Groucho Marx- FBI Files part two
As of date, in accordance with the request of the FBI Laboratory, the original and one photograph of the letter were returned to the FBI Laboratory, and the envelopes are unopened.

The letter was received by the FBI Laboratory, and, as mentioned above, was opened by the FBI Laboratory. The FBI Laboratory subsequently transmitted the letter to the John Gudel Productions, Hollywood, California, which film produces the movie "The Great New York." The letter was subsequently sent to the Legal Department, FBI, Hollywood, California. The order letter transmitting the letter from the John Gudel Productions to the FBI indicated that the envelope for the letter had been lost.

The FBI Laboratory is requested to search the letter through the anonymous letter file and to determine what writing was found on the letter. No fingerprint examination is requested because of the large number of individuals who handled the letter prior to receipt by the FBI Laboratory.

As of date, the FBI Laboratory was not able to locate the missing envelope.

Los Angeles will make further inquiry at John Gudel Productions in an effort to locate the missing envelope.

RECOMMENDATION

EX. 172
1 1-4-5-2
2 New York (Excl. 2) (REGISTERED) Dec 31 1958
1 Los Angeles
(5) 9 31463-2

BEST COPY AVAILABLE
Specimen submitted for examination

1. One folded sheet of white lined paper bearing handwriting beginning "12/7/56. Dear Groucho, A long time..." and ending "Your devoted fans. B.G. F. J.AA. _____."

RETURN EVD.

CC: New York
Examination requested by: SAC, Los Angeles (5007)
Date of reference communication: 12/23/56
Date received: 12/31/56
Examination requested: Document
Result of Examination: Examination by: 1/4/57

One folded sheet of white lined paper bearing handwriting
beginning "12/7/56. Dear Groucho, A long time..." and
ending "Your devoted fans. B.S. Y. J.AA."

RETURN EVID...}

CC: New York

Search of N.Y. for status of California 10/37

Bklyn 24, NY
Thousands of wild protests poured in not only the message from the Brooklyn 'nix' and a similar one to the NBC network were death threats.

Production Staff member, John Guadz Productions, Hollywood, Calif., advised that the letter in question was sent from Brooklyn to NBC, New York; was forwarded by NBC Fan Mail to the publicity firm Better, Bart, Bursting & Osborne. They in turn sent it to their LA office and representative of the LA office of that firm, furnished the letter to a person in turn displayed it to various staff members of John Guadz Productions, which firm produces the GROUNDED WISE show. The letter was received by 12/19/56 and was ultimately sent to the Legal Dept., NBC, Hollywood. Advised that NBC GROUNDED WISE has never seen the letter and probably has no knowledge.

Bureau NEW YORK - LOS ANGELES

RECORDED DEC 29 1956
SE 45

BEST COPY AVAILABLE
NBC Legal Sept. furnished the letter to
this date. He exhibited a cover letter
from
John Guedel Productions, which indicated that
the envelope for the letter had been lost. A
cover letter
further indicated that NBC in NY had previously received a post card,
evidently from the same source, which was threatening in nature. It
had been disregarded and presumably destroyed or considered to be a
childish prank. The letter, which is handwritten in English and
which bears the date 12/7/60, is quoted as follows:

"Dear Friend,

It long time ago we wrote you asking you to send
us a picture of you and your wife. Here is the picture you sent us..."}

The letter contained a crude drawing of a dagger pointed
toward an indistinguishable object which is labeled "The Gun."
stated that he had advised [redacted] of John Gandel Productions that he felt the letter would be of no value to the FBI because the envelope was lost and because there was no name or address furnished.

Original letter and photostat being furnished to FBI Laboratory 12/27/56. Photostats being furnished to KSC. FBI report being submitted.

[Signature]

C. J. [redacted]

BEST COPY AVAILABLE
FEDERAL BUREAU OF INVESTIGATION

SUBJECT: JULIUS E. MARY, AND SOURCES RELENT - VICTIM

CHARACTER OF CASE
EXTORTION

This is a report of the United States Attorney, which was the case 1947.

The detail of this case is not desired to disclose the name of JULIUS E. MARY which is the same name of the victim.

On January 3, 1957, the case was discussed this case with Assistant United States Attorney STUART, Eastern District of New York, at which time he advised that the letter contains a threat and is
a violation of the Extortion Statute. He added, however, that the envelope which contained the extortion letter must be located to prove that the letter actually traveled through the United States mails. He added without the envelope he would not consider authorizing prosecution even if the identity of the sender was known.

The mail clerk, National Broadcasting Company, New York City, advised SA Recommended on January 29, 1957, that the forwarded all fan mail to the Groucho Marx Show. He added that the mail is normally forwarded without opening and does not recall any threatening letter received by his department.

SA Recommended, 379 Madison Avenue, New York City, advised SA Recommended on January 25, 1957, that he is in charge of receiving and forwarding fan mail concerning the Groucho Marx Show. He stated that great volumes of this fan mail is received and, therefore, it is usually unopened when forwarded to Los Angeles. He stated since he has no recollection of having received or read a threatening letter to GROUNO MARX, the letter was undoubtedly forwarded to Los Angeles unopened.

By letter dated January 10, 1957, the FBI Laboratory advised the original extortion letter was searched through the Anonymous Letter File without affecting an identification. The obliterated writing above the date of the extortion letter was too well obliterated to determine the original writing.
Legal Department, National Broadcasting Committee, Hollywood, California, furnished a letter of possible threatening nature which was addressed to GROUCHO MARK, which was mailed from New York to National Broadcasting Committee, New York City, addressed to Mr.

However, the possibility of transmitting this message was that the death threat letter sent to GROUCHO MARK from ELVIS PRESLEY fanatics from Brooklyn stating that GROUCHO wouldn't live through the holidays might seem ridiculous if it weren't such a serious offense to send such a threat through the mails.

SPECIAL AGENT IN CHARGE

Bureau
New York (1-USA, SONY)
Los Angeles (9-1947)

BEST COPY AVAILABLE

9-31463-3

RECORDED: 71

JAN 29 1957
EX-138
A long time ago we wrote you asking you to apologize to Elvis Presley, for what you said about him, but you never did. Now we're telling you, if you don't apologize you won't see 23rd Dec. 1956.

And lots of other things. You are the most jealous one I've met, that makes you insecure! You

[Signature]

Best Copy Available
Upon interview, the man stated that he had no recollection of writing any envelopes, but stated that it is entirely possible that some envelopes would have been detached after seeing the letter. He stated that he would make a search for the envelope, but presumed that it was destroyed.
A Photostat copy of the letter was furnished to New York on December 27, 1956, by New York, to present the letter to the United States Attorney in New York.
In the above-mentioned case where request to make for the essential elements of the complaint is filed in another.

V. E. HUBBS
Special Agent in Charge

BEST COPY AVAILABLE
Garrall Graham, Blackberry Apartments, Wilcox and Fox Street
Hollywood, California, telephone number 1234, and Garrall Graham, 625
Shelton Apartment, Wilcox Street, Hollywood, California, telephone number Granite Street, were interviewed at the desk of their brother,
Garrall Graham, at which time it was ascertained that Garrall and
Garrall are radio script writers as well as authors of two articles on
prevalent Hollywood screen and radio artist activities.

Garrall Graham was advised that Garrall Graham was writing lines for William
California, together with his brother, Garrall Graham, had written a
radio serial comedy in 1934 entitled, "The Hollywood Adventures of Mr.
Bibble and Mr. Babbie," and that a copy of Company Line of their manu-
script was registered and received on April 16, 1934, at the Copyright
registration entry filed Dec. 31, 1933, signed by William L. Graeme,
Acting Register of copyrights, being licensed to Garrall Graham, Wilcox
California. A duplicate registration certificate purifying this fact
was shown to Agent and seems to be being retained by Garrall Graham.

Both Garrall and Garrall Graham stated that during 1934, while
endeavoring to find a sponsor for their sketch, several copies of the un-
registered manuscript had been regarded to the End West Daily service of the
Columbia Broadcasting System and that after unsuccessful efforts they
received a telegram on July 20, 1934, from
specialist that engaged in supplying radio programs, business affairs, copy of
1080 Broadway, New York City, inquiring if the Graham
brothers would be willing to work with an unknown collaborator on the
weekly radio story, that subsequently they had entertained for
which the story was to be used by the three brothers and that
the telegraph received a letter from another Harry correspondence signed to
the Graham brothers, in which the writer expressed his very good but that
he would like to keep a copy, even though the script was still in the
weekly radio story, that a second correspondent under the name of
Brooklyn and with the address of New York City, inquiring if the
Garrall had direct connection of both parties, and that the
name of the New York City, had direct connection of both parties,
New York City, had direct connection of both parties,
through Radio City, Inc. and without regarding prejudice and direction of
the New York City, New York City.

The Graham brothers advised that at the instance of Garrall Graham
that he did not publish the letters of correspondence to which mentions were held in the
answer of George C. B. to Garcia, written at which. Kearns, Harriman, Oliver, Mead, and they were
who were present during states that the letters of Garcia and Kearns were

BEST COPY AVAILABLE
in "The Brevic in Brevialand" and that the names of the characters were changed but the theme and substance of the story remained the same as originally copyrighted. In addition, the Grapes brothers asserted that in order to meet the deal through, the Grapes brothers
out of his own funds to, collaborate with the Grapes brothers on rewriting the nonexistent play synopsis, because no money was had to go through with the deal unless Grapes was given consideration; further, that Grapes never did any real work in rewriting the story but left it up to the Grapes brothers privately.

During the course of negotiating the Biddle and Biddle show, Biddle Grapes, a partner of that time but now associated with Byron and Ballantine, Hollywood, California, was advised telegraphically by Biddle Grapes that Grapes was not the Biddle company and that he was not the Grapes company and that they held exclusive rights in the Grapes company. The Grapes company supposedly met this after the Biddle company. It was then thought that the Biddle company held out for Grapes, a good balance sheet and the required sums, that Grapes and Grapes considered themselves as better providers to the Grapes company. The Biddle company set prices on all improvements for a long time. On further revelation of the Biddle company's having been bought by Biddle Grapes, for their interest, as well as Biddle company's interest, or that story in their film, no more than $150,000 was paid for the Biddle company's interest, the Biddle company holding that they only paid $150,000 to the Biddle company for the Biddle company's interest. The Biddle company asserted that the Biddle company had the exclusive right to their interest and that they were paid for Grapes' improvement in the Biddle company's interest and that the Biddle company's interest was just paid for by the Biddle company.

The Biddle company then joined in a suit to enforce their exclusive rights in the Biddle company's interest. The Biddle company asserted that the Biddle company had the exclusive right to their interest and that the Biddle company was paid for Grapes' improvement in the Biddle company's interest. The Biddle company then joined in a suit to enforce their exclusive rights in the Biddle company's interest. The Biddle company asserted that the Biddle company had the exclusive right to their interest and that the Biddle company was paid for Grapes' improvement in the Biddle company's interest.

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A typewritten copy, purportedly identical with the manuscript copyrighted, entitled: "The Dibble and Dibble Serial, Hollywood" adventures of Dr. Dibble and Mr. Dibble was given to the writer by Dr. Dibble Crates and is being forwarded to the
United States Attorney with this copy of this report.

A copy of the second portion of the typewritten manuscript in
which the title was changed to read the serial, "Dibble and Dibble of Hollywood," was given to the writer. It also is being forwarded to the U. S. Attorney with this copy of this report.

Mr. Russell Crates subsequently forwarded a carbon copy trans-
script of the Los Angeles Federal dancing, which purportedly was the origin-
inal transcript as by the series. A letter dated in the
United States Court on September 2, 1951, in which
uncertified by the writer that it has been owned by the home people
over. Uncertified by the writer that the original manuscript that the Dibble, the
original being forwarded to the U.S. Attorney with this copy of this report.

It is noted that the transcript was compared with the carbon
certified manuscript appears to be substantially identical, not only on the
personal names but also on the general format of many other
the manuscript.
Mr. Russell Graham stated that he had obtained the transcript of the formal hearing before the Board of October 15, 1935, from George H. Kilmer, head of the Board's building, Seventh and Main Streets, Los Angeles, California, the attorney for CAWAC and CAWAC. He further advised that in the civil suit, defendant West against John Cochrane et al, Central Division, D. J. Skidmore Court, Los Angeles, California, Equity No. 1054-6, the defendant in 1932 was submitted an answer that certain admissions that the copyrighted manuscript entitled, "The Hollywood Adventures of Mr. Dibble and Mr. Dibble" had been shown by the former brothers to the Dibble brothers and that admissions were made that conferences were held between these respective parties, as a cooperative and distinct affirming defense, the Dibble brothers alleged that all payments to the Dibble brothers was for the benefit of the copyrighted manuscript and in one instance with the Dibble brothers was for the benefit of the copyrighted manuscript.

Los Angeles, California, advised that national program newsreel for newsreels or the local office of the Columbia Broadcasting System and the station K. H. J. in Los Angeles the Hollywood studio for the latter purpose to have the following program transmitted:

The program of the copyrighted manuscript entitled, "The Hollywood Adventures of Mr. Dibble and Mr. Dibble" was prepared by the Los Angeles Field Division, as well as the newsreel material by the Dibble brothers to collaborators with whom the program operated, "The Harrow to Paris Fair." and the second version of the copyrighted manuscript entitled, "Mr. Dibble and Mr. Dibble" to be transmitted herewith.

The federal court, with the advice of the United States Attorney, Charles E. Mullan, has advised that proceedings probably be authorized upon completion of the hearings and such proceedings need consideration.
UNDEVELOPED LAND

THE BUNDALTON PLANT INVESTIGATIONS to be conducted by the

Bundalton Plant in the State of California, as described in the

report submitted by the Bundalton Plant to the Board of


The Bundalton Plant is located in the State of California,

and is owned and operated by the Bundalton Plant

Corporation, a California corporation, with headquarters

in San Francisco, California.

The Bundalton Plant has been in operation since

the year 1950, and has a capacity of producing

5,000 tons of lumber per month.

The Bundalton Plant is situated on a

tract of land comprising 200 acres,

and is surrounded by a

wall of natural

fences.

The Bundalton Plant is

equipped with modern

machinery for

lumber production,

and has a

complete

set of

tools.

The Bundalton Plant

employs 100

people,

including

the

owners.

The Bundalton Plant

is

a

fully

operational

unit.

The Bundalton Plant

is

an

important

source

of

lumber

in

California,

and

is

expected
to

continue

operating

for

many

years.

The Bundalton Plant

is

fully

terraced,

and

is

an

important

landmark

in

California.

The Bundalton Plant

is

fully

operational,

and

is

an

important

source

of

lumber

in

California.

The Bundalton Plant

is

fully

operational,

and

is

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source

of

lumber

in

California.
MISS TINKLE

Where at?

GUM

Alaska.

MISS TINKLE

(Listens to telephone)

I, here, am>').

(Pause)

I couldnt tell you, sir, to you.

(Pause)

Why dont think ill lie to you, do you?

BELL

Bell of slamming down receiver.

MISS TINKLE (Cont'd)

Can you imagine that guy stealing my word?

BAILEY

Or, Miss Tinkle -- run down to the drug store and get me a package of cigarettes, will you, ma'am?

MISS TINKLE

Sure. Give me the money.

BAILEY

No. Tinkle, I -- I lost my money in my other wallet.

MISS TINKLE

Boy, you havent got another wallet.

BAILEY

The drugstore dont have my wal

MISS TINKLE

You cant look in my drugstore wal

BAILEY

Tell them you, Miss Tinkle -- she will you, gentlemen.

MISS TINKLE

Big shot, are you?
Richard just has to stop smoking or hire a secretary with money.

MRS. TILLY

And while we're on the subject of money, what about my pay?

I'll give you a check this afternoon.

YES? Male

I don't need any more of your money. I already had the last one.

OK.

You probably took it to the wrong place.

NO.

I took it to your bank.

Good.

That's certainly the wrong place.

BUSINESS. Business woman.

GUARD (Continued)

Either there's a bee in this office or there's a集合 of bees.

A.A.A.

Miss Finkbeiner, you're not in the right office. You are not in the BUSINESS office for planes.

You've not been there for one of the three most important people.

LUCKY

Have you, Mr. Finkbeiner, had a good look at the new design for the

GUARD

Miss Finkbeiner, I've got a good look at the new design for the

GUARD

Miss Finkbeiner, I've got to protect the money plane.
BEEVILL

And look at "Little Women" with Katharine Hepburn.

CROW

(Bell rings for scene) Here! Get Katharine Hepburn too --- my step at Garbo.

BEEVILL

What a cast! We'll get so much in it up. How about Marlene Dietrich? She just made a costume picture.

CROW

We'll see her, too. Dietrich and Garbo will work great together. But if we can find a part for Shirley Temple, we're all set.

BEEVILL

(Highly pleased with himself) I'm a fast worker, eh, boss? Look how quick I got Dietrich. Garbo, and Shirley Temple in one big picture! Why, the trouble, Crows, with you is you've got no idea.

CROW

The trouble with you, Bervill, is you've got no money --- and that goes for both of us.

BEEVILL

Don't worry me about that. A great artist never consider money. Let's get back to this costume picture.

CROW

Let's get back to the money. That's going to cost a lot to make --- the Democrats.

BEEVILL

That's up to you. I'll direct the picture. You're the plaintiff now.

CROW

That's a good idea, boss. I didn't know there was a plaintiff now on this film.

BEEVILL

They'll be up in the law before the next picture is produced.
TINA

That's so -- always something new, could become light of their.

It really does stop and change. That was in the third part, but it was there all the others had gone home.

That's it now, Miss Tingle.

MISS TINGLE

There's a funny-looking clock out there that make you see the head of Mr. Dole.

MISS TINGLE

Who is he?

MISS TINGLE

Says his name's Program.

PARKER

(Incredulous)

Program. Tell him he must have made a mistake. There's nobody named Program.

MISS TINGLE

(Insisting)

He insists his name is Program.

CRIP

I had a friend named Program and that wasn't his name, either. This guy must be a cadet. Tell him we're out.

MISS TINGLE

All right, I'll tell him. But don't talk at loud. They can hear you three up on the hill, and Bugeaud.

MISS TINGLE

...year with the small crews, got rid of that guy.

MISS TINGLE

I think out of me. Bill's got to go with me.
...let my hand play a manner that'll amuse me.

end. There is no end. For medicinal intake.

Mr. Barry has prepared for Barrow and Craig have discovered this.

now. They need not hang out of their office and choose for a picture

for a million dollars and a daughter she wanted to get into the

lives. The daughter is now in the picture, the million to be on

Pecus pictures, and Barrow and Craig are in the million, said

Prescott. Insolently, he a. \wbarrow pretends to believe this is

his ambition in life to make up the motion pictures. He will

mean that that is a full-time job.

Ten hundred thousand dollars has already been spent.

Everything is set to go on the great picture they are going to make

except the sets, acts, story and costumes.

To open at a conference in the office of the Vice President

we have John J. Cowlings, Craig, Prescott. In addition to Cowlings,

are Barrow, and Miss Kathleen Freyhofer. At the opening of this

drama, the two partners have stopped fighting and are only

outfitting.

Mr. B. A. J. (he tells the story as if it were

concerned the telephone)

was the third race at Caddo and there was no

way. The son is the first race. Well, we certainly must have

time has been in two months.

...call this murder.
If any interest you in tune that I played we get to Valley Forge.

They you don't read the想去, Vol. Program.

The people are returning to the station.

Sally

She's going to be at Valley Forge get this picture and where he went after that to his last years.

ONCE

She's going to be carefully hard to sent a operation. It will have to get anybody about his lungs high with stages area between 3:00.

BARAVELLI

I think we'd better get the casting Director up here and I have that the last besides should play In it alone.

(He makes the telephone)

She's the casting Director, Miss Tibbets.

V.L.C

Baravel

Thank you.

(He makes up to Crump)

How about B. you think to know a.

(He makes up to Crump)

She's the casting Director, Miss Tibbets.

Baravel

There was no longer anything in the world to do nothing why be a sound a
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ML
should be silly. He can bend two trees backwards (2) days and
they bend in 1.


I cotw n Boe. Myi will firm a thousand armies, and how much a big
hand he case more Napoleon.

Laural

It's in my head. You are all as you have the story
good and bad.

Shame

What a day! Your powers is sufficient and she still thinks Napoleon's
dead. If everybody knows the story of Napoleon, why can't we do a
completed Napoleon story.

COPY

Say some like London?

Barnes

SHRAT

Set. You can't do that. They didn't have trees in Napoleon's time.

Barnes

Well, I think if we played Napoleon in the American curate of
the times it would be much better. But, SHRAT he idea just comes
to me. Let's produce a picture without a story.

SHRAT

We'll have all the actors just hesitate, they don't know they must and good it put Lord while the audience

Barnes

I think you've got missing there. Why is it supposed to have
there and how it acted by actors?
BATTLE AND BEWPOL
of Hollywood.

A Radio Serial Comedy

by

CARROLL and CARLYE CHAPIN

The Shelton Apartments
1725 E. Wilcox
Hollywood, Calif.

Charite 3161
Mr. Dibble, as everyone knows, claims to the head of a major film company. Mr. Dibble, the man in charge, is a business man, without any business. He is in the office of the Square Deal Pictures Corporation, and Miss Tinkle, his secretary, is busy engaged in - but listen!

MISS TINKLE

Dibble - yes - this is the Square Deal Pictures Corporation. (Pause)

I'll see if he's in. Who's calling please? Just a moment. (Yelling rather loudly toward the inner office)

Are you in, Mr. Dibble? It's the Hollywood Collection Agency.

DIBBLE

What's the question? I should be in to the Hollywood Collection Agency.

MISS TINKLE

Be, Mr. Dibble isn't in. (Pause) Just a moment, I'll see. Are you in, Mr. Dibble?

DIBBLE

MISS TINKLE

Pierce