a nude model called

Q122 Exhibit G3 122 contains 3 negatives of a model called

Q123 Exhibit G3 123 contains 8 sheets of negatives of a nude model called

Q124 Exhibit G3 124 contains 63 negatives of a nude model called

Q125 Exhibit G3 125 contains 10 negatives of a nude model called

Q126 Exhibit G3 126 contains 72 sheets of unknown models in nude poses.

Q127 Exhibit G3 127 contains 2 photos of unknown brunettes.

Q128 Exhibit G3 128 contains 3 photos of unknown brunette model.

Q129 Exhibit G3 129 contains 6 pornographic prints of unknown subjects and models.

Q130 Exhibit G3 130 contains 3 photos of pages believed to be copied from Spanish pornographic book.

Q131 Exhibit G3 131 contains 14 sheets of negatives of a model called

Page 5
D-212663 03
Continued next page
O/S

Q159 Exhibit C3 159 contains 12 photographs of unidentified men and women committing lewd acts in same setting.

Q160 Exhibit C3 160 contains 11 negatives of what is believed to be copy work on old photos.

Q161 Exhibit C3 161 contains 6 photographs of unidentified man and woman in levat poses - woman wearing turban.

Q162 Exhibit C3 162 contains 9 photographs of an unidentified man and woman with striped bed cover.

Q163 Exhibit C3 163 contains 6 photographs of unidentified man and women in pornographic acts.

Q164 Exhibit C3 164 contains 11 photographs of unidentified white man and colored girl in levat acts.

Q165 Exhibit C3 165 contains 3 photographs of unidentified white man and colored girls in levat acts.

Q166 Exhibit C3 166 contains 11 photographs depicting young boy and girl characterized as English children in levat acts.

Q167 Exhibit C3 167 contains 16 photographs of unidentified blonde model with earrings in pornographic acts with Spanish appearing man.

Q168 Exhibit C3 168 contains 6 prints of unidentified Japanese girl committing levat acts with unidentified white man.

Q169 Exhibit C3 169 contains 9 photographs of unidentified blonde model wearing earrings committing pornographic acts with unknown white man.

Q170 Exhibit C3 170 contains 32 photographs of unknown women models in levat poses.

Q171 Exhibit C3 171 contains 21 photographs of model BETTY PAGE in nude poses.

Q172 Exhibit C3 172 contains 9 negatives of a nude model called [blank].

Q172A Exhibit C3 172A contains 17 negatives of a model called [blank].

Q173 Exhibit C3 173 contains 22 photographs of unidentified nude models.

Q174 Exhibit C3 174 contains nude photographs of unidentified models numbered 76 through 103.

Q175 Exhibit C3 175 contains 5 photographs of unknown nude model numbered 232 to 236.

Q176 Exhibit C3 176 contains photographs of nude models numbered 15 through 50.

Q177 Exhibit C3 177 contains 5 prints and 1 negative of model called BETTY PAGE, dka BETTE PAGE.

Q178 Exhibit C3 178 contains 38 pornographic prints of unidentified models and subjects.

Q179 Exhibit C3 179 contains photographs of unidentified nude models numbered 10k through 112.

Q180 Exhibit C3 180 contains nude photographs of unidentified models numbered 76 through 103.

Q181 Exhibit C3 181 contains eleven 5 by 7 enlarged photographs of unknown models.

Q182 Exhibit C3 182 contains 20 photographs of unidentified nude models.

Q183 Exhibit C3 183 contains 50 strips of negatives of unknown models which have already been printed by the Chicago Division photo lab.

Page 7
D-213863 C3

Continued next page
Q184: Exhibit 03 184 contains prints of 2 unknown blonde models in 2 nude poses.
Q185: Exhibit 03 185 contains 6 sheets of negatives of unknown models.
Q186: Exhibit 03 186 contains 104 negatives of pornographic subject in enlargements — models unknown.
Q187: Exhibit 03 187 contains prints of unknown nude models numbered 51 through 75.
Q188: Exhibit 03 188 contains 60 photographs of unknown models in pornographic poses.
Q189: Exhibit 03 189 contains 7 photographs of subject with unknown nude women.
Q190: Exhibit 03 190 contains 25 photographs of unidentified men and women in lewd poses.
Q191: Exhibit 03 191 contains 6 pages of photographs of lewdly posed models — some believed to be with subject.
Q192: Exhibit 03 192 contains 12 large sheets of photographs and one single photograph of model BEETY PAGE.
Q193: Exhibit 03 193 contains 7 large sheets of photographs of unidentified nude models.
Q194: Exhibit 03 194 contains 2 sheets of photographs of unidentified boy and girl in lewd and pornographic poses.
Q195: Exhibit 03 195 contains 30 photographs of unidentified nude models.
Q196: Exhibit 03 196 contains 3 cans of 35 millimeter film depicting pornographic subjects.
Q197: Exhibit 03 197 contains 11 cans of 35 millimeter film depicting nude and pornographic subjects.

Result of Examination:

Specimens 01 through 07, 011, 012, 014 through 021, 023 through 058, 070 through 0120, 0122 through 0125, 0127 through 0135, 0137 through 0156, 0158, 0159, 0161 through 0166, 0168, 0172 through 0176, 0179 through 0185, 0187 through 0189, 0191, and 0193 through 0196 were not identified in the Obscene Files. It is noted that those specimens bear the same O numbers as your exhibit numbers.

Specimens 09 through 010, 069, 0157, 0160, 0170, 0173, 0186 and 0190 contain common obscene photographs, additional prints of which have been previously received in the laboratory. However, because of the practice of copying and receiving this type of material, it was not possible to determine the original source of the prints. The remainder of the photographs contained in these specimens were not identified in the Obscene Files.

Page 8
D-213863 07

Continued next page
Q 117. Exhibit CG 112 contains 9 negatives of an unknown model.

Q 113. Exhibit CG 113 contains 14 negatives of a model called [Redacted].

Q 114. Exhibit CG 114 contains 9 negatives of a model called [Redacted].

Q 115. Exhibit CG 115 contains 9 sheets of negatives of a model called [Redacted].

Q 116. Exhibit CG 116 contains 18 negatives of a model called [Redacted].

Q 117. Exhibit CG 117 contains 10 negatives of a model called [Redacted].

Q 118. Exhibit CG 118 contains 10 negatives of an unknown nude model.

Q 119. Exhibit CG 119 contains 13 negatives of miscellaneous models - known in nude poses.

Q 120. Exhibit CG 120 contains 15 negatives of miscellaneous models in pornographic poses.

Q 121. Exhibit CG 121 contains 25 strips of negatives of a nude model called BETTY PAGE. See Q 111 - same girl.

Q 122. Exhibit CG 122 contains 3 negatives of a model called [Redacted].

Q 123. Exhibit CG 123 contains 6 sheets of negatives of a nude model called [Redacted].

Q 124. Exhibit CG 124 contains 63 negatives of a nude model called [Redacted].

Q 125. Exhibit CG 125 contains 10 negatives of a nude model called [Redacted].
DIRECTOR, FBI

RE: [Redacted]

Q 126 Exhibit CG 126 contains 72 sheets of unknown models in nude poses.

Q 127 Exhibit CG 127 contains 2 photos of unknown brunettes.

Q 128 Exhibit CG 128 contains 3 photos of unknown brunette model. (45-51)

Q 129 Exhibit CG 129 contains 6 pornographic prints of unknown subjects and models. O/S

Q 130 Exhibit CG 130 contains 3 photos of pages believed to be copied from Spanish pornographic book.

Q 131 Exhibit CG 131 contains 14 sheets of negatives of a model called [Redacted].

Q 132 Exhibit CG 132 contains 8 negatives of unknown model called [Redacted].

Q 133 Exhibit CG 133 contains 8 negatives of a model called [Redacted].

Q 134 Exhibit CG 134 contains 11 photos of unidentified men and women taken in same setting.

Q 135 Exhibit CG 135 contains 1 print of unknown blonde model wearing garter belt.

Q 136 Exhibit CG 136 contains 68 negatives of a nude model called [Redacted]. 29, 145-442 (see Q 13)

Q 137 Exhibit CG 137 contains 13 prints of various unknown nude models.

Q 138 Exhibit CG 138 contains 2 photos of unknown blonde model.

Q 139 Exhibit CG 139 contains 2 photos of unidentified blonde and brunette models.

Q 140 Exhibit CG 140 contains 2 photos of unknown brunette model.
DIRECTOR, FBI

RE: was

Exhibit CG 192 contains 12 large sheets of photographs and one single photograph of model BETTY PAGE. See File.

Exhibit CG 193 contains 7 large sheets of photographs of unidentified nude models.

Exhibit CG 194 contains 2 sheets of photographs of unidentified boy and girl in lewd and pornographic poses.

Exhibit CG 195 contains 30 photographs of unidentified nude models.

Exhibit CG 196 contains 3 cans of 35 millimeter film depicting pornographic subjects.

Exhibit CG 197 contains 41 cans of 35 millimeter film depicting nude and pornographic subjects.

It is requested that if the FBI Laboratory is able to make identifications on any of the above listed exhibits in the nature of establishing original origin and outlet sources in other sections of the country where the same identical subject matter has been found that this information be immediately transmitted to the Chicago Division in order to facilitate interrogation of subject.

It is also requested that the FBI Laboratory make 3 by 5 enlargements of each of the photographs of named models found in the above listed exhibits in order that the subject can later be interrogated concerning his activities with these models and the scope of their work.
Reurlet 11-7-55 captioned above, attention of the FBI Laboratory.

You request that certain exhibits forwarded by you with model Betty Page as the subject of the photographs be prepared by the Laboratory and sent to Chicago so they can be furnished to Post Office Inspectors in Chicago.

In the absence of any indication in your files that specific obscene, nude photographs of model Betty Page have been sent through the U.S. Mail, it is not believed advisable at this time to furnish such photographs to Post Office Inspectors. The submissions by your office and the investigative results to date indicate a good possibility that the subject of this memorandum and possibly others may be involved in the interstate transportation of such photographs by means other than the mail and, consequently, be in violation of the ITOM Statute under this Bureau's jurisdiction.

It is suggested that every investigative effort be given to developing a case for prosecution involving the subject and any other persons involved before any further consideration is given to furnishing the requested photographs to Postal Inspectors for use in their investigations.

COMM - FBI
NOV 21 1955
MAIL 30

Request, permission to furnish any pornographic and obscene pictures of model Betty Page to the Postal Inspectors, based on information which had come to their attention from an anonymous source indicating that she had posed for such photos. No indication was given that such photos were forwarded via U.S. Mail, and it is not believed advisable to furnish such photos as requested until investigation for a violation under this Bureau's jurisdiction is completed.
Office Memorandum - UNITED STATES GOVERNMENT

TO: DIRECTOR, FBI

FROM: SAC, CHICAGO (145-35)

DATE: November 7, 1955

ATTN: FBI LABORATORY

SUBJECT: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

215387

Your attention is called to letter to the Director with attention to FBI Laboratory dated October 11, 1955 in the above captioned matter.

The Postal Inspector's Office in Chicago, Illinois contacted the Chicago Office on November 1, 1955 to advise that the postal service is concentrating some of their investigation in connection with the interstate transportation of obscene matter by mail against models and photographers in the New York area.

assigned to the Postal Inspector's Office in Chicago, stated that no poses of photographs on the part of model BETTY PAGE had come to their attention in connection with obscene poses but that information had recently been received from an anonymous source indicating that model BETTY PAGE has posed for numerous photographic and obscene pictures in the recent past and in the light of this new information any available negatives or prints showing such poses would be appreciated.

It is believed that the following exhibits which were submitted to the FBI Laboratory with referenced letter were possibly of a pornographic or obscene matter and if they are still available at the laboratory it is requested that prints be made from the negatives in these exhibits and those prints be transmitted to the Chicago Division in order that complete cooperation can be had with the with the Postal Inspector's Office at Chicago:

Exhibit CG 171 containing 21 photographs of model BETTY PAGE in nude poses.

Exhibit CG 177 containing 5 prints and one negative of model called BETTY PAGE, Aka BETTY PAGE.

Exhibit CG 192 containing 12 large sets of photographs and one single photograph of model BETTY PAGE.
It is requested that these exhibits be examined and if they are found to be of the so-called art posed variety where clothing of any kind is worn it is not necessary that they be sent to the Chicago Division. [REDACTED] has indicated that his office is interested in any photographs of this model where she appears entirely undraped and where pubic hair is fully evident.

It is requested that this information be expedited in view of the fact that [REDACTED] has indicated he will hold his investigation in a state of abeyance until he received appropriate prints if they are located.
To: SAC, New York

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. February 14, 1957

Examination requested by: New York
Reference: Letter 1/18/57
Examination requested: Document

O/S Specimen:

| Q1 | Fifty-four obscene pictures of various men and women. |
| Q2 | Two books and four pictures depicting BETTY PAGE in various poses. |
| Q3 | One-hundred sixteen obscene pictures of women in various poses. |
| Q4 | One copy of "Nights of Horror," Vol. II |
| Q5 | One copy of "Nights of Horror," Issue No. 5 |
| Q6 | One copy of "Nights of Horror," Issue No. 8 |
| Q7 | One copy of "Outre," Volume 3 |
| Q8 | One copy of "Outre," Volume 5 |
| Q9 | One copy of "Outre," Volume 6 |
| Q10 | One copy of "Outre," Volume 8 |
| Q11 | One copy of "Bizarre," number 1 |
| Q12 | One copy of "Bizarre," number 7 |
| Q13 | One copy of "Bizarre," number 8 |
| Q14 | One copy of "Bizarre," number 9 |
| Q15 | One copy of "Bizarre," number 11 |
| Q16 | One copy of "Bizarre," number 15/16 |
| Q17 | Two books of pictures pasted in pages. |
| Q18 | One copy of "Painful Pastimes" |
| Q19 | One copy of "Continental," issue number 1 |
| Q20 | One copy of "Silk Stockings Stories," issue number 1 |
| Q21 | One copy of "Baroque" |

Page 1

Continued next page
Q24. One copy of "Reflections from the Spanking Mirror," Volume I.


Results of Examination:

The evidence listed above as specimens Q8, Q13 through Q15, Q18, Q21 through Q23, and Q25 was not identified in the Obscene File.

Two of the printed pictures, enclosed as a part of specimen Q1, further identified as having the red pencil markings "17" and "46" circled with a red pencil on the backs of the pictures, are pictures of [__________]. The Dallas Office advised by letter of June 1, 1954, captioned "Unknown Subjects; [__________]" was.

[__________]" that Captain [__________] of the Dallas Police Department Vice Squad stated that [__________] is a well-known Dallas prostitute who has a long police record at Dallas, Texas, for her prostitution activities.

Some of the previous photographs, in the Obscene File, of BETTY PAGE are similar to those of BETTY PAGE appearing in some of the photographs designated as a part of specimen Q2, Q3, and Q19. Photographs of other models depicted in some of the photographs listed as specimens Q1, Q3, and Q19 have previously been received in the FBI Laboratory. However, due to the practice of copying and recopying these types of photographs, the original source of instant photographs was not determined from a laboratory examination.

Specimens Q4 through Q7, Q9 through Q12, Q16, Q17, Q20, and Q24 were identified as having originated from the same original source as similar printed matter received in numerous Bureau cases from various field divisions. The Bureau file numbers with which current specimens were identified, the caption of the case, the office submitting the evidence, the date of submission, and the current specimens identified with each particular case are set out below.
Specimens Q1 through Q25 are being returned to your office under separate cover.

Page 3
D-245132 AV
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded
1/25/57 pjc  Laboratory Work Sheet

NO LAB FILE

File # 145-953
Lab. # D-245132 AV

Re: ITOM

Examination requested by: SAC, New York (145-210)

Date of reference communication: 1/18/57  Date received: 1/23/57

Examination requested: Document

Result of Examination:

1. Two printed pictures 3.5 inches with magazine on back.

2. Four books one four pictures depicting BETTY PAGE in various positions.

3. One hundred/116 obscene pictures of various men and women.


5. One copy of "Outre," Volume 5.


Result of Examination:

Examination by:

Q1 Q2 Q3 Q4 Q5 Q6 Q7 Q8 Q9 Q10 Q11

Page 1  Return evidence. Continued next page
<table>
<thead>
<tr>
<th>Q12</th>
<th>One copy of &quot;Bizarre,&quot; number 1. NE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q13</td>
<td>One copy of &quot;Bizarre,&quot; number 7. NE</td>
</tr>
<tr>
<td>Q14</td>
<td>One copy of &quot;Bizarre,&quot; number 8. NE</td>
</tr>
<tr>
<td>Q15</td>
<td>One copy of &quot;Bizarre,&quot; number 9. NE</td>
</tr>
<tr>
<td>Q16</td>
<td>One copy of &quot;Bizarre,&quot; number 11. NE</td>
</tr>
<tr>
<td>Q17</td>
<td>One copy of &quot;Bizarre,&quot; number 14. NE</td>
</tr>
<tr>
<td>Q18</td>
<td>One copy of &quot;Bizarre,&quot; number 15/16. NE</td>
</tr>
<tr>
<td>Q19</td>
<td>Two books of pictures pasted in pages.</td>
</tr>
<tr>
<td>Q20</td>
<td>One copy of &quot;Painful Pastimes.&quot;</td>
</tr>
<tr>
<td>Q21</td>
<td>One copy of &quot;Continental,&quot; issue number 1. NE</td>
</tr>
<tr>
<td>Q22</td>
<td>One copy of &quot;Silk Stockings Stories,&quot; number 1. NE</td>
</tr>
<tr>
<td>Q23</td>
<td>One copy of &quot;Baroque.&quot; NE</td>
</tr>
<tr>
<td>Q24</td>
<td>One copy of &quot;Reflections from the Spanking Mirra,&quot; Volume 1.</td>
</tr>
<tr>
<td>Q25</td>
<td>One copy of &quot;21,&quot; issue number 4. NE</td>
</tr>
</tbody>
</table>

**Q3** Code No. YW-2 - Same fire as on one photo prev. in Code No. in 145-320. 9145-273 971 145-546 954

**Q3** Code No. S-2 - Same fire as YA-62 in 145-5246

**Q1** Code No. 73 - Same color as "Cindy Band" in 145-102

**Q1** Code No. 64 - Same fire as Code No. 62 in 145-6723

**Q1** Code No. 41 - Same fire as Code No. 21 in 145-4751
There is being shipped in a separate container marked "OBSCENE", the following items obtained by officers of the 32nd Precinct, NYPD, during a search of the premises located at

- 54 pictures of various men and women—Obscene
- 2 books and 4 pictures depicting BETTY PAGE in various poses
- 116 pictures of women in various poses:
  - 1 copy of "Nights of Horror", vol. 2
  - 1 copy of "Nights of Horror", vol. 6
  - 1 copy of "Nights of Horror", vol. 8
  - 1 copy of "Nights of Horror", vol. 9
  - 1 copy of "Outre", vol. 3
  - 1 copy of "Outre", vol. 4
  - 1 copy of "Outre", vol. 5
  - 1 copy of "Outre", vol. 6
  - 1 copy of "Outre", vol. 7
  - 1 copy of "Bizarre", no. 1
  - 1 copy of "Bizarre", no. 7
  - 1 copy of "Bizarre", no. 8
  - 1 copy of "Bizarre", no. 9
  - 1 copy of "Bizarre", no. 11
  - 1 copy of "Bizarre", no. 14
  - 1 copy of "Bizarre", no. 15/16
- 2 books of pictures pasted in pages:
  - 1 copy of "Painful Pastimes"
  - 1 copy of "Continental", issue no. 1
  - 1 copy of "Silk Stockings Stories", no. 1
  - 1 copy of "Baroque"
  - 1 copy of "Reflections from the Spanking Mirror", vol. 1
  - 1 copy "21", issue no. 4.

**3** - bureau ONE WITH PACKAGE
(1 - FBI Laboratory)
(1 - New York (145-210))
(1 - FBI Laboratory)
The NYPD Officers were acting on information that [redacted] were storing narcotics in [redacted] apartment, at [redacted]. They arrested the two girls and searched the apartment, which was described as half of a house, for narcotics. During the course of their search, they located the submitted items.

They also found two Ping Pong paddles, one of which had been covered with black bicycle-type tape. One cat-nine-tails was located, which was fashioned from taping with the same black tape, several thongs of rawhide to a riding crop. There was also found in the apartment, a riding quirt woven of some coarse fibrous material, and lengths of chain, lengths of rawhide, rope, and nine eye-hooks, some of which the detectives believed had been screwed into the wall.

In view of the nature of, at least, their inquiry, the detectives did not question [redacted] and [redacted] about the use to which they were putting these devices. The girls told the detectives that the exhibits and instruments of flagellation were left in [redacted] apartment by a previous tenant.

It is noted, that these girls are not known to the New York Office, as having appeared in flagellation and bondage-type photographs and information is not at hand indicating that an apartment in Harlem was being used for such photography. On 1/11/50, BETTY PAGE, who appears on some of the submitted material, advised agents of the NVO, that she had never heard of that type of photography being made in Harlem. The flagellation and bondage pictures that she has posed for, she stated have all been made in photographic studios or photographers' apartments.

The FBI Laboratory is requested to examine the submitted material and return it to the New York Office, which will return it to the NYPD. After the examination is completed, and the prosecution of the
NY 195-

narcotics violation under way by local authorities; agents of the NYO will interview [ ] and [ ] to determine what the source of these items was, and to what use they were putting them to.
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded 1/25/57 pjc Laboratory Work Sheet

NO LAB FILE

Re: ITOM

Examination requested by: SAC, New York (145-210)

Date of reference communication: Letter 1/18/57 Date received:

Examination requested: Document

Result of Examination:

Date 2/15/57

Specimens submitted for examination

0/S O/S 54

Q1 Five hundred pictures of various men and women.

Q2 Two books and four pictures depicting BETTY PAGE in various poses.

Q3 One hundred 116 obscene pictures of women in various poses.

Q4 One copy of "Nights of Horror," volume 2.

Q5 One copy of "Nights of Horror," volume 5.

Q6 One copy of "Nights of Horror," volume 8.


Q8 One copy of "Outre," volume 3.

Q9 One copy of "Outre," volume 5.

Q10 One copy of "Outre," volume 6.

Q11 One copy of "Outre," volume 8.

Page 1 ENGL Return evid.... Continued next page

67 FEB 25 1957
Q12 One copy of "Bizarre," number 1.
Q13 One copy of "Bizarre," number 7.
Q14 One copy of "Bizarre," number 8.
Q15 One copy of "Bizarre," number 9.
Q16 One copy of "Bizarre," number 11.
Q17 One copy of "Bizarre," number 14.
Q18 One copy of "Bizarre," number 15/16.
Q19 Two books of pictures pasted in pages.

Q20 One copy of "Painful Pastimes."
Q21 One copy of "Continental," issue number 1.
Q22 One copy of "Silk Stockings Stories," number 1.
Q23 One copy of "Baroque."
Q24 One copy of "Reflections from the Spanking Mirra," volume 1.
Invoice of Contents from
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

Date: February 14, 1957
Consigned to: SAC, New York

List of Contents

Q1 through Q25

2/11/57, D-245132 AV.
Mr. Parsons, 7621
Mr. Conrad, 7621
7133
7601
6228 IB
7140
306 IB

Registered Mail

MAIL ROOM, place date of shipment and registry number; Shipping Room, show date of shipment, bill of lading number and initial this invoice; then return it to person whose name is checked in column at right. After this checked name has been initialed, invoice should be placed in administrative file.

FEB 15 1957
COMM-FBI

FEB 19 1957

145-953
Director, FBI

RE: SAN FRANCISCO CRIME SURVEY
OCTOBER 15, 1949

Dear Sir:

The San Francisco Crime Survey Report for the period covering April 15 to October 15, 1949 is being submitted herewith.

The San Francisco section of this report was prepared and written by Special Agents C. DARWIN HARRON and

The Resident Agents' sections were submitted by the following:

Alameda

Amador, El Dorado and Yolo Counties

Berkeley

Chico

Humboldt and Del Norte Counties

Marin County

Martinez

Marysville

Modesto

Modoc, Siskiyou, Trinity and Shasta Counties

Monterey County

Napa and Solano Counties

SA DONALD F. HALLAHAN

SA CECIL A. MYERS

SA

SA

SA

SA JAMES C. NEEL

SA JOHN C. NORRIS

SA RENZO A. DEL PEIO

SA

SA JOSEPH H. MARTINO

SA JOHN M. WHITE
The following hotels were listed and are believed by the arresting officers to have been hotels from which girls worked or where he had other contacts with prostitutes for whom he was possibly pimping:

EL ROJA HOTEL, 166 Turk Street
(Ordway 5-5667)

VALLEJO ROOMS, 725 Vallejo Street

NEW BROADWAY HOTEL, 508 Broadway
(Exbrook 2-0709)

HELEN ROOMS, 416 6th Street
(Exbrook 2-6605) — Sgt. of the Bureau of Special Services, on May 20, 1949, raided this hotel and arrested women and woman was booked as the keeper of the premises.

EARL HOTEL, 944 Fillmore Street
(West 1-6292)

MILLER HOTEL, 1201 Webster
(Fillmore 6-6359)

NEW WEST HOTEL, 833 Kearny Street
according to SF T-3, is the keeper of this establishment

CARRIE HOTEL, 157 4th Street
(Garfield 1-9986)

ORIS HOTEL, 1156 Sutter Street
(Tuxedo 5-9923)
(Ordway 3-7169)

BILLSBY HOTEL, 1031 Fillmore

LUX GOLDER CAFE HOTEL, 140 Turk Street
(Ordway 3-4405)
ILFRED CLARK HOTEL, 486 Geary Street (Tuxedo 5-9686)
EDGEMOUTH HOTEL, 770 O'Farrell Street

The arresting San Francisco Police Department officers also confiscated a 3 x 5 box of cards which advised them was a "trick box." This box included the following:

- (Brook 2-9183 - hono)
- (Sutter 1-9651 - Kingston Club)
- (Ohio 3-5567 - Club)

This individual is identified by the San Francisco Division indices as being a notorious gambler of some prominence.

Kingston Club

This individual as referred to in the "Gambling" section of this report is the operator of the Kingston Club, 111 Ellis Street.

Tuxedo 5-5042

Mark Hopkins Hotel
El Cortez Hotel
Van Etta Motors

(Nevada 1-0203)

(Graystone 4-9885)
(Jordan 7-3264 - hono)

(Utah 1-0327)

(Jordan 7-5862)
Office Memorandum • UNITED STATES GOVERNMENT

TO: L. V. Boardman cc: Boardman Belmont Branigan Moore
FROM: A. H. Belmont
SUBJECT: FINGASE ESPIONAGE - B

Fingase is code name for this investigation which involves who walked into U.S. Embassy in Paris 5-6-57 and claims to have operated as a Soviet agent in U.S. since 1952.

Interrogation of was continued on 5-25-57 and reflected the following:

espionage superior, told that during his first 5 months in the United States he had contact with no one and was almost penniless and it looked as though the Soviets had forgotten about him. Finally, when he was contacted and given money, he had more money than he knew what to with. During first 6 years in the United States he did not have any agents; however, he was told that he would be given a network and also an assistant and a radio operator. stated that he was told in Moscow that he would be assistant and that there would be at least two groups in network; that was to have his own agents not known to and would have his own agents not known to. It was opinion that obtains agents through official people although he could have recruited one or two of his own agents. stated never mentioned whether or not he had any success in his espionage activities in the U.S. although he did tell prior to going on his trip to Moscow in June, 1955, that he did not know why he was going back as not much work had been done. indicated it looked like he would get "hell" in Moscow.

has stated that he was instructed in Moscow that in the event of an emergency or of war he would have to act on his own in the U.S. and during a war he would have to take more drastic action which would involve acts of sabotage and setting up of an illegal radio station. He would be given money and explosives from a submarine and a submarine would receive his radio messages. In 1952 he was told in Moscow that there was no danger of war at that time.

He stated that the main purpose of both his and presence in the United States was in connection with the transfer of all espionage work from official or illegal groups to illegal groups.
Memorandum to Mr. Boardman  
Re: Fincase  
63-64521

He was told that the illegal groups can better prepare agents as O/S they can spend more time with them. It was opinion that network has not been too successful in taking over the espionage work of the official groups as the latter did not like to give up their agents because they would then be in difficulty for not producing. It was also opinion that any agents given up by the official people are those they could not use anymore or those agents they were unable to contact for a number of years. 


Relative to his contacts with Finnish courier concerning whom has previously furnished us information, he advised that did not convey any important messages between and the Soviets for the reason that it probably took too long for such messages to be transmitted through is of the opinion that has not been alerted to his disappearance and that there is a good possibility that when next arrives in the U.S. he will be carrying letters from family. (Note: New York will cover drops which have been used by in the past to determine if he is endeavoring to contact New York is also arranging to cover the activities of one, Finnish seaman who is a prime suspect for who is expected to arrive in the U.S. around June 10 next aboard a Finnish ship. 

previously advised that had given him three color photographic plates depicting some female models used by in his work. We previously identified one of these models as , a professional model. New York has tentatively identified another of models as also a professional model who, according to information developed by New York, is married to a television man and is no longer in New York. Our files are being reviewed concerning this individual. New York is endeavoring to locate her. 

previously advised concerning an assignment he had in the Spring of 1955 to locate a Swedish engineer in the Boston area who was of interest to the Soviets. He believed this individual's name was located the house where he believed this man was living but was not positive that the individual he talked to at the house was this individual. The Boston Office has located a house which appears to fit description given by They have been requested to obtain photographs of this residence and submit to New York for display to. Present resident of this