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Articles

A Preliminary Review of Neotropical Primates in the Subsistence and Symbolism of Indigenous Lowland South American Peoples

Loretta Cormier¹

ABSTRACT

This article provides a review of selected literature of nonhuman primates in the subsistence and symbolism of indigenous lowland South American groups. While few works have focused specifically on the relationship between human and nonhuman primates in Amazonia and the surrounding areas, a number of ethnographic works do incorporate information about the roles of monkeys in varied groups. The section on subsistence focuses on the use of primates as food, including preferences, avoidances, and taboos. The section on symbolism focuses on the role of monkeys in myths, folklore, and in delineating the humanity/animality divide.

KEYWORDS: Ethnoprimatology, Neotropical Monkeys, Amazonia

INTRODUCTION

Ethnoprimatology is a relatively new subdiscipline which bridges cultural anthropology and primatology, exploring the interface between human and nonhuman primates. The term was coined by Sponsel in 1997 in a chapter contributed to Kinzey's edited volume on New World primates. Sponsel called for the development of an "ethnoprimatology¹," identifying six key areas of potential research: comparative ecology, predation ecology, symbiotic ecology, cultural ecology, ethnoecology, and conservation ecology. According to Sponsel (1997:144-145), these should not be considered mutually exclusive areas of research, but heuristic categories to guide analysis. The aims of this review are modest and will only address limited aspects of the role of Neotropical primates in subsistence and symbolism.

To date, few ethnographic studies have focused specifically on the relationship between humans and monkeys in Amazonia, with the exception of Lizarralde (2002), Shepard (2002), and Cormier (2003a). A number of ethnographic works, however, do incorporate information about nonhuman primates in the cultures of varied Amazonian groups. Here, a preliminary review of is offered of selected ethnographic literature in order to reveal potential trends in cultural uses of nonhuman primates in Amazonia and adjacent habitats of South American primate species. The sources derive from an ongoing database the author has been developing on ethnographic references to human-nonhuman primate interactions in Amazonia. The review includes seventy groups², but is qualified as "preliminary," for it is not yet exhaustive. Although subsistence and symbolism do overlap to some degree, the discussion of subsistence activities will focus on the use of nonhuman primates as food, including preferences, avoidances, and taboos. The section on symbolism will focus on the role of monkeys in myth and folklore with attention to the place of nonhuman primates at the nature/culture divide in Amazonian thought.

Neotropical Monkey Hunting

The most commonly available source of information about human and nonhuman primate interactions in Amazonia derives from studies of subsistence and hunting behavior. Such studies do not typically focus exclusively on hunting of monkeys, but include the category as part of analyses including

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general dietary inventory, subsistence activities, and hunting strategies. Species are identified in some of these studies; in others, monkeys are identified as a block category contrasted with other broad categories such as birds, fish, and rodents. Table 1 provides a list of ethnographic references to monkey hunting in Amazonia.

Group	Language Family ³	Location	Primate Species Hunted	References
Aché	Tupi	Paraguay	Alouatta caraja, Cebus apella	Hill and Hawkes 1983
Aguaruna	Jivaroan	Peru	Alouatta seniculus, Aotus trivirgatus Ateles sp., Callicebus moloch,Cebus albifrons	Brown 1984, Berlin and Berlin 1983
Akwe-Shavante	Macro-Ge	Mato Grosso, Brazil	Unspecified	Maybury-Lewis 1967
Amahuaca	Panoan	Peru	Ateles sp. and unspecified	Carneiro 1970
Arara	Carib	Pará, Brazil	Cebus apella	Milton 1991
Araweté	Tupi	Pará, Brazil	Unspecified	Milton 1991, Viveiros de Castro 1992
Bajo Urubamba River Community	Arawakan- dominant	Peru	Unspecified	Gow 1989
Barí	Chibchan or Arawakan	Venezuela	Alouatta seniculus, Aotus trivirgatus, Ateles belzebuth hybridus, Cebus albifrons	Lizarralde 2002
Bororo	Macro-Ge	Mato Grosso, Brazil	Unspecified	Crocker 1985
Camayura	Tupi	Mato Grosso, Brazil	Unspecified	Meggers 1971
Campa	Arawakan	Peru	Alouatta sp., Cebus sp., Lagothrix sp.	Denevan 1971, Weiss 1974
Cashinahua	Panoan	Peru	Ateles sp., Cebus sp.	Kensinger et al. 1975
Guajá	Tupi	Maranhão, Brazil	Alouatta belzebul, Aotus infulatus, Cebus apella, Cebus kaapori, Chiropotes satanas, Saguinus midas, Saimiri sciureus	Cormier 2003a; Forline 1997; Queiroz and Kipnis 1991
Huambisa	Jivaroan	Peru	Ateles sp., Callicebus moloch, Pithecia monachus, Saimiri sciureus	Berlin and Berlin 1983
Huaorani	Unclassified	Ecuador	Alouatta seniculus, Ateles belzebuth, Callicebus moloch, Cebus albifrons, Lagothrix lagothricha, Pithecia monachus, Saguinus fascicollis, Saimiri sciureus	Yost and Kelley 1983
Juruna (Yudjá)	Tupi	Mato Grosso, Brazil	Ateles sp., Cebus sp.	Lima 2000
Kalapalo	Carib	Mato Grosso, Brazil	Unspecified	Basso 1973
Kayapo, Mekranoti	Macro-Ge	Mato Grosso, Brazil	Unspecified	Werner 1984
Ka'apor	Tupi	Maranhão, Brazil	Cebus sp., unspecified	Balée 1984

Table 1: Ethnographic References to Primate Hunting

Maku	Maku	Northwest Amazon	Callicebus torquatus, Lagothrix lagothricha	Milton and Nessimian 1984; Milton 1984
Makuna	Tukanoan	Northwest Amazon	Ateles sp., Callicebus sp., Lagothrix sp.	Århem 1981; Kaplan, Hillard, and Kopischke 1992
Matis	Panoan	Amazonas, Brazil	Alouatta seniculus Aotus sp., Ateles paniscus, Callicebus molochcupreus Cebus apella, Lagothrix lagothricha, Saguinus mystax, Saimiri sciureus	Erikson 1997, 2001
Matses (Mayoruna)	Panoan	Amazonas, Brazil and Peru	Ateles chamek, Lagothrix lagothricha, Pithecia monachus	Fleck, Voss, and Patton 1999; Milton 1991
Matsigenka	Arawakan	Peru	Aotus trivirgatus, Ateles paniscus, Alouatta seniculus Lagothrix lagothricha, Cebus albifrons, Cebus apella, Pithecia monachus, Callicebus moloch, Saguinus fuscicollis, Saguinus imperator, Saimiri sciureus	Shepard 2002
Mehinaku	Arawakan	Mato Grosso, Brazil	Unspecified	Gregor 1977
Mundurucú	Tupi	Pará, Amazonas, and Mato Grosso Brazil	Unspecified	Murphy 1960
Nambiquara	Nambiquaran	Rondônia	Unspecified	Price 1981
Parintintin	Tupi	Amazonas, Brazil	Unspecified	Kracke 1978
Piaroa	Salivan	Venezuela	Cebus sp.	Zent 1998
Piro	Arawakan	Peru	Alouatta seniculus, Aotus sp., Ateles paniscus, Callicebus moloch, Cebus albifrons, Cebus apella, Lagothrix lagothricha, Saguinus nigricollus, Saimiri sciureus	Alvard 1995
Sharanahua	Panoan	Peru	Unspecified	Ross 1978
Shipibo	Panoan	Peru	Cebus albifrons	Behrens 1986
Shuar	Jivaroan	Ecuador	Unspecified	Harner 1972
Siona-Secoya		Ecuador	Alouatta seniculus, Lagothrix lagothricha	Hames and Vickers 1982; Vickers 1988
Sirionó	Tupi	Bolivia	Alouatta sp., Aotus sp., Ateles sp., Cebus sp., Saimiri sp.	Holmberg 1985
Tapirapé	Tupi	Tocantins and Mato Grosso, Brazil	Alouatta sp., Cebus sp.	Wagley 1983 [1977]
Tenetehara	Tupi	Maranhão, Brazil	Unspecified	Ross 1978
(Guajajara/Tembe) Trumaí	Isolate	Mato Grosso, Brazil	Unspecified	Murphy and Quain 1966
Tukano	Tukanoan	Columbia	Alouatta seniculus, Ateles belzebuth, Ichacha chucuto(Cacajao), Aotus sp., Callicebus torquatus, Cebus albifrons	Reichel-Dolmatoff 1976, 1978
Urarina	Unclassified	Peru	Unspecified	Dean 1994
Waimiri Atroari	Carib	Central Brazil	Alouatta seniculus, Ateles paniscus, Cebus apella, Chirpotes satanas	De Souza-Mazurek et al. 2000

Warí (Pakaa Nova)	Chapacura- Wanham	Rondônia, Brazil	Unspecified	Conklin 2001; Von Graeve 1989
Wapishana	Arawakan	Guyana and Roraima, Brazil	Alouatta seniculus, Ateles paniscus, Cebus apella, Cebus olivaceus, Chiropotes satanas, Pithecia pithecia, Saguinus midas, Saimiri sciureus	Henfry 2002
Wayana	Carib	Surinam, French Guiana, and Pará, Brazil	Unspecified	Ross 1978
Wayãpi	Tupi	French Guiana and Amapá, Brazil	Unspecified	Campbell 1989
Xavante	Macro-Ge	Mato Grosso, Brazil	Unspecified	Maybury-Lewis 1967
Yagua/Ribereño	Peba-Yaguan	Peru	Alouatta seniculus, Aotus sp., Callicebus sp., Cebus albifrons, Cebus apella, Lagothrix lagothricha, Pithecia monachus, Saguinus fuscicollis, Saguinus mystax Saimiri sciureus	Claggett 1998
Yanomami	Yanomam	Venezuela and Roraima and Amazonas, Brazil	Cebids, unspecified	Hames and Vickers 1992; Montgomery 1970; Smole 1976
Ye'kwana	Carib	Venezuela and Roraima, Brazil	Cebids, unspecified	Hames and Vickers 1992
Yuquí	Tupi	Bolivia	Unspecified	Stearman 1994

Several problems exist in attempting to apply a meaningful statistical analysis to the ethnographic references listed in this survey. One of the most serious limitations is that the ethnographic references are not uniform in the types of data provided. They range from quantitative studies on the intensity of hunting to those that merely indicate that monkeys are hunted by a group. In some cases, neither the species nor the genus are identified. Another difficulty is that environmental conditions are variable among the groups. Deforestation and development are clear factors affecting primate densities and distributions, and consequently, their exploitation. In addition, the distributions of primate species also vary considerably. For example, the distribution for the large-bodied *Brachyteles* is highly circumscribed in the Southeastern coastal forests while members of the genus *Cebus* are widely distributed throughout Amazonia (Emmons and Feer 1997).

Given those caveats, a few trends emerging from these studies will be described. One is a general tendency for larger-bodied primates to be exploited over smaller bodied-primates. Hunting of cebid monkeys occurs more frequently than hunting of smaller callitrichid monkeys. Among the twenty-nine groups where identifying information was provided on the type of monkey hunted, 76% reported hunting of only cebid monkeys, 24% hunted both cebid and callitrichid monkeys, and none hunted callitrichid monkeys exclusively. Among the Guajá, larger monkeys were typically the intended aim of the hunt with smaller monkeys taken opportunistically when encountered (Cormier 2003b). This may not be true for all groups. For example, among the Matis, tamarins (*Saguinus*) and smaller cebid squirrel monkeys monkeys (*Saguinus*) and titi monkeys (*Callicebus*) are highly sought after when hunting, but primarily to obtain their teeth to make necklaces and armbands (Erikson 2001).

In some studies, seasonal differences existed in the exploitation of monkeys. Preferences were reported for hunting monkeys when trees from which they feed are fruiting, often during the wet season, when they develop a layer of fat. Examples of groups which describe a preference for these fatted

monkeys are the Aguaruna (Brown 1984), the Huaorani (Rival 1993), the Guajá (Forline 1997), and the Waimiri Atroari (De Souza-Mazurek et al. 2000). Further studies may reveal this to be a generalized pattern of seasonal hunting of primates in Amazonia.

Food preferences, avoidances, and taboos intersect the domains of subsistence activities and symbolic life. While monkeys remain a widely available source of food in Amazonia, availability alone is not a complete predictor of the degree to which a given species will be utilized. Although larger-bodied primates are more likely to be exploited for food, they were also more likely to be avoided or have a taboo (See Table 2). Taboos or avoidances were identified in nineteen groups. In twelve of the groups, the genus or species was identified. Only one of them included a callitrichid monkey. Howler monkeys (*Alouatta*) had a taboo or avoidance in seven of twelve groups (58%) where the genus was identified. The next most commonly occurring genera were *Aotus* and *Cebus* with avoidances or taboos in three groups (25%). Among the Matsigenka, howler monkeys are the most abundant mammal in the Manu National Park, but the similarly sized spider monkeys and woolly monkeys are taken at a rate ten times higher than howlers (Shepard 2002). According to Shepard, the Matsigenka report that howlers do not taste as good as other monkeys, which he attributes to their highly folivorous diet. Among the Guajá of Maranhão, Brazil, however, howler monkeys (*Alouatta belzebul*) are taken at a higher rate than any other primate species (Cormier 2003a). It should be noted that no other monkeys in its size range (such as spider and woolly monkeys) are present in the Guajá indigenous area (Cormier 2003a).

Group	Language Family	Location	Primate Species	References
Achuar ²	Jivaroan	Peru	Cebus capucinus	Colding and Folke 1997
Cashinahua ²	Panoan	Peru	Alouatta sp., Aotus sp., Saimiri sp.	Kensinger et al. 1975
Desana ^{2,3,a,b}	Tukanoan	Northwest Amazon	Alouatta sp., Aotus sp.	McDonald 1977
Guajá ^{2,3,a}	Tupi	Maranhão, Brazil	Saguinus midas	Cormier 2003a
Huaorani ^{2,3,c}	Unclassified	Ecuador	Alouatta sp., Lagothrix sp.	Rival 1998
Matis ^{2,3,a}	Panoan	Amazonas, Brazil	Callicebus molochcupreus, Saguinus mystax, Saimiri sciureus	Erikson 2001
Matses ^{2,3,a} (Mayoruna)	Panoan	Amazonas, Brazil	Aloutta sp., Cacajao sp., Cebus sp.	Milton 1991
Mekronoti Kayapo ^{2,3,b}	Macro-Ge	Mato Grosso, Brazil	Unspecified	Werner 1984
Parakanã ¹	Tupi	Pará, Brazil	Unspecified	Milton 1991
Parintintin ¹	Tupi	Amazonas, Brazil	Unspecified	Kracke 1978
Shipibo ^{2,3,c}	Panoan	Peru	Cebus albifrons	Behrens 1986
Sirionó ^{2,3,a,b,c}	Tupi	Bolivia	Alouatta sp., Aotus sp.	Holmberg 1985, McDonald 1977
Suyá ^{2,3,d}	Macro-Ge	Mato Grosso, Brazil	Alouatta sp.	Seeger 1981
Tapirapé ^{2,3,a,b,c}	Tupi	Tocantins and Mato Grosso, Brazil	Alouatta sp.	McDonald 1977; Wagley 1983 [1977]
Tukano ^{3,c}	Tukanoan	Columbia	Unspecified	Reichel-Dolmatoff 1976, 1997
Urarina ²	Unclassified	Peru	Unspecified	Dean 1994

Table 2:	Ethnographic	References	to Primate	Taboos or A	Avoidances
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Wapishana ^{2,3,c}	Arawakan	Guyana and Roraima, Brazil	Ateles paniscus	Henfry 2002
Xavante ^{3,b,c}	Macro-Ge	Mato Grosso, Brazil	Unspecified	Maybury-Lewis 1967; McDonald 1977
Yanomami ^{3,c}	Yanomam	Venezuela and Roraima and Amazonas, Brazil	Unspecified	McDonald 1977

Type of Avoidance or Taboo: 1) all species for all group members, 2) species-specific, 3) association with ritual or social status; a) Age-related, b) Gender-related, c) Reproductive status related, d) unspecified

Taboos and avoidances may involve all monkey species for all group members, those applying to some monkey species, but not others, and those applying to persons related to a particular ritual or social status. The least commonly occurring is a taboo on or avoidance of all species of monkeys, which occurred in two of the nineteen groups (10.5%): the Parakanã and the Parintintin. The Parintintin do not have a specific taboo on monkeys, but they report that they avoid eating them due to their physical similarity to human beings (Kracke 1978). Interestingly, the Kalapalo consider land animals⁴ disgusting to eat with the exception of monkeys (and sometimes coatis) *because* of their similarity to human beings (Basso 1973). Similarly, the Guajá value howler monkeys as food because they are considered to be the most similar to humans of the monkeys in their area (Cormier 2003a).

The most commonly occurring avoidance (eleven of the nineteen cases, 58%) applied to both a specific species and to a specific social or ritual status of group members. In three of the groups, only specific primate species were avoided. For example, the Cashinahua hunt capuchins (*Cebus*) and spider monkeys (*Ateles*), but consider howler monkeys (*Alouatta*) and squirrel monkeys (*Saimiri*) to be inedible (Kensinger 1975). In the three cases (Tukano, Xavante, and Yanomami) where the avoidance applied to a ritual or social status, the references refer to avoiding monkeys, but it is not entirely clear if these apply to all monkeys or to specific species (Maybury-Lewis 1967; McDonald 1977; Reichel Dolmatoff 1976).

Three general types of avoidances associated with ritual or social status found in the literature reviewed were those related to age, gender, and reproductive status. Age-related taboos or avoidances were identified in six groups: three applied to children, one applied to adults, and two applied to both children and adults. Among the Sirionó, owl monkeys and howler monkeys can only be eaten by the older adults (Holmberg 1985). The Tapirapé have a taboo on howler monkeys for adolescents (Wagley 1983, McDonald 1977) while among the Mayoruna, adults do not eat howlers, but children do (Milton 1991). Avoidances associated with age may also be linked to gender. For example, among the Desana (McDonald 1977) and the Guajá (Cormier 2003a), certain species of monkey are avoided by pre-adolescent males; the Xavante have a taboo on adolescent females at menses for twelve months (Maybury-Lewis 1967, McDonald 1977). The Kayapo were the only group among those reviewed that had a taboo on monkeys for all women (McDonald 1977).

Of the twelve groups where a social or ritual restriction was involved on eating monkeys, seven of them involved some form of the couvade. Many Amazonian groups have the couvade (Rivière 1974) which often links to the widespread folk belief of partible paternity (Beckerman and Valentine 2002). Partible paternity is the belief that fetuses are created from the build-up of semen from one or more men and the couvade involves ritual restrictions surrounding a pregnancy or post-partum period which apply to both the mother and the father(s)⁵ of a child. For example, among the Yanomami, monkeys are eaten neither by pregnant females nor their spouses (McDonald 1977). The Tapirapé have a taboo on the howler monkey for adolescents, females, and fathers of children two years old and less (Wagley 1983 [1977], McDonald 1977). Among the Shipibo, *Cebus albifrons* is commonly eaten, but there is a post-partum taboo for both parents (Behrens 1986: 648-649).

The Symbolic Role of Neotropical Monkeys

Viveiros de Castro (1998) has used the term "perspectival multinaturalism" to describe Amazonian animistic beliefs whereby human and nonhuman beings share a common spiritual and social nature, but their subjective perceptions of reality differ due to their varied bodily forms. As such, humans and nonhumans are described as "persons." Personhood might be thought of as an anthropomorphism of animality, but it is equally a zoomorphism of humanity. While monkeys assume varied roles in Amazonian folklore, myth, and ritual (see Table 3), one discernible theme is that monkeyness, so to speak, often serves as a reference point for defining humanity. In Amazonian mythology, this may take two polar forms. Monkeys are often a means of either accentuating the continuity between humanity and animality, or conversely, monkeys may be used to define the line between nature and culture.

Table 3: Ethnographic References to Primates in Myth, Folklore, Magic, Religion, and Ritual

Group	Language Family	Location	Primate Species	References
		_		
Aguaruna	Jivaroan	Peru	Alouatta sp.	Brown 1984
Amahuaca	Panoan	Peru	Ateles sp. and unspecified	Carneiro 1970
Apinayé	Macro-Ge	Tocantins, Brazil	Unspecified	Wilbert 1978
Ayoreo	Zamucoan	Paraguay	Alouatta sp. and unspecified	Wilbert and Simoneau 1989a
Baniwa	Arawakan	NW Amazon	Unspecified	Wright 1992
Barí	Chibchan or Arawakan	Venezuela	Ateles sp.	Lizarralde 2002
Bororo	Macro-Ge	Mato Grosso	Unspecified	Wilbert and Simoneau 1983
Canelos Quichua	Quechuan	Ecuador	Unspecified	Whitten 1978
Cuiva	Guahiban	Columbia	Alouatta and unspecified	Wilbert and Simoneau 1991
Guajá	Tupi	Maranhão, Brazil	Alouatta belzebul, Aotus infulatus, Cebus apella, Cebus kaapori, Chiropotes satanas, Saguinus midas, Saimiri sciureus	Cormier 2003a
Huaorani	Unclassified	Ecuador	Unspecified	Rival 1996
Juruna (Yudiá)	Tupi	Mato Grosso, Brazil	Alouatta sp., Aotus sp.	Lima 2000
Kadiwéu	Mataco- Guaicuru	Mato Grosso do Sul, Brazil	Unspecified	Wilbert and Simoneau 1989b
Kalapalo	Carib	Mato Grosso, Brazil	Cebus sp.	Basso 1973
Kayapo	Macro-Ge	Mato Grosso, Brazil	Unspecified	Turner 1995, Wilbert 1978
Kraho	Macro-Ge	Maranhão, Brazil	Unspecified	Wilbert 1978
Lokono- Arawak	Arawakan	Surinam, Guyana, French Guiana	Alouatta sp.	Drummond 1977
Makuna Matsigenka	Tukanoan Arawakan	Northwest Amazon Peru	Cebus Ateles paniscus, Alouatta seniculus Cebuella pygmaea, Cebus sp.	Rheum 1996 Shepard 2002

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Mehinaku	Arawakan	Mato Grosso, Brazil	Cebus sp.	Gregor 1977
Mekranoti Kayapo	Macro-Ge	Mato Grosso, Brazil	Unspecified	Werner 1984
Mocoví	Mataco- Guaicuru	Argentina	Alouatta sp. and unspecified	Wilbert and Simoneau 1988
Mundurucu	Tupi	Pará, Amazonas, and Mato Grosso Brazil	Alouatta sp.	Drummond 1977
Sikuani (Guahibo)	Guahiban	Columbia	Alouatta sp., Callicebus sp.	Wilbert and Simoneau 1992
Sirionó	Tupi	Bolivia	Alouatta sp., Ateles sp.	Holmberg 1985, Priest 1966
Suyá	Macro-Ge	Mato-Grosso	Unspecified	Seeger 1981
Toba	Mataco- Guaicuru	Argentina	Alouatta sp. and unspecified	Wilbert and Simoneau 1982, 1989c
Tukano	Tukanoan	Columbia	Unspecified	Reichel-Dolmatoff 1978, 1996
Warao	Isolate	Venezuela, Guyana, and Suriname	Alouatta sp. and unspecified	Wilbert 1980
Warí (Pakaa Nova)	Chapacura- Wanham	Rondônia, Brazil	Ateles sp., Cebus sp.	Conklin 2001, Vilaça
Wapishana	Arawakan	Guyana	Ateles paniscus	Henfry 2002
Xavante	Macro-Ge	Mato Grosso, Brazil	Unspecified	Wilbert and Simoneau 1984
Xerente	Macro-Ge	Tocantins, Brazil	Unspecified	Wilbert and Simoneau 1984
Xikrin	Macro-Ge	Mato Grosso and Pará, Brazil	Alouatta sp.	Wilbert and Simoneau 1984
Yanomami	Yanomam	Venezuela and Roraima and Amazonas, Brazil	Alouatta seniculus, Ateles belzebuth, Callilcebus torquatus, Cebus albifrons, and Chiropotes chiropotes	Montgomery 1970, Wilbert and Simoneau 1990a
Yaruro	Unclassified	Venezuela	Alouatta sp.	Wilbert and Simoneau

Continuities are often found in creation myths where nonhuman beings share a common origin with humans. Shepard (2002) has contrasted this belief among the Matsigenka with Western thought as a kind of devolution. In other words, rather than humanity representing an evolutionary stage following an earlier, less differentiated nonhuman primate stage, contemporary monkeys are transformed beings who were human in a prior form of their existence. More broadly, Viveiros de Castro (1998, 1999) has described a common Amazonian theme that animals in general are former human beings who have been transformed. Monkeys often appear as predominant figures in such transformations.

Two forms of these human to animal transformations are the outright change of human beings into monkeys, and contemporary monkeys as hybridizations from the union of human beings and monkeys. In the first type, humans are transformed into monkeys, often through the work of a creator divinity. For example, in Barí mythology (Lizarralde 2002) a time is referred to when there were no monkeys. The creator divinity, Sabasebaa, was with another Barí searching for food in the forest when

they encountered other Barí eating fruit in a tree. They asked them to toss down fruit, but they tossed down only the peels. In anger, the creator divinity transformed them into spider monkeys and instructed the Barí to eat them. The Guajá have a similar myth (Cormier 2003a) in which several Guajá were searching for food in the forest and came upon another group of Guajá in a tree eating fruit. The creator divinity transformed the Guajá to eat them.

The similarity between these two myths is striking because the Barí and Guajá are geographically distant and linguistically distinct from one another, suggesting that these myths may be local versions of a narrative of great antiquity in Amazonia. One difference is that the Barí myth provides a stronger sense of serving as a cautionary tale than the Guajá version. Reichel-Domaltoff (1976) has described animals in myths as metaphors for survival when they are punished for not obeying prescribed rules of adaptive significance. Rival (1996) has made a similar argument for the Huaorani in describing many myths as involving social catastrophes caused by monkeys who overstep their boundaries in either trying to be too close to human beings or too distant from human beings.

Matsigenka beliefs regarding monkeys as former human beings also have an element of cautionary tale where humans who are not measuring up to cultural expectations are transformed into monkeys (Shepard 2002). Here, Yavireri, the first shaman, transformed humans into all of the existing forms of animals. Yaniri, the howler monkey, and Osheto, the spider monkey, were brothers-in-law. Yaniri was lazy and borrowed beans from Osheto rather than raising his own crops. After Yaniri borrowed beans several times from Osheto and ate them rather than planting them, Osheto became angry and punched Yaniri in the throat, creating the enlarged larynx characteristic of howler monkeys. A similar Matsigenka myth coupling the cautionary element with explanation for physical features involves the two species of capuchins living in their area. These monkeys were at one time shamans who both made failed attempts to steal fire-making technology from an all female-tribe. One had the hair singed off his face and was turned into the brown capuchin. The other became drunk and fell into the women's toilet, becoming the white-fronted capuchin with its dark brown cap. In another tale, two impolite guests at a party were transformed into the woolly and the spider monkey.

Holmberg (1985) recounted a creation myth of monkeys among the Sirionó which also involved an element of punishment for inappropriate behavior. The mythical Jaguar was delousing the son of the creator divinity/Moon (Yási), and bit him in the head and killed them. The Moon questioned all the animals about who had killed his son and they replied that they did not know. The mythical Spider Monkey (Erubát) and the mythical Howler Monkey (Tendí) subsequently were at a drinking festival, where Erubát declared that he wanted to have a red coat like the Howler Monkey. In anger, the Moon declared that the Spider Monkey would be black. The Moon then grabbed the Howler Monkey by the neck and pulled his throat into its contemporary shape, becoming the explanation for why howlers howl. In two groups, the creator hero/divinity is a monkey. Among the Jivaroan-speaking Aguaruna of Peru, a primordial spider monkey, Tsewa, is responsible for transforming a human being into the contemporary spider monkey (Brown 1984). The Macro-Ge speaking Bororo of Brazil have a similar figure. Júkorámodogédu is a mythical monkey who created people and the forest (Wilbert and Simoneau 1983).

In some myths where humans are transformed into monkeys, no clear social message exists regarding human behavior. A number recount humans being changed into monkeys merely because they were in a tree or the forest. Several of these myths occur among the Kayapo (Wilbert 1978). In one, a great flood occurs and a man who escapes in a tree is changed into a monkey. In another, several wives flee from their husbands into the forest and are changed into monkeys. The Xikrin and the Kayapo both have a myth involving a girl who is picking genipapo fruit in a tree and is changed into a monkey (Wilbert 1978, Wilbert and Simoneau 1984).

Contemporary monkeys as human/monkey hybrids also appear in several Amazonian myths. The Wari' believe that spider monkeys have partial human origins, being descended from the union of a Wari' woman and a male spider monkey (all original spider monkeys, in their belief, were male) (Conklin 2001). In the Mundurucú Monkey Woman Myth (Drummond 1977), a Mundurucú man marries a howler monkey who has taken the form of a woman. When the couple visits her relatives, she makes her husband promise not to laugh at them. But when the howlers sing, he laughs, and they abandon him in a tree. Aided by bees and wasps, he is helped down, and kills all the howlers except for his former wife. His wife gives birth to a son with whom she has an incestuous relationship. Their offspring become the contemporary howlers.

Drummond (1977) describes a very similar myth among the Lokono-Arawak, although the groups are linguistically distinct and geographically distant. This myth also involves a human male and a female howler monkey. A hunter shoots a female howler monkey, roasts her, eats her tail, and leaves the remaining carcass in his hammock. When he returns, a woman appears in his hammock instead of the monkey. She becomes his wife. One day, she hears monkeys in the forest and tells her husband that it is her uncles drinking cassiri (cassava beer) and that they should join them. When the monkey uncles question the man about the tribe of his wife, it is revealed that she is a howler and he is abandoned in the top of a tree. He is helped down by a bunia bird and a hummingbird guides him back to his village.

The Warao have several versions of a myth where a monkey impersonates a human being, marries a human being, and gives birth to a hybrid son (Wilbert 1980). In one version, when the humans are away, a pet monkey takes off her skin, dresses up like a woman, and bakes and eats all of the cassava. She is transformed into human being when a young man catches her eating the cassava bread. They marry and have a son. After a quarrel with his family, she retreats back into the forest with her son. Here, the boundary between human and monkey seem rather fluid and easily bridged.

In some groups, the monkey has a trickster role, with the jaguar often being the foil. While there is anthropomorphic behavior on part of the monkey and the jaguar, some of these trickster myths involve the monkey taking on a jaguar-like predatory role. The Warao have several versions of a myth where a monkey escapes from being eaten by convincing the jaguar that he will feel fuller if throws the monkey in the air and swallows it whole; when he escapes, the jaguar dies from hunger (Wilbert 1980). In an Apinayé myth, a monkey deceives and escapes from a jaguar who is holding him in a cage to fatten him; the monkey then eats the jaguar (Wilbert 1978). The Bororo also have a role reversal where a monkey eats a jaguar (Wilbert and Simoneau 1983). Here, a monkey tricks a jaguar into leaving him alone with his fish and the monkey eats the fish. The jaguar returns and eats the monkey. Then the monkey cuts himself out of the jaguar's stomach from within, killing the jaguar.

In several of the monkey and jaguar trickster myths, a third animal species is involved. In another role reversal in a Kadiwéu myth, a jaguar and a monkey both want to marry a deer, and the monkey deceives and then kills the jaguar (Wilbert and Simoneau 1989b). Among the Toba, a monkey tricks a jaguar in order to save the life of a deer (Wilbert and Simoneau 1989c). The Mocoví have a similar myth, but here, a howler monkey deceives the jaguar to save the life of a goat (Wilbert and Simoneau 1988).

Another broad category of belief found in Amazonian cultures involves the attribution of either positive or negative traits to monkeys which can be conferred to human beings through contagion. Crocker (1985) suggests a kind of magical contagion among the Bororo from eating monkeys, which are considered to epitomize speed and grace. Similarly, according to Lizarralde (2002), the Barí keep spider monkeys as pets and believe that the wearing of spider monkey teeth confers manual dexterity to the necklace owner. Howler monkeys, however, are considered to be of low intelligence and slow speed and they are not kept as pets and their teeth are not valued for necklaces. Consistent with the Matsigenka mythology described above, howlers are considered to be lazy and capuchins are considered to be thieves,

and it is believed that these traits can be conferred to a human being by eating these monkeys (Shepard 2002). This is echoed in another example, which bridges the couvade and contagion. Vilaça (2002) reports a Warí shaman telling parents that their child was turning into a monkey because the parents had not followed the appropriate protocol for eating capuchins.

Among some Amazonian groups, monkeys are viewed as having supernatural or shamanic powers which they can intentionally use in human affairs. Among the Matsigenka, pygmy marmosets (*Cebuella pygmaea*) are considered magical and potentially dangerous creatures who may lead a hunter astray in the forest and then vanish (Shepard 2002). Shepard (2002) has also described the belief that adult spider monkeys are among the animal spirits the Matsigenka consider capable of stealing the souls of children and making them ill (2002). Among the Bororo, monkeys are associated with *bope*, a principal of both organic and spiritual transformation (Crocker 1985). Part of becoming a shaman involves being surprised in the forest and spoken to by a monkey, usually a howler monkey. Among the Warí, some animals (including monkeys) are considered to possess spirits and illness can be a manifestation of an attempt by an animal to incorporate a human being into their species (Vilaça 2002).

Finally, monkeys are sometimes used in delineating identities within and among Amazonian groups. Among the Bororo, animal categories, including monkeys, are used as designations of named household groups in their moiety-clan system (Crocker 1985). The Tupi-derived term Kaya-po refers to people who resemble monkeys (Werner 1984). The Mehinaku do not consider non-Xingu Indians to be fully human, and they are called by the negative term *wajaiyu* while monkeys are classified as human with the term *neunéi*, a group including Xinguanos, Brazilians, and other Westerners (Gregor 1977). Among the Desana, howler monkeys are viewed as representing the neighboring Maku (Reichel-Dolmatoff 1996).

DISCUSSION

In treating the ethnoprimatology of Amazonia as a whole, even when considering limited features of their roles in subsistence and symbolism, great care should be taken in generalizing too broadly to such a culturally diverse and geographically widespread area. While bearing in mind this caveat, it does appear that some commonalities can be detected. Perhaps what is more striking is that particularly in the case of mythology, the themes that emerge to not seem to be strongly associated with a particular geographic region or linguistic family.

One commonality is that nonhuman primates are a widely available food source in Amazonia, and perhaps obviously, they therefore frequently appear in the game inventories of Amazonian peoples. The concentration on cebid monkeys over callitrichid monkeys might seem a logical choice in terms of the costs and benefits of hunting. Cebids tend to not only be larger in body size, but generally form larger social groupings than callitrichids⁶ (e.g., Fleagle 1998). While this might be a simplification of the many complex ecological conditions affecting the densities of species in the areas of the varied groups discussed, it is at least clear that availability as food is not the only factor involved in determining which species are hunted. When considering the relationship between the symbolic and the material, the symbolic roles of monkeys cannot be considered a mere metaphorical mirror of subsistence activities and resource availability. In fact, in some instances, the avoidance of monkeys seems to derive more from cultural beliefs associated with them than environmental availability. Most notable is the case of the Matsigenka, who were described as avoiding howlers as food although these are the most abundant mammal in their area. In other cases, consumption taboos are applied to monkeys, as a whole or for certain species, according to the social or ritual status of group members.

Rival (2002) has argued that the importance of intentionality in food choice has been underestimated in Amazonia. For the Huaorani, food choice is described as a political statement and

linked to cultural identity on multiple levels. Somewhat similarly, Milton (1991) has argued that food choice is in part related to general inter-ethnic cultural differentiation, similar to differences in features such as body ornamentation. The potential Amazonian pattern described by Milton is similar in its regional perspective to that taken by McDonald (1977) in assessing food taboos as "a primitive environmental protection agency." Through comparative analysis of numerous Amazonia groups, McDonald argued that food taboos served as strategy for managing resources.

In terms of the symbolic role of monkeys in Amazonia, monkeys are often viewed in myths as former human beings. Viveiros de Castro (1998, 1999) has described this frequent Amazonian mythic undifferentiated state as characteristic of humans and all animals. Here, animals and humans are often treated as "persons" who share a common spiritual nature, but differ in their bodily shapes and, therefore, in their respective perception of reality. While myths and folklore involving monkeys often conform to broader animistic beliefs in Amazonia, they also stand apart to a degree in both the frequency of their appearance in narratives and in their tendency to serve specifically to delineate the boundaries of humanity. As such, they often serve as prototypes of the ambiguous divide between human and nonhuman "persons."

It would seem self-evident that monkeys are particularly appropriate for this role due to their close physical and behavioral similarities to human beings. As primates, monkeys and humans share anatomical characteristics with each other that are not shared with other animals, and these are particularly pronounced in infants and juvenile monkeys. Humans and monkeys also share intense and complex social relationships, and these social worlds sometimes merge when monkeys are kept as pets. Although not specifically addressed here, it is very common for Amazonian cultures who hunt monkeys to keep infants and juveniles as pets, often acquiring them when their mothers are killed for food (see Cormier 2003b).

As a final comment, it is important to recognize that what has been presented in this article is largely an ahistorical treatment of some of the material and symbolic roles of primates in Amazonian cultures. While it is a starting place for understanding the ethnoprimatology of Amazonia, the far more challenging and urgent issue lies in understanding how the mosaic of ecological changes consequent to development and deforestation have and will continue to affect the relationships between human cultures and Neotropical primate species. A continued need exists to understand these ecological relationships more fully if we are committed to preserving biocultural diversity. Perhaps Fuentes and Wolfe (2002:1) put it best in describing human and nonhuman primates as sharing "intertwined destinies."

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NOTES

1. Wheatley (1999) has used the term "cultural primatology" in his work on the human/nonhuman primate interface in Bali. However, "cultural primatology" is now coming into standard usage with a different meaning, referring to the learned behavioral traditions observed in nonhuman primates (e.g. McGrew 1998).

2. With the exception of the Aché, the Huaorani, the Guajá, the Sirionó, and the Maku, all are sedentary horticulturalists. However, the divide between foraging and horticulture is not clear cut. The Huaorani

3. In cases where language family was not available from the ethnographic reference, it was obtained from the *Ethnologue* database (Gordon 2005).

4. Kalapalo ethnobiological categorization distinguishes between furred land animals (õene), and water creatures (*kaõa*) (Basso 1973).

5. Partible paternity includes the belief that a child can have more than one "biological" father.

6. It should be noted that *Aotus, Callicebus,* and *Saimiri* are relatively small bodied cebids, weighing less than 1500 grams and that *Aotus* and *Callicebus* also form small social groups (see Fleagle 1998).

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