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Burnished Paths

Randall Snyder
University of Nebraska - Lincoln, rsnyder1@unl.edu

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for
James Pellerite

Burnished Paths

Randall Snyder
1997

Evocative ♩ = 72

Native Flute

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

L. Cym *bowed*

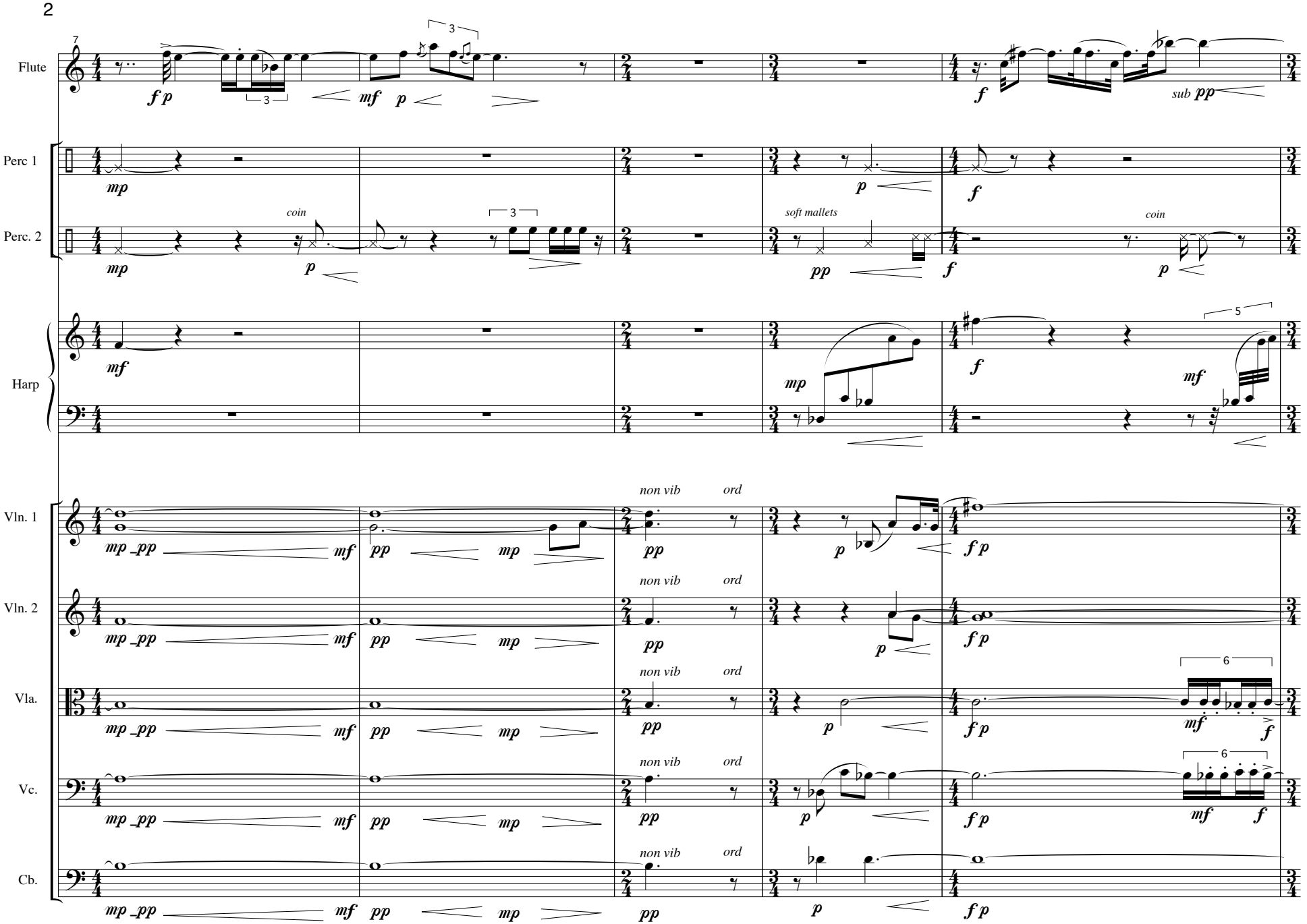
Sus. Cyms
soft mallets

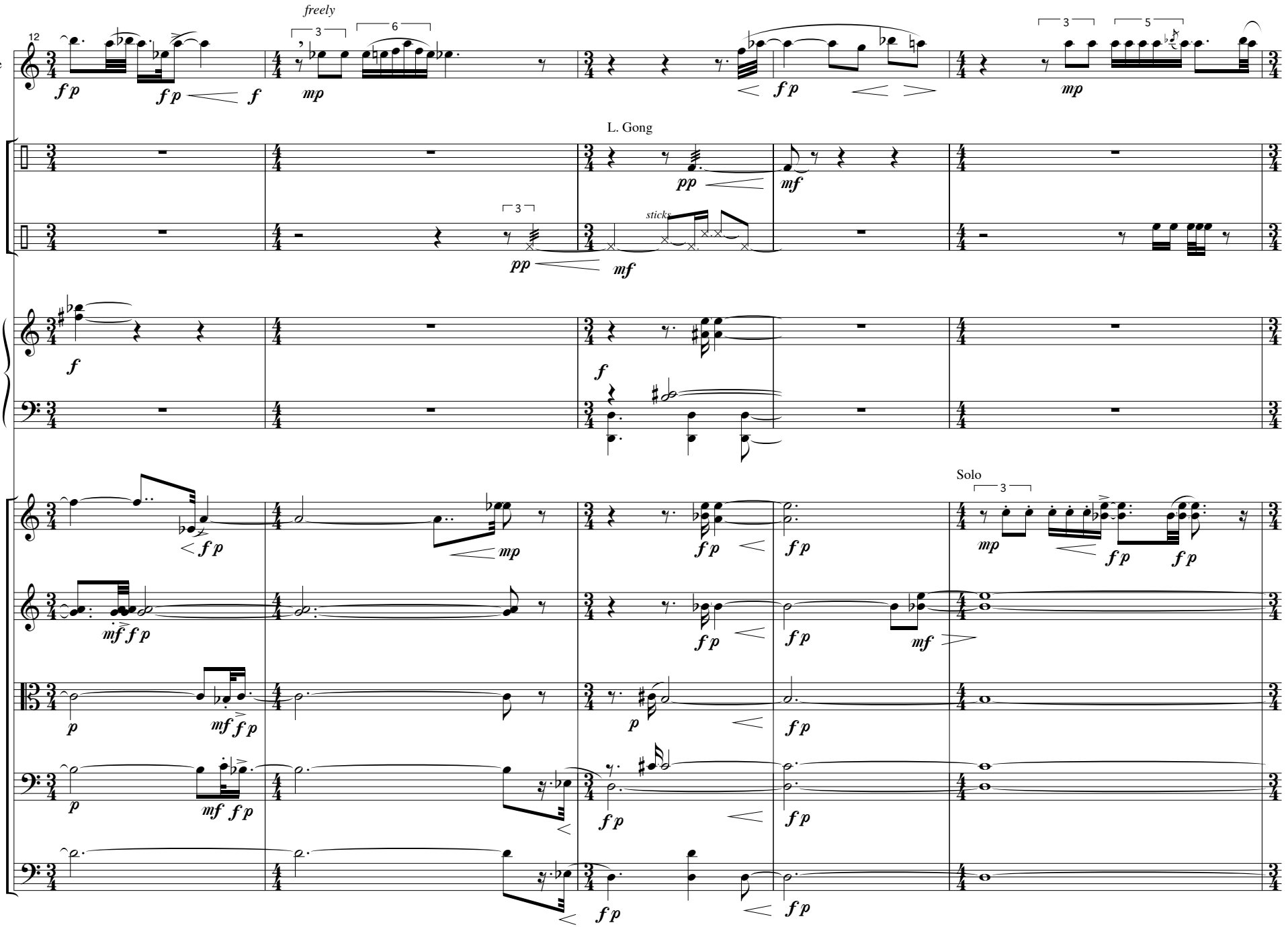
coin

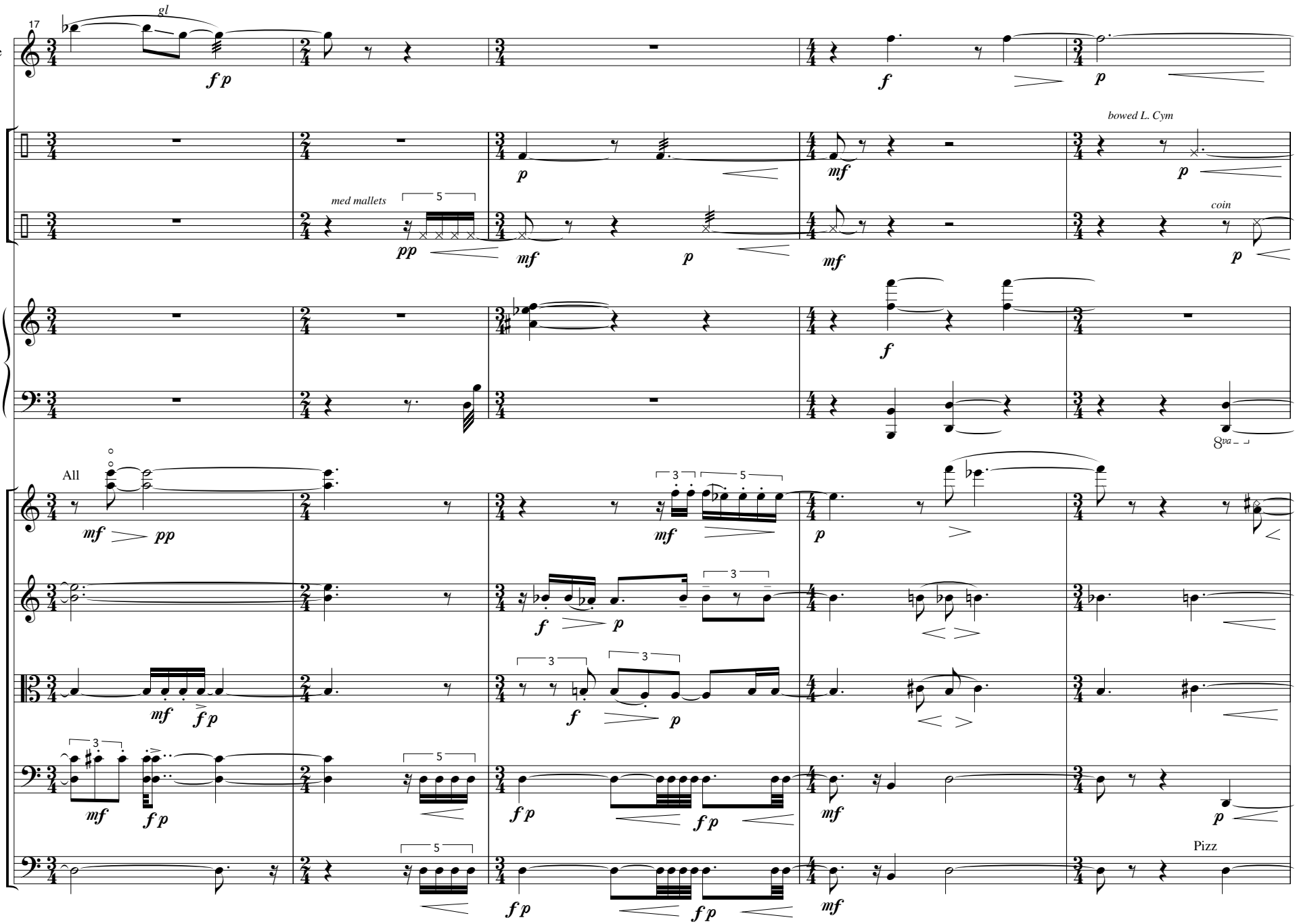
S. Rattle

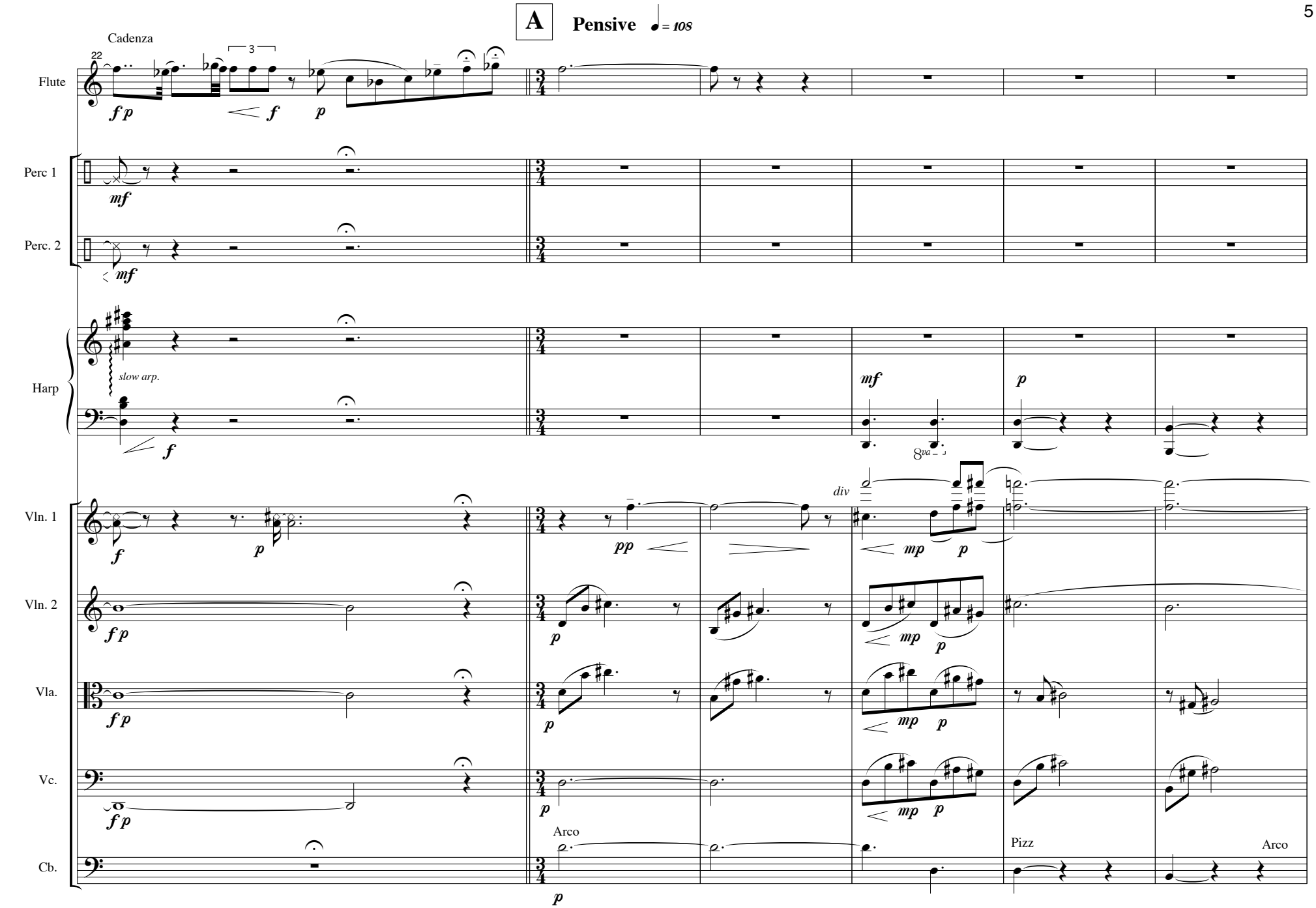
Sus. Cyms

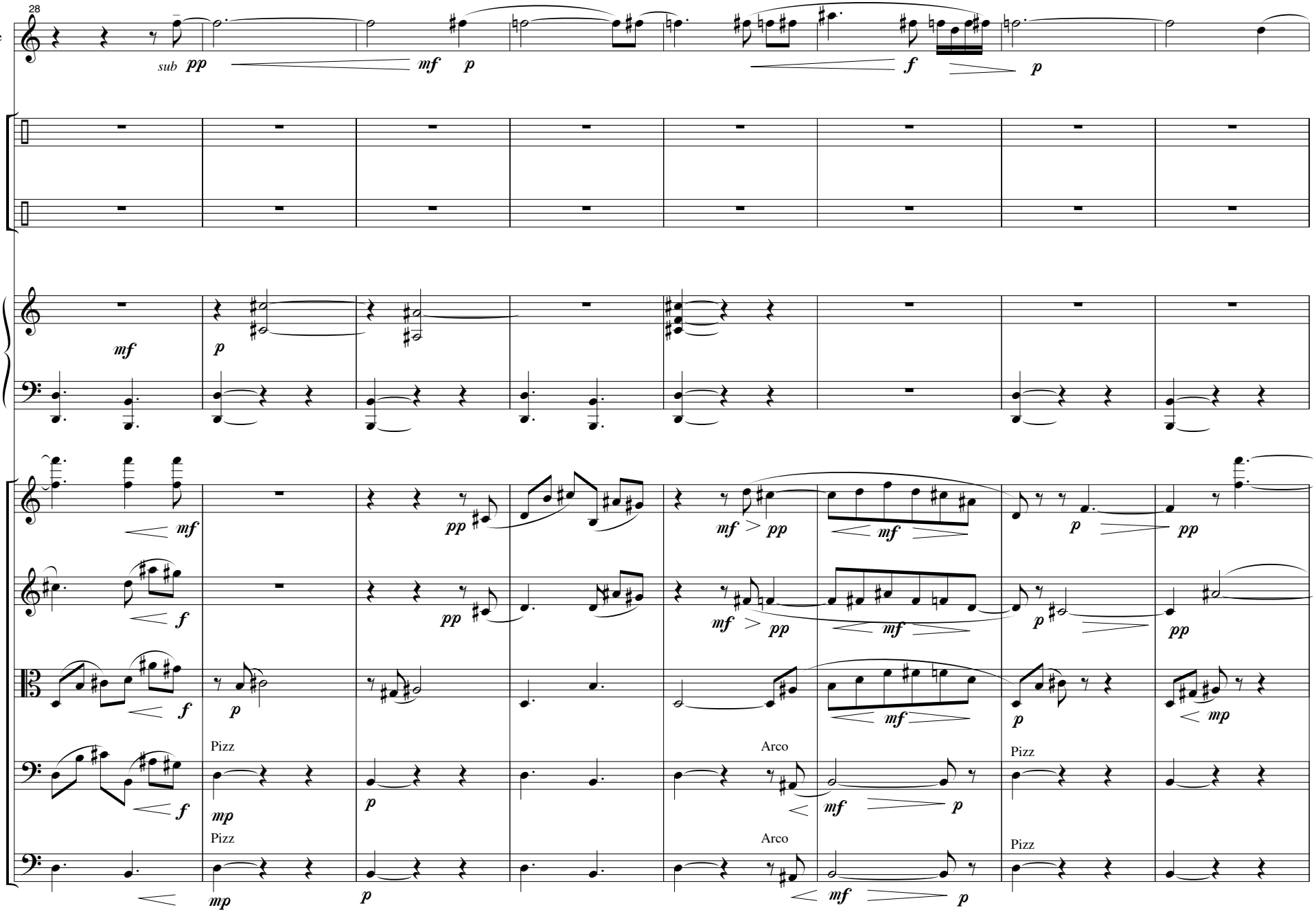
div *non vib* *vib*

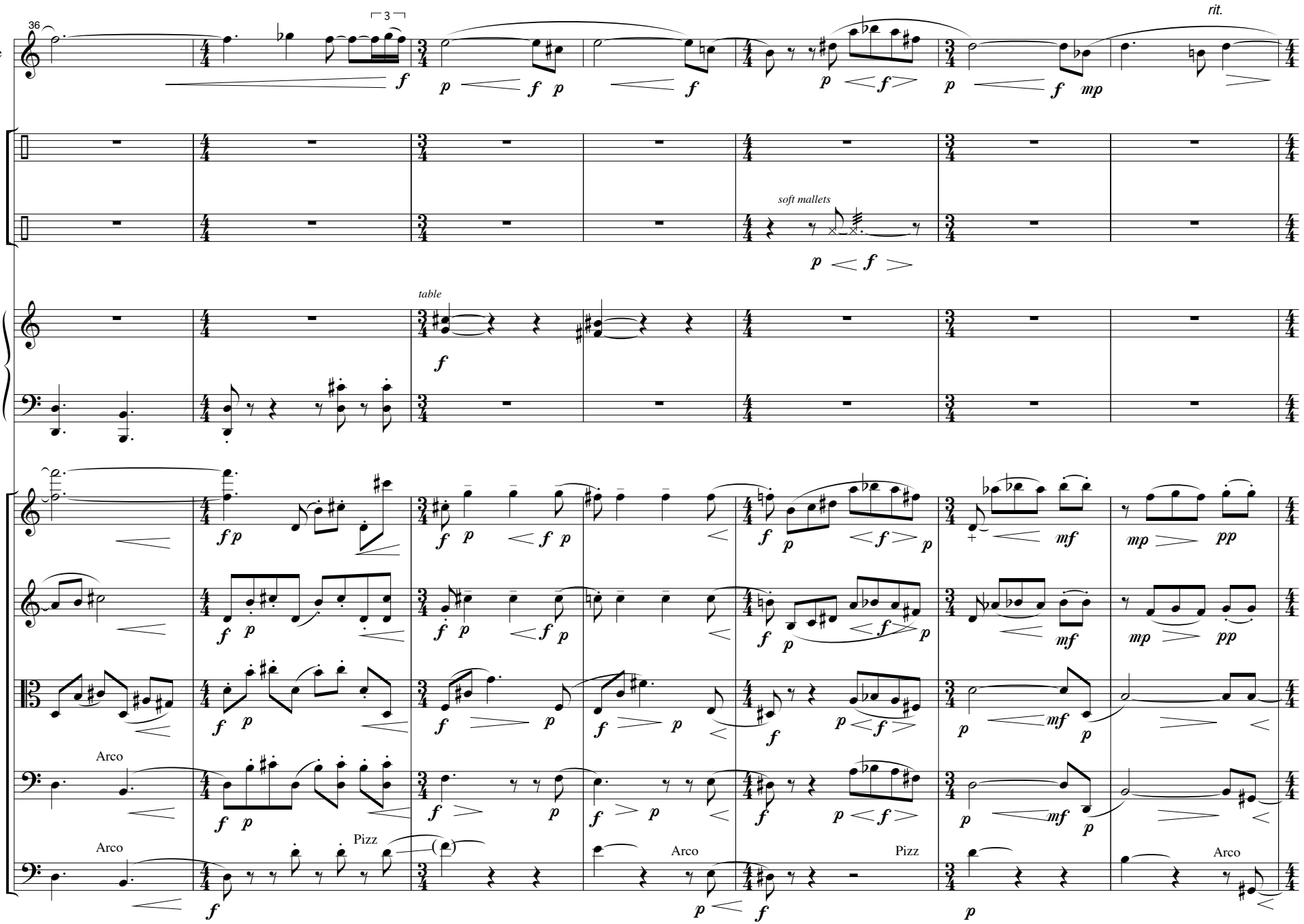

Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
coin
soft mallets
non vib
ord
sub pp

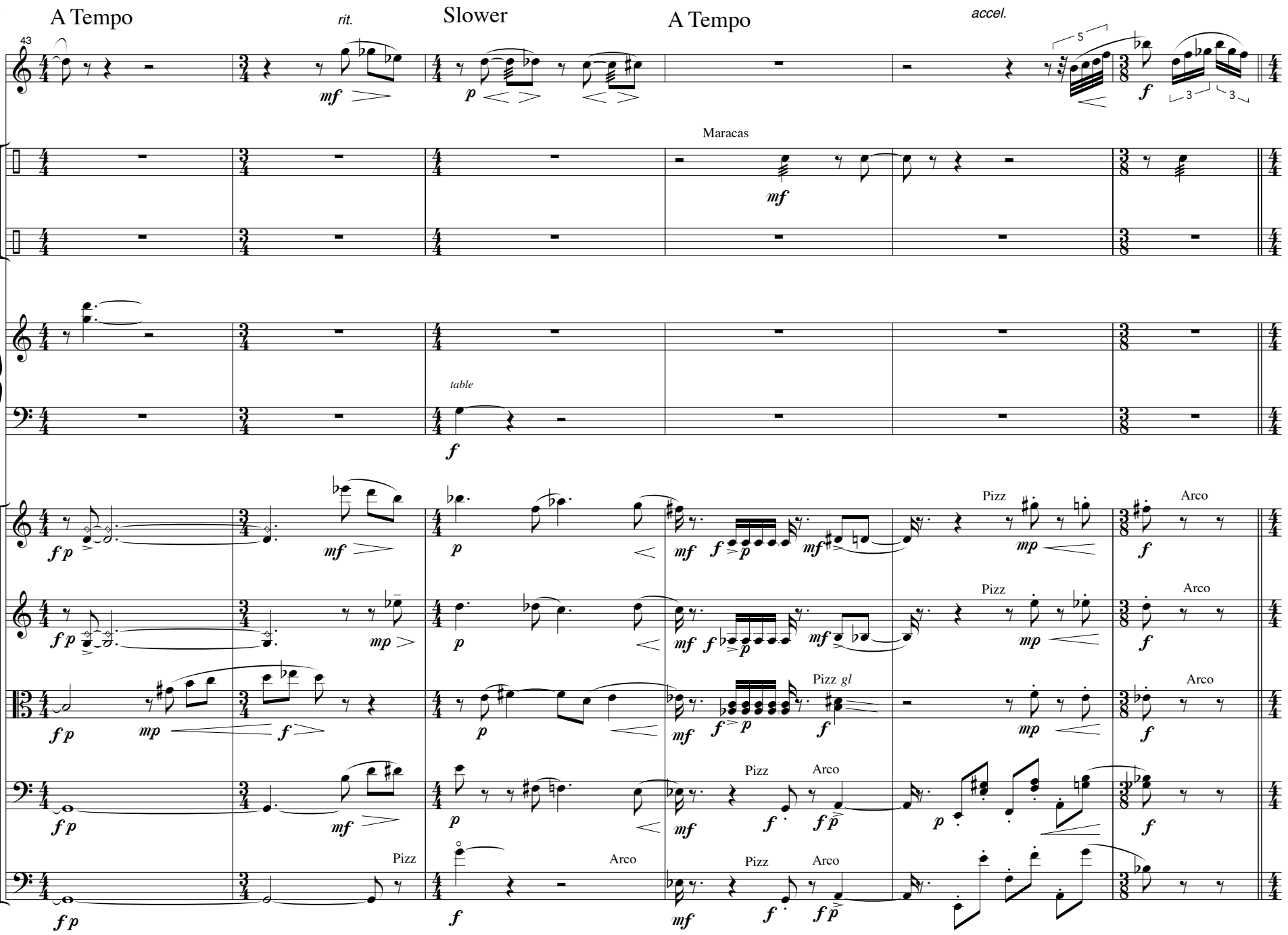

12
freely
3
6
3
5
Flute
f p
f p
f
mp
f p
mp
L. Gong
Perc 1
pp
mf
Perc. 2
3
sticks
pp
mf
Harp
f
f
Solo
Vln. 1
f p
mp
f p
f p
3
mp
f p
f p
Vln. 2
mf f p
f p
f p
mf
Vla.
p
mf f p
p
f p
Vc.
p
mf f p
f p
f p
Cb.
f p
f p


17
gl
Flute
Perc 1
Perc. 2
med mallets
bowed L. Cym
coin
Harp
All
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
8va

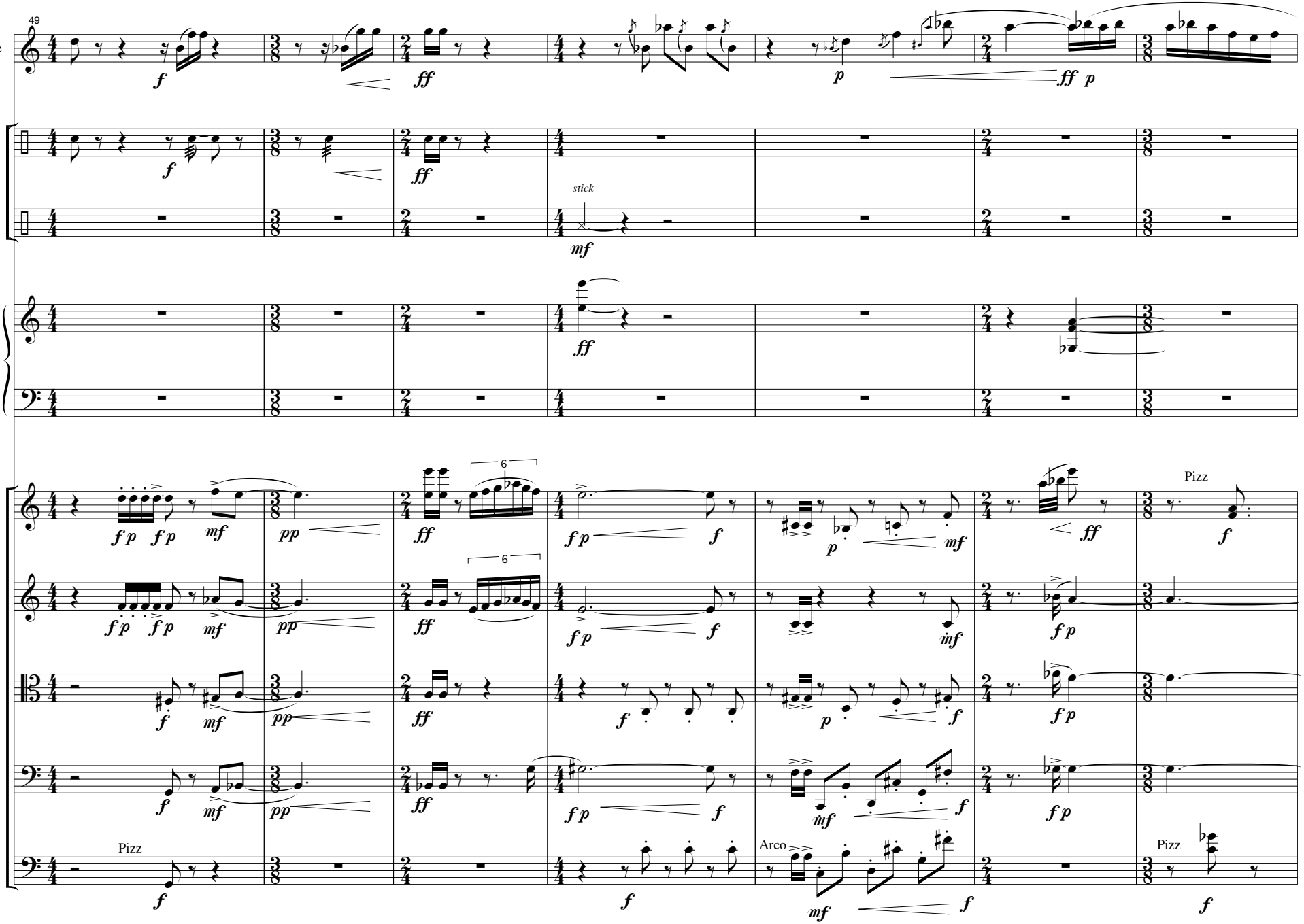

A
Pensive
♩ = 108
Cadenza
22
3
Flute
Perc 1
Perc. 2
Harp
slow arp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div
Arco
Pizz
Arco

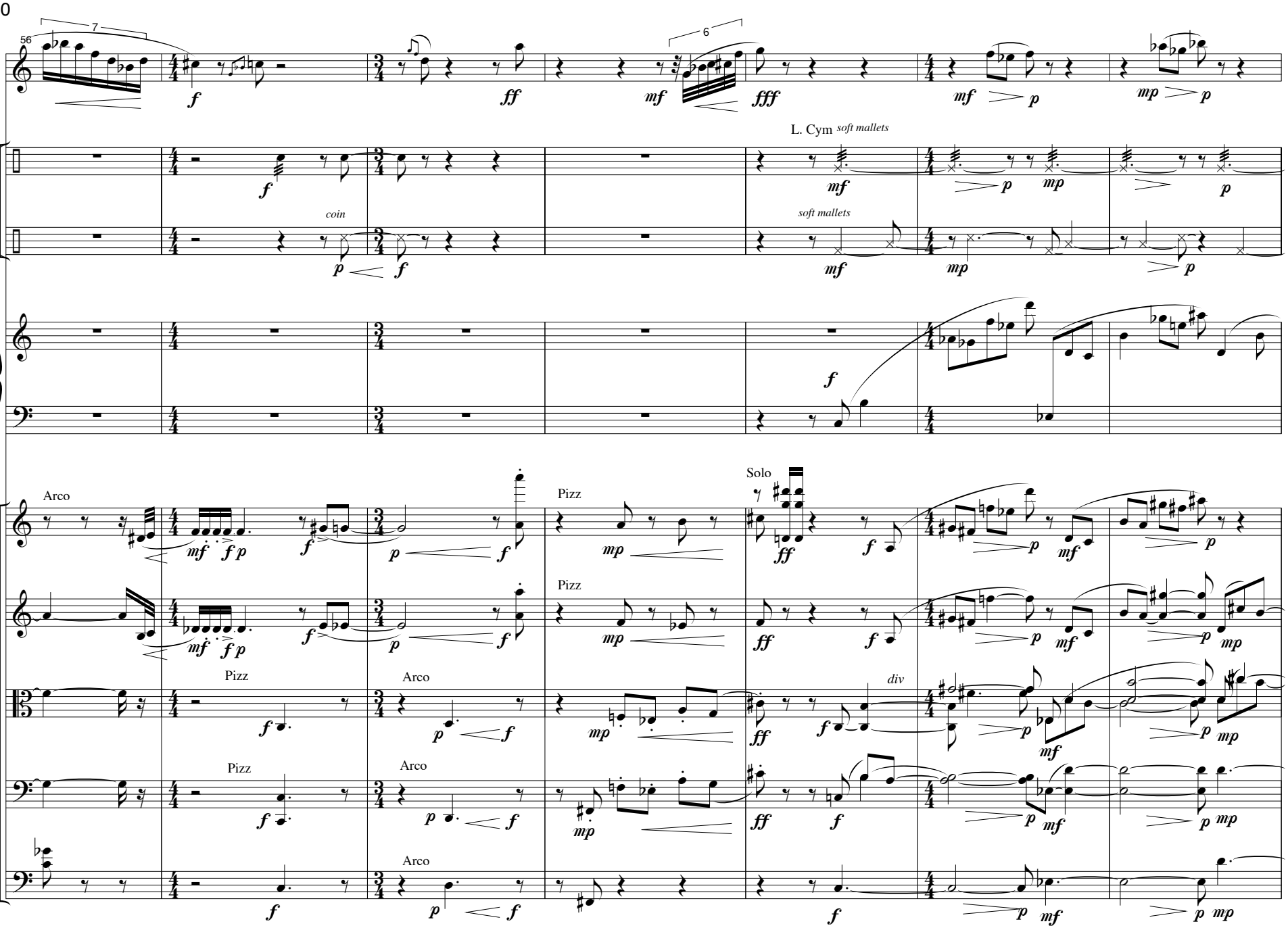

28
Flute
sub pp
mf
p
f
p
Perc 1
Perc. 2
Harp
mf
p
Vln. 1
mf
pp
mf > pp
mf
p
pp
Vln. 2
f
pp
mf > pp
mf
p
pp
Vla.
f
p
mf
p
mp
Vc.
Pizz
Arco
Pizz
f
mp
p
mf
p
Cb.
Pizz
Arco
Pizz
mp
p
mf
p

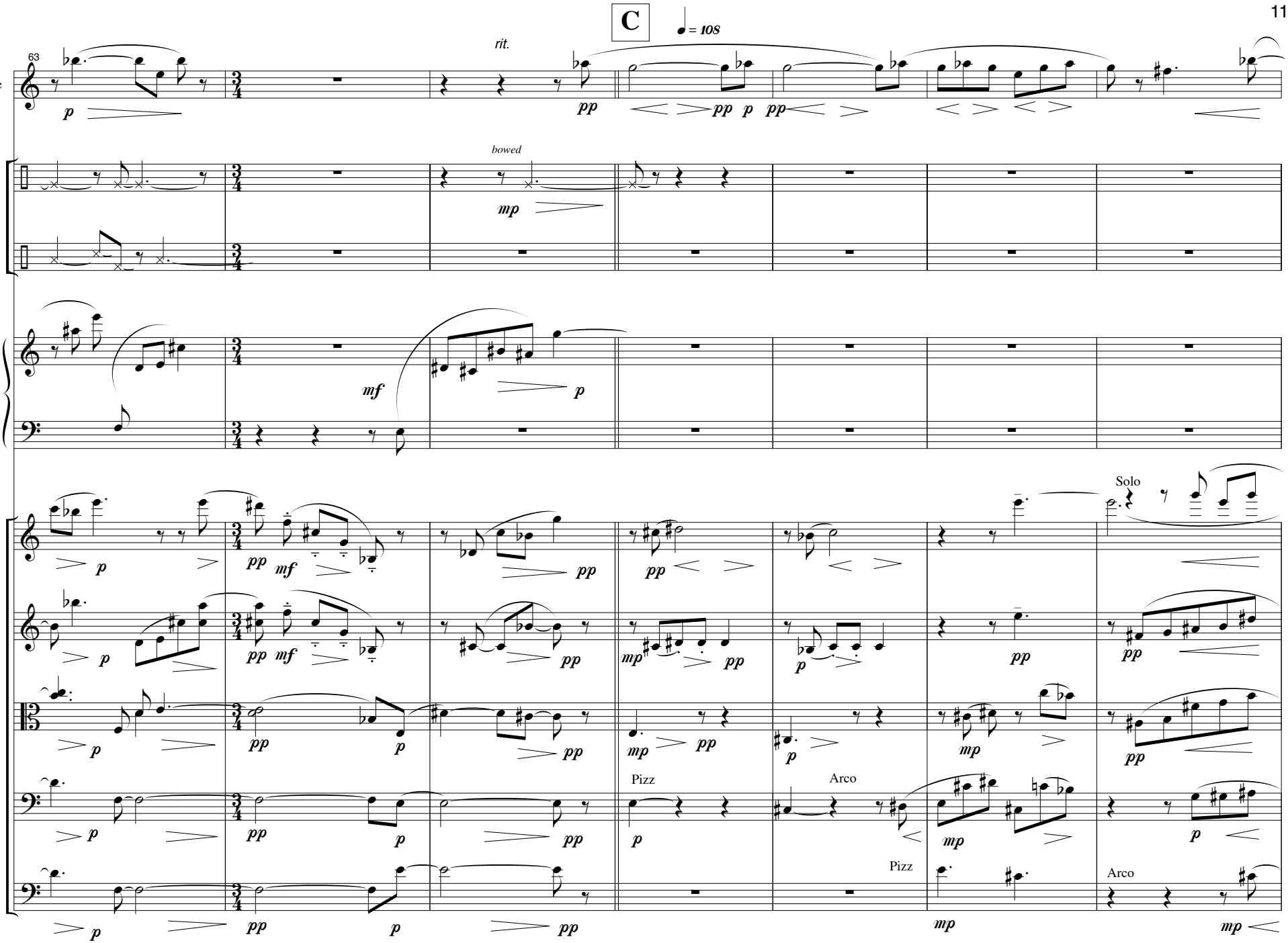

36
3
rit.
Flute
Perc 1
Perc. 2
soft mallets
table
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Arco
Pizz
Arco
Pizz
Arco

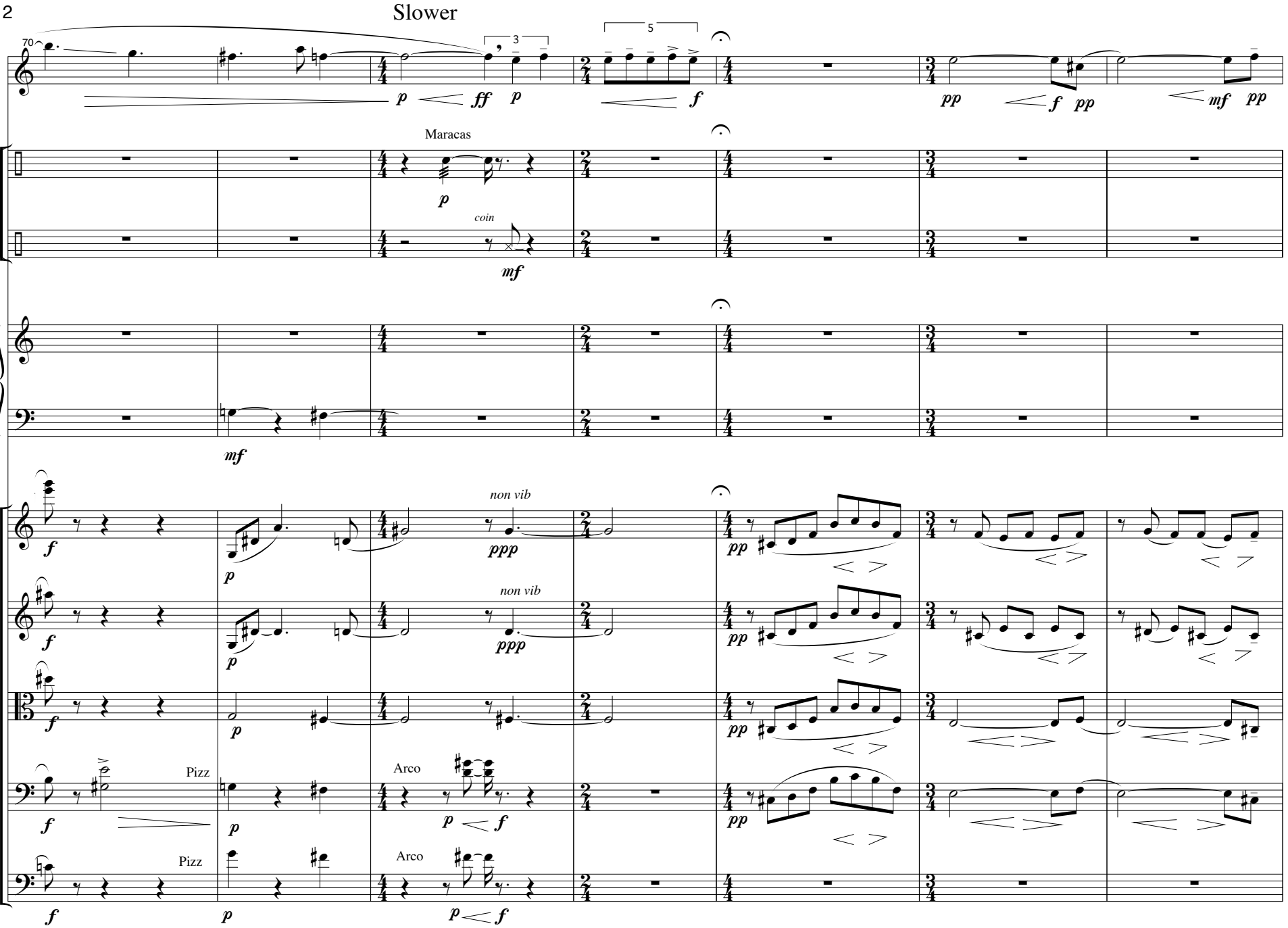

A Tempo
rit.
Slower
A Tempo
accel.
43
Flute
Maracas
Perc 1
Perc. 2
table
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
Arco
Pizz gl

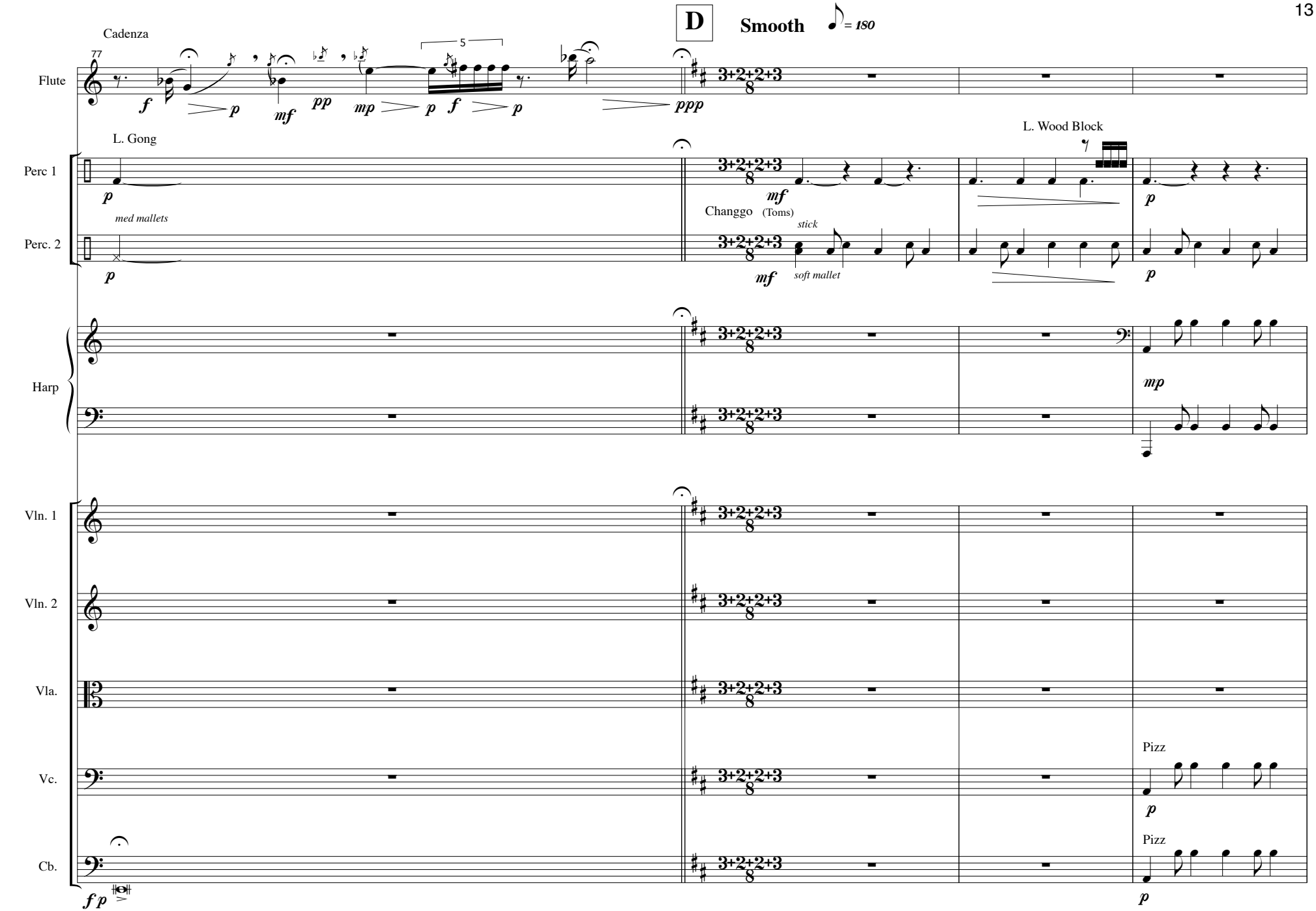
B **Agitated** ♩ = 120

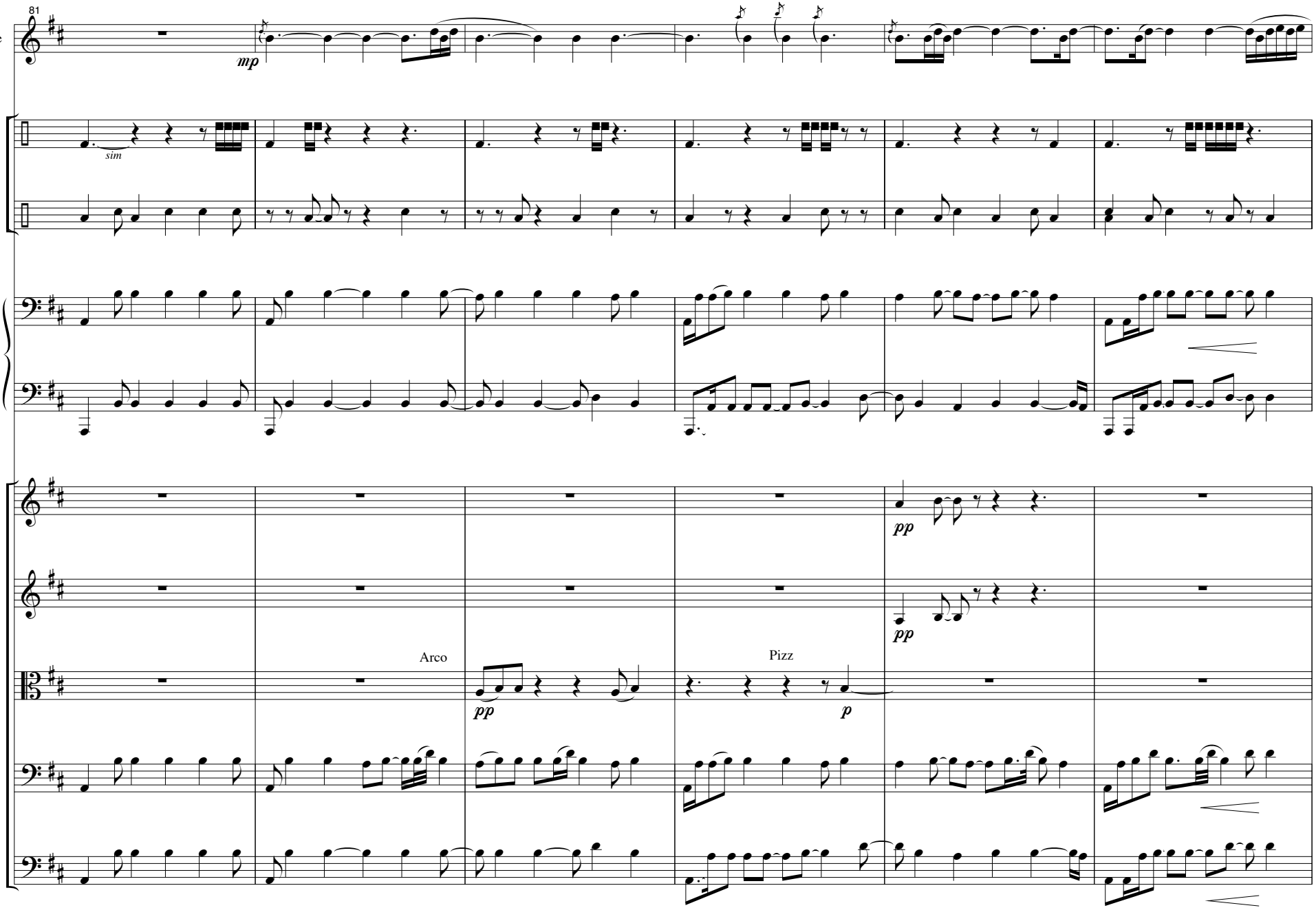


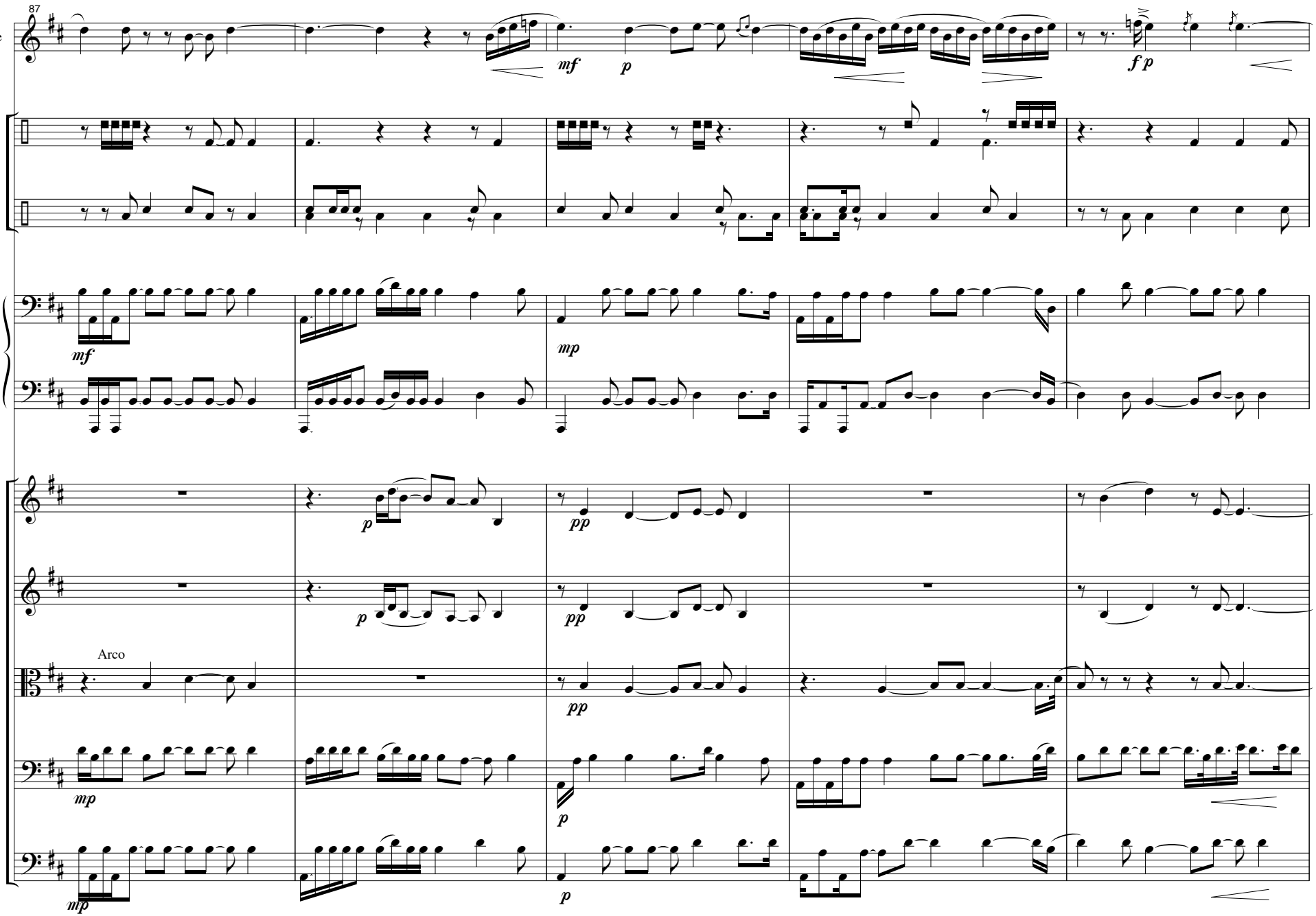

56
7
6
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
L. Cym soft mallets
coin
soft mallets
Arco
Pizz
Solo
div

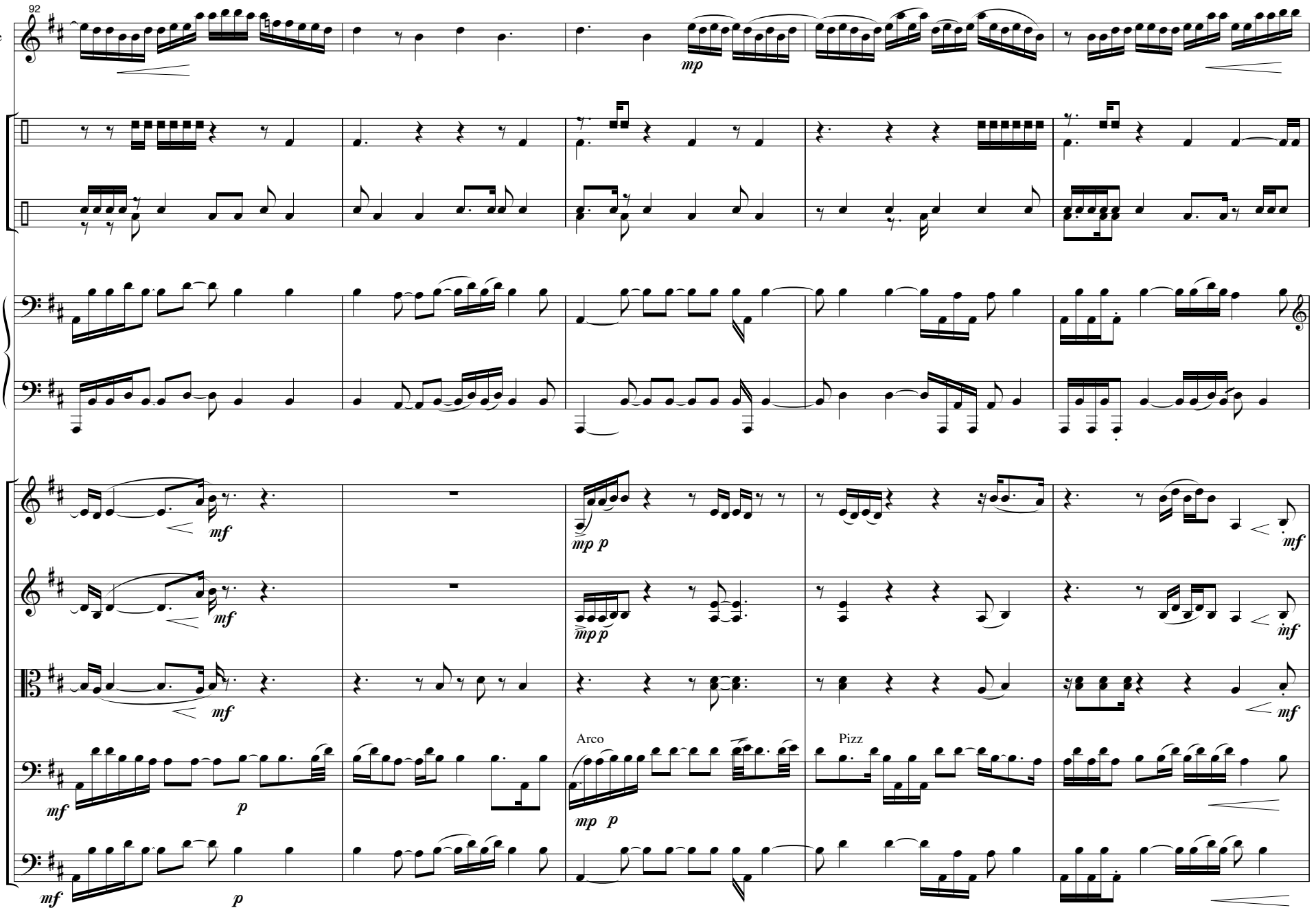

C
♩ = 108
63
rit.
Flute
Perc 1
Perc. 2
bowed
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Solo
Pizz
Arco
Pizz
Arco

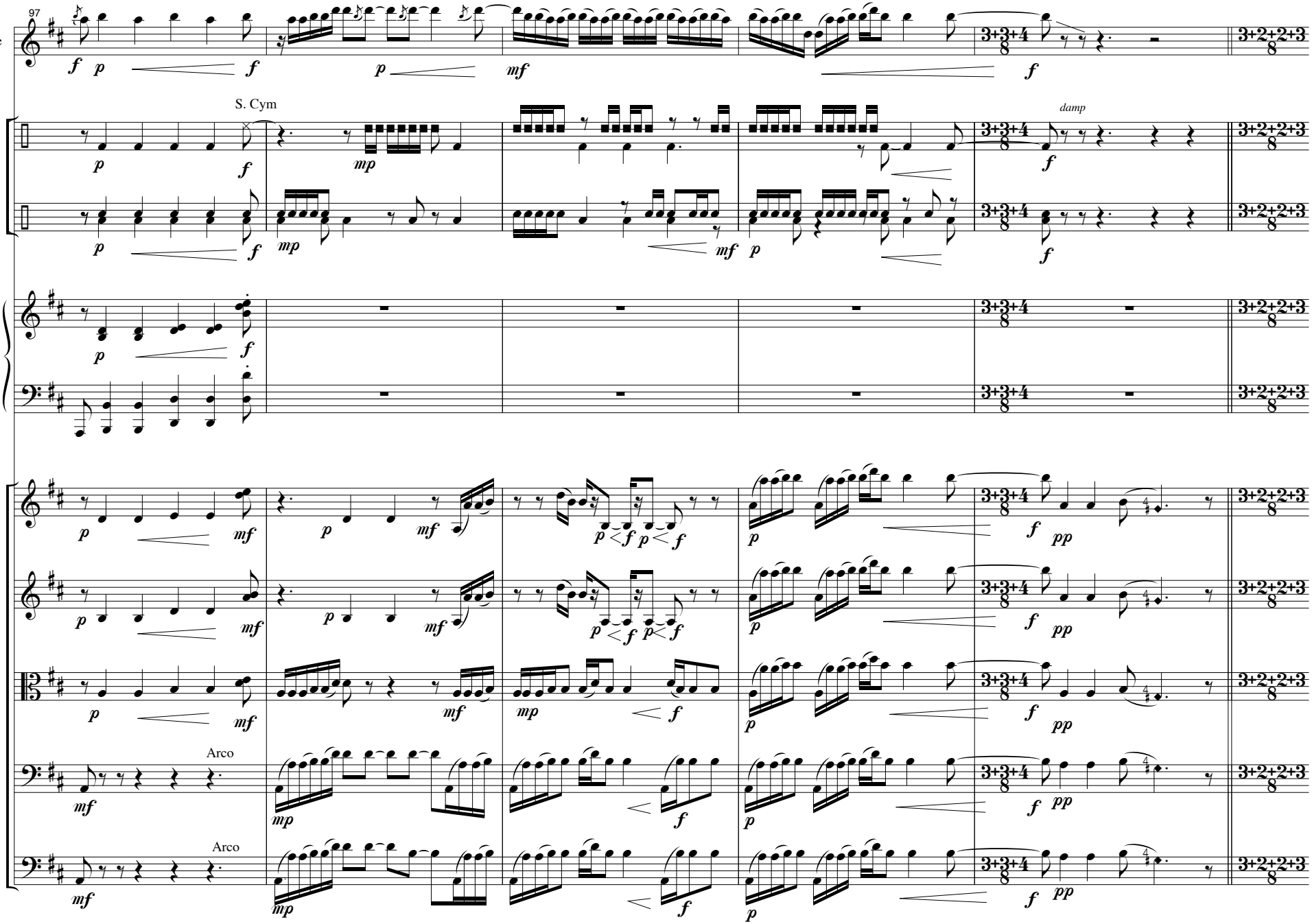

Slower
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Maracas
coin
non vib
Pizz
Arco

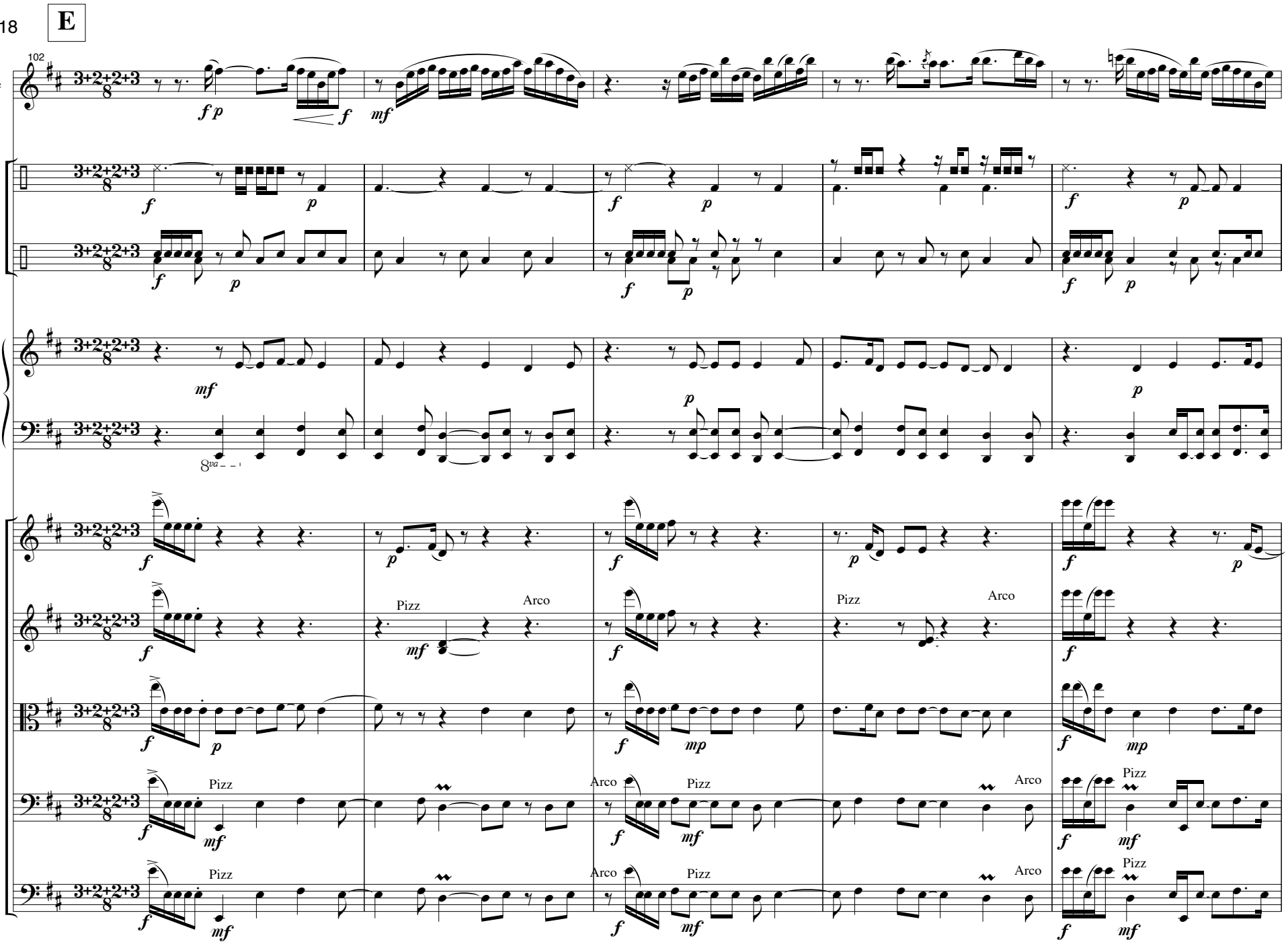

D
Smooth
♪ = 180
Cadenza
77
Flute
L. Gong
Perc 1
med mallets
Perc. 2
Changgo
(Toms)
stick
soft mallet
L. Wood Block
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Pizz
Cb.
Pizz
3+2+2+3
8

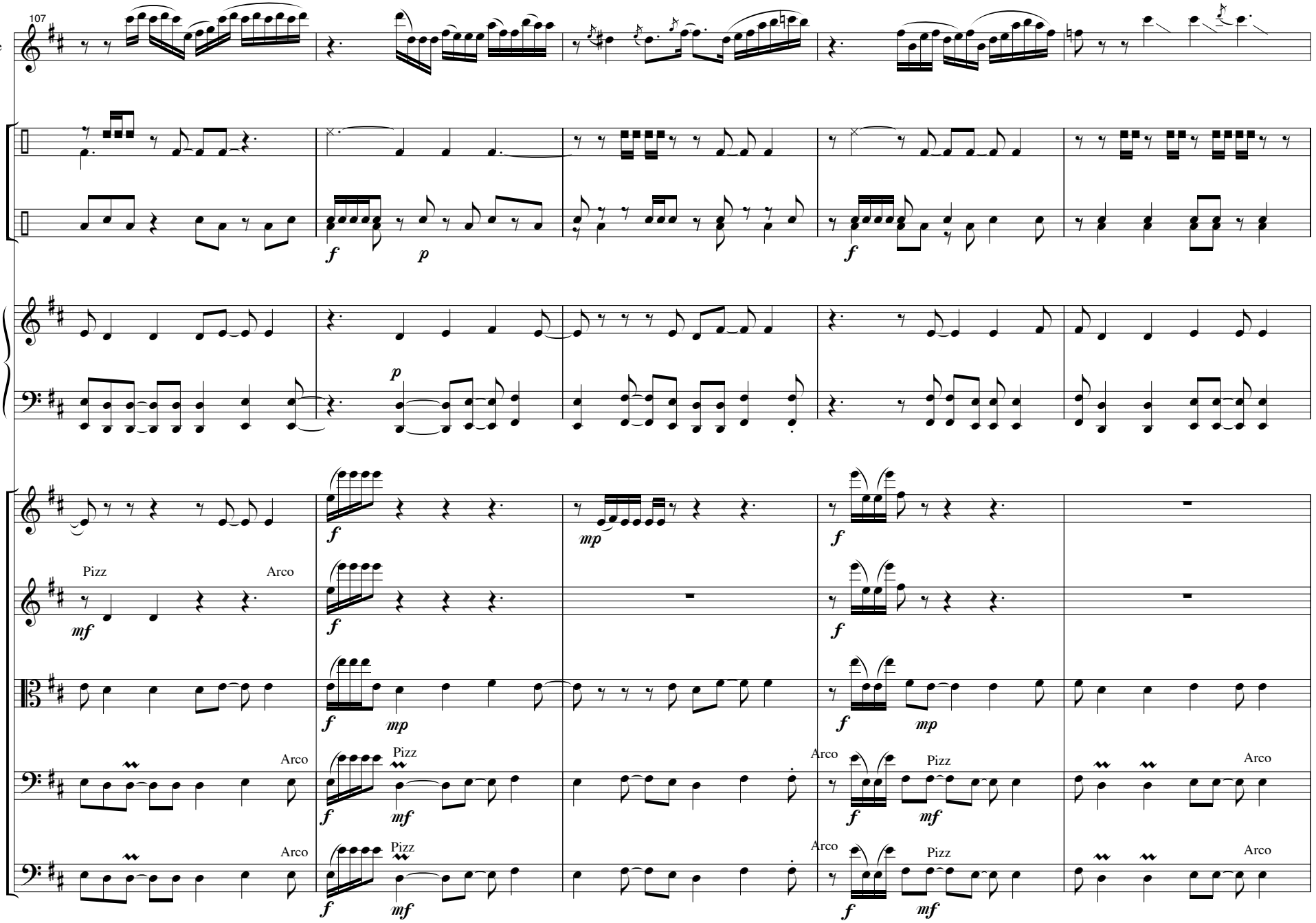

81
Flute
mp
Perc 1
sim
Perc. 2
Harp
Vln. 1
pp
Vln. 2
pp
Arco
Pizz
Vla.
pp
p
Vc.
Cb.

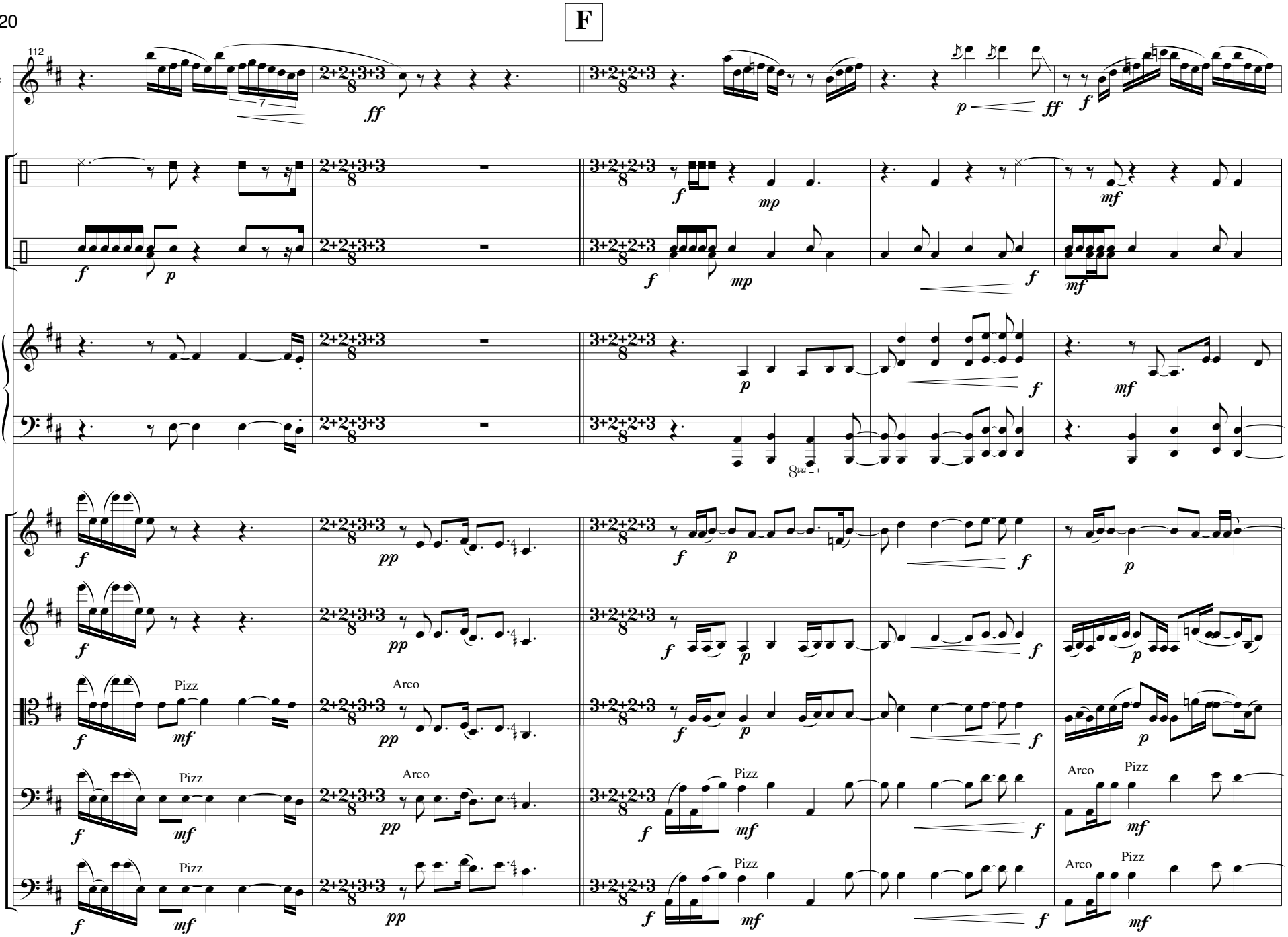

87
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Arco
Vc.
Cb.
mf
p
mf p
f p
mp
pp

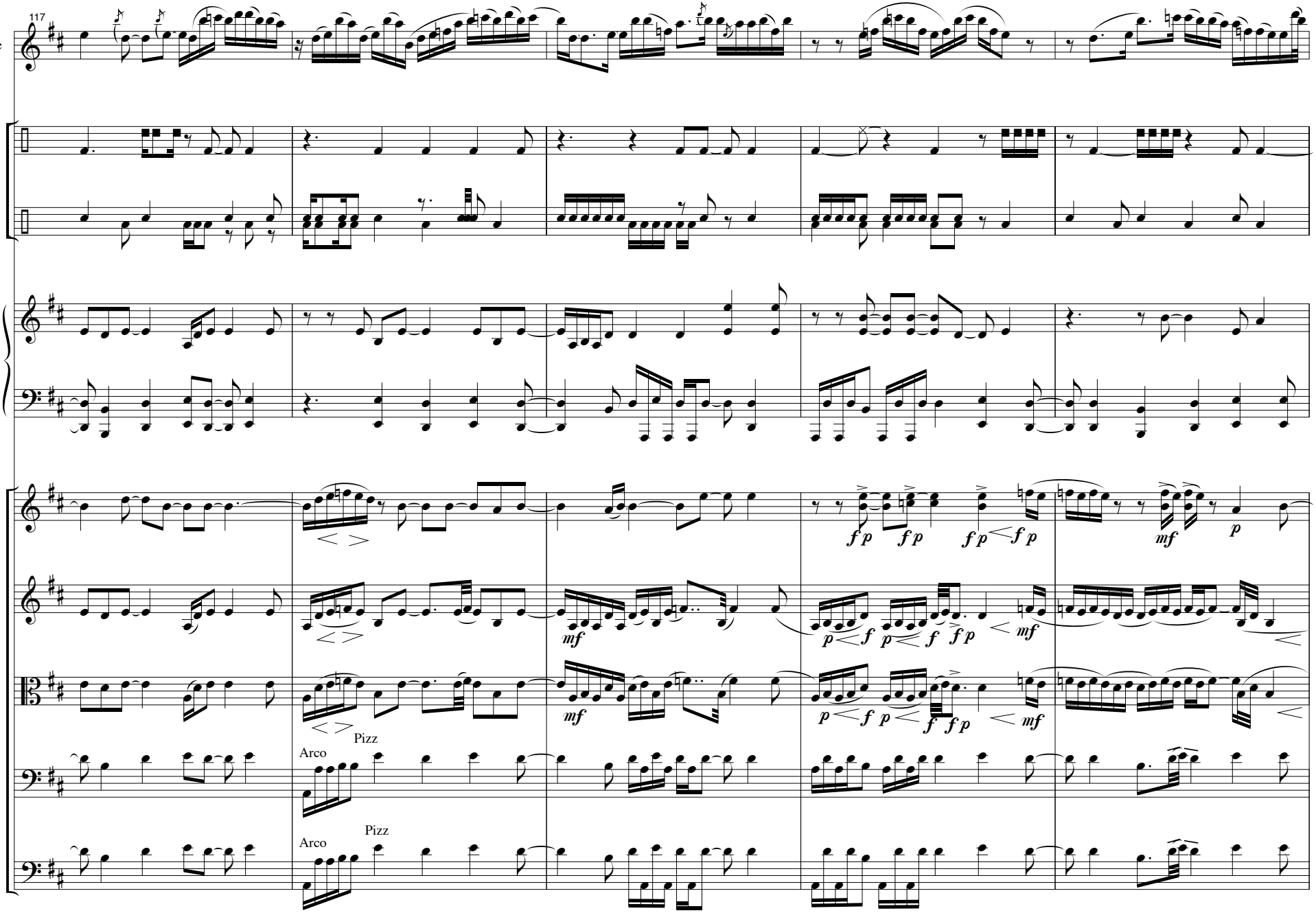

92
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf
p
Arco
Pizz

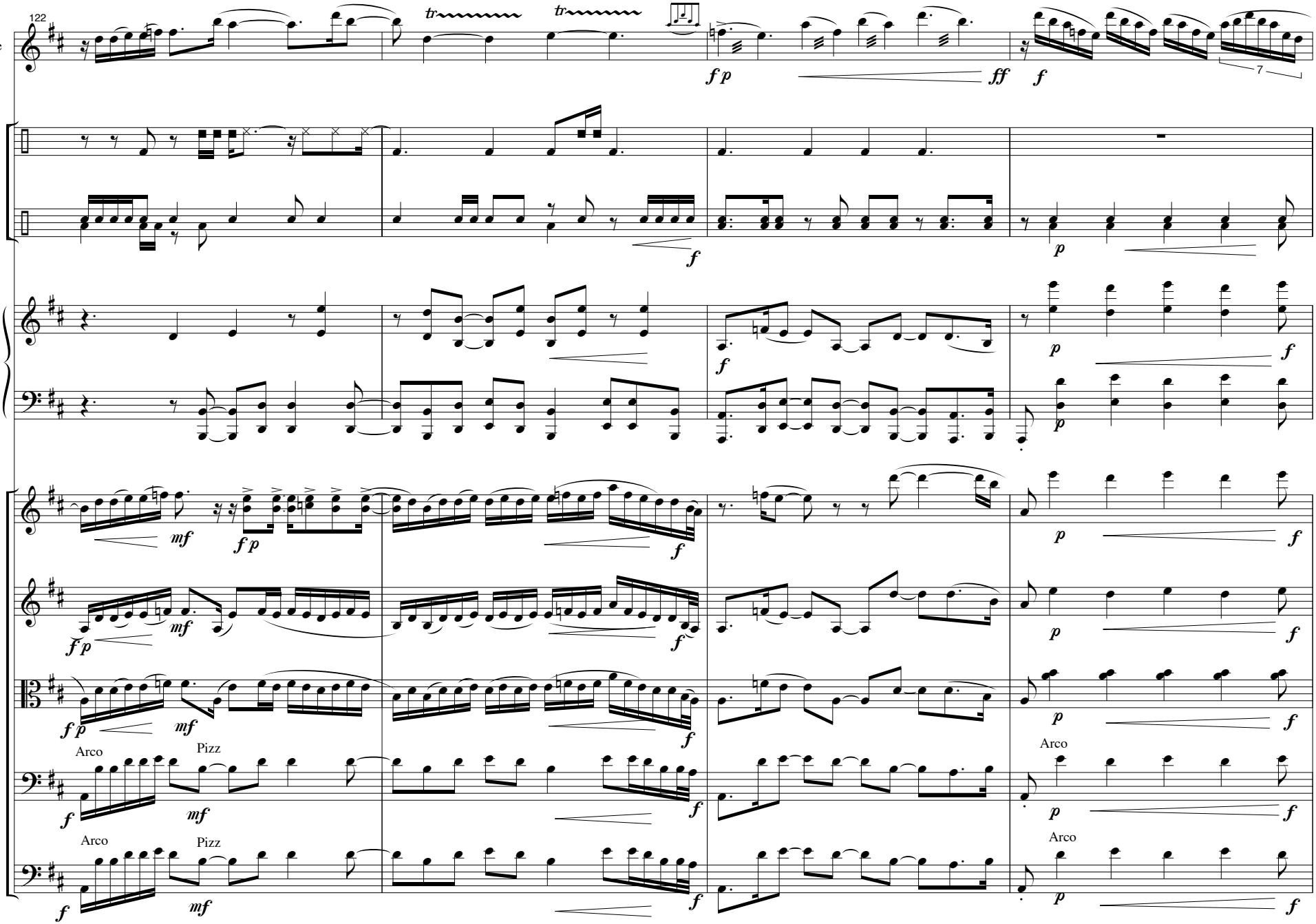

97
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. Cym
damp
Arco
Arco
3+3+4
8
3+2+2+3
8

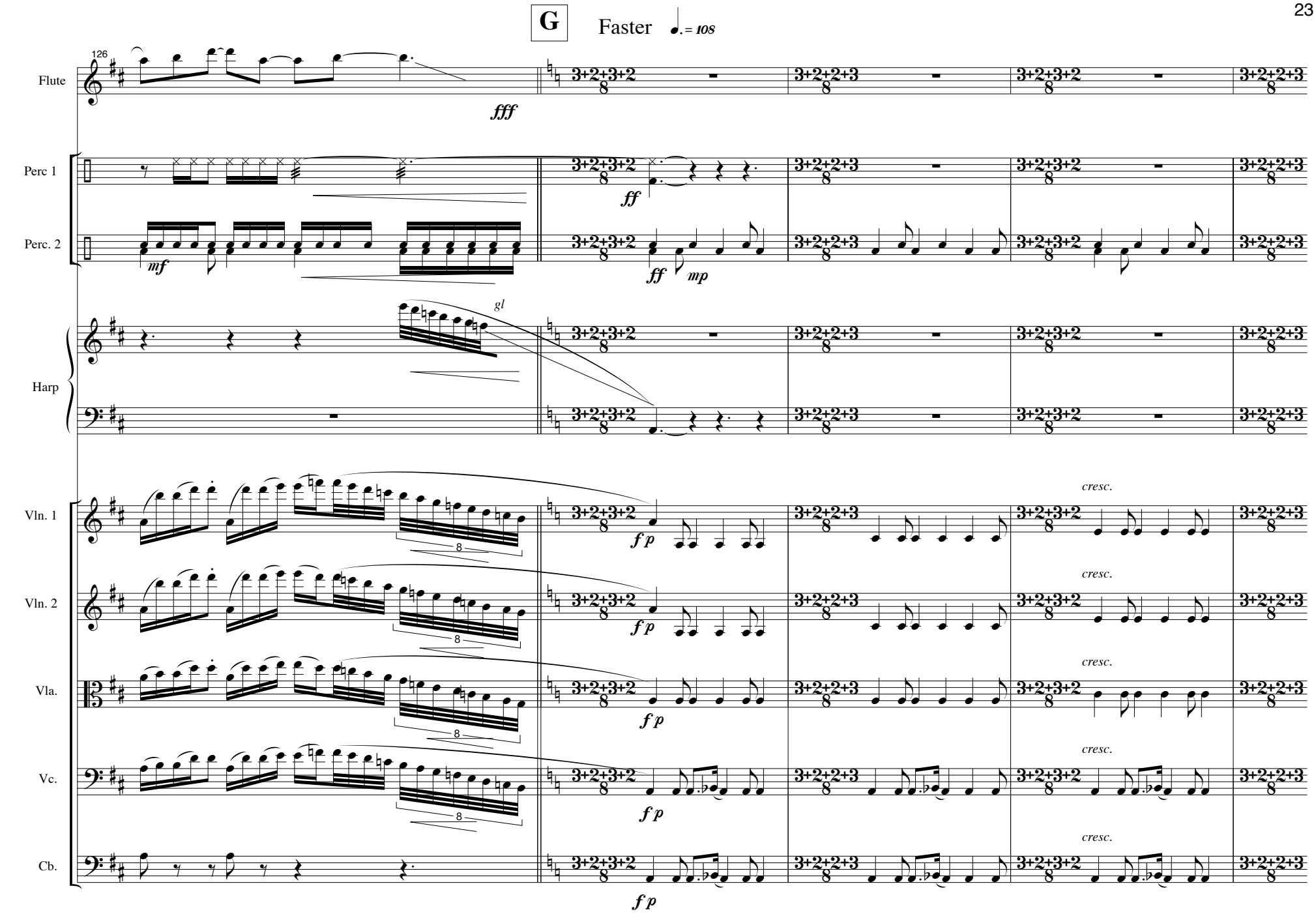

E
102
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
Arco

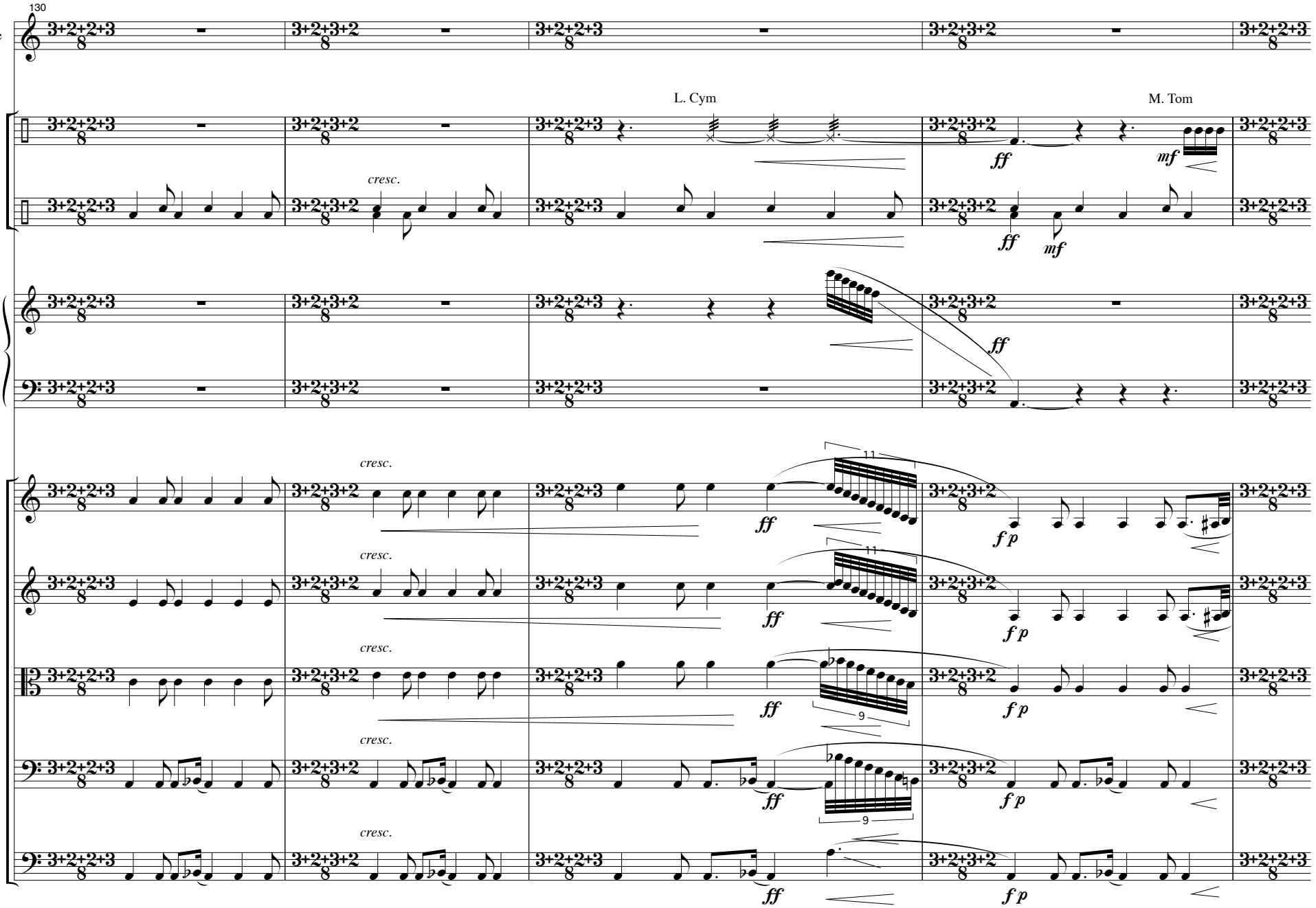

107
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
Arco
f
p
mp
mf

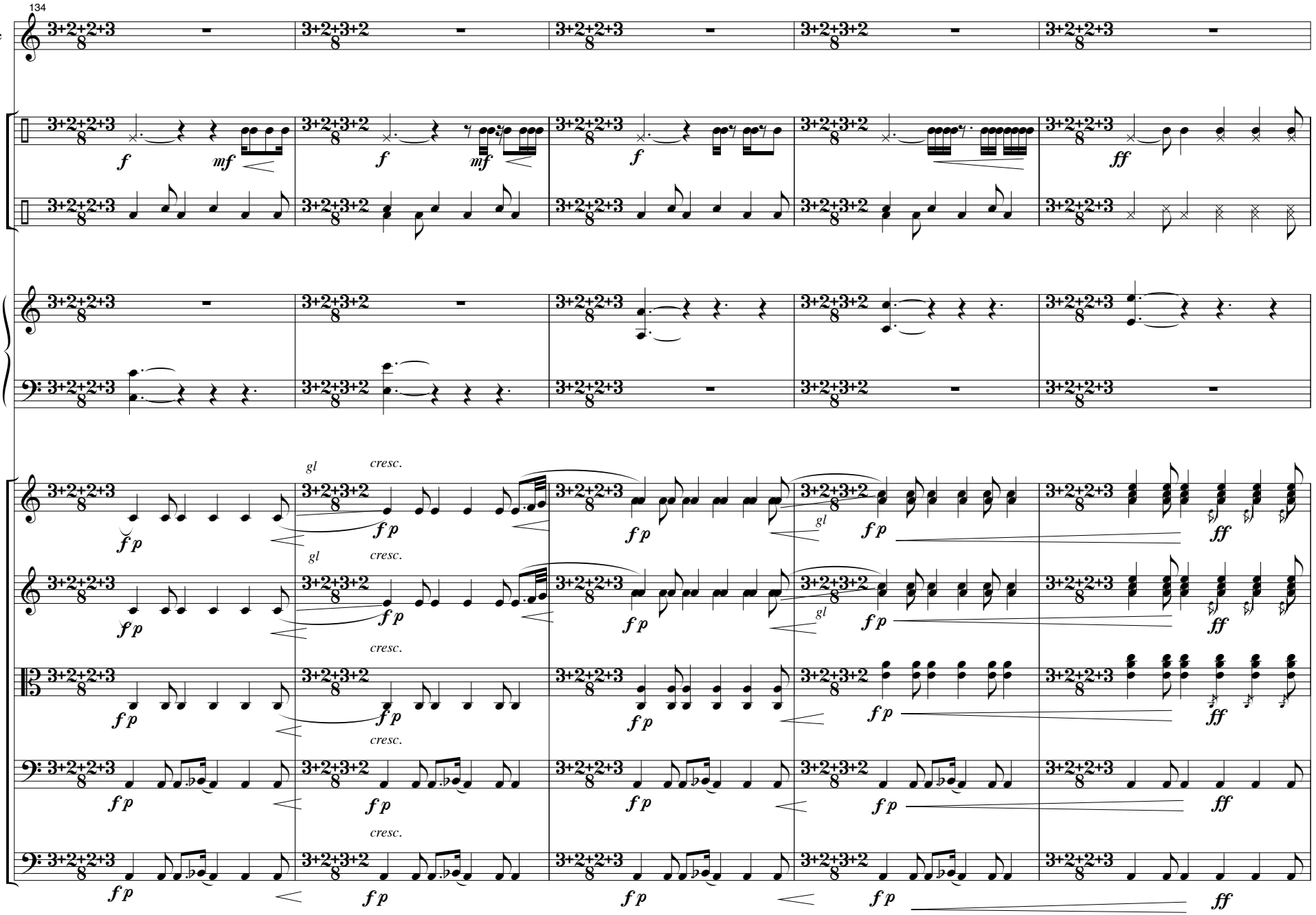

F
112
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
2+2+3+3
8
3+2+2+3
8
Pizz
Arco
8va


117
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
Arco
Pizz
Arco


122
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Arco
Pizz
Arco
Pizz
Arco
Arco
7


G
Faster
♩. = 108
126
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
fff
ff
mf
mp
gl
fp
cresc.
3+2+3+2
8
3+2+2+3
8


130
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
L. Cym
M. Tom
cresc.
ff
mf
f p
11
9


134
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3+2+2+3
8
3+2+3+2
8
f
mf
ff
gl
cresc.
fp

Tempo 1

H

139

Flute

Perc 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pizz

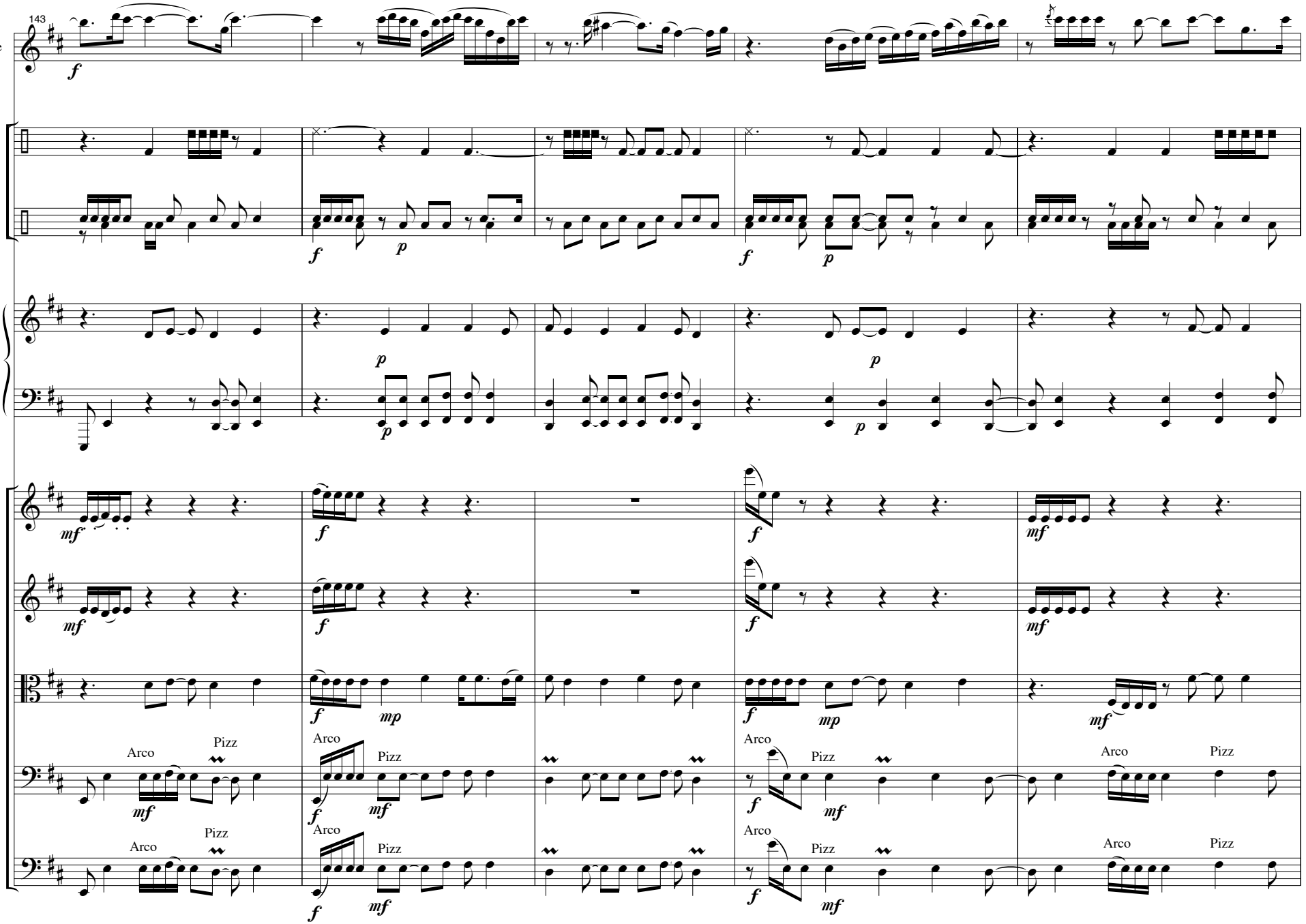
Arco

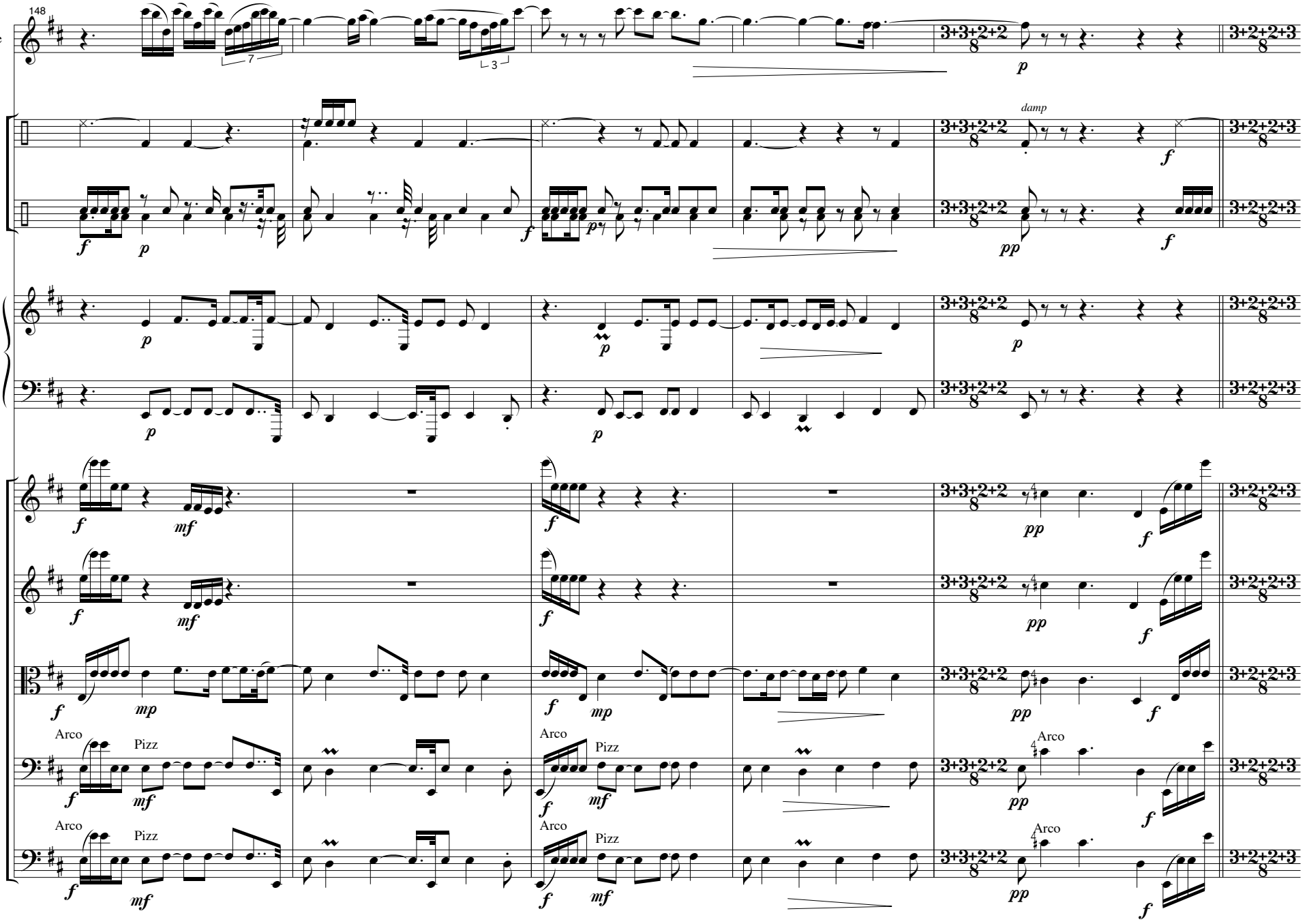
Pizz

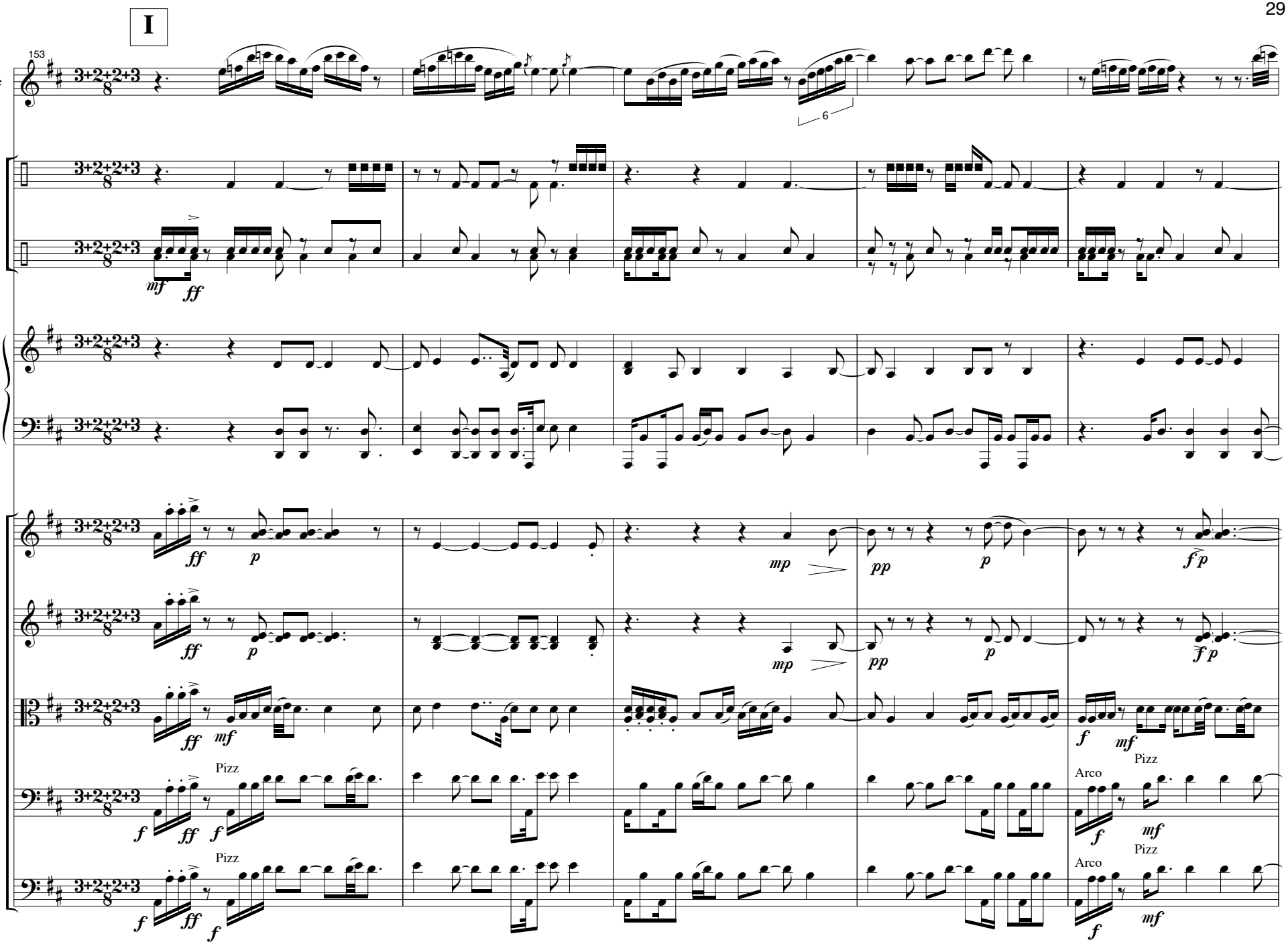
Arco

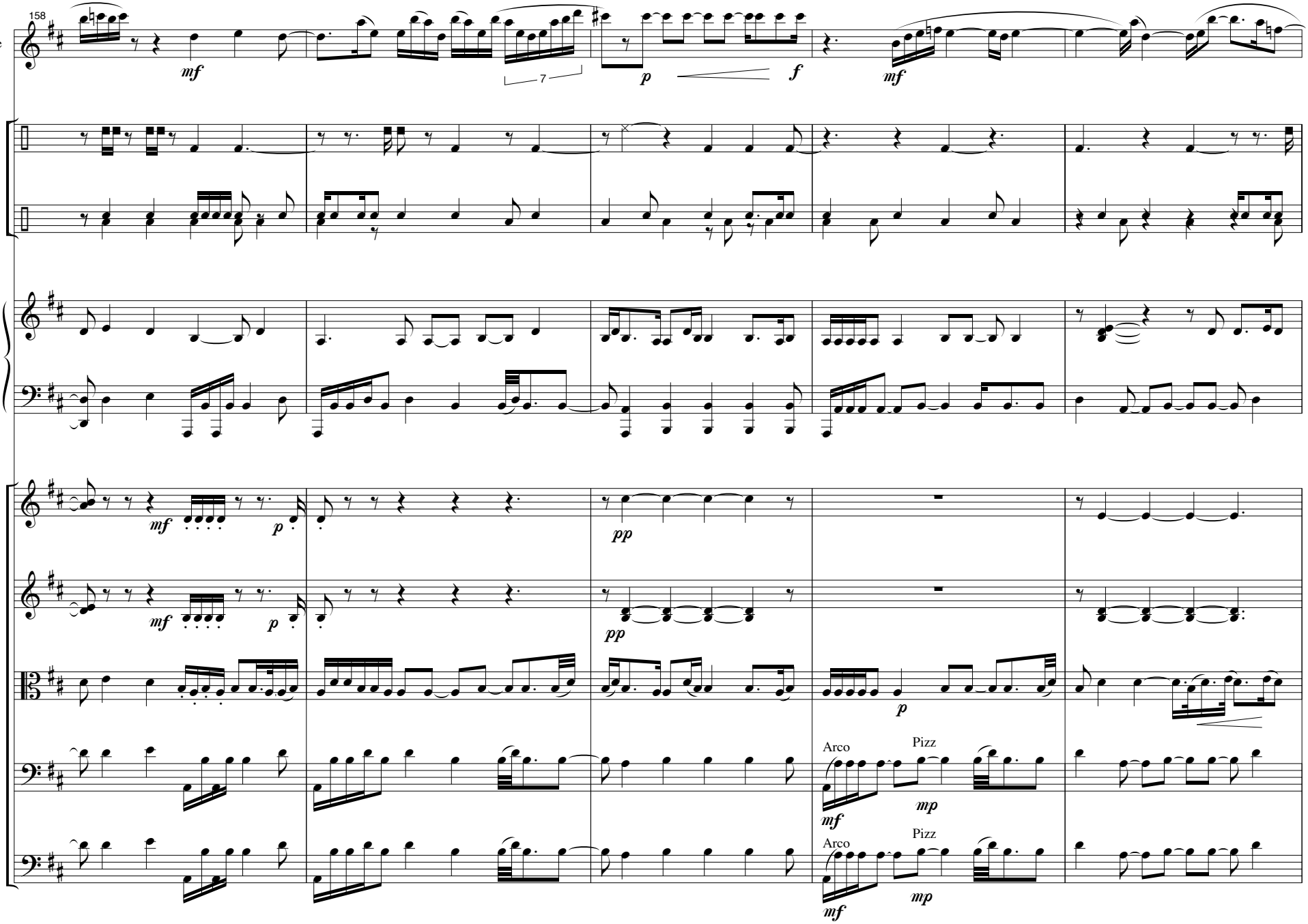
Pizz

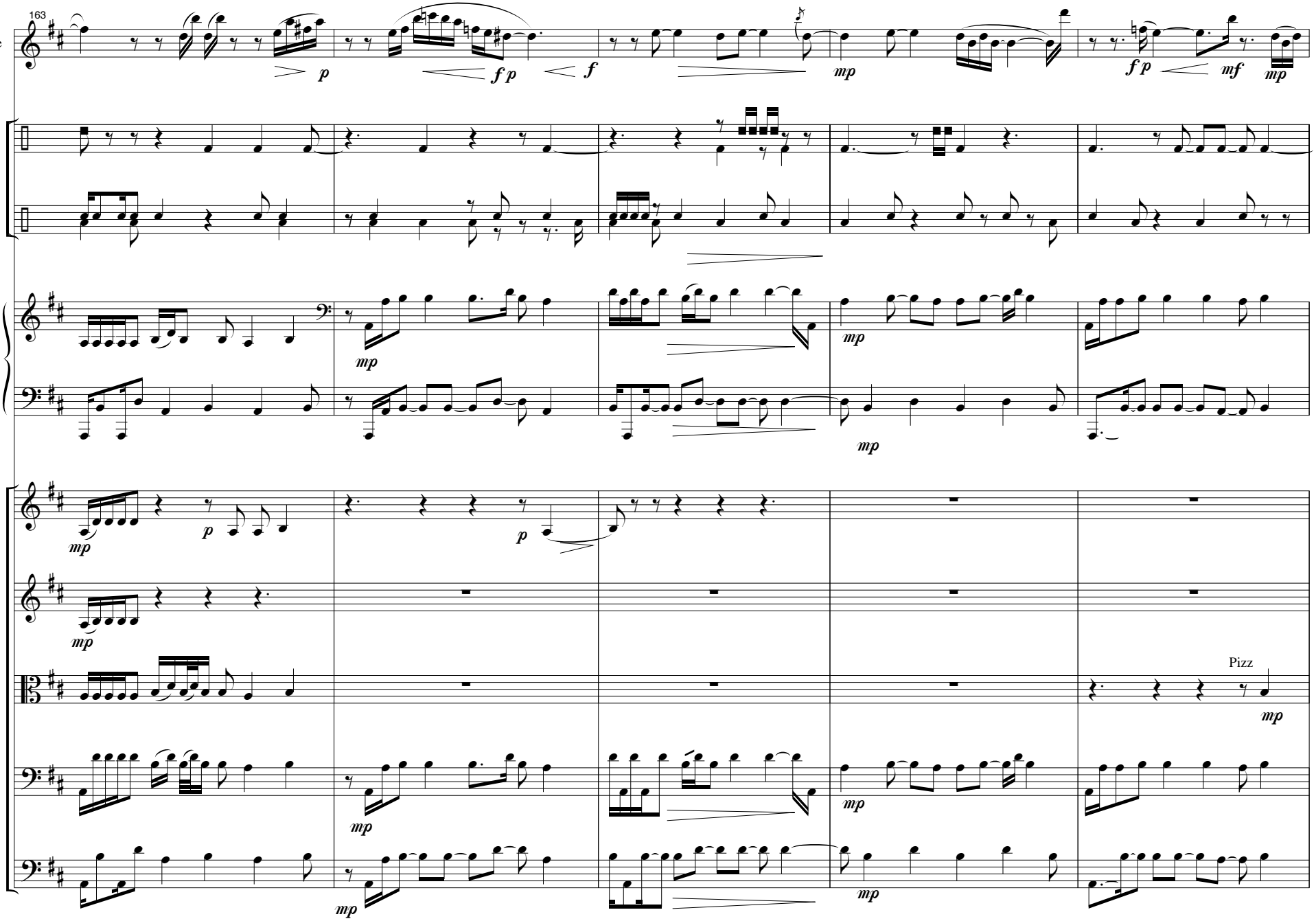
Pizz

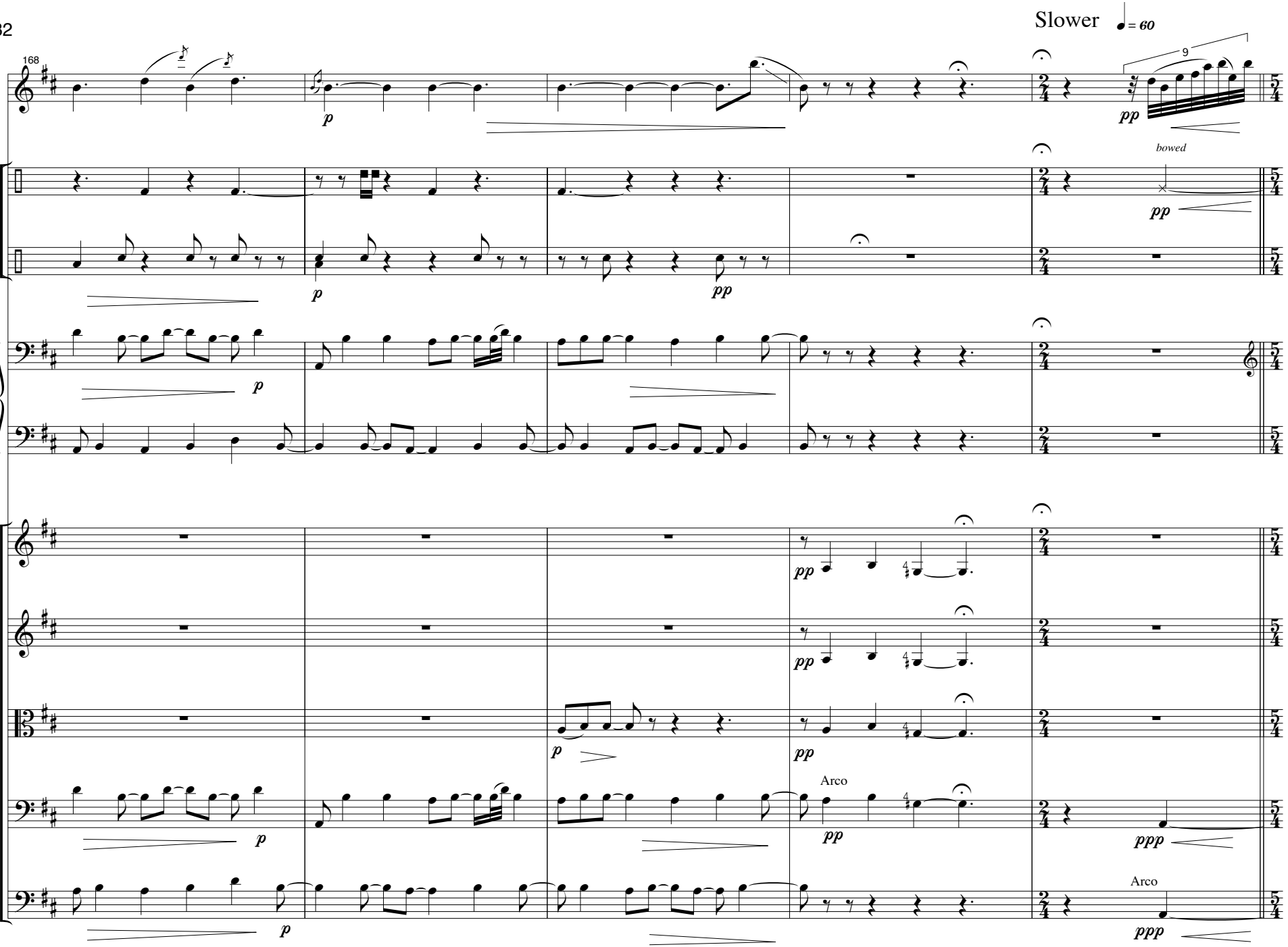

143
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Arco
Pizz

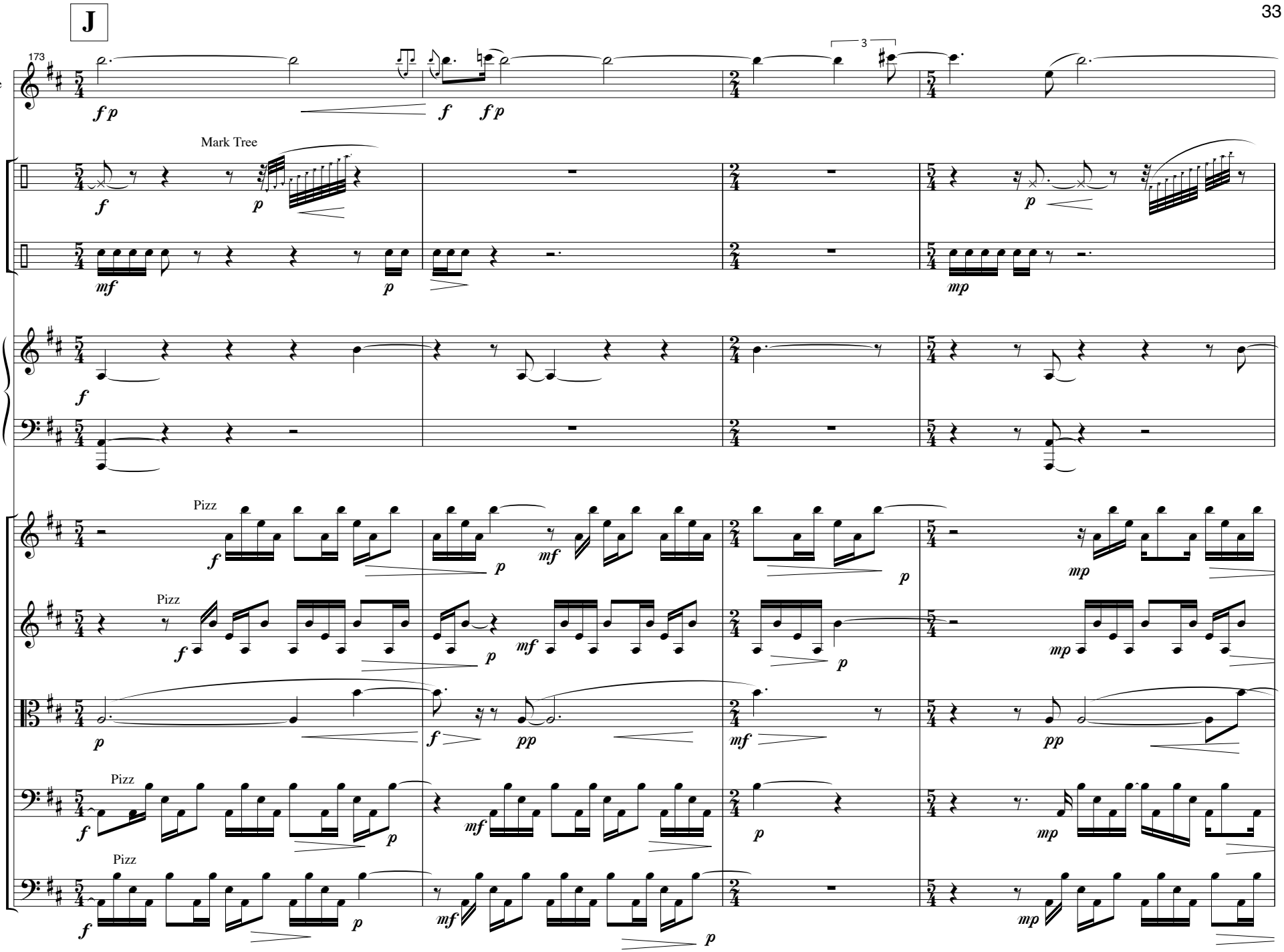

148
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
damp
Arco
Pizz

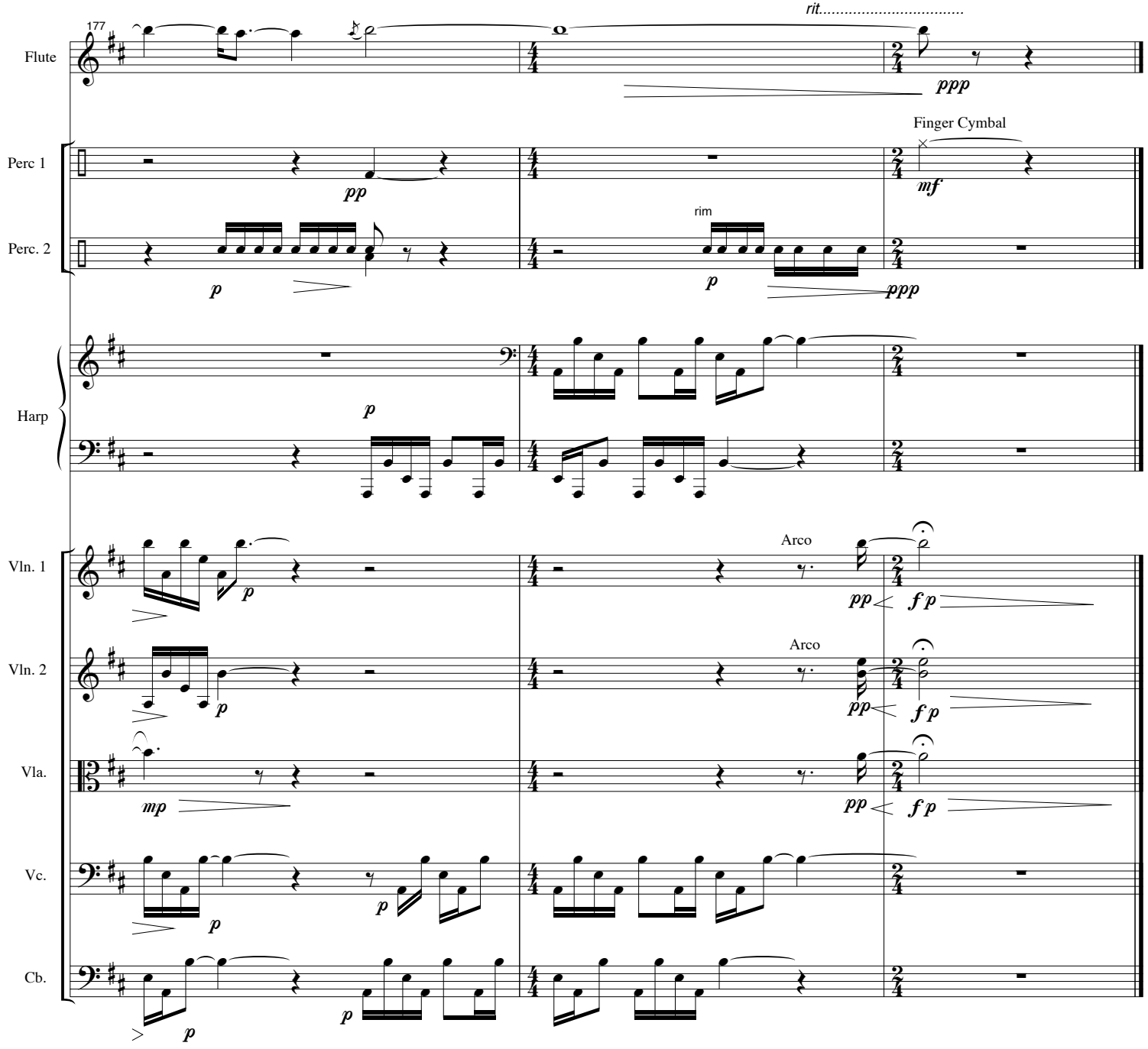

I
153
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3+2+2+3
8
6
mf
ff
p
mp
pp
f
Pizz
Arco


158
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p
f
pp
Arco
Pizz
mp


163
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz


Slower
♩ = 60
168
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
bowed
Arco
Arco


J
173
Flute
Perc 1
Mark Tree
Perc. 2
Harp
Vln. 1
Pizz
Vln. 2
Pizz
Vla.
Vc.
Pizz
Cb.
Pizz
3


177
rit.....
Flute
ppp
Finger Cymbal
Perc 1
pp
mf
rim
Perc. 2
p
p
ppp
Harp
p
Arco
Vln. 1
p
pp
f p
Arco
Vln. 2
p
pp
f p
Vla.
mp
pp
f p
Vc.
p
p
Cb.
p
p