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Bassoon Concerto

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duration: c. 13 minutes

Bassoon Concerto

Randall Snyder

1971 rev. 2005

Senza Misura

c.5" each measure

Prolog

The score is for a concertino titled "Prolog" from a Bassoon Concerto by Randall Snyder. It is marked "Senza Misura" (without measure) with a tempo of approximately 5 seconds per measure. The key signature has one sharp (F#) and the time signature is 5/4. The instrumentation includes Flute, Oboe, Alto Sax, Horn in F, Harp, Celesta, Piano, Percussion (vibraphone), Solo Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score features several "repeat ad libitum" sections for the Harp, Celesta, Piano, and Percussion. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include "sord" (sordina) for the Horn in F, "sempre ped" (pedal sempre) for the Piano and Percussion, and "repeat ad libitum" for the Harp, Celesta, Piano, and Percussion. The Solo Bassoon part is mostly silent, with a few notes in the final measure.

Fl. *non vib*
mf *ppp*

Ob.

A. Sx. *non vib*
ppp *mf* *ppp*

Hn.

Hp. *f* *pp*
f *pp*
f *8^{vb}*
quasi tam tam

Cel. *f* *pp*

Pno. *f* *pp*
f *pp*
mf *8^{vb}*
play inside with soft timp mallet

Perc. *f* *pp*
mp
L. Gong
multiphonic

Bsn. *ppp* *f* *pp*
B, Bb

Vln. I *div non vib* *vib* *sord*
ppp *f* *ppp* *p*

Vln. II *div non vib* *vib* *sord*
ppp *f* *ppp* *pp* *p*

Vla. *div non vib* *vib* *sord*
ppp *f* *ppp* *pp* *p*

Vc. *non vib* *vib* *sord*
ppp *f* *ppp* *p*

D.B. *non vib* *vib* *sord*
ppp *f* *ppp* *p*

10

Fl.

Ob.

A. Sx.

10

Hn.

10

Hp.

10

Cel.

10

Pno.

10

Perc.

10

Cadenza

Bsn.

p *mf* *p* *f* *p*

10

Vln. I

senza sord

10

Vln. II

senza sord

10

Vla.

senza sord

10

Vc.

senza sord

10

D.B.

senza sord

Slow $\text{♩} = 52$

Fl. *p* \curvearrowright *f*

Ob. *pp* \curvearrowright *f*

A. Sx. *pp* \curvearrowright *f*

Hn. *ppp* *mf* *sord* *senza sord*

Hp. *f* *f* *table*

Cel. *p* \curvearrowright *mf* *f*

Pno. *p* $\overset{5}{\curvearrowright}$ *mf* *mp* *p*

Perc. *p*

Bsn. *mf* *pp*

Vln. I *pp* *mf* *p* \curvearrowright *fp*

Vln. II *pp* *mf* *p* \curvearrowright *f*

Vla. *pp* *mf* *p* \curvearrowright *f*

Vc. *pp* *mf* *mf* *p* \curvearrowright *f* *solo* *fp*

D.B. *pp* \curvearrowright *mf* *p* \curvearrowright *f*

Playful $\text{♩} = 108$

I

18 take Picc Picc

Fl. *f p pp*

Ob. *fp f mf >*

A. Sx. *p < p f > p mf >*

Hn. *fp mf*

Hp. *mf*

Cel. *p*

Pno. *mf f*

Perc. Snare Dr. *f*

Bsn. *f*

Vln. I *Pizz f Arco mf ff Pizz f*

Vln. II *Pizz f Arco mf ff Pizz f*

Vla. *p mf ff*

Vc. *p mf ff*

D.B. *Pizz f Arco p mf ff*

Fl. *mf* > *p* *f* *mf* > *p* *rit*.....

Ob. *p* *p* *f* *mf* > *p*

A. Sx. *mf* > *p* *mf* > *p* *mf* > *p*

Hn. *mf* *p*

Hp.

Cel.

Pno. *f*

Perc.

Bsn. *fp* *mp* *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

B *a tempo*

40

Fl.

Ob.

A. Sx.

Hn.

Hp.

Cel.

Pno.

Perc.
Bass Dr. *ff* *mf* *f*

Bsn.

Vln. I *ff* *f* *ff* *mf*

Vln. II *ff* *f* *ff* *mf*

Vla. *ff* *f* *ff* *mf*

Vc. *ff* *gliss* *ff* *f* *ff* *mf*

D.B. *ff* *ff* *mf*

This page of a musical score covers measures 43 and 44. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with triplets and sixteenth-note runs. Dynamics include *ff*.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar rhythmic patterns. Dynamics include *ff* and *p*.
- Alto Saxophone (A. Sx.):** Plays a rhythmic accompaniment with eighth-note patterns. Dynamics include *ff* and *p*.
- Horn (Hn.):** Provides harmonic support with a melodic line. Dynamics include *fp*.
- Harpsichord (Hp.):** Rests in both measures.
- Cello (Cel.):** Rests in both measures.
- Piano (Pno.):** Rests in both measures.
- Percussion (Perc.):** Features a Snare Drum part with a rhythmic pattern. Dynamics include *mp*, *p*, *mf*, and *f*.
- Bassoon (Bsn.):** Rests in both measures.
- Violin I (Vln. I):** Starts with a *fff* dynamic, then moves to *mf*, *f*, *fp*, and *f*.
- Violin II (Vln. II):** Starts with a *fff* dynamic, then moves to *mf*, *f*, *fp*, and *f*.
- Viola (Vla.):** Starts with a *fff* dynamic, then moves to *mf*, *f*, *fp*, and *f*.
- Violoncello (Vc.):** Starts with a *fff* dynamic, then moves to *mf*, *f*, and *p*.
- Double Bass (D.B.):** Starts with a *fff* dynamic, then moves to *f* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat, and the time signature is 4/4. Measure 43 begins with a rehearsal mark.

Slow ♩ = 60

B A Tempo 1 ♩ = 108

Fl. *fp*

Ob. *fff* *mp* *p*

A. Sx. *fff* *mp*

Hn. *fff*

Hp. *ff*

Cel. *sempre ped* *ff*

Pno. *f* *mf*

Perc. *ff* vibraphone

Bsn. *mf* *< f*

Vln. I

Vln. II

Vla. *pp* *mp*

Vc. *fff* *pp* *mp* *p < mf*

D.B. *fff* *p < mf*

52

Fl.

mf > p f > p

Ob.

mf > p f > p

A. Sx.

mf > p f > p

Hn.

p

Hp.

Cel.

Pno.

Perc.

Bsn.

p mp fp

Vln. I

Pizz f Arco mf > p pp p

Vln. II

Pizz f Arco mf > p pp p

Vla.

Pizz f Arco mf > p pp p

Vc.

mf > p mf pp

D.B.

mf pp

59

Fl. *f* *p* *p*

Ob. *f* *p* *pp* *mp*

A. Sx. *p* *f* *pp*

Hn. *mf*

Hp.

Cel.

Pno. *mp*

Perc.

Bsn. *f* *mf* *ff* *mp* *f* *p*

Vln. I *f* *mf* *pp* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* Pizz *mf*

D.B. Pizz *mf*

64

Fl. *mf* *f* *pp*

Ob. *mp* *pp*

A. Sx. *mp* *pp* *pp* *mp*

Hn. *p* *mp* *pp*

Hp.

Cel.

Pno.

Perc.

Bsn. *mf* *p* *mp*

Vln. I *< mf > pp* *p < > f* *mf > pp*

Vln. II *< mf > pp* *p < > f* *mf > pp*

Vla. *< mf > pp* *p < > f* *mf > pp*

Vc. *Arco* *< mf > pp* *p < > f* *mf > pp*

D.B. *Arco* *Pizz* *f*

Slow $\text{♩} = 52$ C A Tempo 1 $\text{♩} = 108$

70 Fl. *fp* *mf* *ff*

70 Ob. *fp* *mf* *ff*

70 A. Sx. *fp* *mf* *ff*

70 Hn. *mf*

70 Hp. *f*

70 Cel. *f*

70 Pno. *mf* *f*

70 Perc. Rattle *p* Bass Dr. *mp* 3 3

70 Bsn. *pp* *mp* *p* *pp* bend

70 Vln. I *mf* *fp* *fp* *fp* *ff*

70 Vln. II *mf* *fp* *fp* *fp* *ff*

70 Vla. *pp* *mf* *fp* *fp* *fp* *ff*

70 Vc. *pp* *ff*

70 D.B. *pp* *ff*

75 take Picc

Fl.

Ob.

A. Sx.

75 sord

Hn.

Hp.

75

Cel.

Pno.

75

Perc. Snare Dr.

75

Bsn.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

mp

f

p < *f*

mf < *fp* > *mp*

f > *p* *ff*

f > *p* *ff*

f > *p* *ff*

f > *p* *ff*

Pizz *mf*

Pizz *f*

Arco *ff*

81 Picc *p*

Ob. *p* *mf* *mf* *pp*

A. Sx. *p* *mf*

Hn. *pp*

Hp. *mp*

Cel.

Pno. *mf* *pp*

Perc.

Bsn. *f*

Vln. I *fp* *f* *Pizz*

Vln. II *fp* *f* *p* *Arco*

Vla. *fp* *f* *p* *Arco*

Vc. *f* *mf* *p*

D.B. *f* *mf* *p*

Detailed description: This page of a musical score covers measures 81 to 84. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Horn (Hn.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Percussion (Perc.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. Measure 81 is marked with a 'Picc' (piccato) instruction for the flute and a 'Pizz' (pizzicato) instruction for the strings. Dynamics range from *pp* (pianissimo) to *f* (forte). The score features various musical notations including triplets, slurs, and accents. The key signature has one flat (B-flat).

D Senza Misura

A Tempo 1

Fl. 87 take Flute Flute *p*

Ob. *pp*

A. Sx. *pp*

Hn. *mp*

Hp. *p* *quasi tam tam* *f 8th*

Cel. *p*

Pno. *p* *mf* play inside with soft timp mallet *8th*

Perc. 87 *p* vibraphone

Bsn. *mf* *p* *mp* *pp* *p* *bend*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

molto rit...... Cadenza

The musical score is for a Cadenza section, measures 91-94. The tempo is marked *molto rit.* (very slow). The score includes parts for the following instruments:

- Fl. (Flute):** Measures 91-94. Dynamics: *mf* (measures 91-92), *fff* (measures 93-94).
- Ob. (Oboe):** Measures 91-94. Dynamics: *mf* (measures 91-92), *fff* (measures 93-94).
- A. Sx. (Alto Saxophone):** Measures 91-94. Dynamics: *mf* (measures 91-92), *fff* (measures 93-94).
- Hn. (Horn):** Measures 91-94. Dynamics: *mf* (measures 91-92), *fff* (measures 93-94).
- Hp. (Harp):** Measures 91-94. Dynamics: *ff* (measures 91-94).
- Cel. (Cello):** Measures 91-94. Dynamics: *ff* (measures 91-94).
- Pno. (Piano):** Measures 91-94. Dynamics: *ff* (measures 91-94).
- Perc. (Percussion):** Measures 91-94. Dynamics: *pp* (measure 91), *fff* (measures 92-94).
- Bsn. (Bassoon):** Measures 91-94. Dynamics: *f* (measures 91-92), *fff* (measures 93-94), *mf* (measure 94), *ff* (end of measure 94).
- Vln. I (Violin I):** Measures 91-94. Dynamics: *ff* (measures 91-92), *f* (measure 93), *fff* (measures 94).
- Vln. II (Violin II):** Measures 91-94. Dynamics: *ff* (measures 91-92), *f* (measure 93), *fff* (measures 94).
- Vla. (Viola):** Measures 91-94. Dynamics: *ff* (measures 91-92), *fp* (measure 93), *fff* (measures 94).
- Vc. (Violoncello):** Measures 91-94. Dynamics: *ff* (measures 91-92), *fp* (measure 93), *fff* (measures 94).
- D.B. (Double Bass):** Measures 91-94. Dynamics: *ff* (measures 91-92), *fp* (measure 93), *fff* (measures 94).

94

Fl.

Ob.

A. Sx.

Hn.

Hp.

Cel.

Pno.

Perc.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *mf* *pp* *mp* *pp* *mf*

3

9

E

Musical score for orchestra, measures 97-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Horn (Hn.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Percussion (Perc.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 97-100 are marked with a rehearsal sign 'E'. The key signature is one sharp (F#) and the time signature is 7/8. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *pp*, with crescendos and decrescendos indicated by hairpins. Performance markings include accents, slurs, and breath marks. The Percussion part includes a Gong (L. Gong) with a *mp* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature sixteenth-note patterns with dynamic markings *p*, *f*, *fp*, *ff*, and *mf*.

101

Fl. *p* *mf* *p* *f* *p* *mf*

Ob. *mf* *p* *f* *p* *mf*

A. Sx. *p* *mf* *f* *p* *mf*

101

Hn.

101

Hp.

table *f*

101

Cel. *mf* *p*

101

Pno. *f*

101

Perc.

101

Bsn.

101

Vln. I *Pizz* *p*

Vln. II *Pizz* *p*

Vla. *Pizz* *p*

Vc. *Pizz* *p*

D.B.

Elegaic ♩ = 60

II

105

Fl.

Ob.

A. Sx.

Hn.

Hp.

Cel.

Pno.

Perc.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mp* *pp* *p* *mp* *p*

pp *mp* *pp* *mf* *mp* *f* *p* *mp*

sord

sord

sord

sord

rit......

[F]

a tempo

take Picc

Fl. *pp* < *mp* >

Ob. *mp* < *f* > *p* >

A. Sx. *p* >

Hn.

Hp. *f*

Cel.

Pno.

Perc.

Bsn. *pp* *mf* > *pp* *p* < *mf* > *p*

Vln. I Arco *mf* > *p* *mp* > *pp* *p* *pp*

Vln. II Arco *mf* > *p* *mp* > *pp* *p* < *fp* *pp*

Vla. Arco *mf* > *p* *mp* > *pp* *p* < *fp* *pp*

Vc. Arco *mf* > *p* *mp* > *pp* *pp* < *f* senza sord

D.B. Pizz *f* *mp* *pp* < *f* Arco *pp* < *f* Pizz *mf* >

accel e cresc. poco a poco

♩ = 84

rit.....

Musical score for measures 122-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (A. Sx.), Horn (Hn.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Percussion (Perc.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of dynamics and articulations. The Oboe part has a triplet in measure 123. The Violin I and II parts have triplets in measures 123 and 124. The Viola part has a triplet in measure 124. The Double Bass part has a triplet in measure 124. The score includes dynamics such as *mf*, *ff*, *p*, *fp*, and *ff*. The tempo is marked *accel e cresc. poco a poco* and the tempo is $\text{♩} = 84$. The score ends with a *rit.* marking.

Senza Misura

Musical score for page 28, titled "Senza Misura". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Horn (Hn.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Percussion (Perc.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system covers measures 130 to 131. The second system covers measures 132 to 133. The tempo is marked "Senza Misura".

Key musical features include:

- Flute (Fl.):** Starts with a *ff* dynamic in measure 130. In measure 132, it plays a melodic line with *pp* dynamics.
- Oboe (Ob.):** Starts with a *ff* dynamic in measure 130. In measure 132, it plays a melodic line with *pp* dynamics.
- Alto Saxophone (A. Sx.):** Starts with a *ff* dynamic in measure 130. In measure 132, it plays a melodic line with *pp* dynamics.
- Horn (Hn.):** Starts with a *ff* dynamic in measure 130. In measure 132, it plays a melodic line with *pp* dynamics.
- Harmonic Instruments (Hp., Cel., Pno.):** All start with a *ff* dynamic in measure 130. In measure 132, they play a melodic line with *pp* dynamics.
- Percussion (Perc.):** Starts with a *ff* dynamic in measure 130. In measure 132, it plays a melodic line with *pp* dynamics.
- Bassoon (Bsn.):** Starts with a *ff* dynamic in measure 130. In measure 132, it plays a melodic line with *pp* dynamics.
- String Instruments (Vln. I, Vln. II, Vla., Vc., D.B.):** All start with a *ff* dynamic in measure 130. In measure 132, they play a melodic line with *pp* dynamics.

Measure 133 features a **Cadenza** for the Bassoon (Bsn.), marked with a *fff* dynamic. The score concludes with a *p* dynamic in measure 133.

134

Fl. *fp* ⁵ *ff*

Ob. *fp* ⁵ *ff*

A. Sx. *ff* *ppp*

Hn. *mf*

Hp.

Cel. *f*

Pno. *f*

Perc.

Bsn. *f* *p*

Vln. I *p* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*

A Tempo

G c.1^o each measure

Fl. *mp* *p* <

Ob. *mp* *p* >

A. Sx. *pp* *p*

Hn. *p* *p*

Hp. *f* *f* *p* *mf* *table*

Cel. *f* *f* *p*

Pno. *p* *mf* *p* *mp*

Perc.

Bsn. *p* < *fp* *fff* *rit.*

Vln. I solo Pizz. *mf* *f*

Vln. II Pizz. *p* Arco *p* <

Vla. solo *col legno batt.* Arco *f*

Vc. solo Pizz. *mf* *pp*

D.B. solo Pizz. *mp*

150

Fl. *p* *mf*

Ob. *mp* *f*

A. Sx. *pp* *p*

Hn. *mf* *mouthpiece*

Hp. *mf* *table*

Cel. *f* *mf*

Pno. *p* *f* *p*

Perc. *mf*

Bsn. *mf*

Vln. I *Pizz* *mp* *ff*

Vln. II *p*

Vla. *mf*

Vc. *Pizz* *p* *Arco* *sul G* *mf*

D.B. *col legno batt.* *ff*

162

Fl. *f* *mp* *p* *f* *mf*

Ob. *mf* *f* *mf* *mf*

A. Sx. *f* *pp*

Hn. *p*

Hp. *f* *table*

Cel. *p* *f*

Pno. *pp* *mf* *p*

Perc. *f*

Bsn. *f*

Vln. I *f* *f*

Vln. II

Vla. *p* *p* *mf*

Vc. *pp* *f* *Pizz* *f* *Arco* *f*

D.B. *f*

♩ = 60

H

take Flute

Fl. *p* *ff* take Flute

Ob. *p* *ff* *fp*

A. Sx. *fp* *ff* *fp*

Hn. *fp* *ff* *fp*

Hp. *ff* *f*

Cel. *f*

Pno. *f* *f* *f*

Perc. Toms w sticks *f* *ff*

Bsn. *mf* *ff* *p*

Vln. I Arco *tutti* *pp* *ff* Pizz *f*

Vln. II Pizz *mf* *tutti* Arco *fp* *ff* Pizz *f*

Vla. *tutti* *fp* *fp* *ff* Pizz *f*

Vc. *tutti* *fp* Pizz *mp*

D.B. *tutti* Arco *fp* *ff* Pizz *mp*

183

Flute *mf* *p* *f*

Ob. *mf* *p* *f*

A. Sx. *mf* *p* *f*

Hn. *mf* *p* *f*

Hp. *f*

Cel. *f*

Pno. *f*

Perc.

Bsn. *fp*

Vln. I (Pizz) *ff* Arco

Vln. II (Pizz) *ff* Arco

Vla. (Pizz) *ff* Arco

Vc. (Pizz) *ff* Arco

D.B. (Pizz) *ff* Arco

Detailed description: This page of a musical score covers measures 183 to 192. The instruments listed are Flute, Oboe, Alto Saxophone, Horn, Harp, Cello, Piano, Percussion, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat major or D minor) and a 3/8 time signature. Measures 183-192 show a dynamic progression from mezzo-forte (mf) to piano (p) and then to forte (f). The woodwinds and strings play melodic lines with various articulations, including accents and slurs. The strings are marked with 'Pizz' (pizzicato) and 'Arco' (arco). The percussion part is mostly silent, with some light activity in measure 192. The overall texture is dense and expressive.

204

Fl. *ff* > *p*

Ob. *ff* > *p*

A. Sx. *p*

Hn.

Hp.

Cel. *mf*

Pno. *p*

Perc. *fp* Rattle

Bsn. > *mf* *p* *f* > *p*

Vln. I *fp*

Vln. II *fp*

Vla.

Vc.

D.B.

219

Fl.

Ob.

A. Sx.

Hn.

Hp.

Cel.

Pno.

Perc. Snare Dr.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *fp* *fp* *fp* *fp*

mp

p *ff* *p* *ff* *p* *ff* *p* *ff*

p *ff*

226 $\bullet = 60$ take Picc

Fl. $ff > p$ $ff > p$ $f >$ p $p <$ ff

Ob. ff $fp <$ $ff >$ p $fp <$ ff

A. Sx. ff $p <$ $f >$ $<$ $>$ p $fp <$ ff

Hn. ff $p <$ $f >$ $p <$ $f >$ $p <$ $fp <$ ff

Hp.

Cel.

Pno. ff

Perc. ff

Bsn. ff p mf p f sub pp $<$ f

Vln. I ff $p <$ $f >$ p $mf >$ non vib

Vln. II ff $p <$ $f >$ p $mf >$ non vib

Vla. ff $fp <$ $f >$ p $mf >$ non vib

Vc. ff $fp <$ $f >$ p $mf >$ non vib

D.B. ff $fp <$ $f >$ p $mf >$ non vib

♩ = 60

231 take Flute

Fl. *mf*

Ob. *pp*

A. Sx. *pp*

Hn. *pp*

Hp. *ff*

Cel. *ff*

Pno. *ff*, *p*

Perc. *f* (vibraphone)

Bsn. *p*, *mf*, *fp*, *fp*, *fp*, *f*, *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

♩ = 60

[K]

240

Fl. *fff*

Ob. *fff*

A. Sx. *fff*

Hn. *ff* sord

Hp. *f* *mf* *f* *mf*

Cel. *p* *f* *p* *mf*

Pno. *p* *f* *p* *f* *p* *p* *fp*

Perc. *p* *mf* *p* *p* *f*

Bsn. *fp* *mf* *f* *p*

Vln. I *fff* solo *fp* continuous gliss

Vln. II *fff* solo *fp* continuous gliss

Vla. *fff*

Vc. *fff*

D.B. *fff*

253

Fl. *mp* *p* < *mf*

Ob. *mp* *p* < *mf*

A. Sx. *mp* *p* < *mf*

Hn. *p* < *mf*

Hp. *mp* *f* *ped gliss* *f* *f* *fff*

Cel. *p* *f*

Pno. *p* *f* *p* < *f*

Perc. *p* *f* *mf* <

Bsn. *fp* *fp* < *mf* *p* *f* > *p* *f* *p*

Vln. I *mf* *sord* *tutti* *pp* < *mp* *senza sord*

Vln. II *mf* *sord* *tutti* *pp* < *mp* *senza sord*

Vla. *sord* *pp* < *mp* *senza sord*

Vc. *sord* *pp* < *mp* *senza sord*

D.B.

L

266

Fl. *fp* *fp*

Ob. *fp* *fp*

A. Sx.

Hn. *senza sord*

Hp.

Cel. *p* *f* *f*

Pno. *mf* *f*

Perc. *f* *mf* Triangle

Bsn. *p* *f* *p*

Vln. I

Vln. II

Vla. *fp* solo *continuous gliss*

Vc. *f* solo *Pizz* *tutti* *Arco* *fp*

D.B. *f* solo *Pizz*

rit.....

M
a tempo

Fl. *ff*

Ob. *fp*

A. Sx. *f*

Hn. *f*

Hp. *p*, *ff*

Cel. *ff*

Pno. *ff*

Perc.

Bsn. *f*, *fp*

Vln. I *mf*, *ff*

Vln. II *mf*, *ff*

Vla. *tutti*, *mf*, *ff*

Vc. *ff*, *mf*, *ff*

D.B. *ff*

cresc poco a poco

283 *clack*
 Fl. *f* *mf*

Ob. *p* *mf*

A. Sx. *p* *p*

Hn. *fp* *f*

Hp. *p* *f* *table* *ord*

Cel. *p*

Pno. *p*

Perc. *p*

Bsn. *fp* *fff*

Vln. I solo Pizz *mf* Arco *p* Pizz *f*

Vln. II solo Pizz *mf* Arco *f* Arco *p*

Vla. solo Pizz *p* Arco *p*

Vc. solo Pizz Arco *mf*

D.B. solo Pizz Arco *mf*

3/8 5/16 3/8 3/8

rit.....

Fl. *fff*

Ob. *fff*

A. Sx. *fff*

Hn. *mp* *fff*

Hp. *ff* *fff*

Cel. *f* *fff*

Pno. *mf* *f* *fff*

Perc. *mf* *p* *fff*

Bsn. *f*

Vln. I *tutti* *fp* *fff*

Vln. II *f* *fp* *fff*

Vla. *fp* *fff*

Vc. *tutti Pizz* *ff* *fp* *fff*

D.B. *tutti Pizz* *ff* *fff*

Senza Misura

Epilog

A Tempo ♩ = 60

307 Picc

Fl. *mf* *ff* *ff* *p* take Flute *mf*

Ob. *mf* *ff* *ff* *p* *mf*

A. Sx. *mf* *ff* *ff* *p* *mf*

Hn. *mf* *f* *f* >

Hp. *f* continuous gliss

Cel. *f*

Pno. *f* *8va*

Perc. *mf* *f*

Bsn. *mf*

Vln. I *mf* *f* *ff* *p* non vib

Vln. II *mf* *f* *ff* *p* non vib

Vla. *mf* *f* *ff* *p* non vib

Vc. *mf* < *f* *ff* *p* non vib

D.B. *mf* < *f* *ff* *Vizz*

A Tempo ♩ = 60

310

Fl. *f* *p* *non vib* *pp* *mf*

Ob. *f* *p* *non vib* *p* *mf*

A. Sx. *f* *p* *non vib* *ppp* *mf*

Hn. *pp* *mf*

Hp. *mf* *fade* *ppp* *p* *8va* *8vb*

Cel. *p* *mf* *ppp*

Pno. *p* *fade* *ppp*

Perc. *mf* *fade* *ppp* *vibraphone*

Bsn. *pp* *f* *p* *mf* *f* *p* *mf* *ppp* *wide vib* *al niente*

Vln. I *pp* *ppp* *mf* *non vib*

Vln. II *pp* *ppp* *mf* *non vib*

Vla. *pp* *ppp* *mf* *non vib*

Vc. *pp* *ppp* *mf* *non vib*

D.B. *mp*