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Soliloquies and Dances: An Analytical Introduction to the Solo Saxophone Repertoire of American Composer Elliot Del Borgo

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Soliloquies and Dances: An Analytical Introduction to the Solo Saxophone Repertoire of American Composer Elliot Del Borgo

has now been published in book form, so the doctoral document is no longer available here.

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Product Description

The purpose of this work is to provide an introduction to the solo saxophone repertoire of American composer Elliot Del Borgo (b. 1938). By examining Del Borgo?s relatively unexplored body of works for saxophone, this research aims to encourage further research and performance of the composer?s six compositions for solo saxophone, including two sonatas, two unaccompanied pieces, a work for saxophone with strings and a piece for solo saxophone with band. The following topics are addressed, in order, to introduce the saxophonist to this repertoire and establish its compositional merit: Del Borgo?s biographical background, his compositional influences, his approach to writing for the saxophone, the importance of his collaborations with saxophonist Dale Underwood and analyses of the composer?s music for saxophone. The final chapter will provide conclusions drawn from this research, followed by appendices containing transcripts of telephone interviews with Elliot Del Borgo and saxophonist Dale Underwood.

About the Author

Christopher Barrick is an Assistant Professor of Music at West Liberty University, where he teaches saxophone and clarinet and directs the West Liberty Jazz Ensemble. Dr. Barrick holds degrees from the University of Nebraska-Lincoln, the University of Tennessee and Indiana University of Pennsylvania. Visit his website at http://www.christopherbarrick.com

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