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The Global Quilt: Cultural Contexts

International Quilt Study Center & Museum 4th Biennial Symposium

April 2–4, 2009



2009 Symposium Program

The Global Quilt: Cultural Contexts will feature invited speakers, juried papers, thematic sessions, and panel discussions. Two days of presentations will be supplemented by pre-conference and post-conference tours, including a behind-the-scenes tour of the International Quilt Study Center's new museum, its state-of-the-art storage facility, guided tours of exhibitions, and special exhibitions at other venues in the Lincoln area.

Keynote speakers for the symposium are **Jacqueline Atkins**, the Kate Fowler Merle-Smith Curator of Textiles at the Allentown Art Museum (Allentown, PA) and **Jennifer Harris**, Deputy Director of the Whitworth Art Gallery, University of Manchester (Manchester, UK).

International Quilt Study Center & Museum
1523 N. 33rd Street
PO Box 830838
University of Nebraska-Lincoln
Lincoln, NE 68583-0838
402-472-6549

Symposium Speakers, Program & Schedule

Schedule

Subject to minor modifications

THURSDAY, APRIL 2, 2009

1:30-3:30 pm

Optional guided tours of Quilt Museum exhibitions "Yikes! Stripes" and "Chintz Applique: From Imitation to Icon" offered every hour on the half hour; (last tour begins at 3:30 pm. *Shuttle service from Holiday Inn-Downtown provided: 1-4 pm.*)

1:00-5:00 pm

Registration & Information at Holiday Inn-Downtown

6:00-7:00 pm

Registration & Information at International Quilt Study Center & Museum

7:00 pm

Keynote Address: Dr. Jennifer Harris, Deputy Director/Curator of Textiles at the Whitworth Art Gallery, University of Manchester, UK; 'Innovation and Tradition in Contemporary Craft Practice'

Reception following. *Shuttle service between Holiday Inn-Downtown and International Quilt Study Center & Museum provided.*

FRIDAY, APRIL 3, 2009

8:00 am-4:30 pm

Registration & Information at Holiday Inn-Downtown

8:30-10:30 am - Concurrent Sessions:

Symbolism & Community

1. Myra Brown Green, Artist; The Presence of African Symbols in Contemporary North American Quilts
2. Judy Bales, Artist; Fractal Geometry in African American Quilts
3. Pearlie Johnson, University of Missouri-Kansas City; The Power of Feminism in Fabric Art: A Celebration of Motherhood, Sisterhood, and the Matriarchs
4. Richard Caro, Artist; Quiltmaking and the Online Guild

Intarsia Patchwork (Inlaid patchwork): An Undomesticated Technique

Panel Presentation: 'Made by Men, Used by Soldiers, Exhibited for Money, Intarsia Patchwork: The Cultural Contexts of an Undomesticated Technique'

Panelists: Annette Gero, University of New South Wales, Australia; Sue Prichard, Victoria & Albert Museum; Clare Rose, Independent Scholar, London; Dagmar Neuland-Kitzerow, Museum Europaischer Kulturen, Berlin.

10:30 - 11:00 a.m.

Break

11:00 a.m. - 12:30 p.m.

Cultural Maintenance

1. Patricia Keller, University of Pennsylvania; Context and Identity: Pennsylvania German Quilts and Quiltmaking, 1750-1885

2. Virginia Gunn, University of Akron; Quaker Quilts: Maintaining Cultural Values and Social Connections in the Westward Migration

3. Cynthia Prescott, University of North Dakota; Crazy Quilts, Consumer Culture and the Meaning of Women's Work on the American Frontier

Renewing & Reinterpreting Tradition

1. Marsha MacDowell, Michigan State University; Quiltmaking in South Africa

2. Gwen Wanigasekera, University of Waikato; British Origins, American Traditions, South Pacific Influences: Quilts in Aotearoa, New Zealand

3. Laurel Horton, Independent Scholar; Swedish Quilts in the Context of the Hemslojd (Handcraft) Movement

12:30 - 2:00 p.m.

Luncheon

2:00- 3:30 p.m.

Influence & Revival

1. Susan Marks, Independent Scholar; Quilt as Icon? An Investigation into the Relative Status of the Quilt in American and British Culture

2. Harold Mailand, Textile Conservation Services, Indianapolis; A French Connection?

3. Nao Nomura, University of Tokyo; Importing Nostalgia: Appropriation of American "Colonial" Memory in Japanese Quiltmaking

Cultural Cross-overs

1. Dorothy Osler, Independent Scholar; The Spatial Distribution of Amish and Welsh

Settlements in Nineteenth Century Pennsylvania: Implications for Cultural Cross-over in Quiltmaking

2. Janneken Smucker, University of Delaware; "Qui sont les Amish?": Europeans and the American-ness of Quilts

3. Colleen Hall-Patton, University of Nevada-Las Vegas; Ethnic Quilting Traditions in Magazine Articles

Mathematical Quilts: History, Pedagogy and Contemporary Art

1. John Sims, Artist; MySquareRoots: A Quilted Manifesto

3. Elaine Ellison, Artist & Educator; Mathematics, Quilts and Teaching: Lessons in Visual Thinking

3:30 - 4:00 p.m.

Break

4:00 - 5:30 p.m.

Faith & Community

1. Laurann Gilbertson, Vesterheim Norwegian-American Museum; Religion and Norwegian-American Quilts

2. Karen Smith, University of Iowa; Women's Mission to Stitch: Aesthetic Boundaries, Community Faith, and the Michiana Mennonite Relief Sale Quilt Auction

Making & Meaning

1. Susan Wadley, Syracuse University; Bringing Quilting to the College Classroom

2. Pamela Tracz, St. Francis Xavier University; The Culture of the Quilting Workshop

3. Emer Fahy, University College Cork; Quilting as a Mode of Self-expression Among Irish Women

Aesthetic Consciousness

1. Kathleen Moore, Independent Scholar; Defining African-American Quilts: Are the Commentators at Cross Purposes?

2. Teri Klassen, Indiana University-Bloomington; Quilt Aesthetics and Cultural Values in the Mid 1900s Rural U.S. South

3. Mary Worrall, Michigan State University; The Cuesta Benberry African and African American Quilt and Ephemera Collections

5:30-7:30 pm

Dinner on your own. NOTE: Free Admission is offered to the public on the first Friday of each month, 5-7 PM at the Quilt Museum.

7:30 pm at the Holiday Inn-Downtown

Panel Presentation: The British Quilt: Historic Influences and Contemporary Pathways

Panelists: Dorothy Osler, Bridget Long, Sue Prichard, Susan Marks, Lynn Setterington

SATURDAY, APRIL 4, 2009 All Sessions at Holiday Inn-Downtown

8:30 - 10:30 a.m.

Trans-National Currents

1. Sandra Sider, Artist, Critic; Color, Pattern, Texture: Exotic Influences in American Quilt Art, 1960 - 1985
2. Lynn Settrington, Manchester Metropolitan University; Cross-Cultural Collaborations
3. Gerry Craig, Kansas State University; Reading Culture: Transition in Hmong Textile Language
4. Chunghie Lee, Artist; Pojagi: From Korean Folk Art to Contemporary Art Form

Tracing Patterns

1. Patrick Finn, Independent Scholar; Indo-Portuguese Quilting Traditions: The Cross-cultural Influences
2. Tricia Stoddard, Independent Scholar; The Cultural Context of the Ralli Quilt
3. Linda Baumgarten, Colonial Williamsburg; The Mystery of Silk Cord Quilts in the Seventeenth Century
4. Bridget Long, Independent Scholar; The Half-Square Triangle: Exporting a Patchwork Shape

10:30 - 10:45 a.m.

Break

10:45 a.m. - 12:30 p.m.

Closing Plenary Session

Dr. Jacqueline M. Atkins, Kate Fowler Merle-Smith Curator of Textiles for the Allentown Art Museum, Allentown, Pennsylvania; 'An American Perspective on Japanese Quilts'

12:30 - 2:00 p.m.

Lunch on your own

2:00 - 3:30 p.m.

Work-in-Progress

Informal moderated sessions open to all symposium registrants.

Creative Work-in-Progress -- Informal moderated session. Share, discuss, and solicit feedback on your projects that are in any phase of development.

Research-in-Progress -- Informal moderated session. Share, discuss, and solicit feedback on your projects that are in any phase of development.