January 2007

The Book Of Imaginary Beings

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: http://digitalcommons.unl.edu/musicsnyder

Part of the Music Commons

http://digitalcommons.unl.edu/musicsnyder/13

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
II Chimera

Fantastic  \( \frac{\text{d}}{\text{e}} = 60 \)

I 8' Buff

Slower

accel...

a tempo

molto rit...

Slower

accel...

rit...

a tempo
a tempo

---

fast as poss.
Skittish $d = \infty$

IV Peryton

accel

rit

quasi cadenza

II 8'
Phantasmagorical

XII Mandrake

I 8’4’ Buff

I 8’ Buff

21
Improvisational  \( \frac{3}{4} \)  

**XIV Unicorn**
Eschatological \( \text{\textit{d}} = 48 \)

**XV Uroboros**

\[ \text{\textit{molto rit.}} \]

\[ \text{\textit{II 8'Buff}} \]

\[ \text{\textit{Faster \( \text{\textit{d}} = 64 \)}} \]