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Music at the Fair! The Trans- Mississippi and International Exposition. An Interactive Website

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Music at the Fair!:
The Trans-Mississippi and International Exposition,
Omaha, Nebraska 1898

designed and created by Grace Carey.

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• • • • MUSIC AT THE FAIR • • • •

The Trans- Mississippi and International Exposition

Omaha, Nebraska 1898

Welcome to Music at the Fair! The Trans- Mississippi and International Exposition brought an unprecedented array of local, national, and international musical acts to Omaha, NE in 1898. This served to designate Omaha, "the gateway to the west" as a musical hub, as well as to incite musical excitement in the region. Some of the more popular acts featured were Theodore Thomas Orchestra,the U.S. Marine Band, and the Apollo Club of Chicago. Many more groups and their musical programs can be found within the pages of this site. This website was created by Grace Carey, and last revised on May 19, 2006.

ABOUT THIS SITE

This website is the result of a two- year research grant funded by an Undergraduate Creative Activities and Research Experiences (UCARE) grant through the University of Nebraska at Lincoln. It is an extension of an ongoing project on music at the TME by Music Professor Peter Lefferts. The primary sources of information for the site are the following newspapers from Jun.- Nov. 1898: The Omaha Daily Bee, the Omaha Evening Bee, and the Omaha World Herald, and the the official programs of the fair located in the archives at the Omaha Public Library. I would like to thank the helpful staff at the Nebraska State Historical Society and the downtown branch of the Omaha Public Library.

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Wednesday, June 1, 1898

OPENING DAY

10:30 Parade with very many bands, including: UNL Band, Randolph (Iowa) Band, Bechtold's Band, and Pawnee City Band, other bands from high schools, colleges, fraternal societies

12:00 U.S. Marine Band
Opening exercises:
1. Jubilee [Jubel] Overture Weber

2. Ode, "Song of Welcome" (premiere of commissioned work)- words by Henry M. Blossom, Jr., St. Louis, music by Mrs. H. H. (Amy) Beach, Boston, performed with Exposition Chorus, supplemented by a chorus of 50 from UNL in Lincoln, totalling ca. 150 all conducted by Kimball
3. Fantasie, The Voice of Our Nation, Santelmann
4. National Hymn, "America"- performed with Exposition Chorus and- Auditoriumience.

Afternoon- Pawnee Band- Auditorium
Pawnee Band played a well-received program at the AUD in the afternoon [Evening Bee 6/2, p. 5]

2:00 U.S. Marine Band- Grand Plaza
1. March, "The Trans-Mississippi Exposition" Santelmann
2. Overture, King's Lieutenant Titl
3. Selection, The Serenade Herbert
4. Serenade, Lolita Puerner
5. Euphonium Solo, Arie, "Giuramente" Mercadante
    Signor Giovannini
6. Excerpts from Faust Gounod
7. (a) Lombardi Verdi
    (b) Czardas Braham
8. Humoresque, "Comic Tattoo" Fahrbach
9. Waltz, "Vienna Darlings" Ziehrer
10. National Hymn, "Hail Columbia" Fyles

8:15 U.S. Marine Band- Grand Plaza
1. Overture, Grand Jubilee Santelmann
2. Scenes Pittoresque Massenet
    (a) Marche
    (b) Air de Ballet
    (c) Angelus
    (d) Fete Boheme
3. Intermezzo, Pagliacci Leoncavallo
4. Mosaic from Boccaccio Suppe
5. Flute Solo, La Sonambula A. Terschak
    Mr. Henry Jaeger
6. Grand Concert Valse Brilliant Chopin
7. Descriptive Fantasia, "In the Clock Store" Chas. J. Orth
8. Characteristic, "The Trumpeters of the Emperor" R. Vollstedt
9. Humoresque, "A Comical Contest" Chas. Godfrey
10. Fantasie, Voice of Our Nation Santelmann

8:15 Theodore Thomas Orchestra- Auditorium
50 cent charge,with Exposition Chorus for first item only
    Part I
1. "Festival March and Hymn to Liberty" for chorus and orch., Hubert Kaun, Milwaukee
concluding with The Star Spangled Banner sung by the Exposition Chorus
Played by Chicago in 1897-98 season
2. Overture, Egmont Beethoven
3. Largo Handel
    Violin Obligato, Mr. E. Bare
4. Symphonic Poem, Omphale's Spinning-Wheel Saint-Saens
5. Invitation to the Dance Weber-Berlioz
    Part II
6. Suite, Les Erinnyes Massenet
    Cello Obligato, Mr. Bruno Steindel
7. Waltz, Artist's Life Strauss
8. Overture, William Tell Rossini

U. S. Marine Band

Thursday, June 2, 1898

2:00 U.S. Marine Band- Grand Plaza
1. March, The Stars and Stripes Forever Sousa
2. Overture, "The Merry Wives of Windsor" Nicolai
3. (a) The Dying Poet Gottschalk
(b) Patrol, Marching Through Georgia Sousa
4. Selection, The Wizard of the Nile Herbert
5. Cornet Solo, The Surf Polka F. Steinhauser
Mr. L. Larsen
6. Sounds From the Sunny South Isenman
7. Waltz, Angel's Dream Herman
8. Voyage on the Troop Ship Miller
9. Grand March, Tannhauser Wagner
10. National Anthem, My Country 'Tis of Thee

8:15 U.S. Marine Band- - Grand Plaza
1. Overture, Tannhauser, Wagner
2. Grand Selection, Aida Verdi
3. La Benediction des Poignards (Grand Scene des Huguenots) Meyerbeer
4. Paraphrase, Loreley Nesvadba
5. Cornet Solo, Fantasie Brillante J. B. Arban
Mr. Walter F. Smith
6. Damnation of Faust Berlioz
7. Waltz, The Debutants Santelmann
8. Patrol, American
9. Descriptive, Railroad Galop Downing
10. Patriotic, The Star Spangled Banner
encores included:
The Trans-Mississippi March
All Coons Look Alike to Me
Dixie
Stars and Stripes
Rapiolia Dance

8:15 Theodore Thomas Orchestra-- Auditorium
Part I:
1. Overture, Euryanthe Weber
2. Andante from Fifth Symphony Beethoven
3. (a) Traumerei Schumann
(b) Spring Song Mendelssohn
4. Ballet Music from Feramors Rubenstein
(a) Torchlight Dance of the Bayaderes
(b) Torchlight March of the Brides of Cashmere
(c) Second Dance of the Bayaderes
(d) Wedding Procession
Part II
5. Vorspiel, Lohengrin Wagner
6. Air Bach
7. Waltz, Wine, Woman and Song Strauss
8. March, Rakoczy Berlioz

Friday, June 3, 1898

2:00 U.S. Marine Band- Government Building
1. March, The Naval Militia Santelmann
2. Overture, Bohemian Girl Balfe
3. [March?] International Congress Sousa
4. Characteristic, "On the Plantation" Puerner
5. Cornet Solo, "Quant' Io t'amo" Satta
    Mr. Walter F. Smith
6. Selection, Wang Arban [ought to be Morse?]
7. Intermezzo, Cavalleria Rusticana Mascagni
8. Descriptive, Hunting Scene Buccolossi
9. Grand Fantasie, Lohengrin Wagner
10. Hail Columbia

8:00 U.S. Marine Band- Grand Plaza
1. Overture, William Tell Rossini
2. Fantasie, Cavalleria Rusticana Mascagni
3. Simphonie, Unfinished (first movement only) Schubert
4. Valse, Invitation a la Valse Weber
5. Solo for Flute, "Le Carnival de Venice" Demersseman
    Mr. Henry Jaeger
6. Gems of Scotland Godfrey
7. Spring Jubilee on the Alps J. Gungl
8. Paraphrase, "My Maryland" C. Heinemann
9. Three Quotations Sousa
    (a) The King of France
    (b) I too was born in Arcadia
    (c) Darkest Africa
10. The Star Spangled Banner

8:00 Theodore Thomas Orchestra- Auditorium
Part I
1. Chorale and Fugue Bach-Abert
2. Chorus, "Oh Holy Power," Masaniello Auber
    The Exposition Chorus, Semi-Chorus, Organ, and Orchestra
3. Suite Peer Gynt, No. 1 Grieg
    (a) In the Morning
    (b) Asa's Death
    (c) Anitra's Dance
    (d) In the Hall of the Mountain King
4. Chorus, "Moonlight" Faning
    The Exposition Chorus
5. March, Tannhauser Wagner
Part II
6. Overture to a Comedy Smetana
7. Chorus, "By Babylon's Wave" Gounod
    The Exposition Chorus and Orchestra
8. Serenade Schubert
9. Chorus, "Good Night" Pinsuti
    The Exposition Chorus
10. Wedding March Mendelssohn

Saturday, June 4, 1898

10:30 U.S. Marine Band- Government Building

7:30 U.S. Marine Band - Grand Plaza

7:30 Theodore Thomas Orchestra- Auditorium
1. Overture, Coriolan Beethoven
2. Selections from Orpheus Gluck
    flute solo, Mr. Quensel
3. Ballet music from Sylvia Delibes
4. Gavotte and Loin du Ball Gillet
5. Finale from fifth symphony Haydn
6. Waltz., Thousand and One Nights Strauss
7. Polonaise in E major Liszt

Sunday, June 5, 1898

2:30 U.S. Marine Band- Government Building
Sousa
Waltz, Beautiful Blue Danube Strauss
Selections, Il Trovatore Verdi
The Forge in the Forest Michaelis
Star-Spangled Banner

4:00 Theodore Thomas Orchestra- Auditorium
1. Something by Bach (acc. DB)
2. Allegretto, Symphony no. 8 Beethoven
    repeated as encore
3. Hungarian Dances Brahms-Dvorak
4. Harp solo, a fantasia by Schueker
encore: Fantasia from Moses in Egypt arr. E. Schueker
he refuses a third encore
    Edward Schueker, harp solo
5. Introduction, Nuptial Chorus and March from Lohengrin Wagner
6. Ball scene from Charlotte Corday Benoit
    repeated as encore
7. "Stories from the Vienna Woods" J. Strauss, Sr.
zither solo by C. Wunderle
8. Overture, William Tell Rossini

7:30 U.S. Marine Band - Grand Plaza
Grand March from Rienzi Wagner
Grand Jubilee Overture (for the Trans-Mississippi Exposition) Santelmann
Arabesque and Slumber Song Schumann
Cornet Solo by Walter F. Smith
Star-Spangled Banner

Monday, June 6, 1898

10:30 U.S. Marine Band- Government Building

6:00 U.S. Marine Band - Grand Plaza

8:00 Theodore Thomas Orchestra- Auditorium
1. Overture, Freischutz, Weber
2. Chopin's 2nd Piano Concerto Op. 21 in F minor, with the orchestra
with a solo encore of Chopin's Etude in Ab, "Like an Aeolian Harp"
Mrs. Hadden-Alexander
3. Selections, Ball Costume, in two/five/four parts Rubenstein
with violin, cello, and harp solos
(a) Russian Mazurka a Kujawiak
(b) Pacha and Almee
(c) final movement: Waltz, Polka and Galop
4. Three solo numbers from a Macdowell suite, [incl. "Improvisation" ?]
Mrs. Hadden-Alexander
5. March, Queen of Sheba Goldmark

Tuesday, June 7, 1898

10:30 U.S. Marine Band- Government Building

3:00 Theodore Thomas Orchestra- Auditorium
1. Overture, "The Merry Wives of Windsor" Nicolai
2. a. Serenade Haydn
b. Serenade Moskowsky
3. Polonaise, Liszt (arr. Mueller Berghans)
4. Intermezzo, Cavalleria Rusticana Mascagni
5. Flute Solo, Concertstueck Demersseman (arr. Quenzel)
A. Quenzel
6. Ballet music from Faust Gounod
7. Hungarian Dances Brahms-Dvorak
8. Wedding March Mendelssohn

6:00/8:00 U.S. Marine Band - Grand Plaza

Wednesday, June 8, 1898

10:30 U.S. Marine Band- Government Building
1. March, Admiral Dewey Santelmann
2. Overture, Pique Dame Suppe
3. Spring Song Mendelssohn
4. Selection, Army Chaplain Milloecker
5. March, Stars and Stripes Forever Sousa
6. Waltz, Wiener Blut Strauss
7. Patrol Coxey's Army Orth
8. Selection, Bohemian Girl, Balfe

9. Forge in the Forest Michaelis
10. Hail Columbia Fyles

6:00 U.S. Marine Band - Grand Plaza
1. Overture, Grand Jubilee (by request) Santelmann
2. Suite, Scenes Picturesque Massenet
3. Monastery Bells Wely
4. Tarantelle Hiller
5. Duet for flute and horn, Serenade Titl
6. Grand Fantasia, Mignon Thomas
7. Waltz, "Weine Weib und Gesang" Strauss
8. Patrol, Grand Army of the Republic Fanciulli
9. Comic Tattoo Fahrbach
10. Grand Fantasie, "The Voice of Our Nation" Santelmann

8:00 Theodore Thomas Orchestra and Exposition Chorus- Auditorium
Part I
Seven Wagner selections
1. Overture to the Flying Dutchman
2. Vorspiel and Love Death, Tristan
3,. Dreams
4. Siegfried Idyl
5. Wotan's Farewell and Magic Fire Scene, Walkyrie
Part II
Fair Ellen Max Bruch
Exposition Chorus, with soloists Miss Anna Metcalf and Mr. Charles W. Clark,
under Kelly (was to be Kimball but had to be changed due to his UNL obligations; see WH 6/5, p. 3)

Thursday, June 9, 1898

10:30 U.S. Marine Band- Government Building
1. March, Washington Post Sousa
2. Overture, The King's Lieutenant Titl
3. Characteristic, The Butterfly, Bendix
4. Selection, "The Beggar Student" Milloecker
5. Concert Mazurka, La Tzigane Ganne
6. Remembrance of Weber, Godfrey
7. "Komisch, Heiter und so Weiter" Reiner
8. Comical Contest Godfrey
9. My Country 'Tis of Thee

6:00 U.S. Marine Band - Grand Plaza
1. Overture, Giovana d'Arco Verdi
2. Excerpts from Carmen Bizet
3. Descriptive, The Dying Poet Gottschalk
4. Dance de Bonne Heure Godfrey [DB Poneheure WH Pomeneur]
5. Cornet Solo, Weber's Last Waltz, Hartman
   Mr. Walter F. Smith
6. Grand Selection, Boccaccio Suppe
7. Characteristic, "Schmeichelkaetzchen" Bendix
8. Patrol, Grand Army Fanciulli
9. Selection, Wizard of the Nile Herbert
10. Grand Selection, The Voice of Our Nation Santelmann

8:00 Theodore Thomas Orchestra- Auditorium
1. Overture, Oberon Weber
2. Suite, L'Arlesienne Bizet
    (a) Prelude
    (b) Minetto
    (c) Adagietto
    (d) Carillon
3. Cello Solo, Fantasia, "Il desir" Servais
    Bruno Steindel
4. Symphonic Poem, Les Preludes Liszt
5. (a) Traumerie Schumann
(b) Spring Song Mendelssohn
6. "Polonaise Mignon" A. Thomas
7. Waltz, Beautiful Blue Danube Strauss
8. March, Rakoczy Berlioz

Friday, June 10, 1898

10:30 U.S. Marine Band- Government Building
1. March, "The Gridiron" Rakemann
2. Overture, "Morning, Noon and Night" Suppe
3. Characteristic, "Dragoons Call" Eilenberg
4. Song, "Lombardi" Verdi
5. March, "The Bride Elect" Sousa
6. "Komisch, Heiter und so Weiter" Reiner
7. Selection, "The Serenade" Herbert
8. Concert Mazurka, "La Czarine" Ganne
9. March, "Admiral Dewey" Santelmann
10. "Hail Columbia" Fyles

4:00 Mrs. Hadden-Alexander- Mines Building
featuring Mrs. Hadden-Alexander, piano, Mr. Clark, baritone, and Mr. Holmes Cowper, tenor
1. Descriptive, "Scenes from Norwegian Folk Life" Grieg
2. Barcarolle Rubenstein
3. Nocturne in C Minor, Chopin
4. Three short pieces Schumann
    The Elf
    Reconnaissance
    Romance
5. Rhapsodie Hongroise No 12 Liszt
6. Phantoms Mrs. H. H. A. Beach
7. Romance No. 5 Tchaikowsky
8. Rigandon Raff
9. The Eagle MacDowell
10. Mr. Cowper
11. "When We Two Were Maying" Ethelbert Nevin
12. "May Morning" Denza
13. "I'll Sing Thee the Songs of Araby" [Frederick Clay]

6:00 U.S. Marine Band- Grand Plaza
1. Overture, "Semiramide" Rossini
2. March, "The Stars and Stripes Forever" Sousa

3. Selection, "Merchant of Venice" Mercadante
4. "Spring Song" Mendelssohn
5. Piccolo Solo, "Concert Polka" Jaeger
    Mr. Henry Jaeger
6. Benediction from "Huguenots" Meyerbeer
7. "Spring on the Alps" Gungi
8. Gems from Faust Gounod
9. "The Comic Tattoo" Fahrbach
    repeated as encore
10. Grand Fantasie, "The Voice of Our Nation" Santelmann
    repeated as encore

8:00/8:15 Theodore Thomas Orchestra
[8:15 according to the World Herald and 8:15 according to the Daily Bee]
1. Overture, The Ball Sullivan
2. Ballet Music, Sylvia Delibes
    (a) Prelude, The Huntresses
    (b) Intermezzo, Slow Waltz
    (c) Pizzicato
    (d) Procession of Bacchus
3. Waltz Movement, Serenade, No. 2 Volkmann
4. March Movement, Symphony Louise Raff
5. Dance of Sylphs, Damnation of Faust Berlioz
6. (a) Pizzicato, Polka Strauss
(b) March, "Persian" Strauss
7. "Invitation to the Dance" Weber-Berlioz
8. Gavotte, Near the Ball Gillet [or Goillet WH 6/11, p. 5]
9. March, "The Queen of Sheba" Goldmark

Saturday, June 11, 1898

10:30 U.S. Marine Band-- Government Building
1. March, "Eastern High School" Larsen
2. Overture, "The Barber of Seville" Rossini
3. Selection, "The Serenade" Herbert
4. Medley, "Songs From the Sunny South" Eisemann
5. March, "The Fencibles" Sousa
6. Waltz, "Kunstlerleben" Strauss
7. Selection, "Gondoliers" Sullivan
8. "Sounds From the Alps" Herfurth
9. Patrol, "Coxey's Army" Orth
10. "Hail Columbia" Fyles

3:00 Theodore Thomas Orchestra- matinee-- Auditorium
1. Overture, The Merry Wives of Windsor Nicolai
2. Allegretto, Symphony No. 8 Beethoven
3. The Trumpeter's Farewell Nessler
soloist Mr. Charles Rodenkirchen
4. Serenade Schubert
5. Serenade Moszkowsky
6. Swedish Wedding March Soedermann
7. Trombone Solo, Romanzo---To the Evening Star, Tannhauser Wagner
Mr. O. Gebhardt
8. Intermezzo, Cavalleria Rusticana Mascagni
9. Waltz, "Wine, Women, and Song" Strauss

8:00 U.S. Marine Band- - Grand Plaza
1. March, “Rifle Regiment” Sousa
2. Overture, “Mignon” Thomas
3. Excerpts from “Bal Costume” Rubenstein
4. "Valse Brilliante" Chopin
5. Cornet solo, "Concert Polka" Steinhauser
Mr. Lauritz M. Larson
6. Selections, "Lohengrin" Wagner
7. Characteristic, "In the Clock Store" Chas. Orth
8. "Loreley" Nervadba
9. Patrol, "Marching Through Georgia" Sousa
10. "The Voice of Our Nation" Santelmann

Sunday, June 12, 1898

2:30 U.S. Marine Band- Government Building

4:00 Theodore Thomas Orchestra- matinee- Auditorium
1. Overture, "Egmont" Beethoven
2. Two movements from Orpheus Gluck
(a) the "Dance of the Happy Spirits," Adagio
flute solo by Mr. Quensel
(b) Dance of the Furies
3. Suite of four numbers from the ballet music of "Sylvia" Delibes
    (a) Prelude, "The Huntress"
    (b) Intermezzo, "Slow Waltz"
    (c) Pizzicato
    (d) "Procession of Bacchus"
4. Gavotte, "Near the Ball" Gillet
5. Overture, "Der Freischütz" Weber
6. Finale, "Symphony in G" Haydn
7. Waltz, "Thousand and One Nights" Strauss
8. "Torchlight Dance" Meyerbeer

8:00 U.S. Marine Band - Grand Plaza
1. March, "Coronation" Meyerbeer
2. Overture, "Rienzi" Wagner
3. "Fackeltanz No. 3" Meyerbeer
4. Euphonium solo, "Image of the Rose" Hanson
Signor Giovannini
5. Idyll, "Ein Maerchen" Bach
6. Excerpts from "Maritana" Wallace
7. "The Coquette" Sousa
8. March, "Admiral Dewey" Santelmann
9. "Comical Contest" Godfrey
10. Fantasia, "The Voice of Our Nation" Santelmann

Unidentified band

Monday, June 13, 1898

10:30 U.S. Marine Band- Government Building
1. March, Manhattan Beach Sousa
2. Overture, "The Felsenmuehle" Reisiger
3. Waltz, "Carmen" Rosas
4. Fantasie, "Hungarian" Tobani
5. March, Trans-Mississippi Exposition Santelmann
6. Selection, "Erminie" Jakobowsky
7. Characteristic, "The Trumpets of the Emperor" Vollstedt
8. Minuet, Paderewski
9. Patrol, "The King of France" Sousa
10. "My Country 'Tis of Thee" Wilhelm

6:00 U.S. Marine Band - Grand Plaza
1. Overture, Oberon Weber
2. Grand Selection, Faust Gounod
3. Serenade, "Gipsy" Nehl
4. Flute Solo, Grand Fantasia, "Sleep Well, Sweet Angel" Popp
Mr. Henry Jaeger
5. Divertimento Desormes
6. Characteristic, "The Butterfly" Bendix
7. "The Blessing of the Daggers," Les Huguenots Meyerbeer
8. Czardas, "Hungarian" Braham
9. Humoreske, "The Hunting Scene" Bucalossi
10. Patriotic Hymn, "Star Spangled Banner" Keys

7:30/8:00 Theodore Thomas Orchestra (with 25 cent admission)- Auditorium
Part I
1. Overture, Tannhauser Wagner
2. Canzonnetta, from "Margitta" Erik Meyer-Helmund
Mrs. Sophia Markee
3. Symphonic Poem, "Omphale's Spinning Wheel" Saint-Saens
4. Bass Solo, Daland's Aria "Wilt Thou My Child" from "The Flying Dutchman" Wagner
Mr. Edward Kuss
5. Orchestral Suite No. 1 MacDowell
(a) In a Haunted Forest
(b) Summer Idylle
(c) The Shepherdess's Song
(d) Forest Spirits
Part II
6. Oratorio, "The Daughter of Jairus" Stainer
Exposition Chorus, with soloists Mrs. Sophia Markee, soprano, Mr. Holmes Cowper, Tenor, and Mr. Edward Kuss, Bass, with Mr. Willard Kimball conducting

June 14 link is to file for June 16

Wednesday, June 15, 1898

10:30 U.S. Marine Band- Government Building
Markee recital
"Solveig's Song" Grieg

"Elegie" Massenet
"Chanson Provencale" Dell'Acqua
and lighter numbers by Rogers, Mrs. Beach, Chadwick, and Nevin

3:00 Theodore Thomas Orchestra matinee- Auditorium
1. Overture, "Rienzi" Wagner
2. Ballet music, "Faust" Gounod
3. Harp Solo, "Fantasia for Harp" Schuecker
Mr. E. Schuecker
4. Suite No. 2, "Carmen" Bizet
    (a) The Contrabandists
    (b) Habanera
    (c) Nocturne
    (d) Leguedilla
5. Intermezzo, "Cavalleria Rusticana" Mascagni
6. Waltz, "Wine, Women, and Song" Strauss
7. Overture, "William Tell" Rossini

6:00 U.S. Marine Band - Grand Plaza
1. Overture, "Poet and Peasant" Suppe
2. Grand Selection from "Il Trovatore" Verdi
3. Symphonic, "Unfinished" (First Movement only) Schubert
4. Flute solo, "Grand Fantasia upon Old Folks At Home" Cox
    Mr. Henry Jaeger
5. Characteristic, "Schmeichelkatzchen" Bendix
6. Excerpts from "Damnation of Faust" Berlioz
    (a) "Fanfare."
    (b) "Easter Morning."
    (c) "Ballet of the Sylphs."
    (d) Finale, "Racotzky March"
7. Patrol, "The Passing Regiment" Holer
8. March, "The Bride Elect" Sousa
9. Grand Fantasia, "The Voice of Our Nation" Santelmann

8:00 Theodore Thomas Orchestra- Auditorium
1. Overture, "Oberon" Weber
2. Ballet music, "Feramors" Rubenstein
    (a) Torchlight Dance of the Bayaderes
    (b) Torchlight Dance of the Brides of Cashmere
    (c) Second Dance of the Bayaderes
    (d) Wedding Procession
3. Cello solo, "Kol Nidrei" Bruch
4. Cello Solo, "Butterflies" Popper
Bruno Steindel
5. Selections from Act III of "Die Meistersinger" Wagner
6. Heart Wounds, "Springtime" Grieg
7. Andante, "Fifth Symphony" Beethoven
8. March, "The Queen of Sheba" Gounod

Thursday, June 16, 1898

10:30 U.S. Marine Band- Government Building
1. Overture “Son and Stranger” Mendelssohn

2. Intermezzo, "Pagliacci" Leoncavallo
3. Scenes de Ballet, a suite of five movements of ballet music from “Hamlet” Thomas
4. “Grand Valse Brilliante” (by request) Chopin
5. Characteristic, "I, too, was Born in Arcadia" Sousa
6. Fantasia, “Rigoletto” (by request) Verdi
7. March, "Admiral Dewey” Santelmann
8. “Polish Dance” Moszkowsky
9. Grand Fantasia, “The Voice of Our Nation” Santelmann

6:00 U.S. Marine Band - Grand Plaza
1. March, "The Gladiator" Sousa
2. Overture, "La Dame Blanche" Boieldieu
3. Song, "Down on the Farm" Campagna
4. Selection "Gondoliers" Sullivan
5. March, "St. Omer Commandery" Minton
6. Polonaise, "Presidential" Sousa
7. Medley, "On the Plantation" Conterno
8. Fantasia, "Robin Hood" DeKoven
9. "Hail Columbia" Fyles

8:00 Theodore Thomas Orchestra and piano soloist- Auditorium
1. Overture, "Ruy Blas" Mendelssohn
2. Unfinished Symphony No. 8 "Bruener" Schubert
3. Polonaise, "Brilliante," Weber-Liszt
    piano soloist Robert W. Stevens
4. Prelude, Lohengrin Wagner
5. Carneval Schumann
    piano soloist Robert W. Stevens
6. "Rakoczy March" Berlioz

Friday, June 17, 1898

10:30 U.S. Marine Band- Government Building
1. March, "Semper Fidelis" Sousa
2. Overture, "Semiramide" Rossini
3. Song, "Lombardi" Verdi,
4. Waltz, "Vienna Darlings" Ziehrer
5. Selection, "Bohemian Girl" Balfe
6. Characteristic, "Listen to My Tale of Woe" Smith
7. Patrol, "Grand Army" Fanciulli
8. "Remembrance of Offenbach" Kappey
9. "My Country 'Tis of Thee" Wilhelm

6:00 U.S. Marine Band - Grand Plaza
1. Overture, "William Tell" Rossini
2. Grand Fantasia, "Hansel and Gretel" Humperdink
3. Traumerei Schumann
4. Waltz, "Debutants" (by request) Santelmann
5. Flute Solo, Grand Fantasia, "Sonnambula" Terschak
    Mr. Henry Jaeger
6. "The Turkish Patrol" (by request) Michaelis
7. Gems of Scotland Godfrey
8. Humoreske, "Musical Strike" Fahrbach

9. "The Voice of Our Nation" Santelmann

8:00 Theodore Thomas Orchestra- Auditorium
Part I
1. Suite, "Peer Gynt" Grieg
2. Largo Handel
Mr. Emil Bare, violin obbligato
3. Serenade Schubert
4. Minuet, Symphony in C Mozart
5. Cello Solo, O Cara Memoria Servais
Mr. Bruno Steindel
encore: Berceuse from Jocelyn, by Godard
Part II
6. Overture, Tannhauser Wagner
7. Prize Song, Meistersinger Wagner
8. Funeral March, Gotterdammerung Wagner
9. Ride of the Walkyries Wagner
10. Funeral March Chopin, arr. Th. Thomas

Saturday, June 18, 1898

10:30 U.S. Marine Band
before exercises, music included "The Bismark March" by William A. Haas

12:00 Theodore Thomas Orchestra and soloist, Master Horace Sims, famous Boy Soprano of Wisconsin; Accompanist, J. E. Butler- Auditorium
1. Overture, "The Merry Wives of Windsor" Nicolai
2. "Waltz, Polka, and Galop" Rubinstein
3. Vocal solo
    Master Horace Sims
4. Allegretto, "Symphony No. 8" Beethoven
5. Funeral March of a Marionet Gounod
6. Vocal solo
    Master Horace Sims
7. Gavotte, "Near the Ball" Gillet
8. Wedding March Mendelssohn

3:00 Band- Government Building
1. March, "The 4th Battalion" Barton
2. Overture, "Bohemian Girl" Balfe
3. Selection, "Nanon" Genee
4. Waltz, "Jolly Girls" Vollstedt
5. Characteristic, "In Darkest Africa" Sousa
6. Patrol, "Boulanger" Wiegand
7. Characteristic Dance, "Mannana" Missud
8. Fantasia, "Wang" Morse
9. "Hail Columbia" Fyles

8:00 Band - Grand Plaza
1. Overture, "Zampa" Herold
2. Fantasia, "Carmen" Bizet
3. Ballet Music from "The Queen of Sheba" Gounod
4. Intermezzo, "Cavalleria Rusticana" Mascagni
5. Waltz, "Wine, Women, and Song" (by request) Strauss

6. March, "The Stars and Stripes Forever" Sousa
7. Characteristic, "La Chasse de Lion" Kolling
8. Descriptive, "The Night Alarm" Reeves
9. Grand Fantasia, "The Voice of Our Nation" Santelmann

Sunday, June 19, 1898

2:30 U.S. Marine Band- Government Building
1. March, “The Bride Elect” Sousa
2. Overture, “The Merry Wives of Windsor” Nicolai
3. Idyll, “Ein Maerchen” Bach
4. Selection, “Wizard of the Nile” Herbert
5. Song, “Robin Adair” Scotch
6. “Three Quotations” Sousa
    (a) "The King of France"
    (b) "I too was born in Arcadia"
    (c) "In Darkest Africa"
7. March, “The Trans-Mississippi Exposition” Santelmann
8. Descriptive, "A Gypsy Life" Titl
9. "My Country Tis of Thee" Wilhelm (called “America”, the National Anthem, in papers)

4:00 Theodore Thomas Orchestra matinee (and a Sunday program, evidently)
1.(a) "Chorale" for brass Bach-Abert
(b) "Meditation" ("Ave Maria") Bach-Gounod
2. Suite in three movements from "Les Erinnyes" Massenet
    (a) Prelude, "Religious Scene"
cello solo, Mr. Bruno Steindel
    (b) Entre'Act
    (c) Finale
3. Harp solo Shuecker
Mr. E. Shuecker
and an encore
4. Rhapsody No. 2, Liszt
extended harp cadenza, Mr. E. Shuecker
5. (a) Waltz movement, "Serenade" Volkman
(b) Ball scene, "Charlotte Corday" Benoit
(sextet of winds---flute, clarinet, horn, cornet, oboe, and bassoon---behind
scenes, with orchestral strings)
    encore: later part of the Benoit was repeated
6. Polonaise, "Mignon" Thomas
7. March, Rakocsy Berlioz (Liszt (sic) in all sources, following Official Program, but error caught in WH review)
8:00 U.S. Marine Band - Grand Plaza
The night concert had one of the best crowds yet at the Exposition. The - Grand Plaza was packed back to the casino. The program was composed of “request” numbers and was suited to the character of the-Auditoriumience. DB Thurs. 6/16, p. 5 and Excelsior Sat. 6/18, p. 7 have a short notice of this forthcoming request concert and asks that requests be sent to Director Santelmann at the Barker Hotel. The concert included:
1. Overture (OPL + WH) or March (Bee?), "Tannhauser" Wagner
2. Largo from “Xerxes” Handel
3. Selection from “The Bohemian Girl” Balfe
4. “Invitation to the Waltz” Weber
5. Cornet solo, “Inflammatus” Rossini

Mr. Walter F. Smith
6. March, “Admiral Dewey” Santelmann
7. Intermezzo, “Cavalleria Rusticana” Mascagni
8. Humoresque, “Comical Contest” Godfrey
9. Grand Fantasia, "The Voice of Our Nation” Santelmann

Monday, June 20, 1898

10:30 U.S. Marine Band - Grand Plaza/Government Building?
"favorites"
1. March, "2nd Connecticut Regiment" Reeves
2. Overture, "Pique Dame" Suppe
3. Waltz Fantasie Coote
4. Czardas Braham
5. Divertimento, "Listen to my Tale of Woe" Smith
6. Selection, "The Serenade" (by request) Herbert
7. "Reminiscences of Ireland" Godfrey
8. Characteristic, "In a Bird Store" Orth
9. "Hail Columbia" Fyles

6:00 U.S. Marine Band - Grand Plaza
1. Overture, "Rienzi" Wagner
2. Selection from "Boccaccio" Suppe
3. March, "Omaha Ladies" (new) Steinhauser
encored
4. Characteristic, "Schmeichelkaetzchen" (by request) Eilenberg
5. Flute solo, "Sleep Well, Sweet Angel" Popp
Henry Jaeger
6. Descriptive, "A/The Hunting Scene" Buccalossi
7. Excerpts from "Carmen" (by request) Bizet
8. "Musical Strike" Fahrbach
9. "The Voice of Our Nation" Santelmann

8:00 Theodore Thomas Orchestra- Auditorium
1. Overture, Meistersinger, Wagner
2. Suite of 7 numbers of ballet music from "The Cid" Massenet
(a) Castillane
(b) Andalouse
(c) Aragonaise
(d) Anbade
(e) Catalane
(f) Madrilene
(g) Navarraise
3. Descriptive, "Phaeton" (Symphonic Poem) Saint Saens
4. (a) Serenade, Haydn
(b) Serenade, Moszkowski
a substitution for the cancelled choral appearance singing
"Moonlight" by Eaton Fanning
5. Intermezzo, "I Pagliacci" Leoncavallo
6. "Pizzicati Sylvia" Delibes
7. Funeral March Chopin-Thomas
8. Polonaise, Liszt

a substitution for the cancelled choral appearance with
"By Babylon's Wave" Gounod

Tuesday, June 21, 1898

10:30 U.S. Marine Band - Grand Plaza/Government Building?
(newspaper mentions "a couple of patriotic numbers" between nos. 6 and 9)
1. March, “The Soldier’s Farewell” Santelmann
2. Overture, “The King’s Lieutenant” Titl
3. Waltz, “Solitude” Waldteufel
4. March, "The Thunderer" Sousa
5. Selection, “Wang” Morse
6. Patrol, “Marching Through Georgia” Sousa
7. "Spring Jubilee on the Alps" Gungl
8. Descriptive, "Railroad Galop" Downing
9. “Hail Columbia” Fyles

12:00 U.S. Marine Band and Apollo club at Illiniois Day
The Stars and Stripes Forever, Sousa
Star-Spangled Banner
"The Voice of Our Nation" Santelmann
and encore Auld Lang Syne
Chorus sang: "Illinois", "America"

2:00 U.S. Marine Band- Government Building [WH says - Grand Plaza]
their "Farewell Concert"
1. Overture, “Raymond” Thomas
2. Grand March, “Coronation” Meyerbeer
3. A selection from “Mignon” Thomas
4. Waltz, "Wiener Blut" Strauss
5. March, “The Stars and Stripes Forever” Sousa
6. Characteristic, "A Tour Through Europe” Conradi
7. Fakeltanz No. 3 Meyerbeer
8. “Arabesque” Schumann
9. Grand Fantasia, “The Voice of Our Nation” Santelmann

8:00 Theodore Thomas Orchestra and Apollo Club- Auditorium with a 50 cent charge
Oratorio, Elijah Mendelssohn
Apollo Club of Chicago, dir. William L. Tomlins
with Miss Jenny Osborn, sop.
Mrs. Katherine Fisk, contralt.
Master Georgia Meader, boy sop.
Mr. George Hamlin, ten.
Mr. Frank King Clark, bass
(WH prev. also incl. Helen Buckley and Bessie Campbell as soloists)

8:00 Katherine Bloodgood Recital
"Bluette, to a Water Lily" MacDowell
"La Fileuse" Raff
"Momento Capriccioso" Van Westerhou
Mr. Allen Spencer
"Thy Beaming Eyes" MacDowell
"Where Blossoms the Rose" Clayton Johns

"Nocturne" Ethelbert Nevins
Mrs. Katherine Bloodgood
"Etude in D flat" Liszt
"La Campanella" Liszt
Mr. Allen Spencer
"How I Love Her" M. E. White [probably MAuditoriume V. White]
"In Bygone Days" G. W. Chadwick
"Songs in Araby" Frederick Clay
Mr. Justin Thatcher
"The Guest" Eleanor Smith [A.B. Vassar 1895]
"The Beautiful Land of Nod" (in ms) Roy Smith
"Songs From Persian Gardens" [1896] Liza Lehman
Mrs. Katherine Bloodgood
"Oh, Fair, Oh, Sweet and Holy" Otto Cantor
"Chansonette" Reginald DeKoven
Mr. Justin Thatcher
and several encores from Mrs. Bloodgood

Wednesday, June 22, 1898

3:00 [2:00?]Theodore Thomas Orchestra- Auditorium (admission 10 cents)
1. Overture, "Coriolanus" Beethoven
2. "A Mid-Summer Night's Dream" Mendelssohn
(a) Nocturne
(b) Scherzo
3. "A Fairy Tale" Bendel
4. From "Suite the Nations" Moszkowsky
(a) Italy
(b) Germany
(c) Hungary
5. Suite no. 1 (popular; "third time they have played it") MacDowell
(a) In the Haunted Forest
(b) Summer Idyl
(c) The Shepardess's Song
(d) Forest Spirits
6. March F. Keller
7. Trot de Cavalerie Rubinstein

8:30 Apollo Club and Exposition Chorus with Theodore Thomas Orchestra brass section - Audience Favorites, by the 200-voice Apollo Club of Chicago, dir. William L. Tomlins together with the 100-voice Exposition Chorus, fopr a total of 300 voices, plus the Brass Section of the Theodore Thomas Orchestra;
"Old Folks At Home"
stirring war songs of the rebellion
Annie Laurie
The Knight's Farewell
Die Wacht am Rhein
Abide with Me
many more of the same character, including "Stars and Stripes" [?!] and ending with:
Star-Spangled Banner
America

Thursday, June 23, 1898

2:00 Apollo Club of Chicago, dir. William L. Tomlins, and the Theodore Thomas Orchestra
Oratorio, The Messiah (exerpts) Handel
Miss Helen Buckley, sop.
Miss Bessie Campbell, contralt.
Mr. George Hamlin, tenor
Mr. Frank King Clark, bar./bass
Cantata, The Swan and the Skylark, Mr. Arthur Goring-Thomas (1850-92)
Miss Buckley
Miss Campbell
Mr. Hamlin
Mr. Clark

Friday, June 24, 1898

3:00 Theodore Thomas Orchestra, with 25 cent charge, featuring Miss Frances Striegel of Burlington, Iowa, piano- Auditorium
1. Swedish National Hymn
2. "Swedish Rhapsody" Hallen
3. Allegretto alla Polacco Beethoven
(= Allegro alla Polacca, the first movement of a serenade for strings,
acc. WH Sun. 7/3, p. 11/13)
4. Dream Music from "Hansel and Gretel" Humperdinck
5. Piano solo, Barcarolle and Tarantelle Leschitizky
featuring Miss Frances Striegel
her encore: a Spanish serenade by Sobrino
6. "Swedish Wedding March" Soedermann
7. Waltz, "Sphaeren Klaenge" Strauss
8. Swedish Folksong, "Bridal Procession" Hamerik

Saturday, June 25, 1898

8:00 Dubuque Choral Club and Theodore Thomas Orchestra- Auditorium
Oratorio, Creation Haydn
Sophia Markee, sopr.
Miss Estelle Rose, contralt.
Mr. Henry Stow, tenor
Mr. Homer Moore, bass
Patriotic ballad, Barbara Frietszche Jules Jordan
Sophia Markee, sopr.
Miss Estelle Rose, contralt.
Mr. Henry Stow, tenor
Mr. Homer Moore, bass
Estelle Rose also sang "Lascia Ch'io Piango" from Rinaldo by Handel.

Sunday, June 26, 1898

3:00/4:00 Theodore Thomas Orchestra- Auditorium
1. Overture, "Ruy Blas" Mendelssohn
2. Air Bach
3. Cello solo, Cara Memoria Cervais
    Mr. Bruno Steindel
    and an encore
4. Prelude and Minuet, "L'Arlesienne" Bizet
    Bizet repeated as encore
5. March from Lenore, Raff
6. Intermezzo, Naila Delibes
7. Visions in a Dream Lumbye
zither solo by Mr. C. Wunderle
8. Ave Maria Schubert
9. Galloping Cavalry [Trot de Cavalerie] Rubenstein

Monday, June 27, 1898

4:00 Fourth Regiment Band of Sioux City- Government Building
Part I
1. March, American Republic Thiele
2. Overture, Bohemian Girl Balfe
3. Czardis, "Lost/Last Love" Braham
4. Waltz, "La Reine de la Mer" Sousa
5. Grand Selection, Faust Gounod
Part II
6. March, Stars and Stripes Forever Sousa
7. Medley Overture, "On Broadway" Beyer
8. Flower Song, "Hearts and Flowers" Tobani
9. African Two-Step, "Cotton Blossoms" Hall
10. Descriptive, "The Cavalry Charge" Luders
11. "American National Airs" Keys

8:00 Exposition Chorus and Theodore Thomas Orchestra, dir. Kelly [25 cent charge]
Cantata, The Rose Maiden Frederick H. Cowen
Jennie Osborn
Mabelle Crawford [her first appearance]
Holmes Cowper
Charles W. Clark

Tuesday, June 28, 1898

3:00 Theodore Thomas Orchestra- Auditorium
features violinist Miss Silence Dales of Lincoln (16 years old) in Ballad and Polonaise by Vieuxtemps
1. Overture to a Comedy Smetana
2. Ballet Music, Faust Gounod
3. Hungarian Dances Brahms-Dvorak
4. Ballade and Polonaise Vieuxtemps
    violin soloist Miss Silence Dales
5. Andante from Fifth Symphony Beethoven
6. Waltz, On the Beautiful Blue Danube Strauss
7. Heroic March Mr. Fritz Keller (1st violinist; EB rev. has description)

4:30 Fourth Regiment Band- Government Building
1. March, State Militia Review Koppitz
2. American Fantasia, "North and South" Bendix
3. Waltz, "Newport" Tobani
4. Grand Selection, Maid Marion" DeKoven
5. March, "The Nation's Pride" Scouton"
6. Grand Selection, "El Capitan" Sousa
7. (a) Paraphrase, "How Fair Thou Art" Nesvadba
8. (b) Negro Oddity, "On the Levee" Hall
9. Descriptive, "A Hunt in the Black Forest" Voelker
10. Finale, "National Airs" Keys

7:45/8:00 Theodore Thomas Orchestra- Auditorium
1. Overture, Rienzi Wagner
2. Allegretto alla polacca Beethoven
3. From suite, The Nations Moskowski
   Italy, Germany Hungary
4. Galloping Cavalry Rubenstein
5. Waltz,Thousand and One Nights Strauss
6. March, The queen of Sheba Gounod

8:30 Fourth Regiment Band - Grand Plaza

Wednesday, June 29, 1898

3:00 Minneapolis Choral Society of 250 voices and Theodore Thomas Orchestra, dir. Willard Patten
25 cent admission
Oratorio, Isaiah Willard Patten
Mrs. Genevieve Clark Wilson, sop.
Mrs. Katherine Fisk, contralt.
Mr. Frederick Carberry, ten.
Mr. Charles Clark, bar.

4:30 Fourth Regiment Band- Government Building

7:30 Fourth Regiment Band- Auditorium

8:30 Fourth Regiment Band - Grand Plaza

Thursday, June 30, 1898

THE CONGRESS OF MUSICIANS (Thurs.-Mon., June 30-July 4)

3:00 Fourth Regiment Band- Government Building

8:15 Theodore Thomas Orchestra- Boyd's

8:30 Fourth Regiment Band - Grand Plaza

Third Nebraska Volunteer Band

Indian band

JULY

Friday, July 1, 1898

3:00 Fourth Regiment Band- Government Building

7:30 Fourth Regiment Band - Grand Plaza

8:15 Theodore Thomas Orchestra- Auditorium
see Congress programs

Saturday, July 2, 1898

3:00 Fourth Regiment Band- Government Building
1. March, General Felix agnus Chambers
2. Overture, Stradella Flotow
3. Fantasie, En Marschen Bach
4. Waltz, Special Reports Czibulka
5. Concert Polonaise Bessig
6. Solos and variations for various instruments
7. Patrol, The Crack Regiment Tobani
8. Medley Overture, A Jolly Night Beyer
9. Reverie, The Wayside Chapel Wilson
10. Medley, Ten Minutes With the Minstrels Bowron
11. American National Airs Keys

7:30 Fourth Regiment Band - Grand Plaza
1. March, "Chicago Tribune" Chambers
2. Overture, "Zampa" Herold
3. Concert piece, "Goldblochen" Eilenberg
4. "Invitation a la Valse" Weber (arr. Meyrelles)
5. "American Patrol"
6. Grand Selection, "Robin Hood" DeKoven
7. Waltz, "La Barcarolle" Waldteufel
8. "Hungarian Fantasie" Tobani
9. (a) Intermezzo, "Cavalleria Rusticana" Mascagni
(b) "Firtation Waltz" Steck [P.A. Steck, 1890]
10. Finale, "Star-Spangled Banner" Keys
8:15 Theodore Thomas Orchestra- Auditorium---see Congress programs

Sunday, July 3, 1898

2:30 Fourth Regiment Band- Government Building
1. March, "Boston Commandery" Carter
2. Overture, "Templeweile" Keler Bela
3. Paraphrase, "Jerusalem the Golden" Rollinson
4. Waltz, "Ma Belle Adoree" Roy
5. Fantasie, "Fairy Tales" Bach ["Maerchen"]
6. Cosmopolitan Overture Godfrey

4:00 Theodore Thomas Orchestra- Auditorium

1. Overture, "Euryanthe" Weber
2. Suite, "Les Erinnyes" Massenet
    cello solo, Mr. Steindel
3. "Traumerei" Schumann
4. "Spring Song" Mendelssohn
5. Ballet music, "Sylbia" Delibes
6. Largo Handel
    violin solo, Mr. Bare
7. Overture, "The Merry Wives of Windsor" Nicolai
8. Ball Scene, "Charlotte Corday" Benoit
9. Intermezzo, "Cavalleria Rusticana" Mascagni
10. March, "Rakoczy" Berlioz

7:30 Fourth Regiment Band - Grand Plaza
1. March, Westminster Williams
2. Overture, "Morning, Noon, and Night in Vienna" Suppe
3. Gavotte, "First Heart Throbs" Eilenberg
4. Waltz, "La Barcarolle" Waldteufel
5. Grand Selection, "The Army Chaplain" Milloecker
6. March, "Morris Guards" Chattaway
7. Flower Song, "Hearts and Flowers" Tobani
8. "America" Keys

Monday, July 4, 1898

11:00 Fourth Regiment Band and Exposition Chorus- Grand Plaza

3:00 Fourth Regiment Band- Government Building
1. March, "Bartholdi" Conterno
2. Overture, "America" Theo. Moses
3. Fantasie, "Auld Lang Syne" Dalbey [Dalbey acc. WH and OPL] [or Beaton?]
4. Waltz, "Jolly Fellows" Vollstedt
5. Medley Overture, "A Good Thing" Beyer
6. Characteristic, "The Goblin's Frolic" O'Neill
7. Grand Selection, "The Beggar Student" Milloecker
8. "Star-Spangled Banner" Keys

7:00 Fourth Regiment Band - Grand Plaza
1. March, "Commander-In-Chief" Horst
2. Overture, "From the Sunny South" Isenman
3. Waltz, "Haunting Eyes" Tobani
4. "Hungarian Fantasie" Herman
5. Medley, "Creme de la Creme" Laurendeau
6. Galop de Concert, "Infernal" Keler Bela
7. "Tone Pictures from North and South" Bendix
8. "America" Keys

8:15 Theodore Thomas Orchestra- Auditorium

Tuesday, July 5, 1898

3:00 Fourth Regiment Band- Government Building
1. March, "Across the Missouri: Exposition Two-Step" R. W. Bond
2. Overture, "Poet and Peasant" Suppe
3. Waltz, "Amorettatanze" Gungl
4. "Reminiscences of All Nations" Godfrey
5. "Hearts and Flowers" Tobani
6. Medley Overture, "Before the Footlights" Bendix
7. Treasure Waltz from "Gypsy Baron" Strauss
8. Descriptive, "The Forge in the Forest" Michaelis

7:00 Fourth Regiment Band - Grand Plaza
FAREWELL CONCERT
1. March, "The Liberty Bell" Sousa
2. Overture, "Bohemian Girl" Balfe
3. Waltz, "Espana" Waldteufel
4. Grand Selection, "Faust" Gounod
5. Characteristic, "Cocoanut Dance" Herman
6. Meldey Overture, "A Pleasant Evening" Beyer
7. Scotch Selection, "Robert Bruce" Bonnisseau
8. Finale, "Star Spangled Banner" Keys

8:00 Theodore Thomas Orchestra- Auditorium
GRAND FAREWELL CONCERT
Orchestral concert is a request concert with two numbers by the Exposition Chorus; floral tributes to Mr. Mees by the exposition management and by the ladies of the Bureau of Entertainment
Chorus sings [this is apparently the first time they sing these long delayed items]
“By Babylon’s Wave” Gounod
“Moonlight” Eston Fanning
Orchestra (by request, hence no publ. program), incl.
Overture, William Tell Rossini
Overture, Tannhauser Wagner
Overture, Coriolanus Beethoven
Serenade, Schubert
Ballet music from “Feramors” Rubenstein
Prelude to Tristan and Isolde, Wagner

Wednesday, July 6, 1898

3:00 Phinney's Band- Grand Plaza
Part I
1. March, The Trans-Mississippi La Rue
2. Overture, Jubel Weber
3. Waltz, "Love's Old Sweet Song" Bucalossi
4. Grand Selection from "Faust" Gounod
5. Intermezzo, "Le Secret" Gautier
Part II
6. Medley of popular songs
7. Patrol, "Blue and Grey" Dalbey
8. "Reminiscences of Ireland" Godfrey
9. "Grand American Fantasia" Bendix

7:30 Phinney's Band- Grand Plaza

Part I
1. March, "The Old Battle Flag" Phinney
2. Overture, "Zampa" Herold
3. Waltz, "Ma Belle Adoree" Roy
4. Grand Scene from "Macbeth" Verdi
5. "Reminiscences of Scotland" Godfrey
Part II
6. Songs of Stephen Foster
7. Musical Scenes from Switzerland Langley
8. "Indian War Dance" Bellstedt
9. Medley of Popular Songs

Thursday, July 7, 1898

3:00 PM Phinney's U.S. Band- Government Building
PART I
1. March, Gate City Weldon
2. Overture, Morning, Noon, and Night Suppe
3. Watz, Artist Life Strauss
4. Selection from the "Serenade" Herbert
5. Medley of Sweet Old Songs Dalbey
PART II
6. Ballet Music from "Faust" Gounod
7. Theme on an "Old Hungarian Song" au Braham
8. Patrol, "American"
9. Medley Overture with the Minstrels

7:30 PM Phinney's U.S. Band- Grand Plaza
PART I
1. March, "American Republic" Theile
2. Overture, "Robespierre" Litolff
3. Valse, "Moonlight on the Hudson" Hermann
4. Grand Potpourri Paderewski
5. "We Won't Go Home Till Morning" Dalbey
As it might have been. Played as a Spanish waltz, as a gavotte, as a polka, as a dirge, as it is often heard about 4 a.m.
PART II
6. Medley of Popular Songs
7. Grand Fantasie on "Dixie" Langley
8. Melody in F Paraphrase Rubinstein
9. Reminiscences of All Nations Godfrey

Friday, July 8, 1898

3:00 PM Phinney's U.S. Band- Government Building
PART I
1. March, "Waterville" Hall
2. Overture, "Masaniello" Auber
3. Waltz, "On the Beautiful Blue Danube," Strauss
4. Grand Selection from "Carmen" Bizet
5. Descriptive Fantasie on Drinking Songs Herman
PART II

6. Selection of Foster Songs au Godfrey
7. Six Mexican Dances Codina
8. Medley of Old Negro Songs Bendix
9. Gems from the Works of Mendelssohn Godfrey
concluding with the universally popular “Wedding March”

7:30 PM Phinney’s U.S. Band - Grand Plaza
PART I
1. March, “America Forever” Paull
2. Overture, “Pique Dame” Suppe
3. Waltz, “Doris” Maywood
4. Potpourri, Offenbachiana au Conradi
5. The Sword Dance Voelker
PART II
6. Fantasie on Sullivan’s Songs au Kappey
7. “A Maiden’s Caprice” Rollinson
8. Fantasie on the Operas of Balfe
Introducing the principal Soloist of the Band in some of the
world- famous songs of the great composer
9. Medley, “Sidewalk Echoes” Clark

Saturday, July 9, 1898

3:00 PM Phinney’s U.S. Band- Government Building
PART I
1. March, “Happie Days in Dixie” Mills
2. Overture, “Merry Wives of Windsor” Nicolai
3. Valse, Immortalien Gungl
4. Potpourri of German Songs Hartmann
5. Fantasia on the “Arkansaw Traveler” Reeves
PART II
6. Medley of Popular Songs
7. Grand Paraphrase, “Nearer, My God, to Thee” Reeves
8. (a) Pilgrims Chorus, from Tannhauser Wagner
(b) Evening Star, from Tannhauser Wagner
9. Grand Fantasie on “My Old Kentucky Home” Dalbey
Introducing solos for each section of the band

7:30 PM Phinney’s U.S. Band - Grand Plaza
PART I
1. Fest March from Tannhauser Wagner
2. Overture, “Athalia” Mendelssohn
3. Waltz, “Wine, Wife and Song” Strauss
4. Albion: Grand Fantasia on English, Scotch and Irish Airs Baetens
5. Paraphrase on the German Song Loreley Nesvadba
PART II
6. Reminiscences of the Plantation Chambers
7. Largo Handel
8. Fantasia on “Yankee Doodle” Reeves
9. Medley of Street Songs

Sunday, July 10, 1898

3:00 PM Phinney's Band- Government Building
PART I
1. March, "Ye Ancients" Reeves
2. Overture, William Tell Rossini
3. Waltz, "Das Erste Herzklopfen" Eilenberg
4. Grand Selection from Balfe's beautiful opera "The Bohemian Girl" Balfe
(When other lips and other hearts,/ Their tales of love shall tell,/ In language whose excess imparts/ The love they feel so well,/ There may, perhaps, at such a time,/ Some recollections be,/ Of days that have as happy been,/ Then you'll remember me.)
5. A Chinese Episode Bendix
PART II
6. Austrian Hymn, God Preserve the Emperor Godfrey
7. Descriptive, A Fox Hunt Bucalossi
8. Paraphrase on "Loreley" Nesvadba
9. Fantasia on American Airs

7:30 PM Phinney's Band- Grand Plaza
PART I
1. March, Boston Commander Carter
Introducing "Onward Christian Soldiers"
2. Overture, Oberon Weber
3. Italian Valse, La Serenata Jaxone
4. Cornet Solo, selected
C. Rodenkirchen
5. Fantasia, "A Summer Day Willmers
PART II
6. Largo Handel
7. Medley of Popular Songs
8. Funeral March Op. 35 Chopin
9, Grand Paraphrase, "Nearer, My God, To Thee" Reeves
10. Fantasia on Antediluvian Negro Melodies Bendix

Monday, July 11, 1898

3:00 PM Phinney's U.S. Band- Government Building
PART I
1. March, Heroic Rollinson
2. Overture, Daughter of the Regiment Donizetti
3. Intermezzo, Love's Dream after the Ball Czibulka
4. Polka Mazurka, Greetings to/from London Kaliner
5. Gems from the Works of Offenbach
PART II
6. Torch Light March, "Facheltanz" Meyerbeer
7. (a) "An Album Leaf" Wagner
(b) Caprice, "Whistling Minstrel" Herman
8. Fantasia on "Sullivan's Songs" Kappey
9. Overture, American Catlin
6:00 PM Pawnee City Band, East of Machinery Hall

7:30 PM Phinney's Band- Grand Plaza
PART I

1. March, Gold Bug Herbert
2. Overture, Light Cavalry Suppe
3. Invitation a la Valse Weber
4. Grand Selection from Martha Flotow
5. A Rag Time Frolic Tracy
PART II
6. Medley of Popular Songs
7. Polka, Midway Plaisance Tobain
8. Popular Selection, In Chinatown Gaunt
9. Albion: Grand National Fantasia Baetens

Tuesday, July 12, 1898

10:00 AM Pawnee City Band - Grand Plaza

3:00 PM Phinney's U.S. Band- Government Building
PART I
1. March, First Brigade, Weldon
2. Overture, Der Koenigslieutenant, Titl
3. Valse, Nita, Williams
4. Characteristic, Enchantment Morceau, Bendix
5. Ballet Music from “William Tell”, Rossini
PART II
6. Overture of Popular Songs, Clark
7. “Rocked in the Cradle of the Deep”, Weldon
For Bass Section
8. Dance, Japanese Lantern, Bratton
9. Medley, Flanner’s Own, Beyer

6:00 PM Pawnee City Band - Grand Court
1. March, Bartholdi, Conterno
2. Serenade, La Palona, Yradier [Paloma?]
3. Polonaise, Presidential, Sousa
4. Solo for Baritone, In the Gloaming, Harrison
L. J. Segrist
5. Valse, Immortalien, Gungl
6. Indian Dance, “Ma-Ma-Ma-Mime-Ga-Ga”, arr. Sousa
7. Grand Selection, Nabucodonosor, Verdi
8. Lancers, “U.S. Army”, Tobani
9. Finale, America, Arranged by Sousa

7:30 PM Phinney's Band- Grand Plaza
PART I
1. March, Golden Eagle, Perkins
2. Overture, The Beautiful Galatea, Suppe
3. Valse, Tafelrunde, Gungl
4. Trombone Solo, selected
G. Simons
5. Songs of Stephen Foster
PART II
6. Grand Selection from “Les Huguenots”, Meyerbeer
7. Medley of Popular Airs
8. Paraphrase, “My Maryland”, Heinemann
9. Grand Descriptive Fantasia, “From Battlefield to Fireside”, Phinney

Wednesday, July 13, 1898

10:00 AM Pawnee City Band - Grand Plaza
1. March, Senegambia, Voelker
2. Transcription, Abide with Me, Monk
3. Polonaise, Royal Decree, Swift
4. Grand Fantasia, Gems of Stephen Foster, Tobani
5. Valse, Wiener Bon-Bons, Strauss
6. Dance Characteristic, Uncle Rastus, Clappe
7. Overture, Fest, Leutner
8. Gavotte, Fairest of the Fair, Bach
9. Finale, Star Spangled Banner

3:00 PM Phinney's Band- Government Building
PART I
1. March, Down Ole Tampa Bay, Francis
2. Overture, Italians in Algiers, Rossini
3. Waltz, La Belle Serenata, Severance
4. Fantasia from “Maritana”, Wallace
5. Trombone Quartet, selected
Messrs. Simons, Clark, Hand, and Kenney
PART II
6. Medley Overture, A Cluster of Peaches, Beyer
7. Polka Caprice Perlet
8. Andante from “First Symphony” Beethoven
9. Grand Medley, Superba Dalbey

6:00 PM Pawnee City Band- West of Machinery Hall (Between Manufacturers and Machinery Buildings)
1. March, El Capitan, Sousa
2. Serenade, "Titl" Titl
Duo for Flute and Horn
3. Grand Selection, Said Pasha, Stahl
4. Solo for Euphonium, Old Folks at Home, Foster
Homer Howe
5. Descriptive Fantasia, Down the Mississippi, Puerner
6. March, Semper Fidelis, Sousa
7. Overture, William Tell, Rossini
8. Valse, Farewell to Munich, Gungl
9. Finale, Star Spangled Banner

7:30 PM Phinney - Grand Plaza
PART I
1. March, The Davenport, Restorff
2. Overture, Bohemian Girl, Balfe
3. Waltz, Violets, Waldteufel
4. Xylophone solo
J. O’ Connor
5. Selection from the Comic Opera, “Boccaccio”, Suppe
PART II
6. Medley Overture, Out for a Lark, de Witt
7. Fantasia, Traumbilder, Lumbye

8. Mexican Dance, La Paloma, Missud
9. March, Third Regiment, Weldon

Thursday, July 14, 1898

10:00 AM Pawnee City Band- Grand Plaza
1. March, Manhattan Beach, Sousa
2. Serenade, Lolita, Langey
3. Fest March, Tannhauser, Wagner
4. Cavatina, La Mia Litizia, Verdi
5. Solo for Coronet, Sunrise on the Mountain
A. Watzek
6. Gallop, Attaque des Ulans, Bohm
7. Overture, Lucia di Lammermoor, Donizetti
8. Valse, Casino Tanze, Gungi
9. Finale, Star Spangled Banner

3:00 PM Phinney's Band- Government Building
PART I
1. March, Waterville, Hall
2. Overture, Poet and Peasant, Suppe
3. Waltz (Mexican), Espana, Waldteufel
4. Grand selection from Carmen, Bizet
5. Descriptive Fantasie on Drinking Songs, Herman
PART II
6. Selection of Easter Songs, arr. Godfrey
7. Mexican Dance, Codina
8. Medley of Old Negro Songs, Bendix
9. Gems from the Works of Mendelssohn arr. Godfrey

6:00 PM- Pawnee City Band

7:30 PM- Phinney's Band- Grand Plaza
PART I
1. March, America Forever, Paull
2. Overture, Pique Dance, Suppe
3. Valse, Moonlight on the Hudson, Herman
4. Potpourri, Offenbachiana, Arranged by Conradi
5. Sword Dance, Voelker
PART II
6. Reminiscences of Sullivan, au Koppey
7. A Maiden's Caprice, Rollinson
8. Grand Selection from "La Cigale",- Auditoriumran
9. Medley of Popular Airs, Clark

Friday, July 15, 1898

10:00 Pawnee City Band - Grand Plaza

2:00 Pawnee City Band- Nebraska Building

3:00 PM Phinney's Band- Government Building
PART I
1. March, U.S. Cruiser Columbia, Hall
2. Overture, Merry Wives of Windsor, Nicolai
3. Waltz, Immortalien, Gungl
4. German Airs, au Hermann
5. Fantasia on the “Arkansaw Traveler”, au Reeves
PART II
6. Grand Paraphrase on “Nearer, My God, To Thee”, au Reeves
7. (a) Pilgrim’s Chorus, from “Tannhauser”, Wagner
(b) “Evening Star” from “Tannhauser”, Wagner
8. Loin du Ball, Gillet
9. Scenes Pittoresque, Massenet

6:00 PM Pawnee City Band - Government Building

7:30 PM Phinney's Band- Grand Plaza
1. Fest March from “Tannhauser”, Wagner
2. Overture, Athalia, Mendelssohn
3. Waltz, “La Barcarolle”, Waldteufel
4. Albion: Grand Fantasia on English, Scotch, and Irish Airs, Baetens
5. Paraphrase on the German Song “Loreley”, Nesvadba
6. On the Plantation, Chambers
7. Reminiscences of All Nations, au Godfrey
8. Largo, Handel
9. Fantasia on “Yankee Doodle”, au Reeves

Saturday, July 16, 1898

10:00 AM Pawnee City Band- Grand Plaza
PART I
1. March, "Tenth Regiment" Sousa
2. Piece Characteristique, "Little Wag" Eilenberg
3. Selection, "Torquato Tasso" Donizetti
4. Waltz, "Postilion" Fahrbach
5. Solo for Cornet, "The Wanderer" Schubert
PART II
6. March, "Bride Elect" Sousa
7. Overture, "Gazza Ladra" Rossini
8. Polonaise, "Bal Costume" Merzdorf
9. Finale, "Star Spangled Banner" Sousa [sic]

3:00 PM Phinney's Band- Government Building
PART I
1. March, The Trans-Mississippi La Rue
2. Overture, Semiramide Rossini
3. Waltz, La Toscana Bucalossi
4. Grand Selection from “Faust” Gounod
5. Intermezzo, "Le Secret" Gautier
PART II
6. A Musician Astray in the Forest Hartman
7. Russian Dance Glinka

8. Reminiscences of Ireland arr. Godfrey
9. Indian War Dance Bellstedt

6:00 PM Pawnee City Band- East of Machinery Hall
PART I
1. March, "Honeymoon" Rosey
2. Quadrille, "Genevieve" Coote
3. Dance, "Des Aborigines" Ch. Le Thiere
4. Intermezzo, "Twilight Whispers" Laurendeau
5. Selection, "Musician Astray in the Forest" Herman
PART II
6. National Air, "Red, White, and Blue" Sousa
7. Selection, "Mascotte"- Auditoriumran
8. Waltz, "On the Beautiful Rhine" Keler-Bela
9. Finale, "Star Spangled Banner" Sousa [sic]

7:30 PM Phinney's Band- Grand Plaza
PART I
1. March, La Reine De Saba Gounod
2. Overture, Zampa Harold
3. Waltz, Visions of a Beautiful Woman Fahrbach
4. Cornet Solo
C. Rodenkirchen
5. Reminiscences of Scotland arr. Godfrey
PART II
6. Intermezzo, Cavalleria Rusticana Mascagini
7. Musical Scenes from Switzerland Longley
8. Idyll, Forge in the Forest Michaelis 9. March, The Old Battle Flag Phinney

Sunday, July 17, 1898

1:30 Pawnee City Band - Auditorium

3:00 Phinney's Band- Government Building

6:30 Pawnee City Band- Grand Plaza

8:00 Phinney's Band- Government Building

Monday, July 18, 1898

10:00 Phinney's Band- Grand Plaza
Part I
1. March, Coon Town Guards Reed
2. Overture, Barber of Seville Rossini
3. Waltz, Near the Ball Gillet
4. Group musicale, songs Massenet
5. Caprice, Whistling Minstrel Herman
Part II

6. Intermezzo, Pagliacci Leoncavallo
7. Fantasie,Yankee Doodle Reeves
8. Selection, Largo and Finale, Attila Verdi
9. March, Uncle Sam Dalbey

3:00 Pawnee City Band- Government Building
Part I
1. March, Manhattan Beach Sousa
2. Descriptive Fantasia, "Down the Mississippi" Puerner
3. Serenade, Lolita Langey
4. Selection, Said Pasha Stahl
5. Galop militaire, Attaque des Ulans Bohm
Part II
6. Grand fantasie, Gems of Stephen Foster Tobani
7. Selection, Nabucodonosor Verdi
8. Waltz, Farewell to Munich Gungl
9. Finale, Star Spangled Banner Sousa

6:00 PM Phinney's Band- Liberal Arts Building
acc. NSJ
Part I
1. March, Commander-in-Chief Horst
2. Overture, Poet and Peasant Suppe
3. Waltz, Moonlight on the Hudson Herman
4. Trombone solo, melody, selected
Mr. Simmons
5. Grand Polonaise, Mignon Thomas
Part II
6. Ballet music, William Tell Rossini
7. Excerpt, Il Trovatore Verdi
(a) Anvil chorus
(b) Miserere
8. A group of songs Tosti
9. March, Mecca Temple Liberati

7:30 Pawnee City Band - Grand Plaza
Part I
1. March, Enquirer Club Brand
2. Medley, Recollections of the War Beyer
3. Cornet solo, Sunlight on the Mountains C. H. Le Thiere
Mr. A. Warzek
4. Overture, William Tell Rossini
5. Indian Scalp Dance, Ma-Ma-Ma-Mime-Ga-Ga Sousa
6. March, Ragged Rage??ion Bell Raj---allion?
Part II
7. Fantasia, Ein Marchen Bach
8. March, March, "Hail, Bright Abode," Tannhauser Wagner
9. Waltz, Ca?? Tanz Gungl Ca---o (Callico?)
10. Selection, Bohemian Girl Balfe
11. Finale, Star Spangled Banner Sousa

German Village

Tuesday, July 19, 1898

10:00 Pawnee City Band

3:00 Phinney's Band- Government Building

6:00 Pawnee City Band

7:00 Phinney's Band- Grand Plaza

Wednesday, July 20, 1898

3:00 Phinney's Band- Government Building

7:30 Phinney's Band- Grand Plaza

Thursday, July 21, 1898

3:00 Phinney's Band- Government Building

8:00 Phinney's Band- Grand Court
Part I
Overture, Semiramide Rossini
    band
Abide With Me
    chorus
Pilgrim's Chorus, Tannhauser Wagner
    band
Sicilian Vesper Hymn
    chorus
Part II
Adeste fideles
    antiphonally, with band, chorus (Latin), band, chorus (English), Amen (band, chorus)
Old Negro Melody, "Steal Away"
    chorus
Ballet music from Faust, by Gounod
    band

Friday, July 22, 1898

3:00 Phinney's Band- Government Building

7:30 Phinney's Band- Grand Plaza

Saturday, July 23, 1898

3:00 Phinney's Band- Government Building

7:30 Phinney's Band- Grand Plaza

Sunday, July 24, 1898

3:00 Phinney's Band- Government Building
Part I
March, McKinley Steinhauser
Cornet solo
Mr. C. Rodenkirchen
Part II
Grand Fantasie, Old Lang Syne Beaton [or Dalbey?]
Intermezzo, Le Secret Gauthier
Finale, Stabat Mater Rossini
Medley of Popular Songs

8:00 Phinney's Band- Grand Plaza
cornet solo Rodenkirchen
Mr. Rodenkirchen
fantasie on popular airs of Messrs G and H. Simons
for trombone and euphonium duet, the Messrs. Simons
Overture, The King's Lieutenant Titl
Intermezzo, Cavalleria Rusticana Mascagni
Humorous fantasie on Yankee Doodle
Medley, "Ten Minutes With the Minstrels" Bowron

Monday, July 25, 1898

3:00 Phinney's U.S. Band- Agriculture Building

7:30 Phinney's U.S. Band- Grand Plaza
Chorus sings several old songs such as:
Robin Adair
Sweet and Low
Red, White, and Blue
America
Vacant chair
Concert closes with Phinney's great battle piece with artillery and cannonading and the chorus singing the Star-Spangled Banner

Tuesday, July 26, 1898

3:00 Phinney's Band- Building of Agriculture

7:30 Phinney's Band- Grand Plaza

Wednesday, July 27, 1898

3:00 Phinney's Band- Building of Agriculture

7:30 Phinney's Band- Grand Plaza

Thursday, July 28, 1898

3:00 Phinney's Band- Agriculture Building

7:30 Phinney's Band and Exposition Chorus - Grand Court
chorus sang:
Scotch Song, "Robin Adair" Kennel
The old Georgia serenade, "The Soldier's Farewell" ("How Can I Bear to Leave Thee")
male chorus
Jubilee Song, "Swing Low, Sweet Chariot"
Adeste fideles antiphonally again
among other things, the band played:
a fantasie of British folk songs [= Baetens, Albion]
including Garrytown, Annie Laurie, Last Rose of Summer, etc. Descriptive, "The Forge in the Forest"
Michaelis

Friday, July 29, 1898

3:00 Phinney's Band- Agriculture Building

7:30 Phinney's Band- Grand Plaza
1. overture Poet and Peasant by von Suppe
2. cornet solo “Annie Laurie”
3. Indian War Dance,” a descriptive composition by Bellstedt, the leader of the famous Cincinnati Band.”
And also “The American Fantasie,” a series of tone pictures by Bendix
Descriptive Idyll, “The Hunting Scene,” by Bucalossi
Waltz, “The Jolly Fellows,” by Vollstedt

Saturday, July 30, 1898

3:00 Phinney's Band- Agricultural Building

7:30 Phinney's Band- Grand Plaza

AUGUST

Monday, August 1, 1898

3:00 Phinney's Band- Mines Building

7:30 Phinney's Band with Exposition Chorus- Grand Plaza
The second of the series of Monday Popular Concerts.
Part I
chorus:
Sicilian Hymn
Let the Hills and Vales Resound by Richards
Robin Adair
band:
Overture, Semiramide Rossini
Waltz, Jolly Fellows Vollstedt
Selection from "Wang" Morse
The Indian War Dance Bellstedt
Part II
band and chorus in the Grand Fantasie "From Battlefield to Fireside" with fireworks; pyrotechnic effects include red lights, bombs, rockets

Monday, August 1, 1898

3:00 Phinney's Band - the Mines Building Rotunda

7:30 Phinney's Band with Exposition Chorus - Grand Plaza
The second of the series of Monday Popular Concerts.
Part I
chorus:
Sicilian Hymn
Let the Hills and Vales Resound by Richards
Robin Adair
band:
Overture, Semiramide Rossini
Waltz, Jolly Fellows Vollstedt
Selection from "Wang" Morse
The Indian War Dance Bellstedt
Part II band and chorus in the Grand Fantasie "From Battlefield to Fireside" with fireworks; pyrotechnic effects include red lights, bombs, rockets

Tuesday, August 2, 1898

3:00 Phinney's Band - Mines Building

8:00 Phinney's Band - Grand Plaza
Chopin Funeral March (for recently deceased Bismark, who died late Saturday July 30)
Indian War Dance, by Bellstedt
The fantasie "From Battlefield to Fireside" with a pyrotechnical finale more elaborate than usual

Wednesday, August 3, 1898

3:00 Phinney's U.S. Band- Mines Building

7:30 Phinney's U.S. Band- Grand Plaza

Thursday, August 4, 1898

3:00 Phinney's U.S. Band- Mines Building

8:00 Phinney's U.S. Band with Exposition Chorus- Grand Court
Program is similar to the later concert of 8/8; the chorus, directed by Kelly, will sing:
Evening hymn "Sun of My Soul"
"The Minstrel Boy" by Thomas Moore,
"Adestes Fideles" with the band,
and for the finale the band will play the "Star-Spangled Banner,"
then fade and the chorus will sing the national anthem, "America"
Band plays:
Largo Handel
Overture, Robespierre Litolff
Selections from Paderewski
Cornet solo by Mr. Rodenkirchen (he will be in a gondola across the lagoon and as he moves closer, the music will get louder)

Friday, August 5, 1898

3:00 Phinney's U.S. Band- Mines Building

4:00 Phinney's U.S. Band- Grand Floral Parade

7:30 Phinney's U.S. Band- Grand Plaza

Saturday, August 6, 1898

3:00 Phinney's U.S. Band- Grand Plaza

4:00 Phinney's U.S. Band- Flower Day Parade

7:00 Phinney's U.S. Band- Grand Plaza
In evening, Phinney's Band and Exposition chorus with fireworks at band concert that correspond to music [probably "From Battlefield to Fireside"] (rev. DB 8/7, p. 5)
Cornet solo by Mr. Rodenkirchen
Selection, Attila Verdi
Overture, Zampa Herold
Medley of old songs
Xylophone solo by Mr. J. O'Connor

Sunday, August 7, 1898

3:00 Phinney's U.S. Band- Government Building
PART I
1. March Waterville, Hall
2. Overture Stabat Mater, Rossini
3. Paraphrase Sweet and Low, Barnby
4. Polonaise Mignon, Thomas
5. Quartette For trombones, selected, (Messrs. Simons, Clark, Harrod, and Kenney)
PART II
6. Transcription Hallelujah (Messiah, Hanel
7. Fantasia Dixie, Langley
8. Potpourri Gospel Hymns, Bennet
9. Overture American, Catlin

7 PM Phinney's U.S. Band- Grand Plaza
PART I
1. March Captain Allen, Missud
2. Overture Jubel, Weber
3. Selection Largo, Handel
4. Solo (cornet) Grand Russian Fantastic, Levy (Mr. Rodenkirchen)
5. Selection Attila, Verdi
PART II
6. Paraphrase Nearer My God to Thee, Reeves
7. Selection Sword Dance, Voelker
8. Transcription Excerpts, Paderewski
9. March American Republic, Thiele

Monday, August 8, 1898

3:00 PM Phinney's Band- Government Building
PART I
1. March Popular Swing, Brooks
2. Overture Oberon, Weber
3. Mazurka La Tzigane, Ganne
4. Trombone solo selected
Mr. Simons
5. Air from Boccacio, Suppe
PART II
6. Two-step Mississippi Rag, Krell
7. Fantasie Humoresque Yankee Doodle, Reeves
8. Selection from Ariele, Bach
9. Medley popular songs, Arranged

7:00 Phinney's Band- Grand Plaza
Part I
1. March, Battery D Weldon
2. Overture, Bohemian Girl Balfe
3. Invitation to the Waltz Weber
4. Cornet solo, Polka Brilliant, Dale Rodenkirchen
Mr. Rodenkirchen
5. Selection, Robin Hood DeKoven
6. Two Marches

(a) Stars and Stripes Sousa
(b) Old Battle Flag Phinney
7. 8. 9. 10. include
selections from Handel
Overture, Robespierre Litolff
selections from Paderewski
Part II
11. Final presentation of Phinney's Grand Descriptive Fantasie, the battle piece “From Battlefield to Fireside” (for which there is no published copy) with fireworks during the music to correspond to the lyrics

Tuesday, August 9, 1898

2:30 Phinney's U.S. Band- Iowa Building
Part I
1. March, Dunlap Commandery Hall
2. Overture, Merry Wives Nicolai
3. Waltz, Wine, Women, and Song Strauss
4. Folk Songs, Scotch Godfrey
5. Selection, Might Have Been Dalbey
Part II
6. March, Knights of Pythias Phinney
7. Medley, A Trip Round Town Beyer
8. Selection, Evening Star (Tannhauser) Wagner
9. Serenade, Bohemienne Von Lenz
10. Fantasia, Grand America Bendix

7:00 Phinney's U.S. Band- Grand Plaza
Part I
1. March from "The Serenade" Herbert
2. Overture, Poet and Peasant Suppe
3. Transcription, Pilgrim’s Chorus (Tannhauser) Wagner
4. Cornet Solo, selected
Mr. C. Rodenkirchen
5. Selection, Bohemian Girl Balfe
Part II
6. Intermezzo, Love’s Dream Czibulka
7. Dance, La Paloma Missud
8. Fantasia, Negro Melodies Bendix
9. Reminiscences of All Nations Godfrey

Wednesday, August 10, 1898

11 AM Phinney- Auditorium- Opening Exercises
Following 9:00 AM parade
Forms on Fifteenth and Douglas; east on Douglas to Eleventh; south to Farnam; west to Sixteenth; north to Cuming; west to Boulevard; north to Twentieth- street entrance.
First- Platoon of Police
Second- Seventh Ward Military Band
Third- Chieftan’s League, in uniform

Fourth- Red Men, by states
Fifth- Carriages, officers of State and Committee

11:00 AM- Exercises- Auditorium
Music- By Band
Incovation- Rev. Campbell Fair, D.D., Rector of Trinity Cathedral
Address of Welcome- By His Excellency, Governor Holcomb
Response- By Great Chief of Records of United States, Charles C. Conley, of Philidelphia
Address of Welcome on Behalf of City- Mayor Frank E. Moores
Response- Judde A. Seltzman, St. Joseph, Mo.
Music- Band
Address of the Day- By Great Incohonee, Hon. Robert T. Daniel, Griffen, Ga.
3:00 PM Phinney- Government Building
PART I
1. March, Down Ole Tampa Bay, Francis
2. Overture, King's Lieutenant, Titl
3. Valse, Espagnole, Nita
4. Potpourri, Offenbachians, Conradi
5. Two- step, My Coal Black Lady, Chattaway
6. Danse Hongroise, Czardas, Hasselmann
PART II
7. Fantasia, Songs of Sullivan, Kappey
8. Ariette, La Colombe, Gounod
9. Paraphrase, Melody in F, Rubinstein
10. Medley, Popular Songs, Beyer
Phinney at 7:00
Part I
1. March, We Are Ready Weldon
2. Overture, Raymond Thomas
3. Paraphrase, Lorelei Nesvadba
4. Cornet Solo Selected
Mr. Rodenkirchen
5. Suite, Peer Gynt Grieg
a. Morning
b. Asa's Death
c. Dance of the Imps
Part II
6. Fantasia, Musical Scenes Langley
7. Characteristic, Tiptoe Hosmer
8. Selection, Wang Morse
9. Overture, American Catlin

Thursday, August 11, 1898

11 AM- Phinney,- Auditorium

2:30 PM Phinney- Government Building
PART I
1. March, Graduates, Levy
2. Overture, Light Calvary, Suppe
3. Valse, Espana, Waldteufel
4. Trombone Solo, Melody, Selected
Mr. Simons

5. Selection, Faust, Gounod
PART II
6. Selection, A Chinese Episode, Bendix
7. Scenes, Switzerland, Langley
8. Selection, My Soldier Boy, Maywood
9. Reminiscences, Verdi, Godfrey
10. March, Irish Medley, Bennet
6:00 PM Phinney - Grand Plaza
PART I
1. March, Ye Anciente, Reeves
2. Overture, Masaniello, Auber
3. Waltz, Chinese Festival, Jaxone
4. Cornet Solo, selected
Mr. Rodenkirchen
5. Selection, Macbeth, Verdi
PART II
6. Two Step, Happy Days in Dixie, Mills
7. Fantasie, Gems of Stephen Foster, Tobani
8. Intermezzo, Le Secret, Gautier
9. Gems from the works of Mendelssohn
Introducing the celebrated Wedding March

8:00 Organ Recital, assisted by Exposition Chorus
Part I
1.Toccata and Fugue (D minor) Bach
2. (a) Pastorale Guilmant
(b) Offertoire de Ste Cecile Batiste
3. Choral Ballad, Moonlight Eaton Faning
Exposition Chorus
4. Variations on the Star-Spangled Banner Buck
5. (a) Nocturne in E Flat Chopin
(b) March from Tannhauser Wagner
6. Wedding Chorus, from "Masaniello" Auber
Part II
7. Polonaise Militaire Chopin
8. (a) An Autumn Sketch Brewer
(b) Communion Batiste
9. Scotch Folk Song, “Annie Laurie” Harmonized
Exposition chorus; encored but not repeated
10. March (E Flat) Wely
11. Overture, William Tell Rossini

Friday, August 12, 1898

3:00- Phinney's Band- Government Building
Part I
1. March, Golden Eagle Perkins
2. Overture, The Beautiful Galatea Suppe
3. Valse, Tafelmude Gunzel
4. Piccolo Solo, Concert Polka Liliputian Brewer
Mr. L. H. Davis
5. Potpourri, Songs Tosti
Part II

6. Grand Fantasia, Dixie Langley
7. First Symphony Beethoven
8. Danze Majisana, Hechiceros Ojos McCoy
9. Patrol, Blue and Gray Dalbey

7:00 Phinney
Part 1
1. March Humoresque, The Street Piano, Howe
2. Overture, Robespierre, Litolff
3. Selection, An Album Leaf, Wagner
4. Cornet Solo, Selected
Mr. Rodenkirchen
5. Fantasia, Maritana, Wallace
Part II
6. Mexican Dance, La Paloma Missud
7. Selection, The Musical Critic's Dream Dix
8. Selections from Il Trovatore Verdi
a. Anvil Chorus
b. Prison Scene 9. March, Gate City Weldon

Saturday, August 13, 1898

3:00 Phinney's Band- Government Building
Part I
1. Fest March, Tannhauser Wagner
2. Overture, Crown Diamonds Auber
3. Waltz, Artist Life Strauss
4. Trombone Solo Selected
Mr. G. Simons
5. Grand Selection, Boccacio Suppe
Part II
6. Selection, A Maiden Caprice Rollinson
7. Folk Songs, Scotland Godfrey
8. (a) March, Semi-Centennial Welden
(b) Two-Step, Kansas Pryor
9. Medley, Minstrel Songs Bowron

7:00 Grand Plaza- Exposition Chorus
Part I
1. March, Old Battle Flag Phinney
2. Overture, William Tell Rossini
3. Intermezzo, Love's Dream Czibulka
4. Cornet Solo, Inflammatus (Stabat Mater) Rossini
Rodenkirchen
5. Potpourri, Gems Paderewski
Part II
6. March, Battery D Weldon
7. Overture, Bohemian Girl Balfe
8. Valse, Invitation Weber
9. Selection, Robin Hood DeKoven
10. March, Stars and Stripes Sousa
Encore: Old Lang Syne

Sunday, August 14, 1898

2:00 Mexican Band- Government Building
March
Waltz
Overture, America
with a succession of patriotic melodies
(encore)
Mexican Dance
Fantasia, Faust Gounod
Descriptive fantasia, The Hunter Bucalossi
Fantasia
Mexican Dance

7:00 Mexican Band- Grand Plaza
Overture, William Tell Rossini
Fantasia, Cavalleria Rusticana Mascagni

SOURCE: [prev. DB Thurs. 8/12, p. 5, DB Sat. 8/13, p. 3, WH 8/13, p. 12, DB Sun. 8/14, p. 5; rev. NSJ Mon. 8/15, p. 5, EB Mon. 8/15, p. 1 with some PROGRAM info.]

Monday, August 15, 1898

3:00 Mexican Band- Government Building
7:00 Mexican Band- Grand Plaza

Tuesday, August 16, 1898

3:00 Mexican Band- Government Building
1. March, Stars and Stripes Forever Sousa
2. Waltz, Remember Waldteufel
3. Overture, Poet and Peasant Suppe
4. Polka, Faust Coquelin
5. Fantasie, Traviata Verdi
6. Schottische, Vida del Alma Sousa
7. Finale, Danza Mexican

7:00 Mexican Band- Evening Bee
1. March, Ben Hur, Chariot Race Paull
2. Waltz, En Alas del Viento Sullivan
3. Overture, Fra Diavol, Auber
4. Polka, Juvenile Martinez
5. Fantasie, Samson and Delilah Saint-Saens
6. Mazurka, Remembrance Romas
7. Finale, Danza Mexican

Wednesday, August 17, 1898

3:00 Mexican Band- Government Building
1. March, Zacatecas Codina
2. Waltz, Aimee, Mayester
3. Overture, Dinorah, Meyerbeer
4. Polka, Exposition, Ruiz
5. Fantasia, Sigur, Reyer
6. Schottische, Volvio la Dicha, Aranda
7. Finale, Danza, Mexican

7:00 Mexican Band- Grand Plaza
1. March, On Your Return Camarena
2. Waltz, Estella Theret
3. Overture, Crown Diamonds Auber
4. Polka, Bergeronette Richot
5. Fantasie, Hongroise Pillevestre
6. Schottische, Near an Angel Martinez
7. Finale, Danza Mexican

Thursday, August 18, 1898

3:00 Mexican Band- Government Building
1. March, The Feast Roncovieni
2. Waltz, I Love and Adore You Martinez
3. Overture, La Demande Pique Suppe
4. Polka, Las Paranderos Navarro
5. Fantasia, Lucrecia Donizetti
6. Mazurka, Vivette Donard
7. Finale, Danza

7:00 Mexican Band- Grand Plaza
1. March, Golondrinas Schlegel
2. Waltz, Bellorita Recont
3. Overture, Semiramide Rossini
4. Polka, Les Conquets Donard
5. Fantasia, El Gran Mogol Mullot
6. Mazurka, Matilde Lopez
7. Finale, Danza

8:00 Piano and Vocal Recital- Auditorium
Piano- Tarantelle, Leschetizky
Berceuse
Etude, A Minor, Chopin
Song- Ever with Thee, Raff
Piano- Capriccioso Brilliante, Schuette
Music Box, Liadow
An den Fruhling, Greig
La Campanella, Liszt
Song- (a) Lovers' Good Night, Draper
(b) Marie, Clayton Johns
Piano- Rhapsodie No. 12, Liszt

Friday, August 19, 1898

3:00 Mexican Band- Government Building
1. March, Siempre Galante Castillo
2. Waltz, A la fiesta Manzanares
3. Overture, El Canto del Cisne Lavilledieu
4. Polka, Piccolinette Pillevestre
5. Fantasia, Barba Azul Offenbach
6. Mazurka, Ester Rojas
7. Finale, Danza

7:00 Mexican Band - Grand Plaza
1. March, Alma Perez
2. Waltz, Los Hermanos Alegres Vollstedt
3. Fantasia, Picturesque Scenes Massenet
4. Polka, Une Chasse a Courre Buot
5. fantasia, Girofle Girofla Lecocq
6. Gavotte, Aubade Printaniere Wettge
7. Finale, Danza

Saturday, August 20, 1898

3:00 PM Mexican band,- Government Building

7 PM Mexican band, - Grand Plaza
1. March, Golondrinas Schlegel
2. Waltz, Bellorita Recont
3. Overture, Semiramide Rossini
4. Polka, Les Conquets Donard
5. Fantasia, El Gran Mogol Mullot
6. Mazurka, Matilde Lopez
7. Finale, Danza

Sunday, August 21, 1898

2:30 Mexican Band- Government Building
PART I
1. March, King Cotton Sousa
2. Waltz, Feast of the Hunter Sellenick
3. Fantasia, Mascot Arranged
4. Polka, Girineo Gatti
PART II
5. Potpourri, H'liegende Baalleg Reckling [Blalleg]
6. Schottische, Volvio lo Dicha Anda [le Dicha]
7. Finale, Danza Mexican

7:00 Mexican Band - Grand Plaza
PART I
1. March, La Partida Sellenick
2. Waltz, Aime Meister

3. Fantasia, Romeo and Juliet Gounod
4. Polka, Bamboula Grand
PART II
5. Fantasia, Francisco al de lo Media Azules Bernical/Bermical [bernicat? la Media]
6. Schottische, Near an Angel Martinez
7. Finale, Danza Mexican

Monday, August 22, 1898

2:00 McCook Band- TR
1. March, "Columbia Phonograph Co." Burton
2. Overture, "Stradella" Flotow
3. Patrol, "Crack Regiment" Tobani
4. Fantasie, "Hungarian" Tobani
5. Waltz, "Venus Reigen" Gungl
6. Fantasie, "American" Tobani
7. Characteristic, "Goblins' Frolic" O'Neill
8. Medley Overture, "Ten Minutes With the Minstrels" Bowron
and several encores

3:00 Mexican Band- Government Building
PART I
1. March, Milwaukee Carnival Fr. Jusef
2. Waltz, Moonlight on the Alster Fetras
3. Overture, Martha Arranged
4. Polka, Le Rhone et la Saone Roussel
PART II
5. Fantasia, Madame Fabart Offenbach
6. Mazurka, Mary Osborne
7. Finale, Danza

7:00 Mexican Band - Grand Plaza
PART I
1. March, Mexico, Godina
2. Waltz, The Roses Metra
3. Fantasia, Faust Gounod
4. Polka, El Molino en la Selva Negra Mayester
PART II
5. Fantasia, Rigoletto Verdi
6. La Serenata de Schubert Arranged
7. Finale, Danza Mexican

Tuesday, August 23, 1898

10:30 McCook Band- Auditorium
1. March, "Militaire" Zimmermann
2. Overture, "Fra Diavolo" Auber
3. Idyll, "Mill in the Forest" Eilenberg
4. Selection, "Freischuetz" Weber
5. Characteristic, "May Pole Dance" Tobani
6. Waltz, "Sounds from Erin" Bennett
7. Descriptive, "Twenty Minutes on the Midway" Dalbey

8. Star Spangled Banner
2:30 PM Mexican Band,- Government Building
Part I
1. March, The Mexican Village Zamora
2. Waltz, The Sky for a Kiss Zamora
3. Fantasia, La Preciosa Weber
4. Mazurka, A Feast on the Lake Leroux
Part II
5. Fantasia, Traviata Verdi
6. Polka, Little Amusement Mayeur
7. Finale, Danza Mexican

7 PM Mexican Band and Exposition Chorus - Grand Plaza
Part I
1. March, In Camp Martinez
2. Waltz, En Alas del Viento Capitani
3. Grand Fantasie, Masquerade Ball Ricardo Pacheco
4. Serenade, Good Night Beloved [Sleep, My Beloved] Pinsuti
The Exposition Chorus
5. Gavotte, O Ilucion Mia Aranda
6. Waltz, Dried Leaves Chic
Part II
American airs by McCook Band
Mexican patriotic melody by Mexican Band
“The Spanish- American War"
Stereopticon views by Mr. Will Stevens; Music by the Mexican National Band, the McCook band, the Exposition Male chorus and a selected male quartet

Wednesday, August 24, 1898

12:00 McCook Band- Grand Plaza
1. March, "The Great Captain" Scouton
2. Overture, "Poet and Peasant" Suppe
3. Fantasie, "My Old Kentucky Home" Dalby
4. Concert Piece, "Golden Blonde" Eilenberg
5. "Grand Fantasie on Southern Airs" Chambers
6. "Indian War Dance" Bellstedt
7. Waltz, "Danube Waves" Ivanovici
10. Descriptive, "Recollections of the War" Beyer
2:30 PM Mexican Band,- Government Building
PART I
1. March, The Directorate, Sousa
2. Waltz, Pirneta, Gentil
3. Fantasia, Giralda, Adam
4. Schottische, Elvira, Manzanares
PART II
5. Fantasia, El Profeta, Mayerbeer
6. Waltz, Bouquet de Value, Boue
7. Finale, Danza, Mexican

5:00 McCook Band- Indian Encampment
1. March, "Caesar’s Triumphal" Mitchell
2. Overture, "Maritana" Wallace
3. Piccolo Solo, "Through the Air" Damm

Mr. Roy Smith
4. Waltz, "Newport" Tobani
5. Selection, "Offenbachiana No. 2" Boettger
6. "Le Revil du Lion" Kontski
7. "Star Spangled Banner" Sousa

7:00 Mexican Band - Grand Plaza
PART I
1. March, Sousa's March, Hesselberg
2. Waltz, El Torbellino, Mattei
3. Fantasia, The Military Model, Blanckeman
4. Waltz, A Thousand and One Nights, Strauss
PART II
5. Fantasia, Las Martires, Donizetti
6. Fourth Polonesa, Chopin
7. Finale, Danza, Mexican

Thursday, August 25, 1898

Mexican Band at 2:30- Government Building and 7:00 - Grand Plaza; and McCook Band at 10:00 - Grand Plaza and 5:00 Indian congress [DB has early concert only but EB and WH have both]; Organ Recital at 1:30 (DB 8/25, p. 1; WH 8/25, p. 1); the previews of DB Sun. 8/21, p. 4 and Mon. 8/22, p. 1 mention that Thursday repeats Tuesday's big number; rev. WH Fri. 8/26, p. 2
EB two programs; WH one program; McCook on program P-62
10:00 McCook Band- Grand Plaza
1. March, "The Nation's Bride" Scouton
2. Overture, "Tancred" Rossini
3. Descriptive Fantasia, "The Colored Wedding" Laurendeau
4. Waltz, "Auf Wiedersehn" Bailey
5. "War Songs of the Boys in Blue" Laurendeau
6. Selection, "Traviata" Verdi
7. Descriptive Paraphrase, "Rocked in the Cradle of the Deep" Lovenburg-Laurendeau
8. "National Airs" Beyer

2:30 Mexican Band- Government Building
PART I
1. March, Manhattan Beach, Sousa
2. Waltz, On the Mountain, Kaulich
3. Fantasia, Carmen, Bizet
4. Invitation to the Ball, Mayrelles
PART II
5. Fantasia, Macbeth, Verdi
6. Schottische, The Golden Curl, Mareno
7. Finale, Danza, Mexican

5:00 McCook Band- Indian Congress

7:00 Mexican Band and Exposition Chorus, etc. - Grand Plaza
PART I
1. March, Fantinitza, Suppe
2. Waltz, Amelia, Rosas
3. Serenade, Good Night, Beloved, Pinsuti
The Exposition Chorus:

4. Overture, La Quinda de Lugis, Suppe
5. Schottische, Fernanda, Ortiz
PART II
The Spanish-American War
Stereopticon views by Mr. Will Stevens; music by the Mexican National band, the McCook band, the Exposition Male chorus and a selected Male quartet.

Friday, August 26, 1898

10:00 McCook Band- Grand Plaza
1. March, "The Chicago Post" Brooks
2. Overture, "Crown Diamonds" Auber
3. Characteristic, "Fairy Dance" Herman
4. Waltz, "Moonlight on the Hudson" Herman
5. Descriptive, "Village Life in the Olden Time" Le Thiere
6. Song for Baritone, "In der Ferne" Franke
7. "Offenbachiana No. 2" Boettger
8. "Gems of Stephen Foster" Tobani

2:30 Mexican Band- Government Building
PART I
1. March, Siempre Galante Castello
2. Waltz, A la Fiesta Manzanares
3. Overture, El Canto del Cisne Lavilledieu
4. Polka, Piccolinette Pillevestre
PART II
5. Fantasia, Barba Azul Offenbach
6. Mazurka, Ester Rojas
7. Finale, Danza Mexican

5:00 McCook Band- TR
1. March, "Electric Wave" O. E. Sutton
2. Overture, "Poet and Peasant" Suppe
3. Fantasie, "Hungarian" Tobani
4. Descriptive, "Calvary Charge" Luders
5. Selection, "Freischuetz" Weber
6. "Fantasie on My Old Kentucky Home" Langey
7. "Hail Columbia" Czibulka (sic!)

7:00 Mexican Band - Grand Plaza
PART I
1. March, Alma Perez
2. Waltz, Los Hermanos Alegres Vollstedt
3. Fantasia, Picturesque Scenes Massenet
4. Polka, Une Chasse a Courre Buot
PART II
5. Fantasia, Girofle Girofla Lecocq
6. Gavota, Alborada Printaniero Weetge
7. Finale, Danza Mexican

Saturday, August 27, 1898

10:00 McCook Band- Grand Plaza
1. March, "Stars and Stripes Forever" Sousa
2. Overture, "Semiramide" Rossini
3. Paraphrase, "Loreley" Nesvadba
4. Waltz, "Danube Waves" Ivanovici
5. "Awakening of the Lion" Kontski
6. "Evening Chimes in the Mountains" Behr
7. Descriptive, "Down the Mississippi" Puerner
8. "Star Spangled Banner"

2:30 McCook Band, Exercises,- Auditorium
1. March, "'Mancipation Day Parade" Scouton
2. Overture, "William Tell" Rossini
3. Concert Piece, "Golden Blonde" Eilenberg
4. Descriptive, "Recollections of the War" Beyer
5. Idyll, "Mill in the Forest" Eilenberg
6. Selection, "Traviata" Verdi
7. Waltz, "Women's Love" Fahrbach
8. Medley Overture, "Ten Minutes with the Minstrels" Bowron

2:30 PM Mexican Band- Government Building
PART I
1. March, At Camp, Martinez
2. Waltz, The Deluge, Strauss
3. Fantasia, El Almas Majado, Verney
4. Polka, Tierra que Rueda, Buot
PART II
5. Fantasia, La Fille de Madame Angot, Lecocq
6. Polka, The Laugh, Valladoli
7. Finale, Danza, Mexican

7 PM Mexican Band- Grand Plaza
PART I
1. March, El Capitan, Sousa
2. Waltz, Love and Sorrow, Fetras
3. Overture, William Tell, Rossini
4. Polka, La Fiera de las Panes, Rivet
PART II
5. Fantasia, Samson and Delilah, Saint Saens
6. Moramia, Capricho Mexicano, Espinora
7. Finale, Danza, Mexican

Sunday, August 28, 1898

2:30 Mexican Band- Government Building
Part I
1. March, Haula de Artistas Tiburcio
2. Waltz, The Night O'Metra
3. Overture, Zampa Herold
4. Polka, Le Boitelet Sallis

Part II
5. Fantasia, Manon Lescaut Puccini
6. Mazurka, A Tear Palacias
7. Finale, Danza Mexican

7:00 Mexican Band - Grand Plaza
Part I
1. March, The Stars and Stripes Sousa
2. Waltz, On the High Sea Martinez
3. Overture, Fra Diavolo D'Auber
4. Waltz, Miss Alouette Pillevestre
Part II
5. Fantasia, Lucia Donizetti
6. Mazurka, A Night in Tepic Olago
7. Finale, Danza Mexican

Monday, August 29, 1898

2:00 McCook Band- Auditorium
1. March, The Flying Squadron, Scouten
2. Overture, Fest, Leutner
3. Intermezzo, Love's Dream After the Ball, Czibulka
4. Descriptive, Down the Mississippi, Puerner
5. Waltz, Danube Waves, Ivanovici
6. Fantasie, My Old Kentucky Home, Dalby
7. Paraphrase, Loreley, Nesvadba
8. Hail Columbia

2:30 Mexican Band- Government Building
PART I
1. March, Ben Hur Chariot Race, Paull
2. Waltz, Sobra las Olas, Rosos
3. Fantasia, La Navarraise, Meister
4. Mazurka, Nellie, Leal
PART II
5. Fantasia, Aida, Verdi
6. Mazurka, Happy Moments, Ortiz
7. Finale, Danza, Mexican

7 PM Mexican Band- Grand Plaza
PART I
1. March, Zacatecas Codina
2. Waltz, Bouquet de Valses, Lecocq
3. Fantasia, The Clowns, Leoncavallo
4. Mazurka, To You, My Tears, Diaz
PART II
5. Fantasia, Moraima, Espinosa
6. Polka, El Molino en la Selva Negra, Mayester
7. Finale, Danza, Mexican

Tuesday, August 30, 1898

Mexican Band at 10:00- Auditorium
Part I
1. March, On Your Return Camarena
2. Waltz, Could Not Go to the Ball Sofia Boyas
3. Fantasia, Carmen Bizet
4. Mazurka, Matilde Lopez
Part II
5. Fantasia, Lohengrin Girard
6. Mazurka, En el cielo Ortiz
7. Finale, Danza Mexican

2:30 PM McCook Band- Government Building
1. March, Caesar's Triumphal, Mitchell
2. Overture, Maritana, Wallace
3. Piccolo Solo, Through the Air, Damm
Mr. Roy Smith
4. Descriptive, Cavalry Charge, Luders
5. Waltz, Newport, Tobani
6. Selection, Amorita, Czibulka
7. Tropical Dance, La Belle Creole, Herman
8. National Airs

5 PM Mexican Band- Indian Congress grounds
PART I
1. March, America, Hillard
2. Waltz, Poema de Amor, Manzanares
3. Overture, Dionora, Meyerbeer
4. Polka, Bergeronnette, Jousselain
PART II
5. Fantasia, Cavalleria Rusticana, Mascagni
6. Waltz, On the Mountains, Kaulich
7. Finale, Danza, Mexican

7 PM McCook Band and Exposition Chorus with Fireworks- Grand Plaza
PART I
1. March, Stars and Stripes Forever Sousa
2. Overture, Semiramide Rossini
3. Descriptive, Village Life in the Olden Time Le Thiere
4. Patrol, Crack Regiment Tobani
5. Selection, Offenbachiana No. 2 Boettger
6. Waltz, Moonlight on the Hudson Herman
7. Indian Dance, Belstedt
8. Chorus, The Harp that Once Irish
PART II
9. Grand Fantasie- An American Battle Scene, Tobani

Wednesday, August 31, 1898

10 AM McCook Band, - Grand Plaza
1. March, The Great Captain Scouton
2. Overture, Tancred Rossini
3. Fantasie, American Tobani
4. Waltz, Venus Reigen Gungl
5. Characteristic, Fairy Dance Herman
6. Le Revil du Lion Kontski
7. Idyll, Mill in the Forest Eilenberg
8. Star Spangled Banner

2:30 PM Mexican Band- Government Building
PART I
1. March, Granada Diaz
2. Waltz, Danubia Strauss
3. Fantasia, Sigurd Reyer
4. Polka, Piedra que Rueda Buot
PART II
5. Fantasia, Drum Major's Daughter Offenbach
6. Schottische, Nido de Illucione, Salinas
7. Finale, Danza Mexican

5 PM McCook Band- TR
1. March, Electric Wave, O. E. Sutton
2. Overture, Crown Diamonds Auber
3. Waltz, Auf Wiedersehn Balley
4. Descriptive, Down the Mississippi Puerner
5. Selection, Amorita Czibulka
6. Piccolo Solo, Polka Caprice Damm
Mr. Roy Smith
7. Descriptive, Paraphrase Rocked in the Cradle of the Deep Lovenburg-Laurendeau

7 PM Mexican Band- Grand Plaza
PART I
1. March, Golondrinas de Vienna Schlagel
2. Waltz, Estella Theret
3. Overture, Diamantos de la Corona Auber
4. Mazurka, Remembrance Pemas
PART II
5. Hilegend, Blalleg Reckling
6. Polka, Juventud Martinez
7. Finale, Danza Mexican

SEPTEMBER

Thursday, September 1, 1898

Mexican Band at 2:30- Government Building and 7:00 - Grand Plaza; McCook Band at 10:00 before the 11:00 exercises- Auditorium, and at 5:00 TR; Organ Recital at 1:30
EB three programs; WH four programs

10:00 McCook Band- Auditorium
1. March, Post Express E. E. Sutton
2. Overture, Stradella Flotow
3. Horn solo, In the Dear Old Home Gressinger
4. Waltz, Moonlight on the Hudson Herman
5. Descriptive, Village Life in the Olden Times Le Thiere
6. Fantasia, Hungarian Tobani
7. Paraphrase, Loreley Nesvadba
8. War Song of the Boys in Blue Laurendeau

1:30 Organ Recital

2:30 Mexican Band- Government Building
PART I
1. March, The Feast, Roncovieni
2. Waltz, I Love and Adore You Martinez
3. Overture, La Dama de Pique Suppe
4. Polka, Las Paranderos Navarro
PART II
5. Fantasia, Lucrecia Donizetti
6. Mazurka, Vivette Donard
7. Finale, Danza Mexican

5:00 McCook Band- TR
1. March, The Chicago Post Brooks
2. Overture, Fra Diavolo Auber
3. Descriptive Fantasie, The Colored Wedding Laurendeau
4. Waltz, Danube Waves Ivanovici
5. Intermezzo, Love's Dream After the Ball Czibulka
6. Fantasie, Gems of Stephen Foster Tobani
7. Medley Overture, Ten Minutes with the Minstrels Bowron

7:00 Mexican Band - Grand Plaza
PART I
1. March, Golondrinas Schlagel
2. Waltz, Bellorita Recont
3. Overture, Semiramide Rossini
4. Polka, Les Canquets Donard
PART II
5. Fantasia, El Gran Mogul Mullot
6. Mazurka, Matilde Lopez
7. Finale, Danza Mexican

Friday, September 2, 1898

10:00 McCook Band- Auditorium
1. March, Militaire Zimmerman
2. Overture, Past and Present (sic?) Suppe
3. Descriptive Paraphrase, Rocked in the Cradle of the Deep Lovenberg-Laurendeau
4. Waltz, Newport tobani
5. Patrol The Crack Regiment Tobani
6. Selection, Offenbachiana No. 2 Boettger
7. Characteristic, May Pole Dance Tobani
8. Descriptive, Recollections of the War Beyer

2:30 Mexican Band - Government Building
PART I
1. March, El Capita, Sousa
2. Waltz, Amelia Rosas
3. Overture, Poeta and Campesino Suppe
4. Polka, Las Paranderas Navarro
PART II
5. Fantasia, Sigurd Reyer
6. Schottische, Un Vuelo de la Fantasia Aranda
7. Finale, Danza Mexican

7:00 Mexican Band - Grand Plaza
PART I
1. March, Echassiers Landais, Millot
2. Waltz, Night Maitre
3. Overture, William Tell Rossini
4. The Hunter, Bucalossi
PART II
5. Fantasia, The Bird Vendor Zeller
6. Waltz, Dream of Love After the Ball Czibulka
7. Finale, Danza Mexican

8:00 McCook Band- Grand Court
Grand Court Carnival

Saturday, September 3, 1898

10:00 Mexican Band- Auditorium
Part I
1. March, Directorate Sousa
2. Waltz, Pirnota Gentil
3. Fantasia, Giralda Adam
4. Schottische, Elvira Manzanares
Part II
5. Fantasia, El Profeta Meyerbeer
6. Waltz, Bouquet de Value Boue
7. Finale, Danza Mexican

1:30 Organ recital- Auditorium

2:30 McCook Band- Government Building
1. March, Caesar's Triumphal Mitchell
2. Overture, William Tell Rossini

3. Waltz, Women's Love Fahrbach
4. Awakening of the Lion Kontski
5. Indian War Dance Bellstedt
6. Idyll, Mill in the Forest Eilenberg
7. Selection, Amorita Czibulka
8. Hail Columbia

5:00 Mexican Band- Indian Congress grounds
1. March, Sousa's March Hesselberg
2. Waltz, El Torbellino Mattel
3. Fantasia, The Military Model [CHECK] Blanckeman
4. Waltz, A Thousand and One Nights Strauss
5. Fantasia, Las Martires Donizetti
6. Fourth Polonesa Chopin
7. Finale, Danza Mexican

7:00 The McCook Band, Exposition Chorus, and Male Chorus- Grand Plaza
1. March, Post Express O. E. Sutton
2. Overture, Fest Leutner
3. Fantasia, Hungarian Tobani
4. Waltz, Newport Tobani
5. Descriptive, Calvary Charge Luders
6. Intermezzo, "Love's Dream After the Ball Czibulka
7. Chorus, Oft in the Stilly Night Stevens
8. Grand Descriptive fantasie, "American Battle Scene" Tobani
with encores of "America," "Yankee Doodle," and "Dixie"

Sunday, September 4, 1898

2:30 Mexican Band- Government Building
1. March, "Des Echassieres Landais" Millot
2. Waltz, En Alas del Viento Capitani
3. Overture, Poet and Peasant Suppe
4. Mazurka, A Feast on the Lake Leraux
5. Fantasia, Traviata Verdi
6. Polka, Little Amusement Mayeur
7. Final, Danza

7:00 Mexican Band - Grand Plaza
1. March, The Mexican Village Zamara
2. Waltz, The Sky for a Kiss Zamara
3. Overture, Martha Flotow
4. Polka, Le Rhone y la Saone Roussel
5. Fantasia, Madame Fabart Offenbach
6. Mazurka, Mary Osarno
7. Danza, Finale

Monday, September 5, 1898

1:30 Organ Recital

2:30 Mexican Band - Government Building

1. March, Milwaukee Carnival Fr. Jusef
2. Waltz, Moonlight Night on the Alster Fetras
3. Overture, Fra Diavolo Auber
4. Polka, El Molino en la Selva Negra Mayester
5. Fantasia, Rigoletto Verdi
6. Mazurka, Suplicas de Amor Pachecho
7. Finale, Danza

7 PM Mexican Band - Grand Plaza
1. March, El Capitan Sousa
2. Waltz, The Roses Metra
3. Fantasia, Giralda Adam
4. Schottische, Elvira Manzanares
5. Fantasia, Profeta Meyerbeer
6. Finale, Danza

Tuesday, September 6, 1898

10:00 Omaha Concert Band- Auditorium

1:30 Organ Recital

2:30 Mexican Band- Government Building
1. March, Sousa's March Hesselberg
2. Waltz, Polama de Amor Manzanares
3. Overture, Semiramis Rossini
4. Polka, Las Paranderas Navarro
5. Fantasia, The Military Medal Blonckeman
6. Fourth Polonesa Chopin
7. Finale, Danza Mexican

4:00 Omaha Concert Band- Grand Court
in Promenade Concert, south side of Grand Court

7:00 Mexican Band- Grand Plaza
1. March, The Directorate Sousa
2. Waltz, Pirueta Gentil
3. Overture, Zampa Herold
4. Polka, Exposition Ruiz
5. Fantasia, Lucia Donizetti
6. Mazurka, A Night in Tepic Olague
7. Finale, Danza Mexican

Wednesday, September 7, 1898

10:00 Omaha Concert Band
promenade- beginning at east side of Grand Court, to Government Building, Fine Arts, Liberal Arts, Mines and Mining, ending at Auditorium

1:30 Organ Recital

2:30 Mexican Band- Government Building

1. March, Haula de Artistas Tiburcio
2. Waltz, The Night O'Metra
3. Overture, Dame de Piquet Suppe
4. Mazurka, A Tear Palacios
5. Fantasia, Manon Lescaut Puccini
6. Polka, Le Boitelet Sallis
7. Finale, Danza

5:00 Omaha Concert Band- TR

7:00 Grand Plaza Mexican Band- Grand Plaza
1. March, The Stars and Stripes Sousa
2. Waltz, On the High Sea Martinez
3. Overture, Los Diamantes de la Corona Dauber
4. Waltz, Bouquet de Valses Lecocq
5. Fantasia, Carmen Bizet
6. Mazurka, Happy Moments Ortiz
7. Finale, Danza

Thursday, September 8, 1898

10:00 Omaha Concert Band
promenade on the bluff tract and then up the East Midway via Illinois Building, Nebraska Building, power house, and service building. with a short program at each stop

2:00 Omaha Concert Band concert- Auditorium
before curfew exercizes

2:30 Mexican Band- Government Building
1. March, Ben Hur Chariot Race Paull
2. Waltz, Could Not Go to the Ball Sofia Borja
3. Overture, La Massonier Suppe
4. Mazurka, To You My Tears Diaz
5. Fantasia, Lohengrin Wagner
6. Mazurka, En el Cielo Ortiz
7. Finale, Danza

7:00 Mexican Band - Grand Plaza
1. March, America Hillard
2. Waltz, Dream of Love After the Ball Czibulka
3. Overture, Fausto Gounod
4. Polka, The Railroad Navarro
5. Fantasia, Cavalleria Rusticana Mascagni
6. Schottische, O Illusion Mia Aranda
7. Finale, Danza

Friday, September 9, 1898

10:00 Omaha Concert Band- Auditorium

1:30 Organ Recital

2:00 Omaha Concert Band- Auditorium

2:30 PM Mexican Band- Government Building
1. March, Across the Missouri Bond
2. Waltz, Danubio Strauss
3. Fantasia, Sigurd Reyer
4. Polka, Piedra que Rueda Buot
5. Fantasia, Drum Major's Daughter Offenbach
6. Schottische, Nido de Iluciones Salinas
7. Finale, Danza

4:00 Omaha Concert Band- Lagoon and Life Saving Station

7:00 Mexican Band - Grand Plaza
1. March, Golondrinas de Vienna Schlagel
2. Waltz, Estella Theret
3. Overture, William Tell Rossini
4. Mazurka, Remembrance Ramos
5. Fantasia, Erwin Mayester
6. Mazurka, Gerbe de Lilas Bretonniere
7. Finale, Danza

Saturday, September 10, 1898

10:00 Omaha Concert Band- Horticulture and Nebraska Buildings

2:30 Mexican Band- Government Building
1. March, Echassiers Landais Millot
2. Waltz, Night Maitre
3. Fantasia, Petite Claimette Daurd
4. The Hunter Bucalossi
5. Fantasia, Giralda Adam
6. Waltz, Bouquet de Valse Boui
7. Danza, Finale

5:00 Omaha Concert Band- TRANS

7:00 Mexican Band- Grand Plaza
1. March, Granada Diaz
2. Waltz, Recuerdo de Paiz Wittmann
3. Fantasia, Solo for Alto Saxophone Leon Chic
4. Mazurka, Vivette Donard
5. Fantasia, Trovodar Verdi
6. Schottische, Un Vuelo de la Fantasia Aranda
7. Finale, Danza

8:00/8:15 Mexican National Band, Omaha Concert Band, Second Nebraska U.S.V. Infantry Band, U.S. Sons of Veterans Drum Corps, The Exposition Chorus, and Male Chorus- Auditorium
Assisted by a powerful Stereopticon and a magnificent Pyrotechnic Display Grand Descriptive Fantasia, "The Spanish-American War"

Sunday, September 11, 1898

2:30 Mexican Band- Government Building
Part I
1. March, Trans-Mississippi Estes
2. Waltz, Recuerdos del Pais Wittmann
3. Fantasia, El Amor Majado Bonnelle
4. Polka, Juventud Martinez
Part II
5. Fantasia, Madame Fabart Offenbach
6. Mazurka, Una Lagrima Palacias
7. Finale, Danza Mexican

7:00 Mexican Band with Omaha Concert Band and a Denver Drum Corps- Grand Plaza
Part I
1. March, Trans-Mississippi Estes
2. Waltz, Amelia Rosas
3. Fantasia, Traviata Verdi
4. Polka, Las Coquetas Donard
Part II
5. Fantasia, Rigoletto Verdi
6. Mazurka, Felis Momentas Ortiz
7. Final, Danza Mexican

Monday, September 12, 1898

1:30 Organ Recital

2:00/ 2:30 Second Nebraska Band- lagoon

2:30 Mexican Band- Auditorium
1. March, Directorate Sousa
2. Waltz, Two Pansies Rosas
3. Overture, La Mesonera Suppe
4. Polka, Exposition Ruiz
5. Fantasia, Chimes of Normandy Planquette
6. Schottische, Un Vuelo de la Fantasia Aranda
7. Finale, Danza

7:00 Mexican Band- Auditorium
1. March, Honeymoon Sousa
2. Waltz, Bouquet de Valse de Opera Bone
3. Fantasia, Huguenots Meyerbeer
4, Masurka, A Tear Polarias
5. Fantasia, Madame Angot Lecocq
6. Waltz, Dream of Love After the Ball Czibulka
7. Finale, Danza

Tuesday, September 13, 1898

10:00 Omaha Concert Band- Auditorium
1:00 Organ Recital
1. Andante in D Silas
2. Prayer and Cradle Song Guilmant
3. Trascription, Scotch Song, Annie Laure
4. March, Harvest Thanksgiving Calkin
5. Request Robert Franz
6. Finale, The Star Spangled Banner

2:30 PM Mexican Band- Government Building
PART I
1. March, Across the Missouri Bond
2. Waltz, Fiesta de Cazador Sellenick
3. Fantasia, Heart and Hand Lecocq
4. Gavota, O Ilusion Mia Aranda
PART II
5. Fantasia, Drum Major's Daughter Offenbach
6. Polka, Molino en la Selva Negra Mayester
7. Finale, Danza Mexican

4:00 Omaha Concert Band- Government Building and Fine Arts Building
promenade

7:00 Mexican Band- Grand Plaza
PART I
1. March, El Padre de la Victoria Ganne
2. Waltz, El Tobellino Tito Mattei
3. Fantasia, La Boemia, Part I Puccini
4. Polka, Tanit Coquetin
PART II
5. Fantasia, La Boemia, Part II Puccini
6. Polka, Bambola Micheli
7. Finale, Danza Mexican

Wednesday, September 14, 1898

10:00 Omaha Concert Band- Auditorium

1:00 Organ Recital- Auditorium

2:30 Mexican Band- Government Building
PART I
1. March, Granada Diaz
2. Waltz, The Roses Metra
3. Fantasia, Fra Diavolo D'Auber
4. Polka, Tani Couquelin
PART II
5. Fantasia, Military Model Blanckeman
6. Schottische, Fernanda Ortiz
7. Finale, Danza Mexican

4:00 Omaha Concert Band- Promenade to the Government Building, International building and TRANS

7:00 Mexican Band- Grand Plaza
PART I
1. March, El Capitan Sousa
2. Waltz, Celeste Buot
3. Overture, William Tell Rossini
4. Gavota, O Ilusion Mia Aranda
PART II
5. Fantasia, Rigoleto Verdi
6. Mazurka, Un Recuerdo Ramos
7. Finale, Danza Mexican

Thursday, September 15, 1898

10:00 Omaha Concert Band- Auditorium

1:00 Organ Recital
1. Communion, G Batiste
2. March in E-flat Merkel
3. Gavotte from Mignon Thomas
4. Offertoire, A-flat Batiste
5. March, Festival Teilman
6. Finale, The Star Spangled Banner

2:30 Mexican Band- Government Building
Part I
1. March, Directorate Sousa
2. Waltz, Friquette Ometra
3. Fantasia, Trovatore Verdi
4. Schottische, Vida del Alma Sousa
Part II
5. Fantasia, Girofle Girofla Lecocq
6. Polka, Las Paranderos Navaro
7. Finale, Danza Mexican

4:00 Omaha Concert Band
Promenade to the Horticulture, New York Building and Iowa Building

7:00 Mexican National Band
"Grand Mexican National Concert" --- "Mexico's Fourth of July"
PART I
1. March, En Campana Martinez
2. Waltz, Violetos Waldteufel
3. Fantasia, The King That Went Mad Chopin
4. Polka, Un Chasse a Courre Bout
PART II
5. Fantasia, Ernani Verdi
6. Schottische, Nido de Iluciones Salinas
7. Finale, Danza Mexican

Friday, September 16, 1898

10:00 Omaha Concert Band- Auditorium

11:00 Oklahoma Exercises- Auditorium

2:00 Organ Recital- Auditorium
1. Andante in C Silas
2. March from The Huguenots Meyerbeer
3. Intermezzo from Cavalleria Rusticana Mascagni
4. Transcription, Bonnie Doon Scotch
5. Impromptu Lechetitsky
6. Finale, The Star Spangled Banner

3:30 Mexican Band- Government Building
(or 2:30? Listed both)
PART I
1. March, Ben Hur Chariot Race Paull
2. Waltz, On the Mountain Kaulich
3. Fantasia, Macbeth Verdi
4. Schottische, Sweet Remembrance Aranda
PART II
5. Fantasia, Aida Verdi
6. Mazurka, Matilde Lopez
7. Finale, Danza Mexican

4:00 Omaha Concert Band- Government Building, north side of court

7:00 Mexican Band- Grand Plaza
PART I
1. March, King Cotton Sousa
2. Waltz, The Feast Manzanares
3. Fantasia, Masquerade Ball Verdi
4. Mazurka, To You My Tears Diaz
PART II
5. Fantasia, Lucrecia, Donizetti
6. Polka, The Laugh Salinas
7. Finale, Danza Mexican

Saturday, September 17, 1898

10:00 Omaha Concert Band
promenade to the Minnesota, Georgia, and Montana Buildings

1:30 PM Organ Recital- Auditorium

2:30 PM Mexican Band- Government Building
PART I
1. March, Haula de Artistas Tiburcio
2. Waltz, Amelia Rosas
3. Fantasia, Romeo and Juliet Gounod
4. Masurka, Mary Osarno
PART II

5. Fantasia, Fra Diavolo Auber
6. Polka, Le Rhone et la Saone Roussel
7. Finale, Danza Mexican

7:00 Mexican Band- Grand Plaza
PART I
1. March, Golondrinas, Schogel
2. Waltz, Los Hermanos Alegres Vollstedt
3. Overture, America
4. Polka, Feria de las Panes
PART II
5. Fantasia, Bird Vendor Zeller
6. Selection, The Hunter Bucalossi
7. Finale, Danza Mexican

7:30 Omaha Concert Band- Auditorium

Sunday, September 18, 1898

1:00 Omaha Concert Band- Auditorium

2:30 Mexican Band- Government Building

5:00 Omaha Concert Band- Auditorium

7:00 Mexican Band - Grand Plaza

Monday, September 19, 1898

10:00 Omaha Concert Band

2:00 Organ Recital- Auditorium
1. March, Triumphal Heintze
2. Meditation in E-flat Flagler
3. Transcription, Bridal Music (Lohengrin) Wagner
4. Barcarolle (Boat Song) Kelly
5. Transcription of a Folk Song (American)
6. Finale, The Star Spangled Banner

2:30 Mexican Band
1. March, Zacatecas Codina
2. Waltz, Aeme Mayester
3. Overture, Fra Diavolo D'Auber
4. Polka, Exposition Ruiz
5. Fantasia, Traviata Verdi
6. Schottische, Nido de Ilusiones Salinas
8. Finale, Danza National

2:30 PM Mexican Band- Government Building
PART I
1. March, The Mexican Village, Zamora
2. Fantasia, La Preciosa, Weber

3. Mazurka, A Feast on the Lake, Leroux
PART II
4. Fantasia, Traviata, Verdi
5. Polka, Little Amusement, Mayeur
6. Finale, Danza, Mexican

4:00 Omaha Concert Band- Government Building

7:00 Mexican Band
1. March, Across the Missouri Bond
2. Overture, American National Airs ---
3. March, Love is King Innes
4. A Serenade Schubert
5. Fantasia, The Clown Leoncavallo
6. Polka, La Feria de los Panes Rivet
7. Finale, Danza National

7:00 Mexican Band, Omaha Concert Band, Exposition Chorus- Grand Plaza
Soldiers' Stereopticon in Spanish and American War
PART I
March, In Camp, Martinez
Waltz, The Sky for a Kiss, Zamara
Waltz, Eulas del Viento, Capitani
Grand Fantasie, Masquerade Ball, Ricardo Pacheo
Serenade, Good Night, Beloved, Pinsuti
The Exposition Chorus
Gavotte, O Illucion Mia, Aranda
Waltz, Dried Leaves, Chic
PART II
The Spanish American War Stereopticon Views by Mr. Will Stevens; music by the Mexican National band, the Omaha concert band, the Exposition male chorus and a selected male quartet.

Tuesday, September 20, 1898

10:00 Omaha Concert Band- Auditorium

2:00 Organ Recital
1. Andante in C Silas
2. Funeral March Chopin
3. Andante in F Wely
4. March from Tannhauser Wagner
5. Elevation in E Saint-Saens
6. Transcription, Annie Laurie Scotch
7. Finale, Star Spangled Banner (Arranged)

2:30 Mexican Band- Auditorium
1. March, Fatinitza Souppe
2. Valse, Recuerdo del Piaz Wittman
3. Fantasia, Madame Favart Offenbach
4. Polka, La Paranderas Navarro
5. Schottische, Vuelo de la Fantasia Aranda
6. Fantasia, Mascott ---
7. Finale, Danza National

4:00 Omaha Concert Band- Government Building

7:00 Mexican Band- Grand Plaza
1. March, The Stars and Stripes Sousa
2. Waltz, Dream of Love After the Ball Czibulka
3. Fantasia, Faust Gounod
4.The Hunters, Bucalosi
5. Fantasia, Traviata Verdi
6. Polka, Tani Coquelin
7. Finale, Danza National

Wednesday, September 21, 1898

10:00 Omaha Concert Band- Auditorium

2:00 Organ Recital
1. Nocturne, Midsummer Night's Dream Mendelssohn
2. Wedding March Mendelssohn
3. Adoration Lemmens
4. Communion, E minor Batiste
5. Largo Handel
6. Serenade Moszkowski
7. Star Spangled Banner (Arranged)

2:30 Mexican Band- Government Building
1. March, Ben Hur Chariot Race Paull
2. Valse, The King's Guard Godfrey
3. Fantasia, Trovatore Verdi
4. Polka, Juventud Martinez
5. Fantasia, The King That Went Mad Chapi
6. Schottische, Sweet Remembrance Aranda
7. Finale, Danza National

4:00 Omaha Concert Band- Agriculture Building

7:00 Mexican Band- Grand Plaza
1. March, Stars and Stripes Forever Sousa
2. Waltz, En Alas del Viento Capitani
3. Fantasia, La Presiosa Weber
4. Polka, La Rone et la Saone Roussel
5. Fantasia, Lucrecia Donizetti
6. Mazurka, Suplica de Amor Ramas
7. Finale, Danza National

Thursday, September 22, 1898

10:00 Omaha Concert Band- Auditorium

2:00 Organ Recital
1. Adagio, from Magnificat Guilmant
2. Prayer Ambroise Thomas

3. March, in G Henry Smart
4. Evening Song Van Eyken
5. Communion, in G Guilmant
6. Transcription, Robin Adair Scotch
7. Finale, Star Spangled Banner (Arranged)

2:30 Mexican Band- Government Building
1. March, Victory Bond
2. Valse, Bellorita Becoux
3. Overture, Martha Flotow
4. Polka, La Coquetas Douard
5. Fantasia, Francisco Media Azules Bernicat
6. Mazurka, Nellie Leal
7. Finale, Danza National

7:00 Mexican Band- Grand Plaza
1. March, Across the Missouri Bond
2. Waltz, The King's Guard Godfrey
3. Overture, Canto del Sisue Bousquet
4. Polka, La Feria de los Panes Rivet
5. Fantasia, Traviata Verdi
6. Schottische, Nido de Ilusiones Salinas
7. Finale, Danza National

Friday, September 23, 1898

10:00 Omaha Concert Band- Auditorium

2:00 Organ Recital
1. Communion, F Grison
2. March, "Atholie" Mendelssohn
3. Traumerie Schumann
4. Andante in D Silas
5. Folk Song Nicode
6. "Request" Robert Franz
7. Finale, Star-Spangled Banner (Arranged)

2:30 Mexican Band- Auditorium
1. March, El Padre de la Victoria Ganne
2. Waltz, I Love and Adore You Martinez
3. Overture, William Tell Rossini
4. Polka, Tani Coqueline
5. Fantasia, The Clown Leoncavallo
6. Mazurka, To You, My Tears Diaz
7. Finale, Danza National

6:00 Mexican Band- Grand Plaza
1. March, La Depar Sellenick
2. Valse, Aeme Mayester
3. Fantasia, Faust Gounod
4. Polka, Bambola Grand
5. Fantasia, Chimes of Normandy Planquette
6. Schottische, Near My Angel Martinez
7. Finale, Danza National

7:30 PM Omaha Concert Band with Exposition Chorus- Grand Plaza
Grand concert of folk songs, etc
1. Overture, Grand Festival, Leutner
2. Chorus, Tramp, Tramp, Tramp, War Song
   with band accompaniment
3. Waltz, Violette, Waldteufel
4. Old Kentucky Home, Dalbey
   (Variations for all instruments.)
5. Chorus, Old Folks at Home, Southern
   with band accompaniment
6. Selection, Pleasant Evening, Beyer
7. Chorus, America, National
   with band accompaniment

8:15 Mexican Band, Omaha Concert Band and Exposition Chorus
"Grand Spectacular Fantasie, for the Last Time, 'The Spanish-American War,' with stereopticon views, soldiers, fireworks."

Saturday, September 24, 1898

10:00 Omaha Concert Band- Auditorium

1:30 Organ Recital
1. Offertoire in A Batiste
2. Andante in A Henry Smart
3. Harvest Thanksgiving March Calkin
4. Night Song Schumann
5. Swedish Wedding March Sodermann
6. Andante, from Violin Sonata Mendelssohn
7. Recollections of War (Arranged)

2:30 Mexican Band- Government Building
1. March, Zacatecas Codina
2. Valse, Aeme Majester
3. Overture, Zampa Herold
4. Polka, Riotelet Sallis
5. Awakening of the Lion Tito Matei
6. ---, The Hunter Bucalosi
7. Finale, Danza National

2:30 Omaha Band- TR

7:00 Mexican Band- Grand Plaza
1. March, Love is King Innes
2. Valse, Love's Dream After the Ball Czibulka
3. Fantasia, Masquerade Ball Verdi
4. ---, El Herrero en la Selva Bucalosi
5. Fantasia, Rigoletto Verdi
6. ---, The Railroad Lopoz (Lopez??)
7. Finale, Danza National
Popular favorites (DB: "nearly every selection was heartily encored") including:
fantasie on Trovatore with trombone solo

The Bird Vendor with piccolo solo
Fantasie, “Lucia di Lammermoor”
Mexican dance “La Paloma”
“The Forge in the Forest”
the Mexican National Hymn
a fantasie of American melodies ending with the Star-Spangled Banner
encore, La Paloma, also repeated, and another, third encore

Sunday, September 25, 1898

2:00 Omaha Concert Band- Government Building

3:30 Innes Band with Exposition Chorus- Auditorium
"Grand Sacred Concert"
Part I
1. "The Doxology", the- Auditoriumience joining in
2. Overture, Jubel Weber
3. Pilgrims' Song of Hope Batiste
4. (a) Intermezzo, Cupid's Story
(b) March, Love is King Innes
5. Mendelssohniana Innes
6. Piccolo Solo, Comin' Thro' the Rye (Air varie) Heidelberg
Mr. Heidelberg
Part II
7. Overture, The Martyrs Donizetti
8. Albumblatt Wagner
9. Gathering of the Clans (Scottish Fantasia) Godfrey
10. Trombone Solo, The Lost Chord Sullivan
Mr. F. N. Innes
11. Hallelujah Chorus from the "Messiah" Handel
Exposition chorus

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Grand Plaza
Part I
1. Overture, Fest Lassen
2. Two Well Known Hymns
(a) Nearer My God to Thee Mason
(b) The Old Hundredth
3. The Last Hope (Nocturne) Gottschalk
4. Second Hungarian Rhapsody Liszt
5. Fantasia on Foster's Famous Folk-Song My Old Kentucky Home Innes
Part II
6. Overture, 1812 Tschaikowsky
7. (a) Spring Song (for reed instruments) Mendelssohn
(b) Love is King (march) Innes
8. England to America (National Fantasia) Dr. Charles Baetens of Omaha
9. Trombone solo, Les Rameaux (Palm Sunday Hymn) Faure
Mr. F. N. Innes
10. Huldigungs March Wagner

Monday, September 26, 1898

10:00 Omaha Concert Band- Grand Plaza

2:00/ 3:00 Innes Band - Grand Plaza
PART I
1. Overture, Masaniello, Auber
2. (a) Sweet and Low (lullabye), Barnby
(b) Swedish Wedding March, Soederman
3. Cornet Solo, Concert Polka, Levy
Mr. W. V. Kenny
4. Dance of the Hours (from La Giaconda), Ponchielli
5. Songs of the Day (Popular Melody), DeWitt
PART II
6. Overture, Tannhauser, Wagner
7. (a) Songed Amour (Intermezzo), Czibulka
(b) Love is King (Two Step March), Innes
(New- published for piano solo by John Church Company)
8. Scenes from Robin Hood, De Koven
9. Trombone Solo, Waiting, Millard
Mr. F. N. Innes
10. Reviewing the Hussars (Military Scene), Eilenberg

4:00 Organ Recital

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Grand Plaza
PART I
1. Overture, Sunny South, Benedict
2. (a) Love's Dream (Serenade), Moskowsky
(b) Love is King (Two Step March), Innes
3. Scenes from Lohengrin, Wagner
4. Piccolo Solo, Turtle Dove (Concert Polka), Bonniseau
Mr. H. Heidelberg
PART II
5. Overture, Zampa, Herold
6. (a) Narcisse, Nevins
(b) Danse Americaine, Innes
7. Kissing the Blarney Stone (Irish Fantasia), Godfrey
8. Trombone solo, Oh Promise Me, De Koven
Mr. F. N. Innes 9. Hunting Scene (Descriptive Fantasia), Bucalossi

Tuesday, September 27, 1898

10:00 Omaha Concert Band- Grand Plaza

2:00 Innes Band- Grand Plaza
1. Overture, Merry Wives of Windsor, Nicolai
2. (a) I Pagliacci (Intermezzo), Leoncavallo
(b) Love is King (two- step march), Innes
3. Invitation to the Dance Weber
(New Transcription for concert band by F. N. Innes)

4. A Summer Day in Norway (descriptive fantasia), Willners
5. The Barnyard (concert galop), Fahrbach
6. Lohengrin (Prelude and Wedding March), Wagner
7. (a) La Colombe, Gounod
(b) Funeral of a Marionet, Gounod
8. Scenes from the Mikado, Sullivan
9. Trombone Solo, Fantasia (air varie), Zimmerman
Mr. Leo Zimmerman

4:00 Organ Recital

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Grand Plaza
PART I
1. Overture, Tannhauser, Wagner
2. (a) Evening Song, Schumann
(b) Maypole Dance, Herman
3. Scenes from Martha, A. Flotow
4. Piccolo Solo, Concert Polka, Demare
Mr. H. Heidelberg
5. In Dixie Land (fantasia), Innes
(introducing solos for all the principal players of the band and concluding with an original transcription of the national hymn "America.")
PART II
6. Overture, Masaniello, Auber
7. (a) Swedish Wedding March, Soedermann
(b) Love is King, Innes
8. Pilgrims of the Rhine (German folk song, fantasia), Hartman
9. Trombone Solo, Dreams, Streletzki
Mr. F. N. Innes
10. Champagne (Concert Galop), Lumbye

Wednesday, September 28, 1898

10:00 Omaha Concert Band- IG

2:00 Innes Band- Auditorium
PART I
1. Overture, Les Girondins, Litolff
2. Euphonium Solo, Saxtonebus, Sexton
Signor J. Perfetto
3. (a) The Trojan Maidens (from Faust ballet), Gounod
(b) Love is King, Innes
4. Melody in F, Rubinstein
5. Scenes from the Grand Duchess, Offenbach
PART II
6. Norwegian Rhapsody (in two parts), Lalo
7. Scenes from Carmen, Bizet
8. Trombone Solo, Sweet Evening Star, Wagner
F. N. Innes
and encore by Innes
9. Overture, Poet and Peasant, Suppe
10. Songs of the Day (popular medley), De Witt

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Grand Plaza
PART I
1. Overture, Les Girondins, Litolff
2. (a) Spring Song, Mendelssohn
(b) Love is King (two-step march), Innes
3. Piccolo Solo, The Gem, Moore
Mr. H. Heidelberg
4. Dance of the Hours (from La Giaconda), Ponchielli
(Performed by no other band)
5. My Old Kentucky Home (Foster's folk song, fantasia)
PART II
6. Overture, The Rustic Wedding, Eule
7. Melody in F, Rubinstein
8. Bonnie Scotland (Popular Fantasia), Baetens
9. Trombone Solo, In Happy Moments, Balfe
Mr. F. N. Innes
10. Huldigung's March, Wagner

Thursday, September 29, 1898

10:00 Omaha Concert Band- Grand Plaza

2:00 Innes Band- Auditorium
PART I
1. Overture, Rienzi, Wagner
2. (a) I Pagliacci, Intermezzo, Leoncavallo
(b) Love is King, Innes
3. The College Glee Club, popular medley, Tobani
4. The Dying Poet, Gottschalk
5. The Barnyard, Concert Galop, Fahrbach
PART II
6. Overture, Bohemian Girl, Balfe
7. (a) La Colombe
(b) Funeral of a Marionet, Gounod
8. Scenes from Faust, Gounod
9. Trombone Solo, The Two Grenadiers, Schumann
Mr. F. N. Innes
10. March, Rob Roy, DeKoven

4:00 Organ Recital

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Grand Plaza
PART I
1. Overture, William Tell, Rossini
2. (a) Swedish Wedding March, Sodermann
(b) On Tiptoe, Characteristic, Holden
3. On the Plantation, Descriptive Fantasia, Puerner
4. The Last Hope, Nocturne, Gottschalk

5. Spanish Scenes, new, Langey
PART II
6. Overture, Zampa, Herold
7. (a) Cavalleria Rusticana, Intermezzo, Mascagini
(b) Love is King, Two- Step March, Innes
8. Scenes from Martha, Flotow
9. Trombone Solo, Dreams, Streletzky
Mr. F. N. Innes
10. Reviewing the Hussars, Military Scene, Eilenberg

Friday, September 30, 1898

10:30 Omaha Concert Band- Georgia Building

11:00 Omaha Concert Band- Auditorium
morning exercizes

2:00 Innes Band- Auditorium
PART I
1. Overture, Zampa, Herold
2. Two Intermezzos
(a) I Pagliacci, Leoncavallo
(b) Cavalleria Rusticana, Mascagni
3. Concert Waltz, Kroll's Ball Sounds, Lumbye
4. Scenes from Carmen, Bizet
5. Military Scene, The Kaiser's Review, Eilenberg
PART II
6. Overture, The Czar, Voight
7. Song of Love after the Ball, Czbulka
8. The Soloists' Tournament, Riviere
(Introducing every member of the band in solos duos, etc.)
9. Trombone Solo, Waiting, Millard
Mr. F. N. Innes
10. March, Star Spangled Banner, Thiele

7:00 Innes Band- Grand Plaza
First Wagnerian Festival Concert
PART I
1. Overture, Tannhauser
2. Tristan and Isolde, Isolde's Liebstod
3. Die Walkure, Wotan's Farewell and Magic Fire Scene
4. Parsifal, Vorspiel
PART II
5. Overture, Rienzi
6. Albumblatt
7. Fantasia, Lohengrin
8. Trombone Solo, Tannhauser, Sweet Evening Star
Mr. F. N. Innes

OCTOBER

Saturday, October 1, 1898

2:00 Innes Band
Part I
1. Overture, Sunny South Benedict
2. (a) Love's Dream, Serenade Moskowsky
(b) Love is King, Two Step March Innes
3. Scenes from Patience Sullivan
4. Piccolo Solo, Turtle Dove, Concert Polka Benniseau
Mr. H. Heidelberg
Part II
5. Overture, Zampa Herold
6. (a) Narcisse Nevins
(b) Danse Americane Innes
7. Kissing the Blarney Stone, Irish Fantasia Godfrey
8. Trombone Solo, Oh Promise Me DeKoven
Mr. F. N. Innes
9. March, Street Songs DeWitt

7:00 Innes Band
Part I
1. Overture, Tannhauser Wagner
2. (a) (for brass band) Part Song, Farewell to the Forest Mendelssohn
(b) (for reed band) Spring Song Mendelssohn
3. Scenes from The Mikado Sullivan
4. Piccolo Solo, Air Varie Heidelberg
Mr. H. Heidelberg
5. Descriptive Idyll, Hunting Scene Bucalossi
Part II
6. Overture, Jubel Weber
With Innes Battery of Electrical Artillery
7. (a) Narcisse Nevins
(b) Love is King, Two Step March Innes Innes
8. Scenes from Faust, Suite No. 2 Gounod
9. The Anvil Chorus from Il Trovatore Verdi
Introducing the brigade of costumed blacksmiths, the flaming anvils, battery of rapid fire electrical artillery, etc., etc.

Sunday, October 2, 1898

1:00 Omaha Concert Band- Government Building

3:00 Innes Band- Auditorium
Part I
1. Overture, "Tannhauser" Wagner
2. "Ave Maria" Schubert
(transcription by Lux)

3. Piccolo Solo, "Comin' Through the Rye" (Air Varie)
Mr. H. Heidelberg
4. Grand Fantasia on the Works of Beethoven Innes
5. March, "Love is King" Innes
Part II
6. Symphonic Poem, "Last Days of the Terror" Litolff
7. "Largo" Handel
Organ Obligato by Mr. Thomas J. Kelly
8. Part songs Mendelssohn
(a) (for brass band), "Farewell to the Forest"
(b) (for reed band), "Spring Song"
9. Trombone Solo," Inflammatus" (The Judgement Day) from "Stabat Mater" Rossini
Mr. F. N. Innes
10. "Gloria" from Twelfth Mass Mozart

5:00 Omaha Building- Government Building

7:00 Innes Band- Grand Plaza
Part I
1. Overture, "Fest" Lassen
2. Two Hymns
(a) "Park Street"
(b) "Nearer My God to Thee"
3. Trombone Solo, "Air Varie" Zimmermann
Mr. Leo Zimmermann
4. "Second Hungarian Rhapsody" Liszt
Part II
5. Overture, "The Martyrs" Donizetti
6. (a) Intermezzo, "Cupid's Kiss" [or Cupid's Story"] Innes
(b) March, "Love is King" Innes
7. Popular Fantasia, "Songs of Old Ireland" Moore
8. "Love Feast of the Apostles" Wagner

Monday, October 3, 1898

10:00 Omaha Concert Band- Grand Plaza

2:00 Innes Band- Auditorium
Part I
1. Overture, "Manfred" Schumann
2. Two Intermezzos
(a) "Russe" Franke
(b) "Flirtation" Steck
3. Piccolo Solo, "Comin' Thro' the Rye" Heidelberg
Mr. H. Heidelberg
4. Scenes from "The Mikado" Sullivan
Part II
5. Prologue, "I Pagliacci" Leoncavallo
Euphonium obligato, Signor Perfetto
6. Irish Fantasia, "Kissing the Blarney Stone" Godfrey
7. Concert Mazurka Musin
8. "Chi mi frena" from "Lucia" Donizetti
Messrs. Zimmerman, Perfetto, Kenney, and Innes
9. March of the Knights of Ak-Sar-Ben

Organ recital
1. March, "Tannhauser" Wagner
2. "Serenade" Kelly
3. Transcription, "Robin Adair" Scotch
4. "Prayer and Cradle Song" Guilmant
5. Finale, "Star Spangled Banner"

4:00 Organ Recital

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Auditorium
First Request Program
Part I
1. Overture, "Oberon" Weber
An encore
2. "Serenade" Schubert
3. "Les Preludes," Symphonic Poem Liszt
Part II
4. International Dance Suite
(a) Polish Schwarenka
(b) Spanish Moskowski
(c) Russian Ganne
(d) American Innes
5. (a) Descriptive Fantasia, "On Tiptoe" Holden
(b)Two Step March, “Love is King” Innes
6. Scenes from "Martha" Flotow
7. Trombone Solo, "The Two Grenadiers” Schumann
Mr. F. N. Innes
8. Overture, “Zampa” Herold

Tuesday, October 4, 1898

10:00 Omaha Concert Band- Grand Plaza

2:00 Innes Band- Auditorium
Part I
1. Overture, "Alfonso and Estrella" Schubert
2. (a) "An die Musik" Asch
(b) "Songe d'Amour" Czibulka
3. Solo for Piccolo, Concert Polka, "The Gem" Cox
Mr. H. Heidelberg
4. "A Summer's Day in Norway" Willmers
5. March, "The Flag" Mesmer
Part II
6. Overture, "Bohemian Girl" Balfe
7. (a) Intermezzo from "Cavalleria Rusticana" Mascagni
(b) Two Step March, "Love is King" Innes
8. Popular Fantasia, "Offenbachiana"
9. Trombone Solo, "Welcome Pretty Primrose" Pinsuti
F. N. Innes
10. Gallop, "Jockey Club" Godfrey

4:00 Organ Recital
1. March, "Coronation" Meyerbeer
2. "Serenade" Moskowski
3. Communion, G Batiste
4. "Swedish Wedding March" Soedermann
5. "Abendlied" Schumann
6. Finale, "Star Spangled Banner"

5:00 Omaha Concert Band- Government Building

6:00/7:00 Innes Band- Grand Plaza
Part I
1. Overture, "Il Regente" Mercadante
2. Solo for cornet, Concert Polka, "Columbia" Rollinson
Mr. W. V. Kenney
3. Suite of Dances No. 2
(a) English Tobani
(b) Spanish Rubenstein
(c) Chinese Kei Tao [Kel Tao WH]
(d) American Innes
4. Scenes from "Faust," Suite No. 1 Gounod
Part II
5. Overture, "The Czar" Voigt
6. (a) "Evening Song" Schumann
(b) Two Step March, "Love is King" Innes
7. Scenes from "Ivanhoe" Sir Arthur Sullivan
8. Trombone Solo, "Non E Ver" Mattei
F. N. Innes
9. Military Scenes, "The Emperor Comes" Friedman

Wednesday, October 5, 1898

10:00 Omaha Concert Band- Auditorium

1:00 Innes Band- Auditorium
Overture, Zanetta Auber
encore, American Patrol
Scenes From Faust Gounod
encore: Love is King, Innes
Nocture, The Last Hope Gottschalk

2:30 Innes Band- Auditorium

4:00 Organ Recital

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Auditorium

Thursday, October 6, 1898

10:00 Omaha Concert Band- Auditorium

2:00 Innes Band- Auditorium
PART I
1. Overture, Fra Diavolo, Auber
2. Village Wedding and Dance, Wittman
3. Piccolo Solo, The Skylark, Cox
Mr. H. Heidelberg
4. (a) On Tiptoe (Characteristic Fantasia), Holden
(b) Love is King (Two-Step March), Innes
5. Scenes from Faust, Gounod
PART II
6. Intermezzo and Farandole, from L'Arlesienne, Bizet
7. Flirtation (Intermezzo), Steck
8. Pilgrims of the Rhine (German Fantasia), Hartmann
9. Trombone Solo, Dreams, Streletzki
Mr. F. N. Innes
10. Les Voltigeur (Pas Redouble), Gabriel Pare

4:00 Organ Recital- Auditorium
1. March, Lohengrin, Wagner
2. Traumerei, Schumann
3. Gavotte, Mignon, Thomas
4. Fanfare, Militaire, Lemmeas
5. Request, Franz
6. Finale, Star Spangled Banner

5:00 Omaha Concert Band- Government Building

6:00 Innes Band- Grand Plaza

7:00 Innes Band- Grand Plaza
PART I
1. Overture, Merry Wives of Windsor, Nicolai
2. Solo for Euphonium, The Mockingbird (Air varie) Siston
Sig. J. Perfetto
3. Scenes from Die Walkuere Wagner
4. Duet for Flute and French Horn, Serenade, Titl
Messrs. Falvella and Wacker
PART II
5. Overture, Masaniello, Auber
6. (a) The Rustic Mill (Idyl), Eilenberg
(b) Love is King (Two- step march), Innes
7. The Eistedfodd (Welsh Fantasia), Godfrey
Introducing all the best known melodies of Wales, with solos and variations for the principal players of the band, and concluding with the national hymn, "God Bless the Prince of Wales."
8. Trombone solo, Esmerelda, Levey
F. N. Innes
9. Champagne (Concert Galop), Lumbye

Friday, October 7, 1898

10:00 Omaha Concert Band- Auditorium

2:00 Innes Band- Auditorium
Part I
1. Overture, The Ball Sullivan
2. Intermezzo, Flirtation Steck
3. Solo for Piccolo, Diamond Sprays Hartman
Mr. Heidelberg
4. (a) Doll's Lullaby (from Children's Suite) Bizet
(b) Doll's Dance Pessard
5. Popular Medley, Pousse Cafe Miller
Part II
6. Overture, Zanetta Auber
7. (a) In the Mill Gillet
(b) Love is King (Two Step March) Innes
8. Scenes from Patience Sullivan
9. Trombone Solo, Dreams Streletzki
Mr. F. N. Innes
10. March, Hoch Hapsburg Kral

4:00 Organ Recital
1. March, Thanksgiving Calkin
2. Offertoire Batiste
3. Transcription, Bonnie Doon Scotch
4. Andante, D Silas
5. Finale, Star Spangled Banner

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Auditorium
Second Wagner Program
1. Rienzi, Overture
2. Tristan and Isolde, Nachtgesang
3. Biblical Scene, Love Feast of the Apostles
4. Lohengrin, Vorspiel
5. The Flying Dutchman, Overture
6. Die Walküre, Trombone solo, Sigmund's Love Song
Mr. Innes
7. Tannhauser, Fest March

Saturday, October 8, 1898

10:00 Omaha Concert Band- AD

11:00 Innes Band- Auditorium

2:00 Innes Band- Auditorium
Part I
1. Vorspiel to the Fairy Opera Hansel and Gretel Humperdinck
2. (a) On Tiptoe Holden
(b) Maypole Dance Tobani

3. Rondo Capriccioso Mendelssohn
4. Popular Medley, The College Glee Club Tobani
5. Solo for Piccolo, The Gem Cox
Mr. H. Heidelberg
Part II
6. Overture, Bohemian Girl Balfe
7. Invitation to the Dance Weber
(New Transcription for Concert Band by F. N. Innes)
8. Scenes from Faust (Suite no. 2) Gounod
9. Trombone Solo, Alice, Where Art Thou? Ascher
Mr. F. N. Innes
10. Quickstep, Rob Roy DeKoven
Organ Recital at 4:00
1. March, Wedding March Mendelssohn
2. Nocturne Mendelssohn
3. Cavatina Raff
4. The Celebrated Largo Handel
5. Transcription, Annie Laurie Scotch
6. Finale, Star-Spangled Banner

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Auditorium
Part I
1. Overture, Masaniello Auber
2. Intermezzo, Flirtation Steck
3. Trombone Solo, Concert Polka Zimmermann
Mr. Leo Zimmermann
4. Scenes from Robin Hood DeKoven
Part II
5. Overture, The Rustic Wedding Eule
6. Scotch Fantasia, Gathering of the Clans Godfrey
7. (a) Intermezzo, Cavalleria Rusticana Mascagni
(b) Two Step March, Love is King Innes
8. Descriptive Idyll, The Forge in the Forest Michaelis

Sunday, October 9, 1898

1:00 Omaha Concert Band- Government Building

3:30 Innes Band and Exposition Chorus- Auditorium
Part I
1. Overture, 1812 Tchaikowsky
2. (a) Vesper Hymn
(b) Nearer My God To Thee
(A cappella by the Exposition Chorus under the direction of Mr. Thomas J. Kelly)
3. Danse Macabre Saint-Saens
4. Selection from Scotch Symphony Mendelssohn
Andante con moto
Allegro con Poco agitato
5. Gloria from Twelfth Mass Mozart
Exposition Chorus and Band
Part II

6. Vorspiel, Lohengrin Wagner
7. Communion in G Batiste
with Organ Obligato by Thomas J. Kelly
8. Melodies of Erin, Irish Fantasia No. 2 Moore
9. Trombone Solo, There is a Green Hill Far Away (Sacred Song) Gounod
Mr. F. N. Innes
10. Hallelujah Chorus from The Messiah Handel
Exposition Chorus and Band
and this concert was "materially extended by numerous encores" (DB 10/10, p. 1) including Serenata by Moszkowsky, Spring Song by Mendelssohn, the Innes two-step Love is King, and the Intermezzo from Cavalleria Rusticana played by Mr. Kelly as an encore after the Batiste

5:00 Omaha Concert Band- Government Building

7:00 Innes Band- Grand Plaza
First Grand Jubilee Concert
Part I
1. Overture, Festival Leutner
2. (a) Easter Hymn, Cavalleria Rusticana Mascagni
(b) Intermezzo, Cavalleria Rusticana Mascagni
3. Fantasia on the works of Sir Arthur Sullivan
4. Trombone Solo, Palm Sunday Hymn Faure
Mr. Leo Zimmermann
Part II
5. Descriptive Overture, The Country Wedding Eule
6. German Fantasia, Pilgrims of the Rhine Hartmann
7. (a) Narcisse from Water Scenes Suite Nevins
(b) March, Love is King Innes
8. Finale, Amen from Stabat Mater Rossini

Monday, October 10, 1898

GRAND PEACE JUBILEE WEEK, (Mon, October 10 - Saturday, October 15)

10:00 Innes Band- Auditorium
Part I
1. Overture, Zanetta Auber
2. (a) Cupid's Dance (Intermezzo) Innes
(b) Danse Americaine Innes
3. The Masqueraders (Pantomime Ballet) Lacome
4. Euphonium Solo, "Air Varie" Perfetto
Sig. J. Perfetto
5. Faust (Suite No. 2) Gounod
Introducing the Jewel Song, Clarinet Solo by Mr. A. Levi, and
concluding with the universally popular Soldiers' Chorus.
Part II
6. Overture, Well of Love Balfe
7. The Last Hope Gottschalk
8. Popular Selection, Pirates of Penzance Sullivan
9. Trombone Solo, Queen of the Earth Pinsuti
Mr. F. N. Innes
10. Concert Galop, The Barnyard Fahrbach

2:00 Omaha Concert Band- Auditorium
1. March, America Eilenberg
2. Overture, Grand Festival Leutner
3. Intermezzo, Cavalleria Rusticana Mascagni
4. Waltz, Violets Waldteufel
5. Selection, Ernani Verdi
6. Gavotte, King Albert Reh
7. Introduction and Bridal Chorus, Lohengrin Wagner
8. Grand Finale Herfurth

4:00 Organ Recital (Dr. Minor C. Baldwin of NYC)
1. Overture, Martha Flotow
2. Romanza Baldwin
3. Pilgergesang, Tannhauser Wagner
4. Intermezzo, Cavalleria Rusticana Macagni
5. Transcription, Nearer My God to Thee ("The Storm in the Mountains") Baldwin
in effect a descriptive tone poem; details in DB rev.
6. March, Coronation (Le Prophete) Meyerbeer
5:00 Omaha Concert Band- Government Building

7:00 Innes Band - Grand Plaza
"Second Jubilee Concert With Exposition Chorus"
Part I
1. Overture, Jubel Weber
2. Solo for Cornet, "Columbia" (Concert Polka) Rollinson
Mr. W. V. Kenney
3. (a) Evening Song" Schumann
(b) Love is King (Two Step March) Innes
4. Scenes from Faust (Suite No. 1) Gounod
Part II
5. Overture, The Czar Voigt
6. Chorus, A Capella, "Annie Laurie" Old Scotch
Exposition Chorus under Thomas J. Kelly
7. Scenes from Ivanhoe Sir Arthur Sullivan
8. Trombone Solo, Non E Ver Mattei
Mr. F. N. Innes
9. The Star Spangled Banner
Exposition Chorus, Innes' Battery of Electric Cannons, and
Fireworks Spectacle

Tuesday, October 11, 1898

10:00 Omaha Concert Band- Grand Plaza
before 11:00 exercises

3:00 Innes Band- Auditorium
Part I
1. Overture, Le Domino Noir Auber
2. Euphonium Solo, Golden Rod (Concert Polka) Earl
[Signor] Perfetto
3. Three Dances from Henry VIII German
(a) Morris Dance

(b) Shepherd's Idyl
(c) Torch Dance
4. Scenes from The Bohemian Girl Balfe
5. Descriptive Fantasia, At a Georgia Camp Meeting Mills
Part II
6. Overture, Stradella Flotow
7. (a) Intermezzo, Cupid's Story Innes
(b) Maypole Dance Tobani
8. The Campbells are Coming (Scotch Fantasia No. 2) Mackey
9. Trombone Solo, Esmeralda Levey
Innes
10. Les Voltigeurs (Pas Redoubles) Gabriel Pares

4:00 Organ Recital by Kelly
1. March, Lohengrin Wagner
2. Traumerei Schumann
3. Gavotte, Mignon Thomas
4. Fanfare, Militaire Lemmeas
5. Request Franz
6. Finale, Star-Spangled Banner
Omaha Concert Band at 5:00
1. March, Stars and Stripes Forever Sousa
2. Overture, Hungarian Keler Bela
3. Song, Spring Mendelssohn
4. Waltz, Wine, Women and Song Strauss
5. Fantasia, Rienzi Wagner
6. Patrol, American
7. Selection, Pleasant Evening Beyer
8. Finale, Return of the Troops Eilenberg

7:00 Innes Band with Exposition Chorus- Grand Plaza
Third Grand Jubilee Concert with Expo. Chorus
Part I
1. Overture, Fest Lassen
2. (a) An die Musik (Romanza) Schubert
(b) Love is King (Two Step March) Innes
3. Invitation to the Dance Weber
(New transcription by Weingarten)
4. "The Anvil Chorus" and other scenes from "Il Trovatore" Verdi
Introducing the Exposition Chorus, the Flaming Anvils, Solos by
Messrs. Levi (clarinet), Zimmermann (trombone), Perfetto (euphonium), Kenney (cornet) and the Costumed Corps of Musical Blacksmiths.
Part II
5. Overture, Masaniello Auber
6. Vesper Hymn (Unaccompanied Chorus)
Exposition Chorus under Thomas J. Kelly
7. England to America (International Fantasia) Baetens
Introducing Innes' Battery of Electric Artillery
8. Star-Spangled Banner
Exposition Chorus, Innes Battery of Electric Cannon, and Fireworks
Spectacle

Wednesday, October 12, 1898

10:00/10:30 Innes Band- Grand Plaza
Part I
1. Overture, Zanetta Auber
2. (a) The Rustic Mill (Descriptive Idyl) Eilenberg
(b) Rob Roy (Quickstep) DeKoven
3. Solo for Contra Tuba, Air Varie Cesky
Cesky
4. Scenes from "The Chimes of Normandy" Planquette
5. At a Georgia Camp Meeting (Descriptive Fantasia) Mills
Part II
6. Vorspiel, Haensel and Gretel Humperdinck
7. (a) Demons of the Mountain (from Peer Gynt) Grieg
(b) Love is King (Two Step March) Innes
8. Cornet Solo, Concert Polka Levy
Kenney
9. American National Fantasia Bendix

2:00 Innes Band- Auditorium

3:00 Omaha Concert Band- Government Building

4:00 Omaha Concert Band- IG
1. March, Commander-in-Chief Horst
2. Overture, Bohemian Girl Balfe
3. Song, Spring Awakening Bach
4. Waltz, The Pesther Lanner
5. Selection, Wang Moses [ought to be Morse?]
6. Polka, Light as a Feather Ziehrer
7. Fantasia, Soldier's Life Keler Bela
8. Patrol, British Ash

7:00 Innes Band- Grand Plaza
Fourth Grand Jubilee Concert
Part I
1. Overture, Tannhauser Wagner
2. Piccolo Solo, Turtle Dove (Concert Polka) Demare
Heidelberg
3. Gathering of the Clans (Scotch Fantasia No. 1) Doone
(with description)
4. Star-Spangled Banner
Introducing Innes' Battery of Electric Cannon, and Fireworks
Spectacle
Part II
5. The Forge in the Forest (Descriptive Idyl) Michaelis
(with description)
6. Two Characteristic Marches
(a) En Liesse (French) Coutant
(b) Love is King (American) Innes
7. Trombone Solo, Waiting Millard
Innes
8. Overture, Jubel Weber
Accompanied by Innes' Battery of Electric Artillery

Thursday, October 13, 1898

10:00 Innes Band- Auditorium
Part I.
1. Overture, Egmont Beethoven
2. (a) Evening Song Schumann
(b) At a Georgia Camp-meeting" Mills
3. Trombone Solo, "Concert Polka" Zimmermann
Zimmermann
4. Fantasia on the Songs of Tosti
(lengthy description)
Part II
5. Overture, Well of Love Balfe
6. Danse Macabre (Symphonic Poem) Saint Saens
7. Scenes from "The Mikado" Sullivan
8. Piccolo Solo, "Comin' Thro' the Rye" (Air Varie) Heidelberg
Heidelberg
9. Hoch Hapsburg (Quickstep) Kral

2:00 Omaha Concert Band- Auditorium
1. March, Belle of the Season Bratton
2. Overture, Light Cavallerie Suppe
3. Song, Hearts and Flowers Moses
4. Waltz, Hydropaten Gungl
5. Selections, Traviata Verdi
6. Variations, Old Kentucky Dalbey
7. Descriptive, Down the Mississippi Puerner
8. Gallop, Storm of Le Bourge Schirmer

3:00 Innes Band

4:00 Organ Recital
1. March, Lohengrin Wagner
2. Traumerie Schumann
3. Gavotte, Mignon Thomas
4. Fanfare, Militaire Lemmeas
5. Request Franz
6. Finale, Star Spangled Banner

7:30 Innes Band with Omaha Concert Band and Exposition Chorus
Fifth Grand Jubilee Concert with Expo. Chorus, soldiers, etc.
Rev. WH Sun. 10/16, p. 19 calls it "One of the most remarkable things of the kind attempted since the great Peace Jubilee in Boston in 1872."
Overture, "Festival" Leutner
War and Peace: Grand Military Pageant
Part I
"The Call to Arms"
Pastorale
Anvil Scene
"On the Plantation"
"Di Quella Pira"
Electrical Artillery
Star Spangled Banner
Part II
"War and Peace"

The Soldier's Farewell
Suwanee River
Columbia
Dixie
Just Before the Battle Mother
Reveille
Breakfast Call
Battle Scene
The Battle Cry of Freedom
The Vacant Chair
Hallelujah Chorus
The Military Pageant
When Johnny Comes Marching Home again
America

Friday, October 14, 1898

10:00 Omaha Concert Band- Auditorium

2:00 Innes Band- Auditorium

7:00 Innes Band- Grand Plaza
Easter Hymn and Intermezzo, Cavalleria Rusticana Mascagni
Fantasia on Lohengrin Wagner
featuring quintet of Kenney, Wacker, Zimmerman, and the Perfetto bros.
Dance Macabre Saint-Saens
Hallelujah Chorus, Messiah Handel with the Exposition Chorus

Saturday, October 15, 1898

10:00 Great Children's Chorus rehearsal

11:00 Omaha Concert Band- Auditorium

4:00 Innes Band with Great Children's Chorus
---Finale to children's concert is a potpourri of national airs, including The Old Kentucky Home, Suwanee River, etc., and concluding with My Country 'Tis of Thee

7:00 Innes Band- Grand Plaza
"Final Grand Jubilee Concert"

Sunday, October 16, 1898

1 PM Omaha Concert Band- Auditorium

3:00 PM Innes Band- Auditorium
PART I
1. The Doxology:
Praise God, from whom all blessings flow,
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Gather, Son and Holy Ghost.
(All are respectfully invited to rise and join
in the singing of this well known hymn.)
2. Overture, Ruy Blas Mendelssohn
(DB: Innes had to play two encores of "Ruy Blas" to satisfy the crowd.)
3. (a) Easter Hymn
(b) Intermezzo, from Cavalleria Rusticana Mascagni
4. Solo for Euphonium, Cujus Animam (from Stabat Mater) Rossini
Perfetto
5. Les Preludes (Symphonic Poem) Liszt
PART II
6. Overture, Rosamunde Schubert
7. Traumerei (from Children's Scenes) Schumann
Organ Obligato by Mr. Thomas J. Kelly,
8. Melodies of Erin (Irish Fantasia) Moore
9. Piccolo Solo, Comin' Thro the Rye Burns
Heidelberg
10. Military March Tschaikovsky

5 PM- Omaha Concert Band- Government Building

7:00 Innes Band- Grand Plaza
PART I
1. Overture, The Martyrs Donizetti
2. Ave Maria Gounod
3. (a) Zuleika and Hassan Mendelssohn
(b) Love is King, (march) Innes
4. Love Feast of the Apostles (Sacred Scene) Wagner
PART II
5. Overture, The Flying Dutchman, Wagner
6. The Last Hope (nocturne) Gottschalk
7. Trombone Solo, Christmas Hymn, Adam
Innes
8. From All Lands (International Fantasia) Godfrey

Monday, October 17, 1898

10:00 Omaha Concert Band- Auditorium

12:30 Omaha Concert Band- Auditorium
Before 1:00 Exercises

3:00 Innes Band- Auditorium
PART I
1. Overture, The Barber of Seville, Rossini
2. (a) Arabian Serenade, Langey
(b) Swedish Wedding March, Soedemann

3. Cornet Solo, Russian Fantasia, Levy
Kenney
4. Dance of the Hours (from La Giaconda), Ponchielli
5. The Awakening of the Lion (Caprice), De Kontski
PART II
6. Vorspiel, Cavalleria Rusticana, Mascagni
(The Siciliana, for Trombone obligato, by Zimmerman)
7. Concert Mazurka, Musin
8. Scenes from The Grand Duchess, Offenbach
9. Trombone Solo, Waiting, Millard
Innes
10. Reviewing the Hussars (Military Scene), Eilenberg

7:00 Innes Band - Grand Plaza
PART I
1. Overture, Semiramide, Rossini
2. (a) Fifty Years ago (old time dance), Marie
(b) In the Mill (Descriptive Fantasia), Gillet
3. Clarinet Solo, Concerto, Weber
Levi
4. Scenes from Tannhauser, Wagner
PART II
5. Overture, Zampa, Herold
6. (a) La Colombe
(b) Funeral of a Marionnet, Gounod
7. The Anvil Chorus and other scenes from Il Trovatore, Verdi
Introducing the Exposition Chorus and Flaming Anvils, with solos by Messrs. Levi (clarinet), Zimmerman (trombone), Perfetto (euphonium), Kenney (cornet) and the costumed corps of Musical Blacksmiths.
8. En Liesse (Military March), Ganne

Tuesday, October 18, 1898

GERMAN DAY

10:00 Omaha Concert Band- Auditorium

1:00 Innes Band- Auditorium
Part I
1. Overture, Oberon Weber
2. (a) Aegir's Song Kaiser Wilhelm II
(b) Pizzicati (Concert Polka) Strauss
3. Scenes from "Lohengrin" Wagner
4. Fackeltanz No. 3 Meyerbeer
Concluding with the well known "Heil dir im Sieges Krantz"
Part II
5. Overture, Festival Leutner
6. The Kaiser's Guard (Military Scene) Friedemann
7. Nachklaenge von Vaterland Hartman
(Fantasia on German "Volk" songs)
8. Trombone Solo, Serenade Schubert
Innes

9. "Dei Wacht am Rhein"

3:00 Innes Band- Auditorium

7:00 Innes Band- Grand Plaza
1. Overture, Tannhaeuser Wagner
Innes adds Anvil Chorus here, with encore of Star Spangled Banner, due to crowd demand
2. Lorelei (Paraphrase) Nesvadba
3. Scenes from Martha Flotow
4. Die Hussaren Kommen (Military Scene) Eilenberg
Part II
5. Vorspiel, Haensel and Gretel Humperdinck
6. The Fatherland (German Fantasia) Hartmann
7. Trombone Solo, O Bitt Euch Liebe Vogelein Gumbert
Innes
8. Hoch Kaiser (Military March) Kral
"Heil Dir im Sieges Krantz"

Wednesday, October 19, 1898

NEBRASKA DAY

10:00 Omaha Concert Band- Auditorium

2:00 Innes Band- Auditorium
Part I
1. Overture, "William Tell" Rossini
2. (a) Swedish Wedding March Soedermann
(b) "On Tiptoe" (Characteristic Fantasia) Holden
3. "The Last Hope" (Nocturne) Gottschalk
4. "Come Where My Love Lies Dreaming" (quartet for French horns) Foster
Messrs. Wacker, DeBligh, Babbee, and Clarke
5. March, "The Omaha Elks" E. Reichardt
Part II
6. Prelude and Wedding March from "Lohengrin" Wagner
7. "The Voice of the Chimes" (Nocturne) Luigini
8. Scenes from "Martha" Flotow
9. Trombone Solo, "Flower Song" (from "Faust") Gounod
Innes
10. "Reviewing the Hussars" (Military Scene) Eilenberg

7:00 Innes Band- Grand Plaza
Part I
1. Overture, "The Ball" Sullivan
2. Intermezzo, "Flirtation" Steck
3. Solo for Trombone, "Concert Polka" Zimmerman
Zimmerman
4. (a) Doll's Lullaby (from Children's Suite) Bizet
(b) Doll's Dance Pessard
5. "Pousse Cafe" (Popular Medley) Miller
Part II
6. Overture, "Zanetta" Auber

7. (a) "In the Mill" Gillet
(b) "Love is King" (Two-Step March) Innes
8. Scenes from "Patience" Sullivan
9. March, "Hoch Hapsburg" Kral

Thursday, October 20, 1898

Innes at 2:00- Auditorium and 7:00- Auditorium; Omaha at 10:00- Auditorium before 11:00 ex. and 3:00 Stock Show
Innes at 7:00 has last performance of Anvil Chorus (rev. DB Fri. 10/21, p. 3 with some prof. info.)
DB, EB, WH two programs; WH reverses order of afternoon and evening programs
CHECK DB EB EB:
10:00 Omaha Concert Band- Auditorium
2:00 Innes Band- Auditorium
PART I
1. Vorspiel to the Fairy Opera Haensel and Gretel, Humperdinck
2. (a) On Tiptoe, Holden
(b) Maypole Dance, Tobani
3. Rondo Capriccioso, Mendelssohn
4. Solo for Piccolo, Concert Polka, Demare
Heidelberg
PART II
5. Overture, Bohemian Girl, Balfe
6. Invitation to the Dances Weber
New Transcription (for concert band) by F. N. Innes
7. “The Anvil Chorus” and other scenes from “Il Trovatore”, Verdi
(Introducing the Exposition chorus and Flaming Anvils, with Solos by Messrs. Levi (clarinet), Zimmerman (Trombone), Perfetto (Euphonium), Kenney (Cornet) and the Costumed Corps of Musical Blacksmiths.)
8. Rob Roy (Quickstep), DeKoven

7:00 Innes Band- Auditorium
PART I
1. Overture, Les Girondins Litolff
2. Duet for Flute and Clarinet, Lo! Here the Gentle Lark Bishop
Falvella and Levi.
3. Suite Impromptu (“From Cradle to Grave”)
(a) The New Baby (Concert Polka), Bial
(b) The Celebrated Wedding March Mendelssohn
(From Midsummer Night’s Dreams)
(c) Funeral March Chopin
4. The College Glee Club (Popular Medley) Tobani
PART II
5. Overture, Franz Schubert Suppe
6. Serenade, Badine Marie
7. Popular Fantasia on the Operas of Balfe
8. Trombone solo, For All Eternity, Romanza [COMPOSER?]
Innes
9. The Conscript (French Military March), Ganne

2 PM Innes Band- Auditorium
PART I

1. Overture, Les Girondins Litolff
2. Duet for Flute and Clarinet, Lo! Here the Gentle Lark Bishop
Falvella and Levi.
3. Suite Impromptu ("From Cradle to Grave")
(a) The New Baby (Concert Polka), Bial (?)
(b) The Celebrated Wedding March Mendelssohn
(From Midsummer Night's Dreams)
(c) Funeral March Chopin
4. The College Glee Club (Popular Medley) Tobani
PART II
5. Overture, Franz Schubert Suppe
6. Serenade, Badine Marie
7. Popular Fantasia on the Operas of Balfe
8. Trombone solo, For All Eternity, Romanza
Innes
9. The Conscript (French Military March), Ganne

7 PM Innes Band- Auditorium
PART I
1. Vorspiel to the Fairy Opera Haensel and Gretel, Humperdinck
2. (a) On Tiptoe, Holden
(b) Maypole Dance, Tobani
3. Rondo Capriccioso, Mendelssohn
4. Solo for Piccolo, Concert Polka, Demare
Heidelberg
PART II
5. Overture, Bohemian Girl, Balfe
6. Invitation to the Dances Weber
New Transcription for concert band by F. N. Innes
7. "The Anvil Chorus" and other scenes from "Il Trovatore", Verdi
(Introducing the Exposition chorus and Flaming Anvils, with Solos by Messrs. Levi (clarinet), Zimmerman (Trombone), Perfetto (Euphonium), Kenney (Cornet) and the Costumed Corps of Musical Blacksmiths.)
8. Rob Roy (Quickstep), DeKoven

Friday, October 21, 1898

10:00 Omaha Concert Band- Horticulture Building

2:00 Innes Band- Auditorium
PART I
1. Overture, Pygmalion and Galatea Suppe
2. (a) Chinese Dance, "Ah Sing" Katzenstein
(b) The Mill (Descriptive Idyl) Gillet
3. Scenes from "Lohengrin" Wagner
4. The Kaiser's Review (Military Scene) Friedmann
PART II
5. Grand March from "Queen of Sheba" Goldmark
(This most interesting work is from the pen of one of the greatest of the modern school of writers, and in the opera from which it takes its name, it fittingly pictures the Oriental opulence and barbaric splendor attending the grand procession in honor of the historic queen.)
6. Two Dances in Ye Olden Style
(a) Minuet Boccherini

(b) Gavotte, “Louis XIII” Rhys
7. Pousse Café (Popular Medley) Markham
8. Trombone Solo, Ye Merry Birds Gumbert
Innes
9. Concert Galop, The Derby Godfrey

3:00 Omaha Concert Band- TRANS

7:00 Innes Band- Auditorium
(a Friday Wagner program)
1. Overture, Rienzi
2. Tristan and Isolde, “Isolde’s Liebes-Tod”
3. Love Feast of the Apostles, Biblical Scene
4. Lohengrin, Vorspiel
5. The Flying Dutchman, Overture
6. Die Walkuere, Sigmund’s Love Song
trombone solo by Innes
7. Tannhauser, Fest March

Saturday, October 22, 1898

2:00 Innes Band- Auditorium
PART I
1. Overture, Poet and Peasant, Suppe
2. (a) Traumerei (for Reed Band), Schumann
(b) Toreador and Andalusian (Spanish Dance), from “The Costume Ball”, Rubenstein
3. Rondo Capriccioso, Mendelssohn
4. In Dixie Land (Fantasia), Innes
Introducing solos fro all the principal players of the band and concluding with an original transcription of the national hymn, “America.”
PART II
5. Overture, 1812 Tschaikowsky
6. (a) Spring Song (for Reed Instruments) Mendelssohn
(b) Love is King (March) Innes
(New. Published for piano solo by John Church Co.)
7. England to America (International Fantasia) Baetens
8. Trombone Solo, Les Rameaux, Palm Sunday Hymn Faure
Innes
9. Huldigung’s March Wagner

7:00 Innes Band- Auditorium
PART I
1. Overture, Rienzi Wagner
2. Two Old-Time Dances
(a) Passe Pied Gillet
(b) Fifty Years ago Marie
3. Second Hungarian Rhapsody Liszt
4. Fantasia on Foster’s Well Known Song, “My Old Kentucky Home”
PART II
5. Scenes from Carmen, (Suite no. 2) Bizet
6. Piccolo Solo, Diamond Sprays Demare
Heidelberg
7. Descriptive Fantasia, A Trip to the Omaha Exposition Innes (new, first time)

Sunday, October 23, 1898

2:30 Omaha Concert Band- Great German- American Parade

3:00 Innes Band with organ- Auditorium
Part I
1. Overture, Ruy Blas Mendelssohn
2. Funeral March Chopin
(Arr. for Military Band by F. N. Innes)
3. Scenes from Lohengrin Wagner
4. Piccolo Solo, Scotch Fantasia Burns
Heidelberg
Part II
5. From Cavalleria Rusticana Mascagni
(a) Vorspiel and Siciliana
(b) Intermezzo
(c) Easter Hymn
6. Trombone Solo, Power and Love (from "The Redemption") Gounod
Innes
7. Peer Gynt (Suite No 1) Grieg

5:00 Omaha Concert Band- Auditorium

7:00 Innes Band- Auditorium
Part I
1. Overture, The Martyrs Donizetti
2. Ave Maria Schubert
3. (a) Zuleika and Hassan Mendelssohn
(b) Love is King (March) Innes
4. Love Feast of the Apostles (Sacred Scene) Wagner
Part II
5. Overture, The Flying Dutchman Wagner
6. The Last Hope (Nocturne) Gottschalk
7. Trombone Solo, There is a Green Hill Far Away" Gounod
Innes 8. From All Lands (International Fantasia) Godfrey

Monday, October 24, 1898

10:00 Omaha Concert Band- Horticulture Building

2:00 Innes Band- Auditorium
Part I
1. Overture, The Barber of Seville Rossini
2. (a) Arabian Serenade Langey
(b) Swedish Wedding March Soedermann
3. Saxophone Solo, "Carnevale de Venise" (Air Varie) Buot
Porpora
4. Dance of the Hours from"La Gioconda" Ponchielle
5. The Awakening of the Lion (Caprice) DeKontski
Part II
6. Overture, Zampa Herold
7. Concert Mazurka Music
8. Scenes from "The Grand Duchess" Offenbach

9. Trombone Solo, Sea Shells (Concert Waltz) Innes
Zimmerman
10. Reviewing the Hussars (Military Scene) Eilenberg

4:30 Omaha Concert Band- TRANS

7:00 Innes Band- Auditorium
Part I
1. Overture, Semiramide Rossini
2. (a) Fifty Years ago (Old Time Dance) Marie
(b) In the Mill (Descriptive Fantasia) Gillet
3. Duet for Flute and Clarinet, "Lo! Hear the Gentle Lark" Bishop
Falvella and Levy
4. Scenes from Tannhauser Wagner
Part II
5. Second Hungarian Rhapsody Liszt
6. Vesper Hymn (Chorus a Capella)
Exposition Chorus and Cathedral Chimes, dir. Kelly
7. Funeral March Chopin
8. Piccolo Solo, "Heidelbergiana" Falvella
Heidelberg
9. The Forge in the Forest Michaelis

Tuesday, October 25, 1898

10:00 Omaha Concert Band- Agriculture building

2:00 Innes Band- Auditorium
PART I
1. Overture, “Oberon” Weber
2. (a) “An die Musik” (song) Schubert
(b) In the Mill” (Fantasia) Gillet
3. Finale, Act II, “Aida” Verdi
4. Euphonium solo, “Rocked in the Cradle of the Deep” (Air Varie) Rollinson
Perfetto
PART II
5. Fackeltanz, no. 2 Meyerbeer
6. “The Kaiser’s Guard” (Military Scene) Friedmann
7. “Nachlaenge con Vaterland” (Fantasia on German Folk Songs) Hartman
8. Trombone solo, “Oh Promise Me” De Koven
Innes
9. “En Liesse” (French Military March) Ganne

4:30 Omaha Concert Band- TRANS

7:00 Innes Band- Auditorium
PART I
1. Overture, Tannhauser Wagner
2. “Lorelei” (paraphrase) Nesvadba
3. Scenes from “Martha” Flotow
4. “Die Hussaren Kommen” (Military Scene) Eilenberg
PART II
5. Vorspiel, “Haensel and Gretel” Humperdinck

6. “Gathering of the Clans” (Scotch Fantasia) Godfrey
7. Trombone solo, “Flower Song” (from “Faust”) Gounod
Innes
8. “The Conscript” (French Military March) Parez

Wednesday, October 26, 1898

2:00 Innes Band- Auditorium
PART I
1. Kaiser March Wagner
2. Two Intermezzos
(a) “I Pagliacci” Leoncavallo
(b) “Cupid’s Story” Innes (new, published for piano solo by John Church company.)
3. Euphonium Solo, Golden Rod (Concert Polka) Rollinson
Perfetto
4. “Peer Gynt” (Suite No. 1) Greig
Written as the Incidental music to Ibsen's well known drama. The suite describes
(a) Sunrise
(b) Asa’s death
(c) Anitra’s dance
(d) Peer Gynt pursued by the demons of the mountain.
PART II
5. Overture, Stiffelio Verdi
6. Popular Selection, Mikado Sullivan
7. Trombone Solo, Ye Merry Birds Gumbert
Innes
8. French Military March, En Liesse Ganne

7:00 Innes Band- Auditorium
PART I
1. Overture, Alfonso and Estrella Schubert
2. Concert Mazurka Musin
3. Solo for Saxophone, Carnevale de Venise Buot
Porpora
4. Scenes from Carmen, Suite No. 2 Bizet
PART II
5. Overture, Merry Wives of Windsor Nicolai
6. Two Dances in Ye Olde Style
(a) Minuet, Boccherini
(b) Gavotte, “Louis XIII” Ghys
7. Trombone Solo, Sea Shells (Concert Waltz) Innes
Innes
8. “England to America” (Popular Fantasia) Baetens

Thursday, October 27, 1898

2:00 Innes Band- Auditorium

7:00 Innes Band- Auditorium

Friday, October 28, 1898

2:00 Innes Band- Auditorium
PART I
1. Overture, Gods in Exile Rosch
2. (a) A Resting Place (song) Schubert
(b) Cupid's Story (intermezzo) Innes
(new, published for piano by John Church Company)
3. Concert Waltz, Artist Life Strauss
4. Scenes from La Fille du Mme. Angot Lecocq
PART II
5. Overture, The Fairy Lake Auber
6. Algerian Scenes Saint-Saens
(a) Serenade
(b) Military March
7. Rondo Capriccioso Mendelssohn
8. The Soloists' Tournament Riviere

7:00 Innes Band- Auditorium
PART I
Four Model Overtures
1. Oberon Weber
2. Masaniello Auber
3. Lohengrin Wagner
4. William Tell Rossini
PART II
5. Grand March from the Queen of Sheba Goldmark
6. Magic Fire Scene, from Die Walkuere Wagner
7. Trombone Solo, The Last Greeting Schubert
Innes
8. Peer Gynt (Suite No. 1) Grieg

Saturday, October 29, 1898

2:00 Innes- Auditorium
"Ladies' Request" Programme.
1. Overture, "Semiramide" Rossini
2. Three Dances from Henry VIII German
(a) Morris Dance
(b) Shepherd's Idyl
(c) Torch Dance
3. Second Hungarian Rhapsody Liszt
4. The Last Hope (Nocturne) Gottschalk
5. Peer Gynt (Suite No. 1) Grieg
(a) Sunrise
(b) Asa's Death
(c) Anitra's Dance
(d) Peer Gynt Pursued by the Demons of the Mountain
6. Scenes from Lohengrin Wagner
Introducing the famous Wedding Music and concluding with the "Prayer," performed by Messrs. Kenny (cornet), Porpora (Saxophone), Zimmerman (Trombone) and the Perfetto Brothers (Euphonium and Tuba).
7. Trombone Solo, "The Two Grenadiers" Schumann

Innes
8. March, Hoch Hapsburg Kral

7:00 Innes Band- Auditorium
Part I
1. Overture, Robespierre Litolff
2. For Reed Instruments
(a) Traumerie Schumann
(b) Cupid's Story Innes
3. Duet for Piccolos, "Damon and Pythias" Demare
Heidelberg and Falvella
4. Fantasia on the Operas of Balfe
Part II
5. Overture, The Ball Sullivan
6. Melody in F Rubenstein
7. Trombone Solo, "Sweet Evening Star" Wagner
Innes 8. England to America (International Fantasia) Baetens

Sunday, October 30, 1898

2:00 Innes Band- Auditorium
Part I
1. Overture, Jubel Weber
2. (a) Narcisse (from Water Scenes) Nevins
(b) Cupid's Story (Intermezzo) Innes
3. Solo for Euphonium, "Cujus Animam" (from "Stabat Mater") Rossini
Perfetto
4. "Les Preludes" (Symphonic Poem) Liszt
Part II
5. Overture, Alfonso and Estrella Schubert
6. Danse Macabre Saint Saens
7. Melodies of Erin (Irish Fantasia) Moore
8. Trombone Solo, "There is a Green Hill Far Way" Gounod
Innes or Zimmerman?
9. Russian Military March, "The Cossack" Pares

7:00 Innes Band- Auditorium
Part I
1. Overture, Masaniello Auber
2. From Cavalleria Rusticana Mascagni
(a) Intermezzo
(b) Easter Hymn
3. Fantasia on the works of Sir Arthur Sullivan
4. Trombone Solo, The Palms Faure
Zimmerman
Part II
5. The Country Wedding (Descriptive Overture) Eule
6. Ave Maria Schubert
7. Faust (Suite No. 1) Gounod
8. Piccolo Solo, Scotch Fantasia Burns
Heidelberg
9. England to America Baetens

Monday, October 31, 1898

11:00 Omaha Concert Band- Grand Plaza

2:00 Innes Band- Auditorium
this is clearly a favorites concert showcasing all the soloists
Part I
1. Overture, Tannhauser Wagner
2. (a) Traumerei Schumann
(b) Intermezzo, Cupid's Story Innes
3. Trombone Solo, Zimmermania (Concert Polka) Zimmermann
Zimmermann
4. Second Hungarian Rhapsody Liszt
5. Two Military Marches
(a) Omaha Elks (American) Reichardt
(b) The Cossack (Russian) Pares
Part II
6. Overture, William Tell Rossini
7. Euphonium Solo, Rocked in the Cradle of the Deep (Air Varie) Rollinson
Perfetto
8. Peer Gynt (Suite No. 1) Grieg
(a) Sunrise
(b) Aasa's Death
(c) Anitra's Dance
(d) Peer Gynt Pursued by the Demons of the Mountain
9. Solo for Piccolo, Concert Polka Demare
Heidelberg
10. Concert Gallop, The Barnyard Fahrbach

3:00 Innes Band- Auditorium
Exercises
Innes plays three numbers as usual, at the beginning, middle, and end of the exercises; the band played Rossini's William Tell Overture to begin, with an encore of Innes, Love is King and its repetition; in the middle, "the band played another selection"; then at the end of the program the band played a patriotic medley concluding with the Star-Spangled Banner (all acc. DB 11/1 rev. and EB 11/1, p. 4); WH, 11/1 also mentions that after the 1st Innes number at the exercises there were two encores

7:00 Innes Band- Auditorium
farewell concert
Part I
Overture, “How Can I Leave Thee”, Lassen
[encore: Love is King, Innes acc. WH]
Mendelssohn’s “Farewell”
Hatton’s “Goodby Sweetheart”
Duet, “Adieu” for Flute and French Horn
Falvella and Walker
Fantasia on works of Tosti
Part II
Other works
next to last number was a Trombone Solo, "The Last Greeting," by Schubert (WH) or Selmbert (DB), that was played by Innes
[Innes encore, "In the Gloaming"]
Last number: Scotch fantasia, "Gathering of the Clans" Godfrey
[encore: America, in which the- Auditoriumience sang along with the band]

LINKS

The Omaha Public Library's online archive of the Trans- Mississippi Exposition:

http://www.omahapubliclibrary.org/transmiss/

Earthstation 9's guide to the fair, with more links and bibliography:

http://www.earthstation9.com/index.html?1898_oma.htm