1-1-1956

Betty Page FBI File

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The following is furnished the Bureau for information purposes in regard to Interstate Transportation of Obscene Matters in St. Louis.

Sergeant [redacted] of the St. Louis Police Department Morality Squad was contacted concerning the arrest of several persons for allegedly offering obscene literature for sale.

Sergeant [redacted] advised that the following persons, owners and operators of news stands, had been arrested, during March, April and May, 1956, and charged with, "Possession of Obscene literature with intent to sell or display to a minor," in violation of a City Ordinance:

Sergeant [redacted] advised that subsequent to the arrests, the Circuit Court Grand Jury indicted [redacted] for violating state laws.

Sergeant [redacted] advised that the persons arrested and indicted had been in possession of the magazines named, "CONFIDENTIAL" and "BRONZE THRILLS." Numerous other books and magazines were confiscated and turned over to [redacted] legal advisor to the Board of Review for Juvenile Readers, of the City of St. Louis and of the City Counselor's Office.

2 - Bureau
1 - St. Louis (145-0)

RECORDED - 83
INDEXED: 83

71 AUG 2 1956
Set out below are the names of some of the magazines confiscated:

- Sexology
- Cabaret
- Pin-Up Photography
- Frolic
- Art Photography
- Paris Life
- Models and Camera
- Studio Art
- Buxie
- Ideal Models
- American Sunbather
- Hollywood Girls
- Peep Show
- Escapade
- Voluptuous Vixens
- Bettie Page and Figure Models
- Playboy
- Dominant Damsels
- Gala
- Gaze

For the information of the Bureau, the [family] owns the Pierce News Company, the largest distributor of magazines in [St. Louis].

This is being called to the Bureau's attention for informational purposes. Since this does not appear to be a Federal violation, no further investigation being conducted.
Received from FBI, Cleveland, 11/17/58

Ten copies of publication "The Sex Factory:"

One copy of publication "The Man They Had".

One copy of publication "Handcuffs on the Score:"

One copy of publication "Fantasy:"

Examination requested.

Reference

Document

To: FBI, Los Angeles (45-281)

From: Lucian Press, et al.

Date: December 11, 1958

FBI File No.

D-29943

D-59374

Lab No.

45-15247

45-15248

Reported by:

John Edgar Hoover, Director

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D. C.
ALSO SUBMITTED: Original package and wrappings in which specimens Q40 through Q50 were wrapped at time of receipt by World News, Toledo, Ohio.

Received from FBI, Los Angeles, 11/28/58

Publications entitled as follows:

Q53 Exotique Correspondence Digest, No. 2
Q54 Correspondence Fantasia, Issue No. 1
Q55 Exotique Correspondence Digest, No. 1
Q56 "Mistress"
Q57 Exotique Correspondence Digest, No. 8
Q58 Exotique No. 14
Q59 Exotique No. 15
Q60 Exotique No. 17
Q61 Exotique No. 18
Q62 Exotique No. 19
Q63 Exotique No. 20
Q64 Exotique No. 21
Q65 Exotique No. 23
Q66 Exotique No. 24
Q67 Exotique No. 26
Q68 Exotique No. 27
Q69 Exotique No. 28
Q70 Exotique No. 29
Q71 Exotique No. 30
Q72 Chastity Girdles
Q73 Photo Album No. 5, "Bottle Page" (an Exotique publication)
Q74 Ultra, Vol. 1, No. 1
Q75 "Lace Me Tighter" (an Exotique publication)
Q76 Exotique Island (an Exotique publication)
Q77 "Secretary's Revenge, "Mayhem In Mud" (an Exotique publication)
Q78 "The Initiation Of Pauline" (an Exotique publication)
Q79 Submission In Leather (plus Exotique Correspondence Digest)
Q80 "Secret Pleasures" (Exotique Photo Album No. 7)
Q81 "Captive In Lace" (an Exotique publication)
Q82 Down For The Count (a Fantasy House publication)
Q83 So Firm and So Fully Packed
Q84 High Heels In The Heavens
Q85 Gwendoline and "The Missing Princess"

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Continued next page
| Q06  | Fantasia No. 1                     |
| Q07  | Fantasia No. 2                     |
| Q08  | Fantasia No. 3                     |
| Q09  | Fantasia No. 4                     |
| Q10  | Fantasia No. 5                     |
| Q11  | Fantasia No. 6                     |
| Q12  | Fantasia No. 7                     |
| Q13  | Fantasia No. 8                     |
| Q14  | Fantasia No. 9                     |
| Q15  | Fantasia No. 10                    |
| Q16  | Pin-Down Girls                    |
| Q17  | The Dominant Female                |
| Q18  | Photo Album No. 6 (an Exotique publication) |
| Q19  | Ultra No. 2                        |
| Q20  | Ultra No. 3                        |
| Q21  | NAARA The Buxom Beauty             |
| Q22  | Exotic Rita                        |
| Q23  | Curvaceous Brandy Case             |
| Q24  | Fantastique Photo Album No. 1      |
| Q25  | Fantastique Photo Album No. 2      |
| Q26  | Fantastique Photo Album No. 3      |
| Q27  | Fantastique Photo Album No. 4      |
| Q28  | Exotique No. 2                     |
| Q29  | Exotique                           |
| Q30  | Madam Adista                      |
| Q31  | Adventures In Pain and Pleasure    |
| Q32  | Bizarre Desire                     |
| Q33  | Conquering Goddess                |
| Q34  | Confessions of a Transvestite     |
| Q35  | Vixen On The Loose                |
| Q36  | Dorothy Evans The Score            |
| Q37  | Midnight Masquerade               |
| Q38  | The Passion Pit                    |
| Q39  | Sex Switch                         |
| Q40  | Panty Raiders                      |
| Q41  | "The Sex Factory" (with lighter red coloring on cover) |
| Q42  | "The Sex Factory" (with darker red coloring on cover) |

Result of examination:

Specimens Q56, Q57, Q64 through Q68, Q68 through Q70, Q73, Q75, Q76, Q87 through Q90, Q95 through Q106, Q110, Q113 through Q115 and Q117 were not identified with material contained in the Obscene File.

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D-292943 AV

Continued next page
To: FBI, New York (145-467)                          Date: June 16, 1960

Re: [Blank]

Examination requested by: New York
Reference: Letter 5/31/60
Examination requested: Document
Remarks:

When this evidence is no longer needed in connection with the investigation and possible prosecution, the Bureau should be advised as to the final disposition of the material.

Enclosures (2) (2 Lab report)

1 - Baltimore (145-160)  Enclosure (Lab report)
1 - 80-662 (OBSCENE MATERIAL)

5718 5718
REPORT
of the
FBI LABORATORY
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

To: FBI, New York

FBI File No. 115-1633
Lab. No. D-333128 AV

Date: June 16, 1960

Specimens received 5/31/60

Q7 Five 8 X 10 negatives and sixteen smaller negatives, many of which are obscene

Q8 Eight 8 X 10 photographs of unknown white females

Q9 One 8 X 10 photograph depicting DEEP PACE

Q10 Thirty-nine sheet of 2 prints per sheet) of photographs depicting DEEP PACE and bearing code #31

Q11 Nineteen sheet of 2 prints per sheet) of obscene photographs of unknown white female and unknown white male

Result of examination:

Photographic copies of the pictures comprising specimens Q7 through Q9 were not located among similar type photographs that have previously been received in the laboratory.

Duplicate photographic prints of the series of poses on the photographs comprising specimens Q10 and Q11 have been previously received in the laboratory. However, because of the common practice of copying and recopying photographs of this nature, the source of specimens Q10 and Q11 was not determined in the laboratory.

The identities of the participants in the photographs comprising Q7, Q8 and Q11 are not known to the laboratory.

Specimens Q7 through Q11 are retained in the Bureau's files.

CWB: cay (6)

MAIL ROOM □ TELETYPEx UNIT □

Best copy available
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: ITOM, aka

Examination requested by: FBI, New York (145-467) 5/27/60
Examination requested: Document
Date received: 5/31/60
Examination by: [Blank]

Result of Examination:

1. No. Q7 = Q8 = Q9 = Q10 = Q11 of
2. Q7, Q8, Q9, Q10, and Q11 are prints from a series of photos of a unknown white females.

Specimens submitted for examination:

Q7-0 Five 8 X 10 negatives and sixteen other associated negatives, all of an obscene nature, many of which are obscene.
Q8 Eight 8 X 10 photographs of an unknown white females.
Q10 One 8 X 10 photograph depicting BETTY PAGE
Q90 Thirty-nine sheets (2 prints per sheet) of photographs depicting BETTY PAGE and bearing code #21.
Q10 Nineteen sheets (2 prints per sheet) of obscene photographs of unknown white female and unknown white male.

Recorded 6/1/60

Sml
Enclosed are 39 sheets of black and white photographs (two prints to a sheet) of BETTY PAGE; one 8X10 photograph of BETTY PAGE and 19 sheets (two prints to a sheet) of action photographs of an unknown white female and an unknown white male; eight 8X10 photographs of an unknown girl who resides in Washington, D.C.; five 8X10 negatives and 16 other associated negatives, all of an obscene nature.

The Laboratory is requested to examine these photographs and negatives and advise if the source is known or the participants are known.

Upon the completion of the examination, the Laboratory is requested to retain the enclosures until investigation has been completed in this case.

The enclosures were voluntarily turned over on 5/25/60 by a photographer, who resides at New York City, who supposedly is a friend of is unknown to the New York Office.

redacted
TO: DIRECTOR, FBI (145-3690)

FROM: SAC, PHILADELPHIA (145-713) (C)

SUBJECT: ITOM aka (00:PHILADELPHIA)

DATE: 7/22/68

UNITED STATES VERNMENT

Memorandum

Reour let, attention FBI Laboratory, 6/11/68.

As of 6/26/68, the FBI Laboratory, their number D-680614067AV, advised that examination was made of the 27 photographic slides, some of which are obscene and were submitted with referenced letter.

According to the report, some of the other unknown participants have appeared in similar material that has been submitted previously to the Laboratory. The scenes indicated that they have been in existence for some time.

For the information of the New York Office, one of the participants in the submitted slides is known to the Laboratory as BETTY PAGE, a former stripper in the New York City area.

Inasmuch as there is no indication from or from the Laboratory report that interstate ramifications are involved, this case is being closed in the Philadelphia Office.

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan
Office Memorandum

TO: DIRECTOR, FBI
FROM: SAC, CHICAGO (145-35)
SUBJECT: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

ATTN: FBI LABORATORY

We are transmitting by separate cover (Railway Express) 198 pornographic items for appropriate examination and analysis. It is requested that if any identifications are made as to the source of any of these items the Chicago Division be advised in order that additional investigation can be undertaken in an effort to ascertain the method by which these items arrived in Chicago, Illinois. It is believed that many of the pornographic exhibits in this group were actually produced in the Chicago area and for this reason in the belief that many of the exhibits will be new to the Laboratory, the entire supply which was seized from this subject is being transmitted to the FBI Laboratory. It is not necessary that any of these exhibits be returned to the Chicago Division and that they may be destroyed if the judgment of the examiners so warrants.

For the information of the FBI Laboratory, subject [redacted] was, was arrested on July 12, 1955, at 2:15 P.M. by officers of the Evanston, Illinois Police Department while this subject was in the act of removing the clothes from children on the Lee Street Beach in Evanston, Illinois, for the purpose of photographing these children in the nude. At the time of his arrest [redacted] stated that he was a commercial photographer and that he maintained his residence and business address in a converted garage at the rear of an apartment building located at [redacted] in the city of Evanston, Illinois. Subsequent to his arrest, the Evanston Police transported subject to his garage studio where they seized a large volume of photographic negatives and prints which the subject admitted were in the main of a pornographic nature. This supply of pornographic material was immediately

1 - Package transmitted by Railway Express (Government Bill of Lading #551401)
taken to the Evanston Police Department together with the subject and on August 23, 1955, Lieutenant [redacted] in charge of the Detective Bureau at the Evanston Police Department voluntarily turned over all of the subject's pornographic possessions which has been seized from him. At that time it was ascertained that the Postal Inspector's Office in Chicago, Illinois, had been notified concerning this arrest in view of the fact that correspondence was found in personal effects indicating that he was probably dealing with individuals in other states. The Postal Inspector's Office at Chicago, Illinois, immediately instituted an investigation concerning this subject and their case is still in a pending status at Chicago, Illinois.

Lieutenant [redacted] has advised, however, that the Postal Inspector did not remove any of the subject's possessions from the Evanston Police Department and the entire supply was turned over to the Chicago Division of the FBI.

Through an examination of the subject's effects, it was ascertained that [redacted] has been carrying on a large amount of correspondence with "customers" in many states including California, New York, Iowa, Indiana and Ohio, as well as those in the state of Illinois. There were also indications that [redacted] might have operated in the development of playing card decks carrying pornographic subjects and also there were indications that he was in the process of developing pornographic booklets containing nothing but actual photographs depicting pornographic scenes. For this reason it is requested that any information concerning the background of the material being submitted herewith should be immediately furnished to the Chicago Division for possible investigative leads.

For the added information of the FBI Laboratory, subject [redacted] was afforded a trial in the Municipal Court at Chicago, Illinois, on July 25, 1955, at which time he was found guilty and made a motion for probation. On August 10, 1955, this subject received a sentence of six months on the charge of possession of obscene pictures and he is presently serving out this sentence in the Cook County Jail at Chicago, Illinois.
DIRECTOR, FBI
RE: [blank]

Exhibit CG 112 contains 9 negatives of an unknown model.

Exhibit CG 113 contains 14 negatives of a model called [blank].

Exhibit CG 114 contains 9 negatives of a model called [blank].

Exhibit CG 115 contains 9 sheets of negatives of a model called [blank].

Exhibit CG 116 contains 18 negatives of a model called [blank].

Exhibit CG 117 contains 40 negatives of a model called [blank].

Exhibit CG 118 contains 10 negatives of an unknown nude model.

Exhibit CG 119 contains 13 negatives of miscellaneous models - unknown in nude poses.

Exhibit CG 120 contains 16 negatives of miscellaneous models in pornographic poses.

Exhibit CG 121 contains 25 strips of negatives of a nude model called BETTY PAGE.

Exhibit CG 122 contains 3 negatives of a model called [blank].

Exhibit CG 123 contains 6 sheets of negatives of a nude model called [blank].

Exhibit CG 124 contains 63 negatives of a nude model called [blank].

Exhibit CG 125 contains 10 negatives of a nude model called [blank].
Exhibit CG-126 contains 72 sheets of unknown models in nude poses.

Exhibit CG-127 contains 2 photos of unknown brunettes.

Exhibit CG-128 contains 3 photos of unknown brunette model.

Exhibit CG-129 contains 6 pornographic prints of unknown subjects and models.

Exhibit CG-130 contains 3 photos of pages believed to be copied from Spanish pornographic book.

Exhibit CG-131 contains 11 pages of negatives of a model called [redacted].

Exhibit CG-132 contains 6 negatives of unknown model called [redacted].

Exhibit CG-133 contains 8 negatives of a model called [redacted].

Exhibit CG-134 contains 11 photos of unidentified men and women taken in same setting.

Exhibit CG-135 contains 1 print of unknown blonde model wearing garter belt.

Exhibit CG-136 contains 69 negatives of a nude model called [redacted].

Exhibit CG-137 contains 16 prints of various unknown nude models.

Exhibit CG-138 contains 2 photos of unknown blonde model.

Exhibit CG-139 contains 2 photos of unidentified blonde and brunette models.

Exhibit CG-140 contains 2 photos of unknown brunette model.
Exhibit OG 168 contains 6 prints of unidentified Japanese girl committing lewd acts with unidentified white man.

Exhibit OG 169 contains 9 photographs of unidentified blonde model wearing earrings committing pornographic acts with unknown white man.

Exhibit OG 170 contains 32 photographs of unknown women models in lewd poses.

Exhibit OG 171 contains 21 photographs of model BETTY PAGE in nude poses.

Exhibit OG 172 contains 9 negatives of a nude model called [redacted].

Exhibit OG 172A contains 17 negatives of a model called [redacted].

Exhibit OG 173 contains 22 photographs of unidentified nude models.

Exhibit OG 174 contains nude photographs of unidentified models numbered 76 through 103.

Exhibit OG 175 contains 5 photographs of unknown nude models numbered 213 to 218.

Exhibit OG 176 contains photographs of nude models numbered 15 through 50.

Exhibit OG 177 contains 5 prints and 1 negative of model called BETTY PAGE, aka, BETLIE PAGE.

Exhibit OG 178 contains 38 pornographic prints of unknown models and subjects.

Exhibit OG 179 contains photographs of unidentified nude models numbered 104 through 141.
DIRECTOR, FBI

RE: [Blank]

Exhibit CG 192 contains 12 large sheets of photographs and one single photograph of model BETTY PAGE.

Exhibit CG 193 contains 7 large sheets of photographs of unidentified nude models.

Exhibit CG 194 contains 2 sheets of photographs of unidentified boy and girl in lewd and pornographic poses.

Exhibit CG 195 contains 30 photographs of unidentified nude models.

Exhibit CG 196 contains 3 cans of 35 millimeter film depicting pornographic subjects.

Exhibit CG 197 contains 41 cans of 35 millimeter film depicting nude and pornographic subjects.

It is requested that if the FBI Laboratory is able to make identifications on any of the above listed exhibits in the nature of establishing original origin and outlet sources in other sections of the country where the same identical subject matter has been found that this information be immediately transmitted to the Chicago Division in order to facilitate interrogation of subject [Blank].

It is also requested that the FBI Laboratory make 3 by 5 enlargements of each of the photographs of named models found in the above listed exhibits in order that the subject can later be interrogated concerning his activities with these models and the scope of their work.
Q100 Exhibit CS 100 contains 12 sheets of negatives of a dark-skinned model called

Q101 Exhibit CS 101 contains 16 sheets of negatives of a model believed to be

Q102 Exhibit CS 102 contains 4 negatives of a plump unknown model.

Q103 Exhibit CS 103 contains 15 negatives of a model called

Q104 Exhibit CS 104 contains 7 sheets of negatives of a model called

Q105 Exhibit CS 105 contains 13 negatives of a nude model called

Q106 Exhibit CS 106 contains 10 negatives of a model called

Q107 Exhibit CS 107 contains 2 negatives showing unknown model called

Q108 Exhibit CS 108 contains 3 negatives of a model called

Q109 Exhibit CS 109 contains 7 sheets of negatives of a model called

Q110 Exhibit CS 110 contains 21 negatives of a model called

Q111 Exhibit CS 111 contains 13 sheets of negatives of unknown models.

Q112 Exhibit CS 112 contains 9 negatives of an unknown model.

Q113 Exhibit CS 113 contains 14 negatives of a model called

Q114 Exhibit CS 114 contains 9 negatives of a model called

Q115 Exhibit CS 115 contains 9 sheets of negatives of a model called

Q116 Exhibit CS 116 contains 10 negatives of a model called

Q117 Exhibit CS 117 contains 10 negatives of a model called

Q118 Exhibit CS 118 contains 10 negatives of an unknown nude model.

Q119 Exhibit CS 119 contains 13 negatives of miscellaneous models —

Q120 Exhibit CS 120 contains 16 negatives of miscellaneous models in

Q121 Exhibit CS 121 contains 25 strips of negatives of a nude model call-

Q122 Exhibit CS 122 contains 3 negatives of a model called

Q123 Exhibit CS 123 contains 8 sheets of negatives of a nude model called

Q124 Exhibit CS 124 contains 63 negatives of a nude model called

Q125 Exhibit CS 125 contains 10 negatives of a nude model called

Q126 Exhibit CS 126 contains 72 sheets of unknown models in nude poses.

Q127 Exhibit CS 127 contains 2 photos of unknown brunettes.

Q128 Exhibit CS 128 contains 3 photos of unknown brunette model.

Q129 Exhibit CS 129 contains 6 pornographic prints of unknown subjects and models.

Q130 Exhibit CS 130 contains 3 photos of pages believed to be copied from

Spanish pornographic book.

Q131 Exhibit CS 131 contains 14 sheets of negatives of a model called

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Continued next page
Exhibit G6 159 contains 12 photographs of unidentified men and women committing lewd acts in same setting.

Exhibit G6 160 contains 31 negatives of what is believed to be copy work on old photos.

Exhibit G6 161 contains 6 photographs of unidentified men and women in lewd poses - women wearing turban.

Exhibit G6 162 contains 9 photographs of an unidentified man and woman with striped bed cover.

Exhibit G6 163 contains 6 photographs of unidentified men and women in pornographic acts.

Exhibit G6 164 contains 9 photographs of unidentified white man and colored girl in lewd acts.

Exhibit G6 165 contains 3 photographs of unidentified white man and colored girls in lewd acts.

Exhibit G6 166 contains 14 photographs depicting young boy and girl characterized as English children in lewd acts.

Exhibit G6 167 contains 16 photographs of unidentified blonde model with earrings in pornographic acts with Spanish appearing man.

Exhibit G6 168 contains 6 prints of unidentified Japanese girl committing lewd acts with unidentified white man.

Exhibit G6 169 contains 9 photographs of unidentified blonde model wearing earrings committing pornographic acts with unknown white man.

Exhibit G6 170 contains 32 photographs of unknown women models in lewd poses.

Exhibit G6 171 contains 21 photographs of model BETTY PAGE in nude poses.

Exhibit G6 172 contains 9 negatives of a nude model called [blank].

Exhibit G6 172A contains 17 negatives of a model called [blank].

Exhibit G6 173 contains 22 photographs of unidentified nude models.

Exhibit G6 174 contains nude photographs of unidentified models numbered 76 through 103.

Exhibit G6 175 contains 5 photographs of unknown nude model numbered 223 to 228.

Exhibit G6 176 contains photographs of nude models numbered 1 through 50.

Exhibit G6 177 contains 5 prints and 1 negative of model called BETTY PAGE, dka. BETTE PAGE.

Exhibit G6 178 contains 38 pornographic prints of unknown models and subjects.

Exhibit G6 179 contains photographs of unidentified nude models numbered 10 through 11.

Exhibit G6 180 contains nude photographs of unidentified models numbered 76 through 103.

Exhibit G6 181 contains eleven 5 by 7 enlarged photographs of unknown models.

Exhibit G6 182 contains 20 photographs of unidentified nude models.

Exhibit G6 183 contains 50 strips of negatives of unknown models which have already been printed by the Chicago Division photo lab.
Q184: Exhibit C3 184 contains prints of 2 unknown blonde models in 2 nude poses.
Q185: Exhibit C3 185 contains 6 sheets of negatives of unknown models.
Q186: Exhibit C3 186 contains 104 negatives of pornographic subject in enlargements - models unknown.
Q187: Exhibit C3 187 contains prints of unknown nude models numbered 51 through 75.
Q188: Exhibit C3 188 contains 50 photographs of unknown models in pornographic poses.
Q189: Exhibit C3 189 contains 7 photographs of subject with unknown nude woman.
Q190: Exhibit C3 190 contains 25 photographs of unidentified men and women in lead poses.
Q191: Exhibit C3 191 contains 6 pages of photographs of leadly posed models - some believed to be with subject.
Q192: Exhibit C3 192 contains 12 large sheets of photographs and one single photograph of model HEFTY PAGE.
Q193: Exhibit C3 193 contains 7 large sheets of photographs of unidentified nude models.
Q194: Exhibit C3 194 contains 2 sheets of photographs of unidentified boy and girl in lead and pornographic poses.
Q195: Exhibit C3 195 contains 30 photographs of unidentified nude models.
Q196: Exhibit C3 196 contains 3 cans of 35 millimeter film depicting pornographic subjects.
Q197: Exhibit C3 197 contains 41 cans of 35 millimeter film depicting nude and pornographic subjects.

Result of Examination:

Specimens C3 through C1, C11, C12, C41 through C41, C21, C23 through C58, C70 through C120, C122 through C125, C127 through C135, C137 through C155, C158, C159, C161 through C166, C168, C172 through C176, C179 through C185, C187 through C189, C191, and C193 through C196 were not identified in the Obscene File. It is noted that these specimens bear the same Q numbers as your exhibit numbers.

Specimens C3 through C10, C67, C157, C160, C170, C178, C186 and C190 contain common obscene photographs, additional prints of which have been previously received in the Laboratory. However, because of the practice of copying and recopying this type of material, it was not possible to determine the original source of the prints. The remainder of the photographs contained in these specimens were not identified in the Obscene File.

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D-213863 C3
Exhibit CG 112 contains 9 negatives of an unknown model.

Exhibit CG 113 contains 14 negatives of a model called [name].

Exhibit CG 114 contains 9 negatives of a model called [name].

Exhibit CG 115 contains 9 sheets of negatives of a model called [name].

Exhibit CG 116 contains 10 negatives of a model called [name].

Exhibit CG 117 contains 10 negatives of a model called [name].

Exhibit CG 118 contains 10 negatives of an unknown nude model.

Exhibit CG 119 contains 13 negatives of miscellaneous models - unknown in nude poses.

Exhibit CG 120 contains 15 negatives of miscellaneous models in pornographic poses.

Exhibit CG 121 contains 25 strips of negatives of a nude model called BETTY PAGE. See Q.111 - Sainz filed.

Exhibit CG 122 contains 3 negatives of a model called [name].

Exhibit CG 123 contains 8 sheets of negatives of a nude model called [name].

Exhibit CG 124 contains 63 negatives of a nude model called [name].

Exhibit CG 125 contains 10 negatives of a nude model called [name].
DIRECTOR, FBI

RE: [Blank]

Q126 Exhibit GG 126 contains 72 sheets of unknown models in nude poses. [Redacted for privacy]

Q127 Exhibit GG 127 contains 2 photos of unknown brunettes. [Redacted for privacy]

Q128 Exhibit GG 128 contains 3 photos of unknown brunette model. [Redacted for privacy]

Q129 Exhibit GG 129 contains 6 pornographic prints of unknown subjects and models. [Redacted for privacy]

Q130 Exhibit GG 130 contains 3 photos of pages believed to be copied from Spanish pornographic book. [Redacted for privacy]

Q131 Exhibit GG 131 contains 14 sheets of negatives of a model called [Redacted for privacy].

Q132 Exhibit GG 132 contains 8 negatives of unknown model called [Redacted for privacy].

Q133 Exhibit GG 133 contains 8 negatives of a model called [Redacted for privacy].

Q134 Exhibit GG 134 contains 11 photos of unidentified men and women taken in same setting. [Redacted for privacy]

Q135 Exhibit GG 135 contains 1 print of unknown blonde model wearing garter belt. [Redacted for privacy]

Q136 Exhibit GG 136 contains 63 negatives of a nude model called [Redacted for privacy]. [Redacted for privacy]

Q137 Exhibit GG 137 contains 13 prints of various unknown nude models. [Redacted for privacy]

Q138 Exhibit GG 138 contains 2 photos of unknown blonde model. [Redacted for privacy]

Q139 Exhibit GG 139 contains 2 photos of unidentified blonde and brunette models. [Redacted for privacy]

Q140 Exhibit GG 140 contains 2 photos of unknown brunette model. [Redacted for privacy]
DIRECTOR, FBI

RE: was,

Exhibit CG 192 contains 12 large sheets of photographs and one single photograph of model BETTY PAGE. — See 111

Exhibit CG 193 contains 7 large sheets of photographs of unidentified nude models. — NT

Exhibit CG 194 contains 2 sheets of photographs of unidentified boy and girl in lewd and pornographic poses. — NT

Exhibit CG 195 contains 30 photographs of unidentified nude models. — NT

Exhibit CG 196 contains 3 cans of 35 millimeter film depicting pornographic subjects, — NT

Exhibit CG 197 contains 41 cans of 35 millimeter film depicting nude and pornographic subjects. — NT

It is requested that if the FBI Laboratory is able to make identifications on any of the above listed exhibits in the nature of establishing origin and outlet sources in other sections of the country where the same identical subject matter has been found that this information be immediately transmitted to the Chicago Division in order to facilitate interrogation of subject.

It is also requested that the FBI Laboratory make 3 by 5 enlargements of each of the photographs of named models found in the above listed exhibits in order that the subject can later be interrogated concerning his activities with these models and the scope of their work.
Reurlet 11-7-55 captioned above, attention of the FBI Laboratory.

You request that certain exhibits forwarded by you with model Betty Page as the subject of the photographs be prepared by the Laboratory and sent to Chicago so they can be furnished to Post Office Inspectors in Chicago.

In the absence of any indication in your files that specific obscene, nude photographs of model Betty Page have been sent through the U. S. Mails, it is not believed advisable at this time to furnish such photographs to Post Office Inspectors. The submissions by your office and the investigative results to date indicate a good possibility that the subject of this memorandum and possibly others may be involved in the interstate transportation of such photographs by means other than the mails and, consequently, be in violation of the ITOM Statute under this Bureau's jurisdiction.

It is suggested that every investigative effort be given to developing a case for prosecution involving the subject and any other persons involved before any further consideration is given to furnishing the requested photographs to Postal Inspectors for use in their investigations.

NOTE:

Reuest permission to furnish any pornographic and obscene pictures of model Betty Page to the Postal Inspectors based on information which had come to their attention from an anonymous source indicating that she had posed for such photos. Indication was given that such photos were forwarded via the Mails and, it is not believed advisable to furnish such photos as requested until investigation for a violation under this Bureau's jurisdiction is completed.
Office Memorandum • UNITED STATES GOVERNMENT

TO: DIRECTOR, FBI

DATE: November 7, 1955

FROM: SAC, CHICAGO (145-35)

ATTN: FBI LABORATORY

SUBJECT: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

215387

Your attention is called to letter to the Director with attention to FBI Laboratory dated October 11, 1955 in the above captioned matter.

The Postal Inspector's Office in Chicago, Illinois contacted the Chicago Office on November 1, 1955 to advise that the postal service is concentrating some of their investigation in connection with the interstate transportation of obscene matter by mail against models and photographers in the New York area.

Assigned to the Postal Inspector's Office in Chicago, stated that no poses of photographs on the part of model BETTY PAGE had come to their attention in connection with obscene poses but that information had recently been received from an anonymous source indicating that model BETTY PAGE has posed for numerous photographic and obscene pictures in the recent past and in the light of this new information any available negatives or prints showing such poses would be appreciated.

It is believed that the following exhibits which were submitted to the FBI Laboratory with referenced letter were possibly of a pornographic or obscene matter and if they are still available at the laboratory it is requested that prints be made from the negatives in these exhibits and these prints be transmitted to the Chicago Division in order that complete cooperation can be had with the the Postal Inspector's Office at Chicago:

- Exhibit CG 171 containing 21 photographs of model BETTY PAGE in nude poses.
- Exhibit CG 177 containing 5 prints and one negative of model called BETTY PAGE, Aka BETTY PAGE.
- Exhibit CG 192 containing 12 large sets of photographs and one single photograph of model BETTY PAGE.

EWH: JV (3)
INDEXED: 75
RECORDED: 75
EX: 126
10 NOV 1955
It is requested that these exhibits be examined and if they are found to be of the so-called art posed variety where clothing of any kind is worn it is not necessary that they be sent to the Chicago Division. [Redacted] has indicated that his office is interested in any photographs of this model where she appears entirely undraped and where pubic hair is fully evident.

It is requested that this information be expedited in view of the fact that [Redacted] has indicated he will hold his investigation in a state of abeyance until he received appropriate prints if they are located.
To: SAC, New York

Re: GUM

Examination requested by: New York

Reference:

Letter 1/18/57

Examination requested: Document

O/Specimen:

Q1 Fifty-four obscene pictures of various men and women.
Q2 Two books and four pictures depicting BETTY PAGE in various poses.
Q3 One-hundred sixteen obscene pictures of women in various poses.
Q4 One copy of "Nights of Horror," Vol. II
Q5 One copy of "Nights of Horror," Issue No. 5
Q6 One copy of "Nights of Horror," Issue No. 8
Q7 One copy of "Outre," Volume 3
Q8 One copy of "Outre," Volume 5
Q9 One copy of "Outre," Volume 6
Q10 One copy of "Outre," Volume 8
Q11 One copy of "Bizarre," number 1
Q12 One copy of "Bizarre," number 7
Q13 One copy of "Bizarre," number 8
Q14 One copy of "Bizarre," number 9
Q15 One copy of "Bizarre," number 11
Q16 One copy of "Bizarre," number 14
Q17 One copy of "Bizarre," number 15/16
Q18 Two books of pictures pasted in pages.
Q19 Two copies of "Painful Pastimes"
Q20 One copy of "Continental," issue number 1
Q21 One copy of "Silk Stockings Stories," issue number 1
Q22 One copy of "Baroque"

COMM - FBI
FEB 14 1957
MAILED 31
Q24 One copy of "Reflections from the Spanking Mirror," Volume 1.

Results of Examination:

The evidence listed above as specimens Q8, Q13 through Q15, Q18, Q21 through Q23, and Q25 was not identified in the Obscene File.

Two of the printed pictures, enclosed as a part of specimen Q1, further identified as having the red pencil markings "17" and "46" circled with a red pencil on the backs of the pictures, are pictures of .

The Dallas Office advised by letter of June 1, 1954, captioned "Unknown Subjects; ITOM," that Captain of the Dallas Police Department Vice Squad stated that is a well-known Dallas prostitute who has a long police record at Dallas, Texas, for her prostitution activities.

Some of the previous photographs, in the Obscene File, of BETTY PAGE are similar to those of BETTY PAGE appearing in some of the photographs designated as a part of specimen Q2, Q3, and Q19. Photographs of other models depicted in some of the photographs listed as specimens Q1, Q3, and Q19 have previously been received in the FBI Laboratory. However, due to the practice of copying and recopying these types of photographs, the original source of instant photographs was not determined from a Laboratory examination.

Specimens Q4 through Q7, Q9 through Q12, Q16, Q17, Q20, and Q24 were identified as having originated from the same original source as similar printed matter received in numerous Bureau cases from various field divisions. The Bureau file numbers with which current specimens were identified, the caption of the case, the office submitting the evidence, the date of submission, and the current specimens identified with each particular case are set out below.
<table>
<thead>
<tr>
<th>BUREAU FILE NUMBER</th>
<th>CAPTION OF CASE</th>
<th>OFFICE SUBMITTING EVIDENCE</th>
<th>DATE OF SUBMISSION</th>
<th>CURRENT SPECIMENS IDENTIFIED</th>
</tr>
</thead>
<tbody>
<tr>
<td>145-437</td>
<td>Unsub; V &amp; W. SMOKE SHOP; Unsub;</td>
<td>Cincinnati</td>
<td>9/30/55</td>
<td>Q4, Q6, Q11, Q12, Q20</td>
</tr>
<tr>
<td></td>
<td>dba BURNTED PUBLISHING CO. NEW YORK CITY ITOM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>145-557</td>
<td>ITOM</td>
<td>Philadelphia</td>
<td>3/12/56</td>
<td>Q4, Q10, Q11, Q16, Q20, Q24</td>
</tr>
<tr>
<td>145-726</td>
<td>THE BOOKS ENTITLED &quot;Nights of Horror&quot; ITOM</td>
<td>New York</td>
<td>6/22/56</td>
<td>Q4, Q5, Q6</td>
</tr>
<tr>
<td>145-882</td>
<td>ITOM</td>
<td>Houston</td>
<td>10/30/56</td>
<td>Q6</td>
</tr>
<tr>
<td>145-284</td>
<td>ITOM</td>
<td>Minneapolis</td>
<td>6/14/55</td>
<td>Q9, Q10, Q16, Q24</td>
</tr>
<tr>
<td>145-365</td>
<td>ITOM</td>
<td>Philadelphia</td>
<td>8/23/55</td>
<td>Q17</td>
</tr>
<tr>
<td>145-154</td>
<td>WA; et al ITOM</td>
<td>Cincinnati</td>
<td>6/15/56</td>
<td>Q17</td>
</tr>
</tbody>
</table>

Specimens Q1 through Q25 are being returned to your office under separate cover.
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded 1/25/57 pjc  Laboratory Work Sheet

Re: ITOM

NO LAB FILE

File # 145-753 AV
Lab. # D-245132 AV

Examination requested by: SAC, New York (145-210)

Date of reference communication: Letter 1/18/57  Date received: 1-23-57

Examination requested: Document

Result of Examination:

1. Two printed pictures 201, marked with red pencil on back:

2. Photos of Betty Page in Q1, Q3, Q19-50, n to ref. Q2, Q3, Q7, Q9, Q15, Q17, Q22, Q24. Adults only.

3. Specimens submitted for examination:

Q1 9 x 14 in., proof prints. Color.

Q2 Two books and four pictures depicting BETTY PAGE in various poses.

Q3 One hundred/116 obscene pictures of women in various poses.

Q4 One copy of "Nights of Horror," volume 2.

Q5 One copy of "Nights of Horror," volume 3.

Q6 One copy of "Nights of Horror," volume 8.


Q8 One copy of "Outre," volume 3.

Q9 One copy of "Outre," volume 5.

Q10 One copy of "Outre," volume 6.

Q11 One copy of "Outre," volume 8.

Page 1  Return evid.... Continued next page
Page 2

D-245132 AV

0/s Q12 One copy of "Bizarre," number 1. N.E. 43-79-37
Q13 One copy of "Bizarre," number 7. N.E. 43-79-37
Q14 One copy of "Bizarre," number 8. N.E. 43-79-37
Q15 One copy of "Bizarre," number 9. N.E. 43-79-37
Q16 One copy of "Bizarre," number 11. N.E. 43-79-37
Q17 One copy of "Bizarre," number 14. N.E. 43-79-37
Q18 One copy of "Bizarre," number 15/16. N.E. 43-79-37
Q19 Two books of pictures pasted in pages. N.E. 43-79-37
Q20 One copy of "Painful Pastimes." N.E. 43-79-37
0/s Q21 One copy of "Continental," issue number 1. N.E. 43-79-37
Q22 One copy of "Silk Stockings Stories," number 1. N.E. 43-79-37
Q23 One copy of "Baroque." N.E. 43-79-37
Q24 One copy of "Reflections from the Spanking Mirra," Volume 1. N.E. 43-79-37

Q3 Code No. YW-2 - Same paste as on one photograph. N.E. 43-79-37
Q3 Code No. S-2 - Same paste as YW-2. N.E. 43-79-37
Q1 Code No. 73 - Same paste as YW-2. N.E. 43-79-37
Q1 Code No. 64 - Same paste as Code No. 23. 43-79-37
   " " " " " " " " " 43-79-37
   " " " " " " " " " 43-79-37
   " " " " " " " " " 43-79-37
   " " " " " " " " " 43-79-37

9/14 141 = 284 91
143 = 657 9221
There is being shipped in a separate container marked "OBSCENE", the following items obtained by officers of the 32nd Precinct, NYPD, during a search of the premises located at:

54 pictures of various men and women-Obscene.
2 books and 4 pictures depicting BETTY PAGE in various poses.
116 pictures of women in various poses.
1 copy of "Nights of Horror", vol. 2.
1 copy of "Nights of Horror", vol. 3.
1 copy of "Nights of Horror", vol. 4.
1 copy of "Nights of Horror", vol. 5.
1 copy of "Nights of Horror", vol. 6.
1 copy of "Nights of Horror", vol. 7.
1 copy of "Nights of Horror", vol. 8.
1 copy of "Nights of Horror", vol. 9.
1 copy of "Nights of Horror", vol. 10.
1 copy of "Nights of Horror", vol. 11.
1 copy of "Nights of Horror", vol. 12.
1 copy of "Nights of Horror", vol. 13.
1 copy of "Nights of Horror", vol. 15.
1 copy of "Nights of Horror", vol. 16.
2 books of pictures pasted in pages.
1 copy of "Painful Pastimes".
1 copy of "Continental", issue no. 1.
1 copy of "Silk Stockings Stories", no. 1.
1 copy of "Baroque".
1 copy of "Reflections from the Spanking Mirror", vol. 1.
1 copy of "21", issue no. 1.

- Bureau ONE WITH PACKAGE
  1 - FBI Laboratory, New York (44-210)
NY 145

The NYPD Officers were acting on information that______ and ____ were storing narcotics in __________ apartment, at __________ They arrested the two girls and searched the apartment, which was described as half of a house, for narcotics. During the course of their search, they located the submitted items.

They also found two Ping Pong paddles, one of which had been covered with black bicycle type tape. One Cat-nine-tails was located, which was fashioned from taping with the same black tape, several thongs of rawhide to a riding crop. There was also found in the apartment, a riding quirt woven of some coarse fibrous material, and lengths of chain, lengths of rawhide, rope, and nine eye-hooks, some of which the detectives believed had been screwed into the wall.

In view of the nature of, at least, their inquiry, the detectives did not question ____ about the use to which they were putting these devices. The girls told the detectives that the exhibits and instruments of flagellation were left in ______ apartment by a previous tenant.

It is noted, that these girls are not known to the New York Office, as having appeared in flagellation and bondage type photographs and information is not at hand indicating that an apartment in Harlem was being used for such photography. On 1/11/56, BETTY PAGE, who appears on some of the submitted material, advised agents of the N.Y.O. that she had never heard of that type of photography being made in Harlem. The flagellation and bondage pictures that she has posed for, she stated have all been made in photographic studios or photographers apartments.

The FBI Laboratory is requested to examine the submitted material and return it to the New York Office, which will return it to the NYPD. After the examination is completed, and the prosecution of the
narcotics violation under way by local authorities. Agents of the NYO will interview ____________ and ____________ to determine what the source of these items was, and to what use they were putting them to.
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded
1/25/57 pjc

Laboratory Work Sheet

NO LAB FILE

Re:
ITOM

Examination requested by: SAC, New York (145-210)

Date of reference communication: Letter 1/18/57

Examination requested: Document

Result of Examination:

Examination by:

Specimens submitted for examination

Q1 Five hundred obscene pictures of various men and women.

Q2 Two books and four pictures depicting BETTY PAGE in various poses.

Q3 One hundred/116 obscene pictures of women in various poses.

Q4 One copy of "Nights of Horror," volume 2.

Q5 One copy of "Nights of Horror," volume 5.

Q6 One copy of "Nights of Horror," volume 8.


Q8 One copy of "Outre," volume 3.

Q9 One copy of "Outre," volume 5.

Q10 One copy of "Outre," volume 6.

Q11 One copy of "Outre," volume 8.

Page 1 ENCL. Return evid.... Continued next page.

67 FEB 25 1957
Q12 One copy of "Bizarre," number 1.
Q13 One copy of "Bizarre," number 7.
Q14 One copy of "Bizarre," number 8.
Q15 One copy of "Bizarre," number 9.
Q16 One copy of "Bizarre," number 11.
Q17 One copy of "Bizarre," number 14.
Q18 One copy of "Bizarre," number 15/16.
Q19 Two books of pictures pasted in pages.
Q20 One copy of "Painful Pastimes."
Q21 One copy of "Continental," issue number 1.
Q22 One copy of "Silk Stockings Stories," number 1.
Q23 One copy of "Baroque."
Q24 One copy of "Reflections from the Spanking Mirror," volume 1.
Invoice of Contents from
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

Date: February 14, 1957
Consignment: SAC, New York

List of Contents

Q1 through Q25

Registered Mail

Special Instructions: Mail Room, place date of shipment and registry number; Shipping Room, show date of shipment, bill of lading number and initial this invoice; then return it to person whose name is checked in column at right. After this checked name has been initialed, invoice should be placed in administrative file.
Director, FBI

RE: SAN FRANCISCO CRIME SURVEY
OCTOBER 15, 1949

Dear Sir:

The San Francisco Crime Survey Report for the period covering April 15 to October 15, 1949 is being submitted herewith.

The San Francisco section of this report was prepared and written by Special Agents C. DARWIN HARRON and O/S.

The Resident Agents' sections were submitted by the following:

Alameda
Amador, El Dorado and Yolo Counties
Berkeley
Chico
Humboldt and Del Norte Counties
Marin County
Martinez
Marysville
Modesto
Modoc, Siskiyou, Trinity and Shasta Counties
Monterey County
Napa and Solano Counties

SA DONALD F. HALLAHAN
SA CECIL A. MYERS
SA
SA
SA
SA
SA JAMES C. NEEL
SA JOHN C. NORRIS
SA RENZO A. DEL PERO
SA
SA JOSEPH H. MARTINO
SA
SA JOHN M. WHITE
The following hotels were listed and are believed by the arresting officers to have been hotels from which girls worked or where he had other contacts with prostitutes for whom he was possibly pimping:

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Address</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>EL ROSE HOTEL</td>
<td>166 Turk Street</td>
<td>O/S 0-5667</td>
</tr>
<tr>
<td>VALLEJO ROOMS</td>
<td>725 Vallejo Street</td>
<td></td>
</tr>
<tr>
<td>NEW BROADWAY HOTEL</td>
<td>508 Broadway</td>
<td>EXbrook 2-0709</td>
</tr>
<tr>
<td>HELEN ROOMS</td>
<td>416 6th Street</td>
<td>EXbrook 2-4605</td>
</tr>
<tr>
<td>MILLER HOTEL</td>
<td>1201 Webster</td>
<td>FILLMORE 6-6359</td>
</tr>
<tr>
<td>NEW WEST HOTEL</td>
<td>833 Kearny Street</td>
<td></td>
</tr>
<tr>
<td>GARFIELD HOTEL</td>
<td>157 4th Street</td>
<td>(Garfield 1-9986)</td>
</tr>
<tr>
<td>CRIS HOTEL</td>
<td>1156 Sutter Street</td>
<td></td>
</tr>
<tr>
<td>BILLSBY HOTEL</td>
<td>1031 Fillmore</td>
<td></td>
</tr>
<tr>
<td>LEX GOLDEN CAFE HOTEL</td>
<td>140 Turk Street</td>
<td></td>
</tr>
</tbody>
</table>
The arresting San Francisco Police Department officers also confiscated a 3 x 5 box of cards which advised then was a "trick box." This box included the following:

- (3brook 2-9183 - hono)
- (Sutter 1-9651 - Kingston Club)
- (Elway 3-5567 - Club)

This individual is identified by the San Francisco Division indices as being a notorious gambler of some prominence.

Kingston Club

This individual as referred to in the "Gambling" section of this report is the operator of the Kingston Club, 111 Ellis Street.

- (Tuxedo 5-5042)
TO: L. V. Boardman  cc: Boardman
Belmont  Branigan

FROM: A. H. Belmont

SUBJECT: FINCASE ESPIONAGE - B

Fincafe is code name for this investigation which involves who walked into U.S. Embassy in Paris 5-6-57 and claims to have operated as a Soviet agent in U.S. since 1952.

Interrogation of was continued on 5-25-57 and reflected the following:

_ espionage superior, told that during his first 5 months in the United States he had contact with no one and was almost penniless and it looked as though the Soviets had forgotten about him. Finally, when he was contacted and given money, he had more money than he knew what to do with. During first years in the United States he did not have any agents; however, he was told that he would be given a network and also an assistant and a radio operator. _ stated that he was told in Moscow that he would be assistant and that there would be at least two groups in network; that was to have his own agents not known to and would have his own agents not known to. It was opinion that obtains agents through official people although he could have recruited one or two of his own agents. _ stated never mentioned whether or not he had any success in his espionage activities in the U.S. although he did tell prior to going on his trip to Moscow in June, 1955, that he did not know why he was going back as not much work had been done. _ indicated it looked like he would get "hell" in Moscow.

_ has stated that he was instructed in Moscow that in the event of an emergency or of war he would have to act on his own in the U.S. and during a war he would have to take more drastic action which would involve acts of sabotage and setting up of an illegal radio station. He would be given money and explosives from a submarine and a submarine would receive his radio messages. In 1952 he was told in Moscow that there was no danger of war at that time.

He stated that the main purpose of both his and presence in the United States was in connection with the transfer of all espionage work from official or illegal groups to illegal groups.
Memorandum to Mr. Boardman
Re: Fin-case
65-64521

He was told that the illegal groups can better prepare agents as o/s they can spend more time with them. It was opinion that network has not been too successful in taking over the espionage work of the official groups as the latter did not like to give up their agents because they would then be in difficulty for not producing. It was also opinion that any agents given up by the official people are those they could not use anymore or those agents they were unable to contact for a number of years. 

hastened to point out that he has had no contact with agents and is not in a good position to express an opinion concerning their value.

Relative to his contacts with Finnish courier concerning whom has previously furnished us information, he advised that did not convey any important messages between and the Soviets for the reason that it probably took too long for such messages to be transmitted through is of the opinion that has not been alerted to his disappearance and that there is a good possibility that when next arrives in the U.S. he will be carrying letters from family. (Note: New York will cover drops which have been used by in the past to determine if he is endeavoring to contact New York is also arranging to cover the activities of one Finnish seaman who is a prime suspect for who is expected to arrive in the U.S. around June 10 next aboard a Finnish ship)

previously advised that had given him three color photographic plates depicting some female models used by in his work. We previously identified one of these models as Betty Page, a professional model

New York has tentatively identified another of models as also a professional model who, according to information developed by New York, is married to a television man and is no longer in New York. Our files are being reviewed concerning this individual. New York is endeavoring to locate her.

previously advised concerning an assignment he had in the Spring of 1955 to locate a Swedish engineer in the Boston area who was of interest to the Soviets. He believed this individual's name was located the house where he believed this man was living but was not positive that the individual he talked to at the house was this individual. The Boston Office has located a house which appears to fit description given by They have been requested to obtain photographs of this residence and submit to New York for display to Present resident of this