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Armáta

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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for
Emil Aluas

Armáta

Randall Snyder
(1994)

Lontano $\text{♩} = 52$

The score is for the piece "Armáta" by Randall Snyder, composed for Emil Aluas. It is in 3/4 time and marked "Lontano" with a tempo of quarter note = 52. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Percussion 1 (Goat Bells), Percussion 2 (Sheep Bells), Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The Piccolo part features a complex rhythmic pattern starting in the fifth measure, marked *pp*, *mf*, and *p*. Percussion 1 has a pattern of Goat Bells, and Percussion 2 has a pattern of Sheep Bells. The strings (Violin 1, Violin 2, Viola, Cello, Bass) have sparse, sustained notes, with Violin 1 and 2 marked *pp* and Viola marked *pp*. The Viola part has a *pp* marking. The score is written for a full orchestra with a piccolo and a harp.

Picc
Fl
Ob
Cl
Bsn
Trpt
F. Hn.
Perc 1
Perc 2
Hp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

7

mp *fp* *mp* *p* *mf*

mp *fp* *mp* *p* *mf*

pp *mp* *mf* *p* *mf*

pp *mf* *p*

f *mf*

f *mf*

sur la table *ff*

mp *pp* *p* *fp* *pp* *mp* *pp*

mp *pp* *p* *fp* *pp* *mp* *pp*

f *pp*

3:2 6:4 3:2 5:4 3:2 3:2 6:4

4/4 3/4 4/4 3/4

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Percussion 1 and 2 (with String of Bells), Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings ranging from piano (*p*) to fortissimo (*f*).

Key elements of the score include:

- Piccolo:** Starts with a melodic line at measure 13, marked *mf*, transitioning to *fp* and *f*.
- Flute:** Mirrors the Piccolo's initial melodic line, marked *mf*, then *p*, and *f*.
- Oboe:** Mirrors the Flute's initial melodic line, marked *mf*, then *p*, and *f*.
- Clarinet:** Mirrors the Oboe's initial melodic line, marked *mf*, then *p*, and *f*.
- Bassoon:** Provides a rhythmic accompaniment, marked *p* and *f*.
- Trumpet:** Enters with a melodic line, marked *p* and *f*.
- Percussion:** Perc 1 and Perc 2 (String of Bells) provide rhythmic accents, marked *f*.
- Violins and Viola:** Violin 1 and Violin 2 play melodic lines, marked *p* and *f*. The Viola provides a rhythmic accompaniment, marked *p* and *f*.
- Violoncello and Contrabass:** Provide a rhythmic accompaniment, marked *p* and *f*.

18

Picc *mp* *f*

Fl

Ob

Cl

Bsn

Trpt *fp*

F. Hn. *p* *mf* *p*

Perc 1 *mp* *p* *f* Mark Tree

Perc 2

Hp *mp* *gl*

Vln. 1 *p* *gl* *f* *ff* *p* solo cadenza

Vln. 2 *p* *gl* *ff* *p*

Vla. *p* *gl* *ff* *p*

Vc. *p* *gl* *ff* *p* div

Cb.

A $\text{♩} = 160$

22

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf > *p* *mf* > *p* *f*

f > *p*

mf

mf *p* *mp* *mf*

mf *p* *mp* *mf*

Pizz *mf* *p* *mp* Arco

Pizz *mf* *p* *mp* Arco

This page contains the musical score for measures 33, 34, and 35 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo flute, starting with a dynamic of *p < f*.
- Fl.** Flute, with dynamics *mf p < mf p < mf p < mf* and *p < f*.
- Ob.** Oboe, with dynamics *mf* and *p < mf p*.
- Cl.** Clarinet, with dynamics *mf p < f* and *mf*.
- Bsn.** Bassoon, with a dynamic of *f*.
- Trpt.** Trumpet, which is silent in these measures.
- F. Hn.** French Horn, with dynamics *p*, *mf*, *fp*, and *f*. It includes a ⁽⁵⁾ fingering mark.
- Perc 1.** Percussion 1, playing Finger Cymbal and Doira.
- Perc 2.** Percussion 2, playing Rattle.
- Hp.** Harp, with a dynamic of *f <*.
- Vln. 1.** Violin 1, with dynamics *mf p < mf p < mf p < mf p* and *f*.
- Vln. 2.** Violin 2, with dynamics *mf p < mf p < mf p < mf p* and *f*.
- Vla.** Viola, with a dynamic of *mf*.
- Vc.** Violoncello, with dynamics *Pizz* and *f*.
- Cb.** Contrabass, with dynamics *Arco* and *Pizz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 33 features complex rhythmic patterns in the woodwinds. Measure 34 shows a transition in dynamics and articulation. Measure 35 includes specific fingering and dynamic instructions for the French Horn and strings.

C $\text{♩} = 80$

37

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2
Dombak
Sheep Bells

Hp

Vln. 1

Vln. 2

Vla.

Vc.
Arco

Cb.
Arco

mf *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

mf *ff*

f *p* *mf* *f*

fp *f* *mf* *f*

p *mp* *f* *ff* *p*

p *mp* *f* *ff* *p*

p *f* *ff* Pizz Arco

p *f* *ff*

p *f* *ff* Pizz

This page of a musical score, numbered 9, features a variety of instruments and their parts. The instruments listed are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trpt), French Horn (F. Hn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2) which includes Bongos, Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4, 2/4, and 3/4 time signatures. Dynamics are indicated by letters such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano). Articulations like accents and slurs are used throughout. The Piccolo part begins at measure 43. The Percussion 2 part includes a section for Bongos starting in the fifth measure. The Violin and Viola parts have complex rhythmic patterns with many slurs. The Violoncello and Contrabass parts include an *Arco* marking in the fifth measure.

D

Picc *f* *fp* *ff* *f*
 Fl *f* *fp* *ff* *mf* *p* *f*
 Ob *f* *fp* *ff* *f*
 Cl *f* *fp* *ff* *mf* *p*
 Bsn *f* *f*
 Trpt *f* *f*
 F. Hn. *f* *fp* *f*
 Perc 1 Ratchet *mf*
 Perc 2 Sheep Bells *f*
 Hp *mf* *ff*
 Vln. 1 *f* *p* *f* *p* *ff* *mf* *p*
 Vln. 2 *f* *p* *ff* *mf* *p*
 Vla. *f* *fp* *ff* *p < f*
 Vc. *f* *p* *ff* *mf*
 Cb. *f* *mf*

52

Picc. *mp*

Fl. *p < f* *mp* *f* *ff*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *mp* *mf* *f* *p*

Trpt. *pp* *f* *mp*

F. Hn. *f* *p*

Perc 1

Perc 2

Hp. *ff*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p < f* *p* *mf* *f* *mf*

Vc. *mf* *f* *p*

Cb. *ff* Pizz Arco

rit.....

A Tempo

56

Picc *p*

Fl *p*

Ob *p*

Cl *p* *mf* *p* *f* *p*

Bsn *mf* *p*

Trpt *p*

F. Hn. *mf* *p* *p* *mf* *p*

Perc 1

Perc 2

Hp *f*

Vln. 1 *mp* *pp* *f* *p* *mf* *p*

Vln. 2 *mp* *pp* *f* *p* *mf* *p*

Vla. *mp* *pp* *f* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *f* *mf*

Cb. *mf* *p* *mf* *p* *f*

Pizz Arco

Pizz Arco

This page of a musical score, numbered 13, contains the following parts and markings:

- Picc:** Starts at measure 62 with a dynamic marking of *mp < fp*. It features a melodic line with a trill-like figure.
- Fl:** Remains silent until measure 8, then enters with a dynamic of *mf*, which tapers to *p* by the end of the page.
- Ob:** Remains silent until measure 8, then enters with a dynamic of *mf*, which tapers to *p* by the end of the page.
- Cl:** Starts at measure 62 with a dynamic marking of *mp < fp*, mirroring the Piccolo part.
- Bsn:** Remains silent throughout the page.
- Trpt:** Remains silent throughout the page.
- F. Hn.:** Remains silent throughout the page.
- Perc 1:** Labeled "Doira", it enters in measure 8 with a dynamic of *p*.
- Perc 2:** Labeled "Dombak", it enters in measure 8 with a dynamic of *p*.
- Hp:** Features a section labeled "sur la table" starting in measure 8, with a dynamic marking of *ff*.
- Vln. 1:** Enters in measure 8 with a dynamic of *p*.
- Vln. 2:** Enters in measure 8 with a dynamic of *p*.
- Vla.:** Enters in measure 8 with a dynamic of *p*.
- Vc.:** Enters in measure 8 with a dynamic of *p*.
- Cb.:** Enters in measure 8 with a dynamic of *p*.

The score is written in 4/4 time and includes a complex rhythmic pattern of 3+2+2+3 eighth notes in measures 8, 9, and 10. The key signature changes from one flat to two flats at the end of the page.

E Pastorale $\text{♩} = 60$

67

Picc *f p*

Fl

Ob *mf p mp p*

Cl *pp mp*

Bsn *mf f p*

Trpt *mf f p*

F. Hn. *mf f p*

Perc 1 *mf*
Finger Cymbal

Perc 2

Hp

Vln. 1 *p mf p*
Sord

Vln. 2 *p mf p*
Sord

Vla. *Sord*

Vc. *Sord*

Cb. *Sord*

73 *mf* *> p* *mf* *> p* *mf* *mp* *f* *accel..... A Tempo*

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1 Glock *mp*

Perc 2

Hp *mf* *mf*

Vln. 1 *p* *< f* *p*

Vln. 2 *p* *< f* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Cadenzas

This musical score page, titled "Cadenzas", is page 16 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Picc:** Piccolo, starting at measure 78 with a *p* dynamic, then playing a rapid sixteenth-note scale from measure 85 to 90 with a *f* dynamic.
- Fl:** Flute, playing a triplet of eighth notes in measure 78 (*p*), then a sixteenth-note scale from measure 85 to 90 (*p*).
- Ob:** Oboe, playing a sixteenth-note scale from measure 85 to 90 (*p*).
- Cl:** Clarinet, playing a sixteenth-note scale from measure 85 to 90 (*p mp*), then a sixteenth-note scale from measure 90 to 92 (*f*).
- Bsn:** Bassoon, silent throughout.
- Trpt:** Trumpet, silent throughout.
- F. Hn.:** French Horn, silent until measure 90, then playing a single note (*fp*).
- Perc 1:** Percussion 1, playing a triplet of eighth notes in measure 78 (*f*).
- Perc 2:** Percussion 2, playing a rhythmic pattern of eighth notes.
- Hp:** Harp, playing a sixteenth-note scale in the left hand and chords in the right hand (*f*).
- Vln. 1, Vln. 2, Vla., Vc., Cb.:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all playing sustained notes (*fp*) with hairpins indicating dynamics.

accel..... A Tempo

Picc
81 *fp* *fff* *f* *p* *f*

Fl
⁽³⁾ *f* *p* *f*

Ob
f *f* *p* *f*

Cl
fp *fff* *f* *p* *f*

Bsn
f *f*

Trpt
Sord Senza Sord *f* *mf* *fp* *f* *mp* *f* *p* *f* *p*

F. Hn.
f *mf* *fp* *f* *mp* *f* *p* *f* *p*

Perc 1
f

Perc 2
Wood Blk *f*

Hp
ff

Vln. 1
f *fp* *f*

Vln. 2
f *fp* *f*

Vla.
f *f*

Vc.
f *f*

Cb.
f *f*

F ♩ = 80

rit.....

Musical score for page 18, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trpt.), French Horn (F. Hn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Hp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo: F (Moderato), ♩ = 80. The score includes a *rit.* (ritardando) marking at the beginning of the section.

Instrumental parts and dynamics:

- Picc. & Fl.:** Enter at measure 86 with *mf* dynamics, playing rapid sixteenth-note passages. Dynamics increase to *fp* (fortissimo piano) later in the section.
- Ob. & Cl.:** Enter with *mf* dynamics, playing eighth-note patterns.
- Bsn.:** Enters at measure 86 with *f* (forte) dynamics, playing a melodic line.
- Trpt. & F. Hn.:** Play melodic lines with accents and trills. Dynamics range from *mp* (mezzo-piano) to *f* (forte).
- Perc. 1 & Perc. 2:** Remain silent throughout this section.
- Hp.:** Remains silent throughout this section.
- Vln. 1 & Vln. 2:** Play melodic lines with accents and trills. Dynamics range from *mf* to *f*. A *Senza Sord* (without sordina) marking is present above the staves.
- Vla.:** Plays a melodic line with accents and trills, dynamics range from *mf* to *f*. A *Senza Sord* marking is present above the staff.
- Vc. & Cb.:** Play melodic lines with accents and trills. Dynamics range from *f* to *fp*. A *Senza Sord* marking is present above the staff.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Picc:** Piccolo, starting at measure 90. Dynamics include *fp* and *ff*. A *8va* marking is present.
- Fl:** Flute, starting at measure 90. Dynamics include *fp* and *ff*. A *8va* marking is present.
- Ob:** Oboe, dynamics include *p* and *f*.
- Cl:** Clarinet, dynamics include *p* and *f*.
- Bsn:** Bassoon, dynamics include *p*.
- Trpt:** Trumpet, dynamics include *p* and *f*.
- F. Hn.:** French Horn, dynamics include *p* and *f*.
- Perc 1:** Percussion 1, mostly rests.
- Perc 2:** Percussion 2, playing Bongos (sticks) with a dynamic of *f*.
- Hp:** Harp, mostly rests.
- Vln. 1:** Violin 1, dynamics include *fp*, *mf*, *p*, and *f*. A *ff* dynamic is also present.
- Vln. 2:** Violin 2, dynamics include *fp*, *mf*, *p*, and *f*. A *ff* dynamic is also present.
- Vla.:** Viola, dynamics include *fp*, *mf*, *p*, and *f*. A *ff* dynamic is also present.
- Vc.:** Violoncello, dynamics include *ff* and *p*.
- Cb.:** Contrabass, dynamic of *ff*.

This page of a musical score covers measures 93 to 97. The score is for a full orchestra and includes the following parts: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trpt), French Horn (F. Hn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, and *fp* are used throughout. Performance instructions include accents and slurs. Specific markings include a *mf* marking with a *6.4* annotation above it in measure 94, and a *f* marking with a *3:2* annotation above it in measure 95. The Harp part is mostly silent, indicated by a large dash. The Percussion parts also show rests. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) have more active parts, with various dynamics and articulations.

98

Picc *f* *p* *mf* *mf*

Fl *f* *p* *mf* *mf*

Ob *p* *mp* *mf*

Cl *p* *mp* *mp*

Bsn *p* *fp* *p* *fp*

Trpt *p* *p*

F. Hn. *p* *p*

Perc 1 Ratchet (3:2) Goat Bells

Perc 2 *p* *p*

Hp

Vln. 1 *f* *p* *mp* *mf*

Vln. 2 *f* *p* *mp* *fp* *mp* *fp*

Vla. *mp* *fp* *mp* *fp*

Vc. *p* *fp* *p* *fp*

Cb. *p* *fp* *p* *fp*

rit.....

G

Tempo I

♩ = 52

Musical score for orchestra, measures 101-103. The score is written for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trpt), French Horn (F. Hn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 101-103 are marked with dynamics *ffp*, *ff*, *fp*, and *f*. Measure 101 includes a first ending bracket with a fermata. Measure 102 includes a second ending bracket with a fermata. Measure 103 includes a third ending bracket with a fermata. The score features various articulations such as slurs, accents, and breath marks. The Percussion 2 part includes M. Cym and Sheep Bells. The Harp part is marked *ff*. The Violin and Viola parts feature slurs and accents. The Violoncello and Contrabass parts feature slurs and accents. The Trumpet and French Horn parts feature slurs and accents. The Percussion 1 part features a drum roll. The Piccolo part features a first ending bracket with a fermata. The Flute part features a first ending bracket with a fermata. The Oboe part features a first ending bracket with a fermata. The Clarinet part features a first ending bracket with a fermata. The Bassoon part features a first ending bracket with a fermata.

105

Picc *f* < 10:8) 3:2) 6:4) 3:2) 6:4) 7:4)

Fl *f* < 10:8) 3:2) 6:4) 3:2) 6:4) 7:4)

Ob *f* < 10:8) 3:2) 6:4) 3:2) 6:4) 7:4)

Cl *f* < 10:8) 3:2) 6:4) 3:2) 6:4) 7:4)

Bsn

Trpt *f* *p* < *f*

F. Hn. *f* 5:4) *p* < *f* *gl* 3:2)

Perc 1 Glock *f* 5:4) *gl* 3:2) *gl* 3:2)

Perc 2 Mark Tree Maracas *f*

Hp *ff*

Vln. 1 *subp* *ff* 3:2) *p* < *ff* 3:2) 3:2) 3:2)

Vln. 2 *subp* *ff* 3:2) *p* < *ff* 3:2) 3:2) 3:2)

Vla. *subp* *ff* 3:2) *p* < *ff* 3:2) 3:2) 3:2)

Vc. *subp* *ff* 3:2) *p* < *ff* 3:2) 3:2) 3:2)

Cb.

108

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *mf* *ff* *supp*

5:4 3:2 3:2 3:2 3:2 3:2

Coda

112

Picc *mp* *p < mp* *p*

Fl *mf* *pp* *mp > pp*

Ob *mf* *pp*

Cl *mp* *p*

Bsn *mp* *p*

Trpt

F. Hn.

Perc 1 Goat Bells *mp* *p* *pp*

Perc 2 Sheep Bells *mf* *mp* *p*

Hp *p*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* Pizz *ppp*

Cb. *f*

117

Picc

Fl

Ob

Cl

Bsn

Trpt

F. Hn.

Perc 1

Perc 2

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 26, starting at measure 117. The page contains 14 staves for various instruments. From top to bottom, the staves are: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trpt), French Horn (F. Hn.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble clef (except for Bsn, Vla., Vc., and Cb. which have bass clefs). The music for all instruments in this section consists of a single whole rest, indicating that all instruments are silent for this measure. The page number '26' is centered at the top, and the measure number '117' is positioned above the first staff.