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Burnished Paths

Randall Snyder
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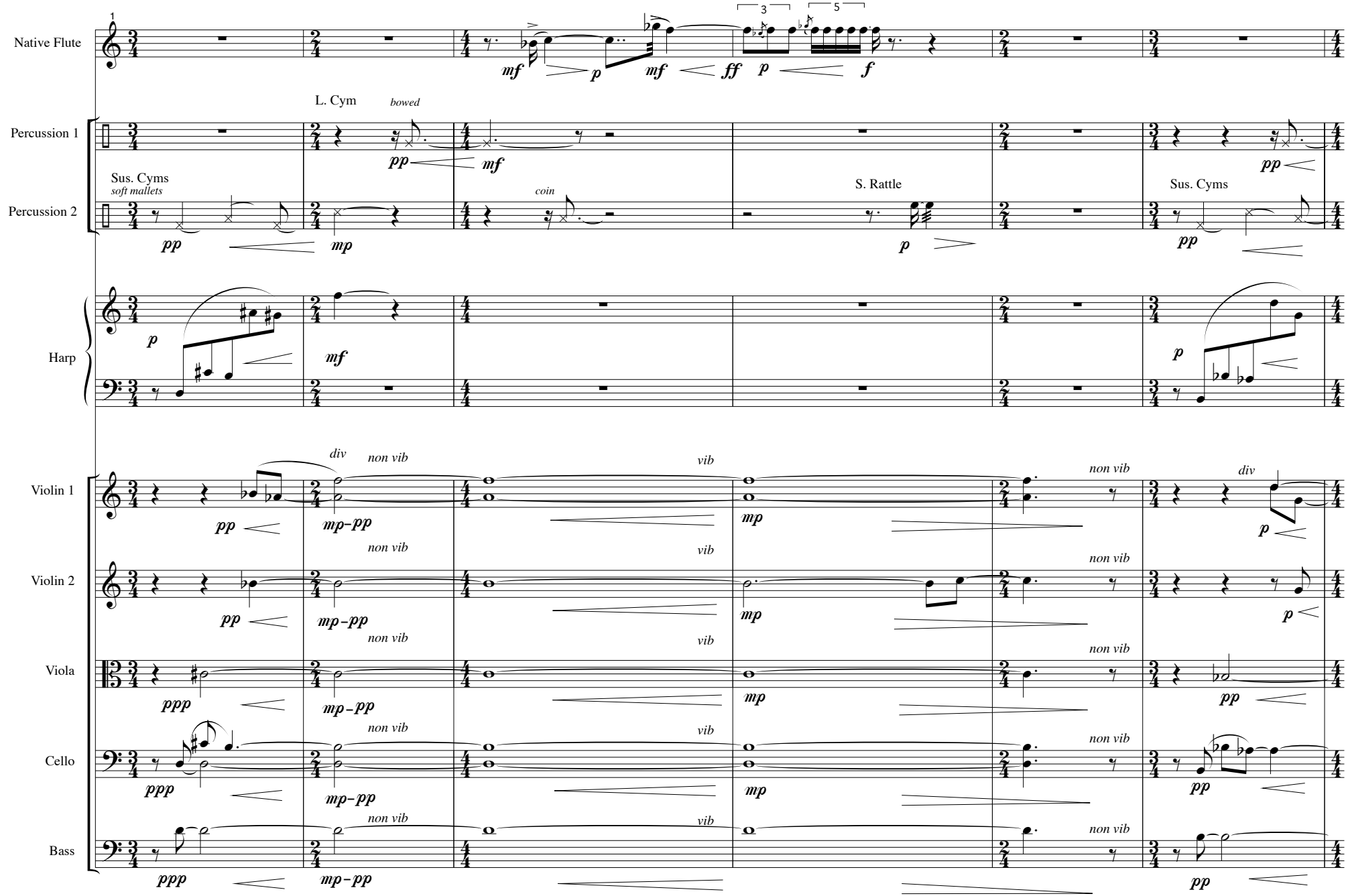
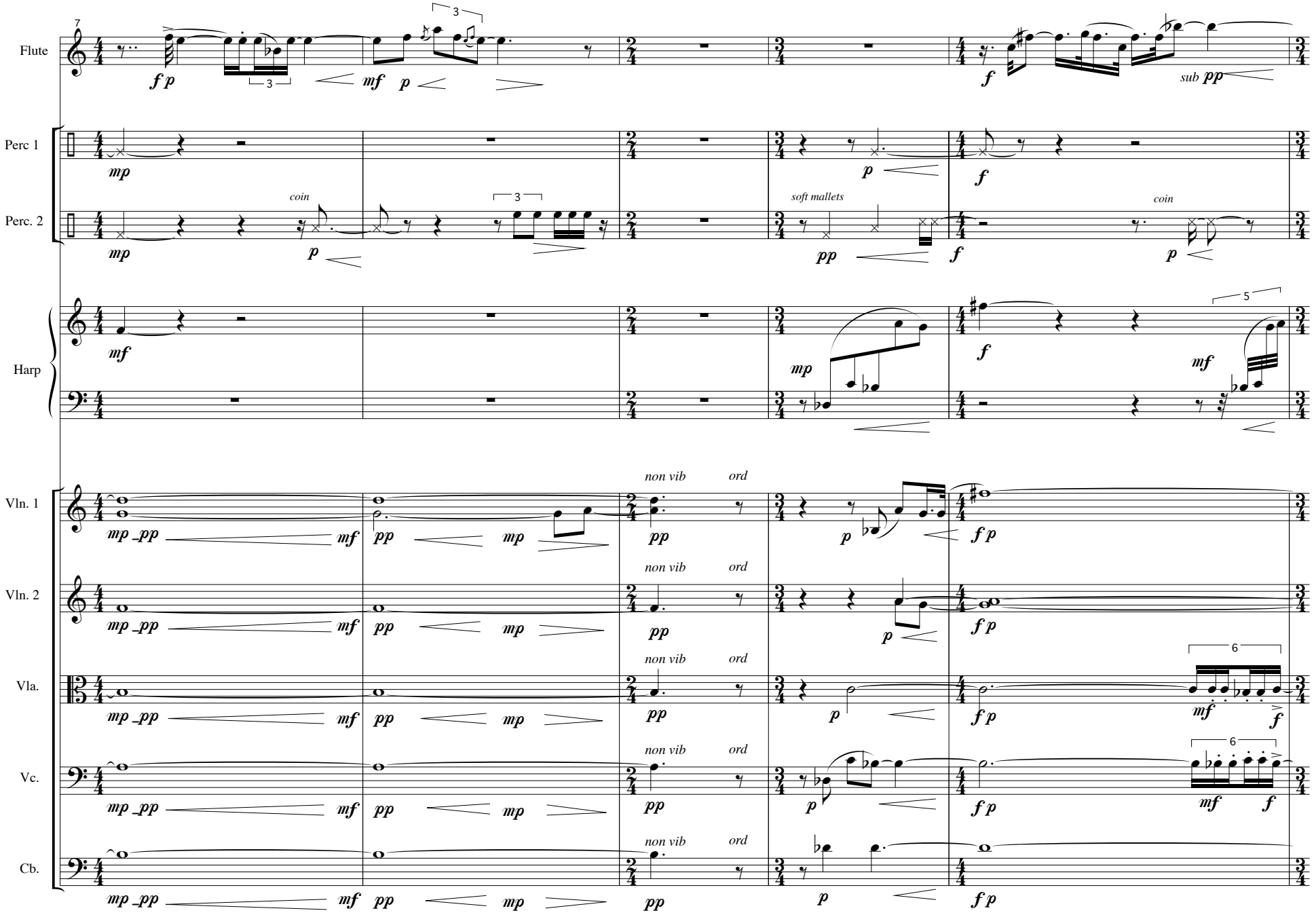
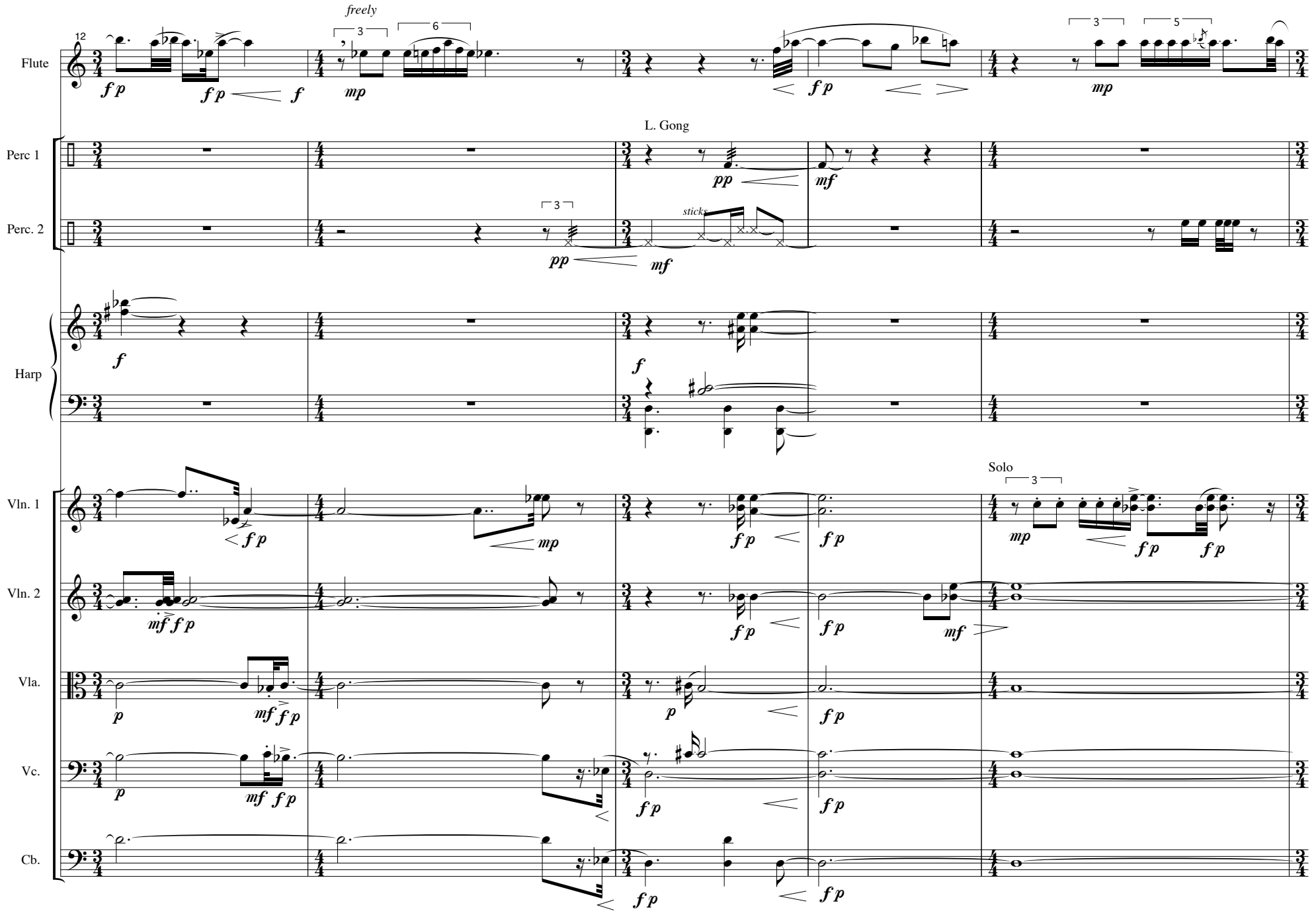
for
James Pellerite

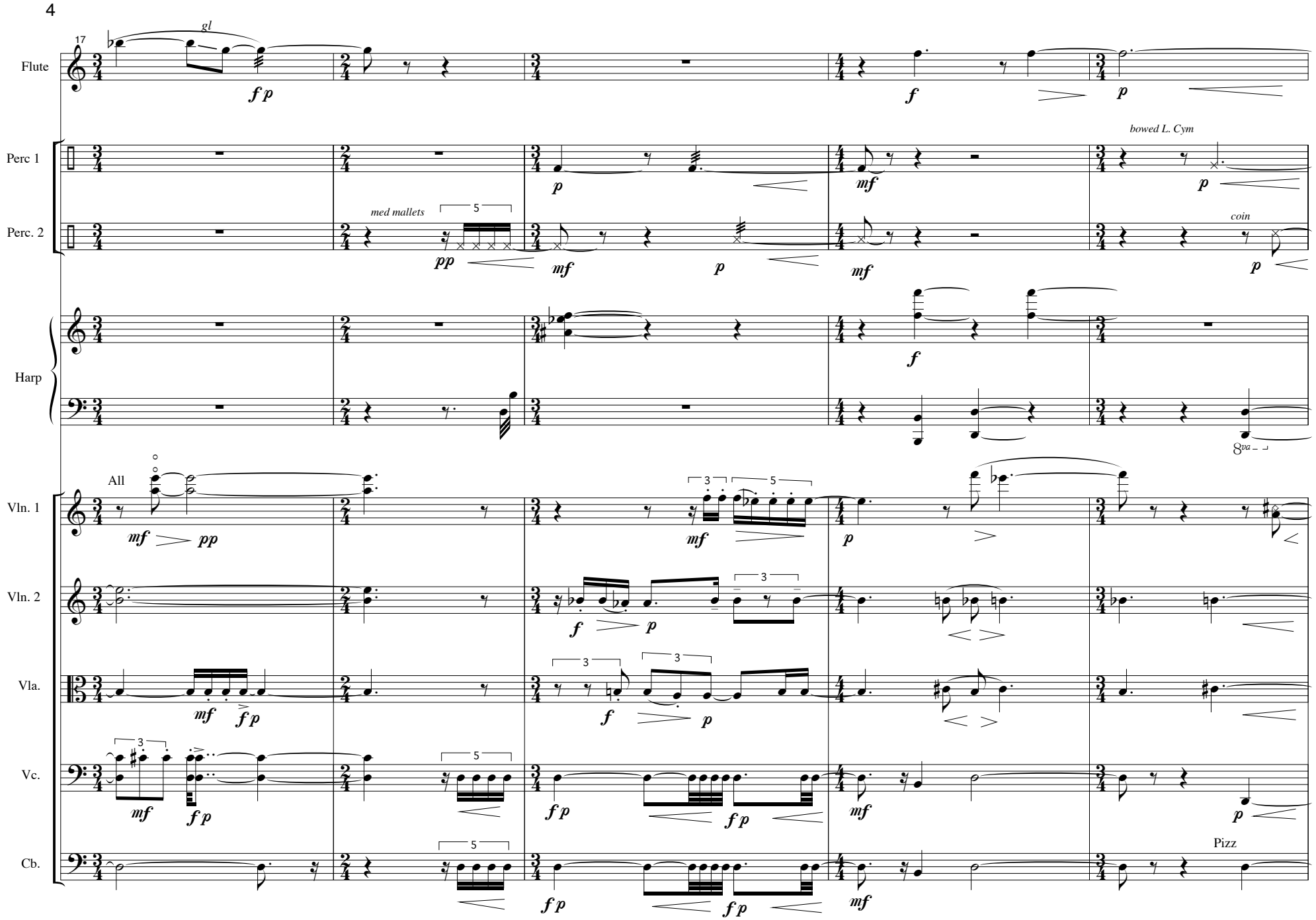
Burnished Paths

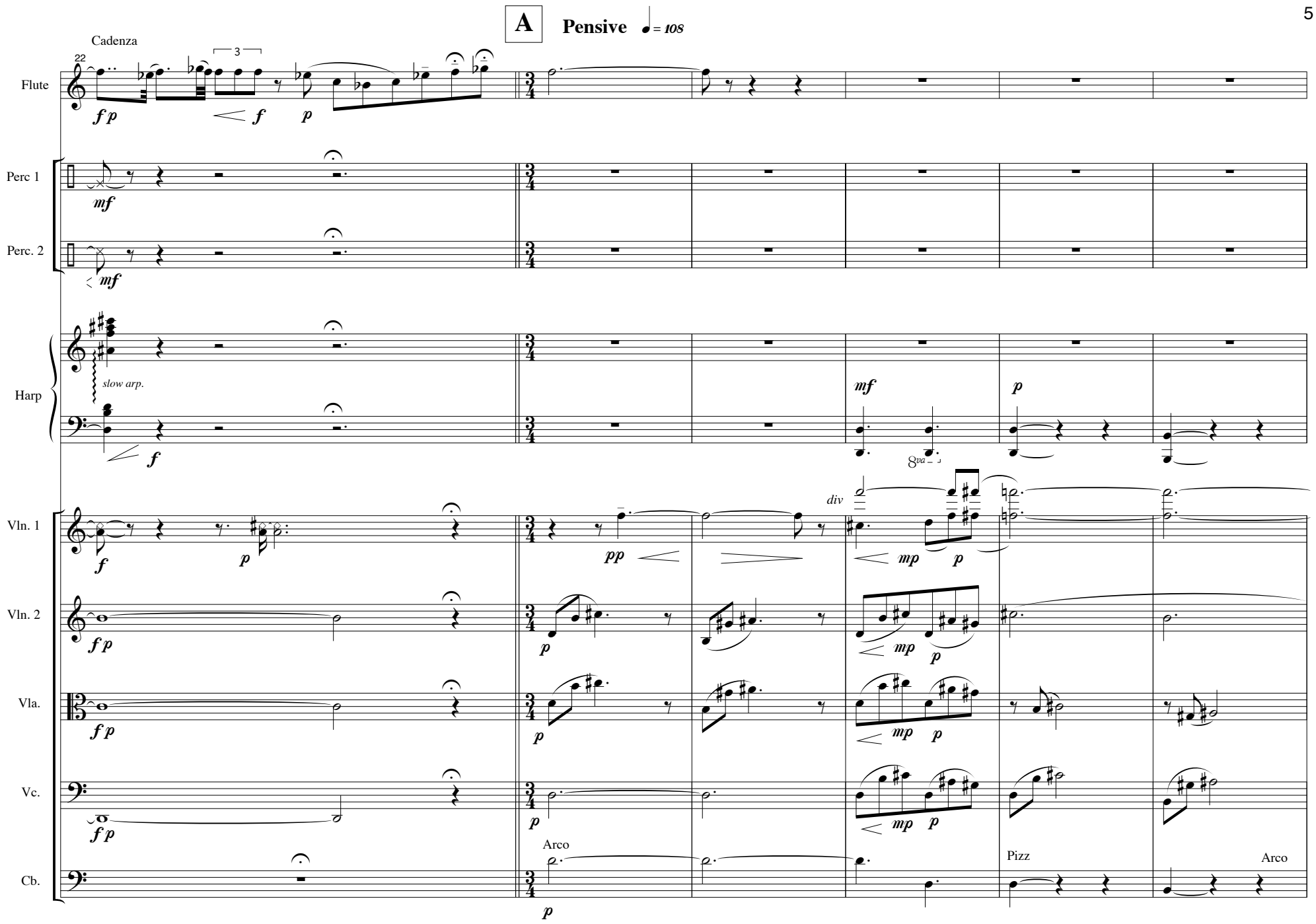
Randall Snyder
1997

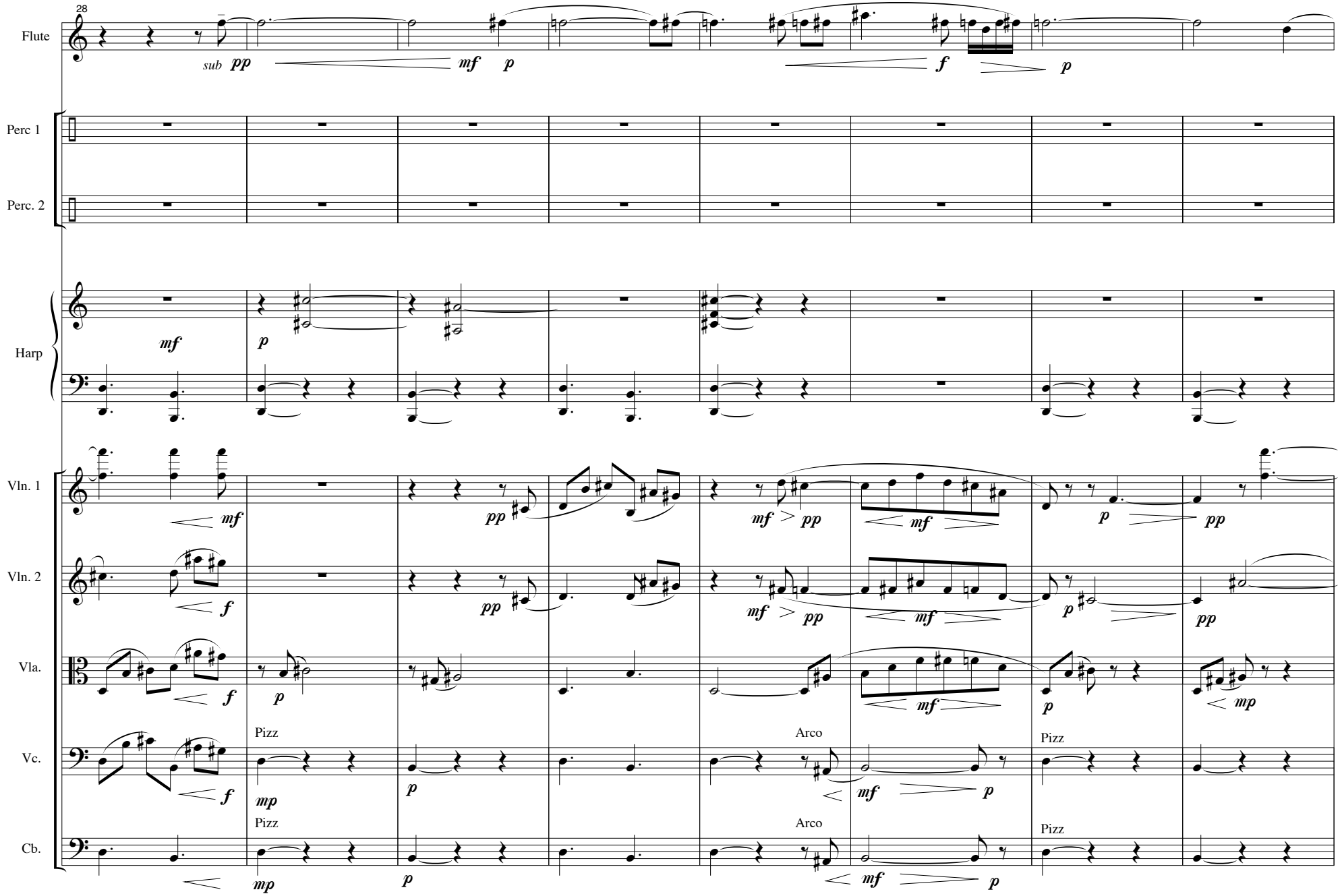


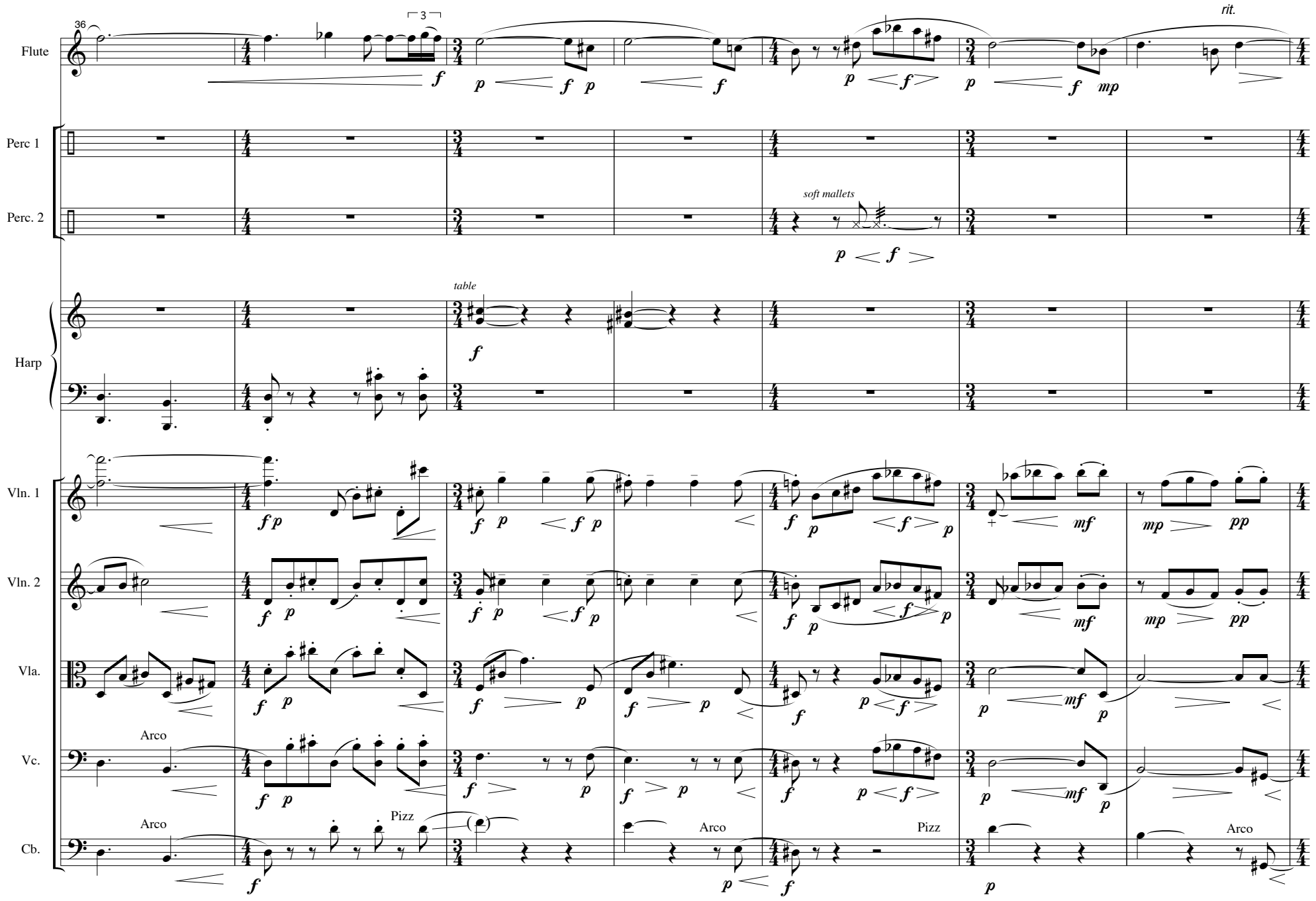

7
Flute
f p
mf p
f
sub pp
Perc 1
mp
p
f
Perc. 2
coin
mp
p
soft mallets
pp
f
coin
p
Harp
mf
mp
f
mf
Vln. 1
non vib
ord
mp pp
mf
pp
mp
pp
p
f p
Vln. 2
non vib
ord
mp pp
mf
pp
mp
pp
p
f p
Vla.
non vib
ord
mp pp
mf
pp
mp
pp
p
f p
mf
f
Vc.
non vib
ord
mp pp
mf
pp
mp
pp
p
f p
mf
f
Cb.
non vib
ord
mp pp
mf
pp
mp
pp
p
f p

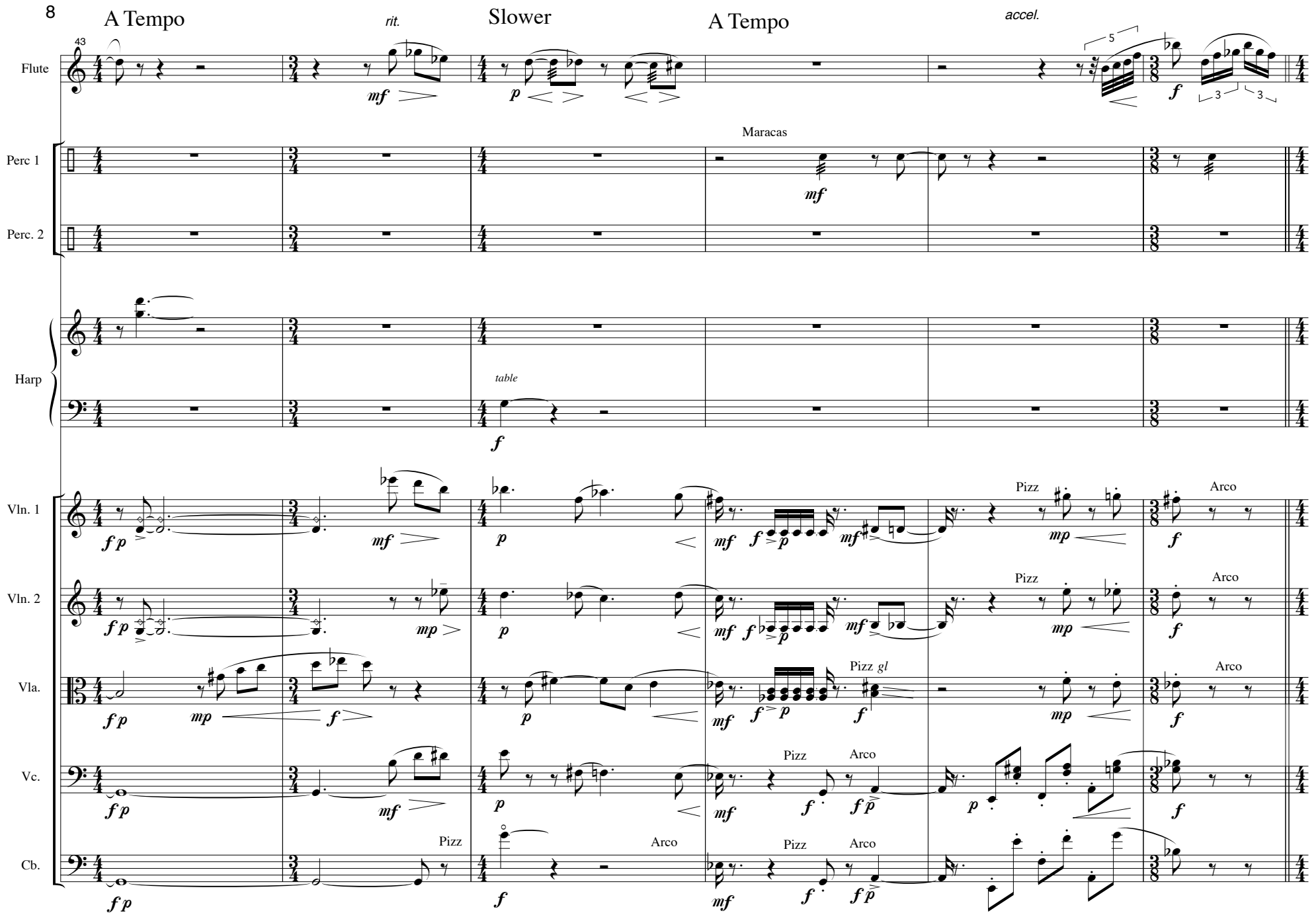

12
Flute
freely
3
6
3
5
L. Gong
Perc 1
Perc. 2
sticks
Harp
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


17
Flute
gl
Perc 1
Perc. 2
med mallets
bowed L. Cym
coin
Harp
8va
All
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz


A
Pensive
= 108
Cadenza
22
Flute
Perc 1
Perc. 2
Harp
slow arp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div
Arco
Pizz
Arco


28
Flute
sub pp
mf
p
f
p
Perc 1
Perc. 2
Harp
mf
p
Vln. 1
mf
pp
mf
pp
mf
p
pp
Vln. 2
f
pp
mf
pp
mf
p
pp
Vla.
f
p
mf
p
mp
Vc.
f
Pizz
mp
p
Arco
mf
p
Pizz
Cb.
mp
Pizz
p
Arco
mf
p
Pizz


36
Flute
Perc 1
Perc. 2
soft mallets
Harp
table
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Arco
Pizz
rit.


A Tempo
rit.
Slower
A Tempo
accel.
43
Flute
Perc 1
Maracas
Perc. 2
Harp
table
Vln. 1
Pizz
Arco
Vln. 2
Pizz
Arco
Vla.
Pizz gl
Arco
Vc.
Pizz
Arco
Cb.
Pizz
Arco
Pizz
Arco

B **Agitated** ♩ = 120

49

Flute

Perc 1

Perc. 2

stick

Harp

Vln. 1

Vln. 2

Vla.

Vc.

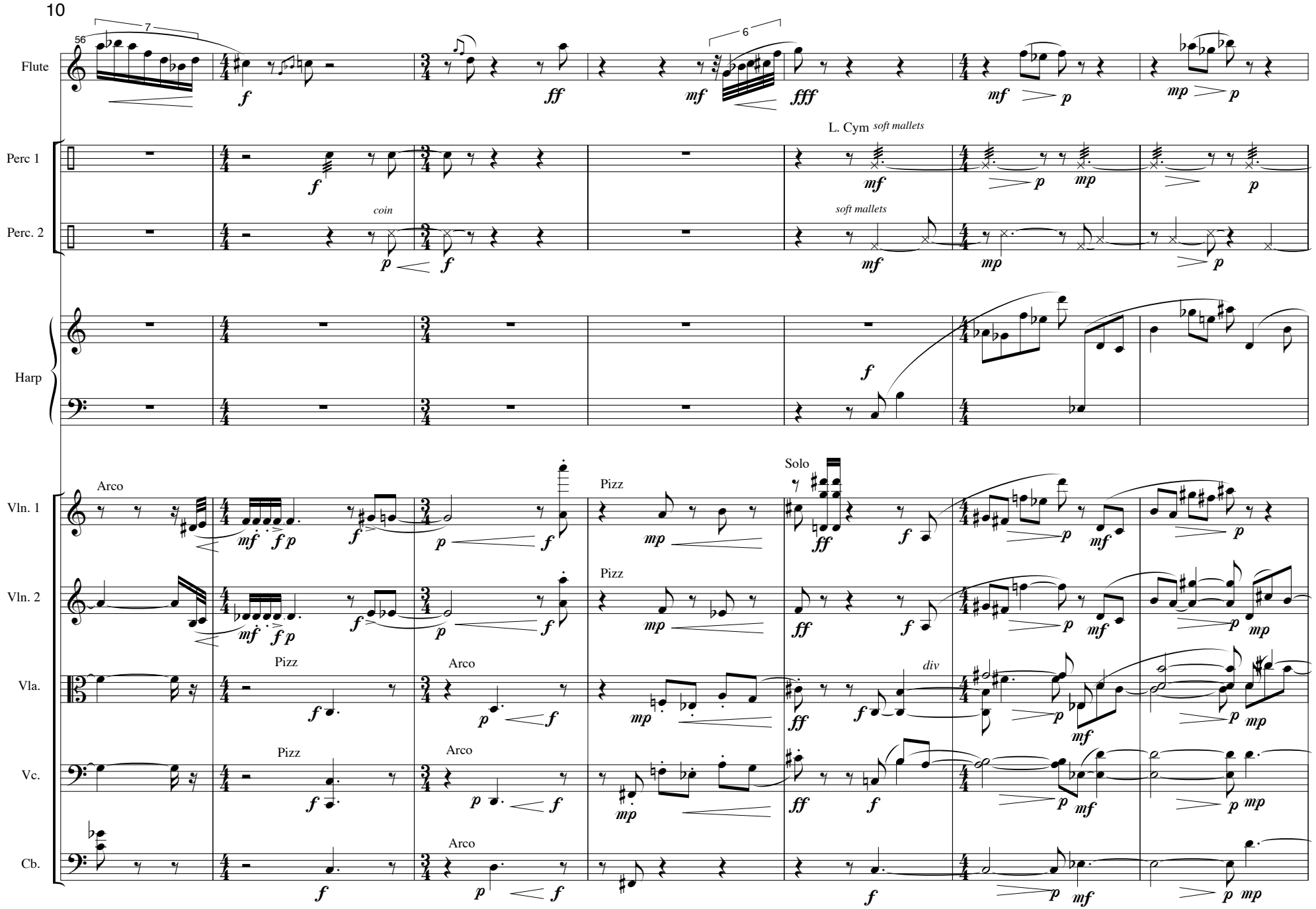
Cb.

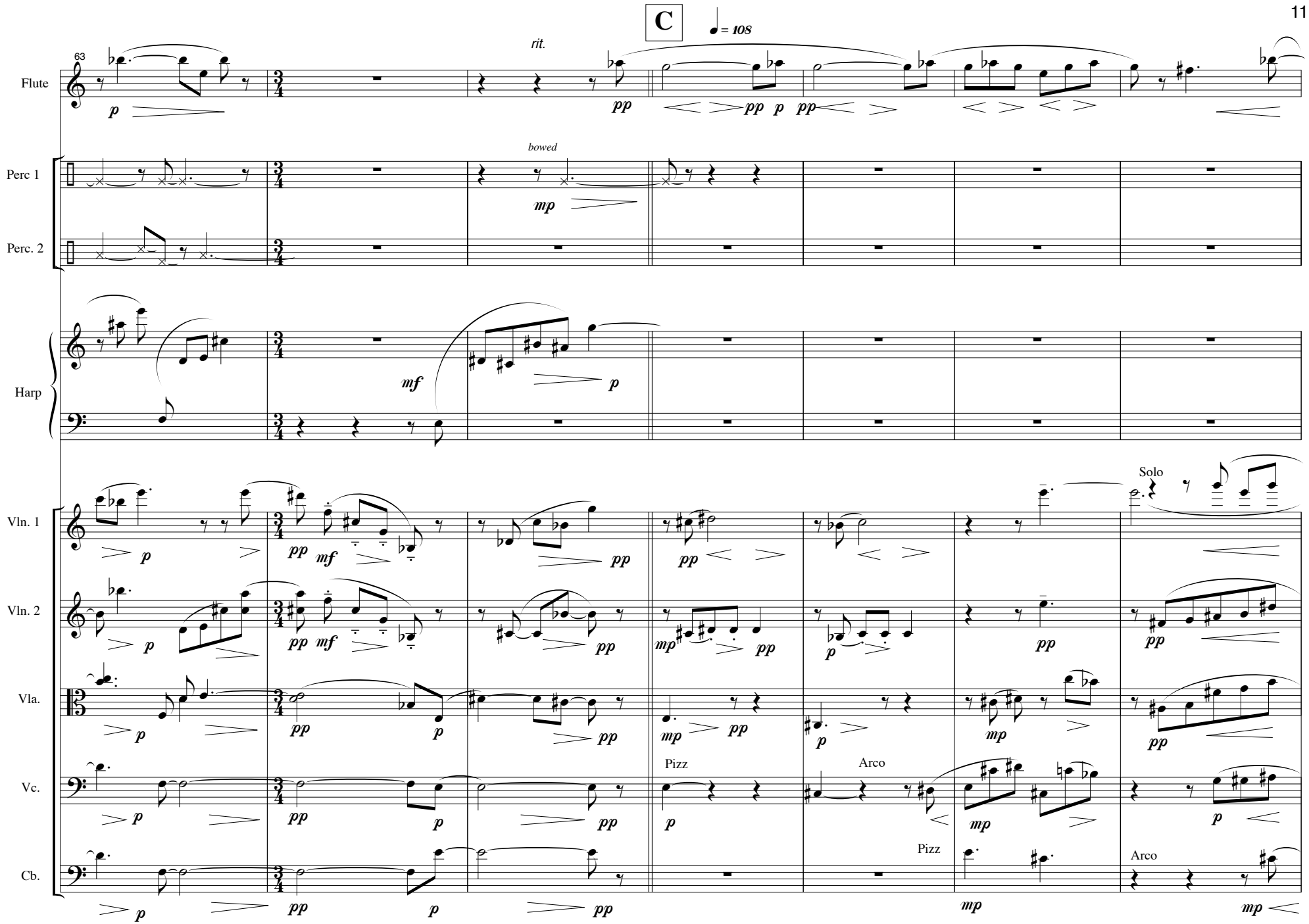
Pizz

Arco

Pizz

Pizz


56
7
6
Flute
Perc 1
L. Cym
soft mallets
Perc. 2
coin
soft mallets
Harp
Vln. 1
Arco
Pizz
Solo
Vln. 2
Pizz
Vla.
Pizz
Arco
div
Vc.
Pizz
Arco
Cb.
Arco


C
♩ = 108
63
rit.
Flute
Perc 1
bowed
Perc. 2
Harp
Vln. 1
Solo
Vln. 2
Vla.
Vc.
Pizz
Arco
Cb.
Pizz
Arco

Slower

70

Flute

Perc 1

Maracas

Perc. 2

coin

Harp

Vln. 1

non vib

Vln. 2

non vib

Vla.

Vc.

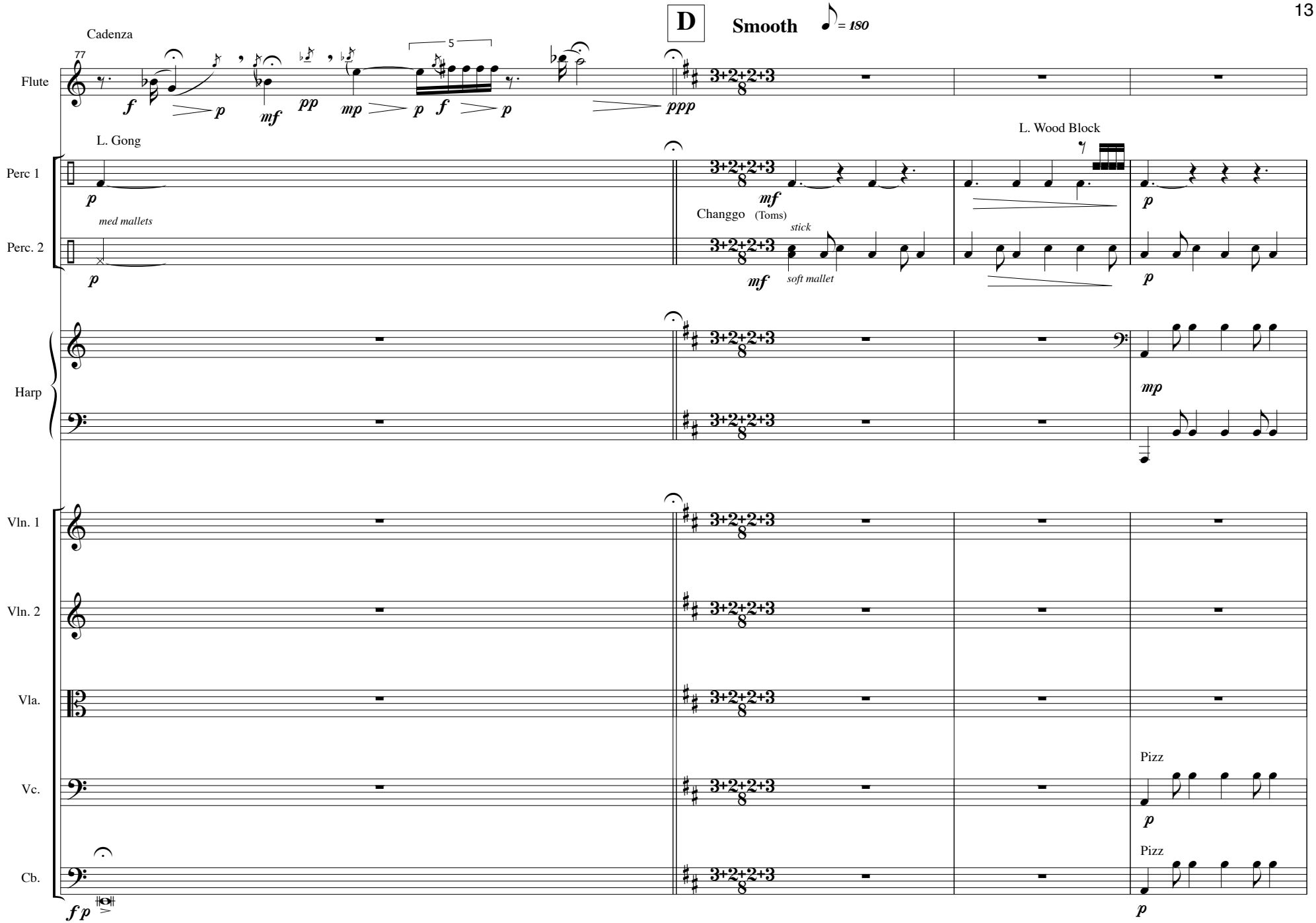
Pizz

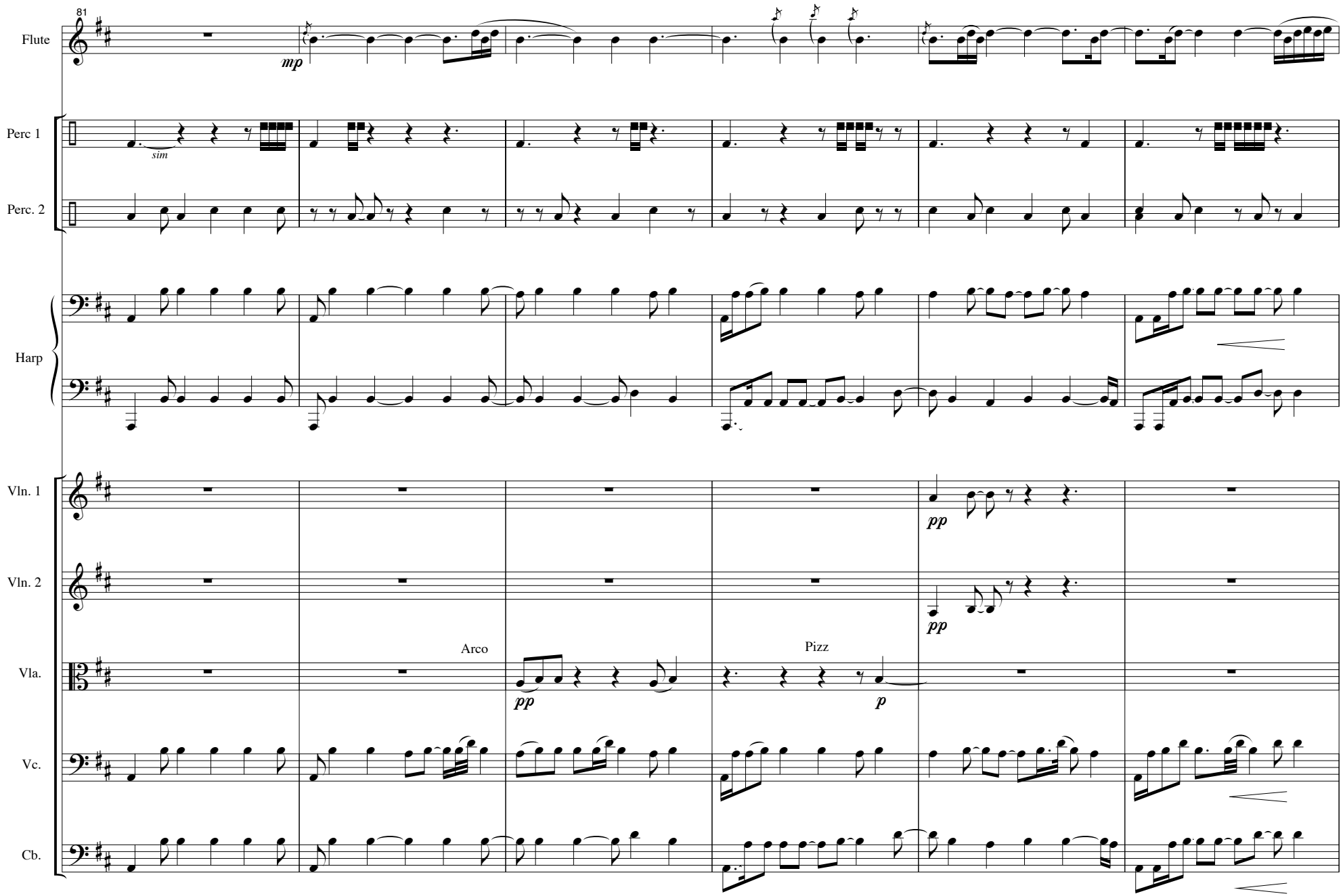
Arco

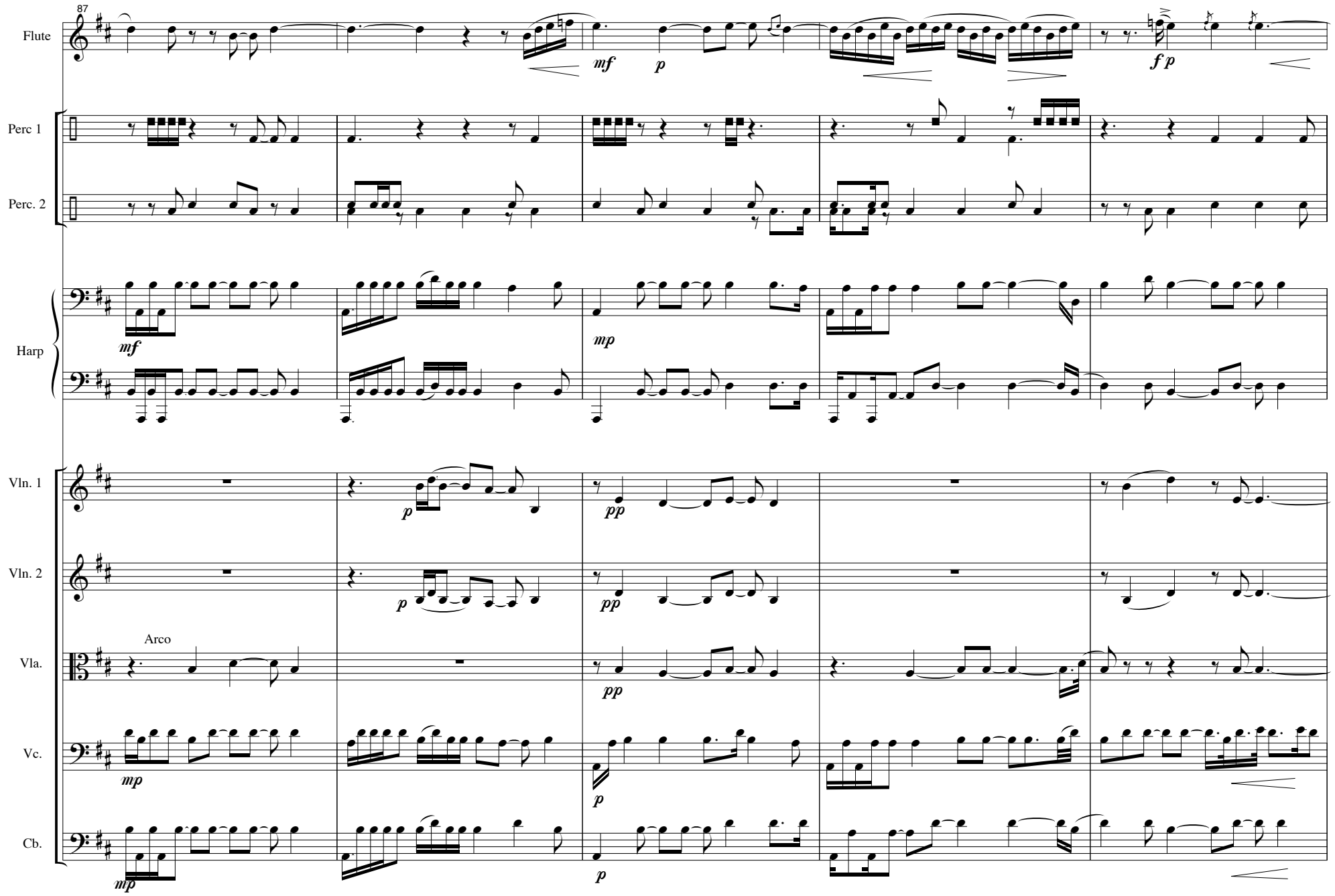
Cb.

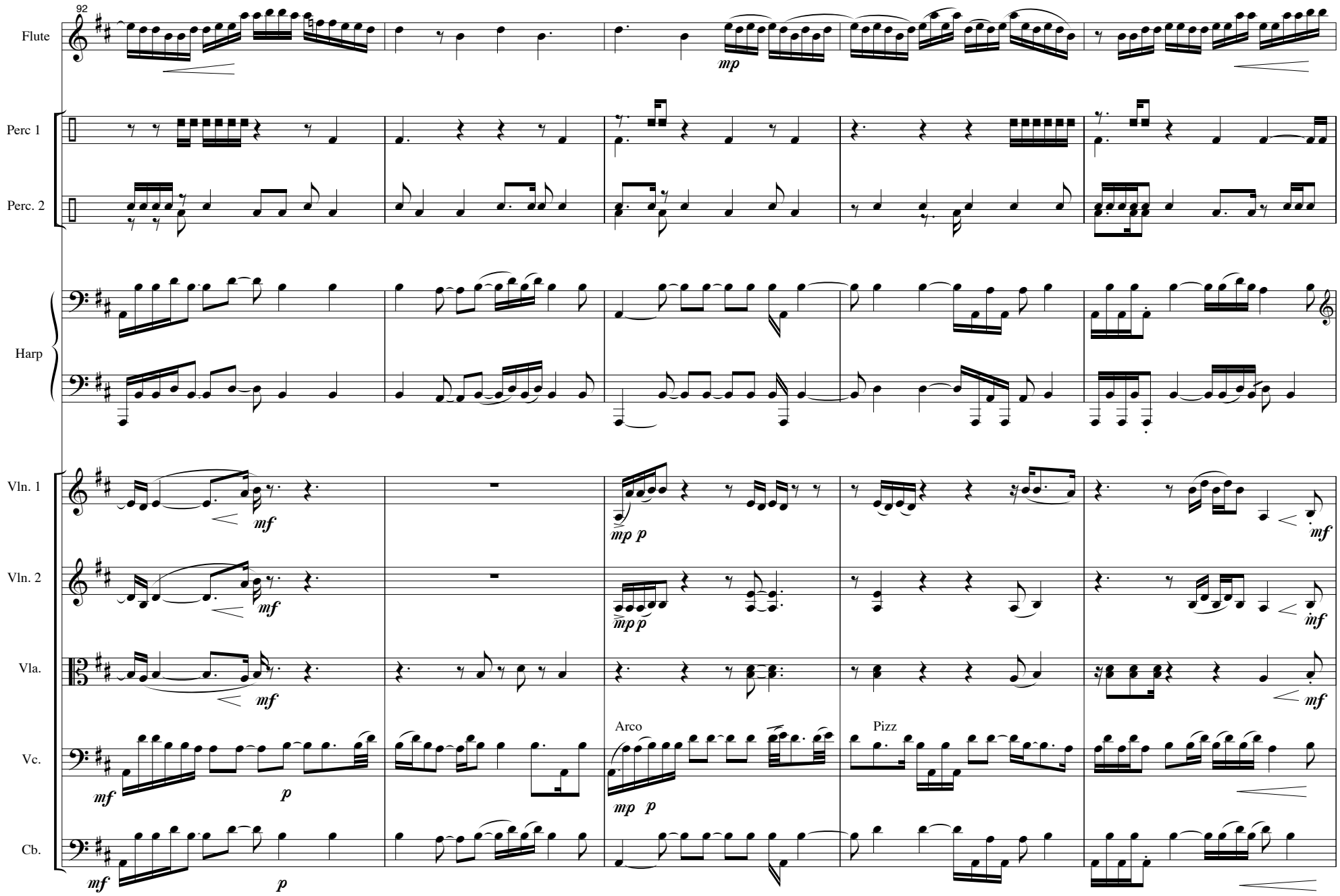
Pizz

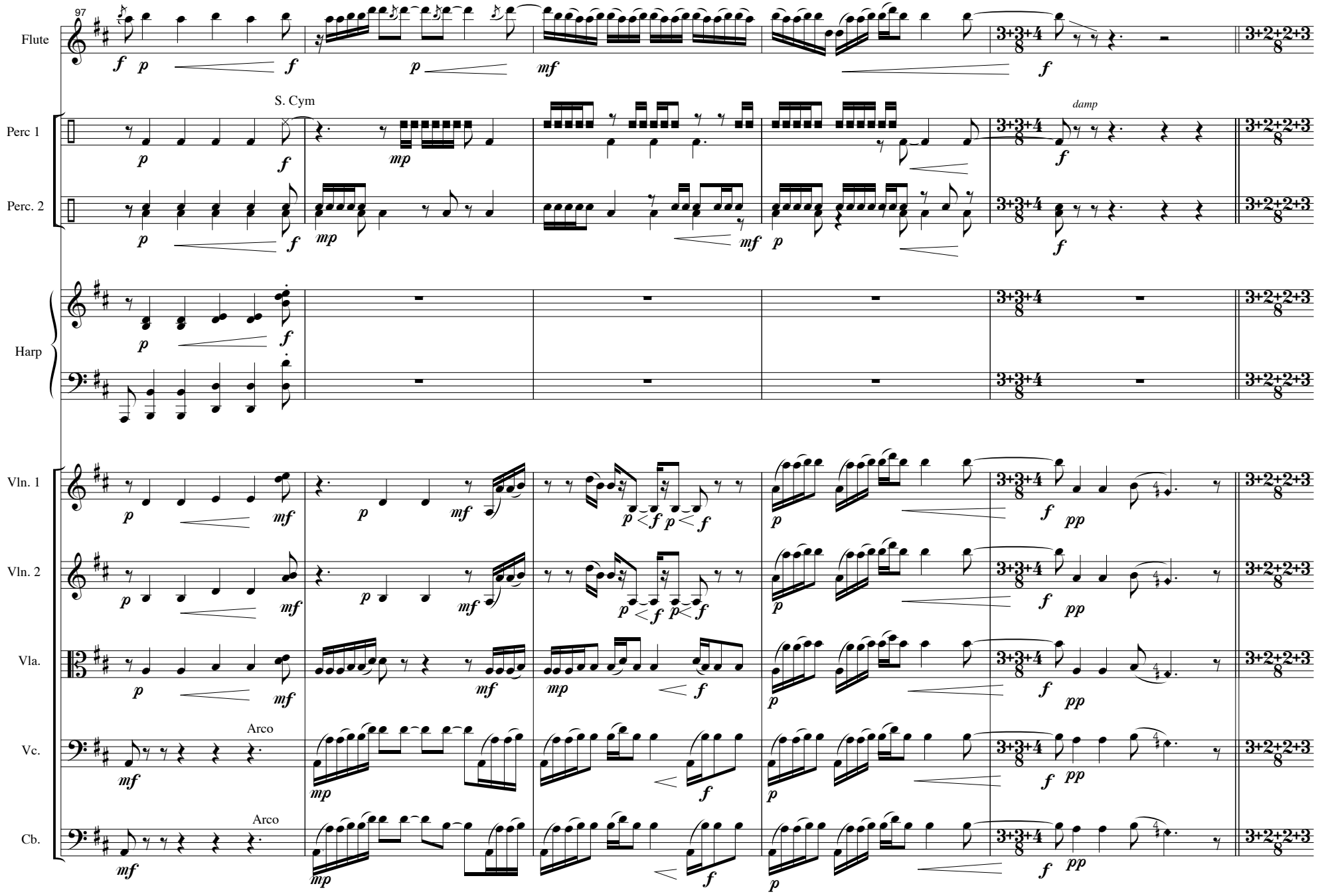
Arco

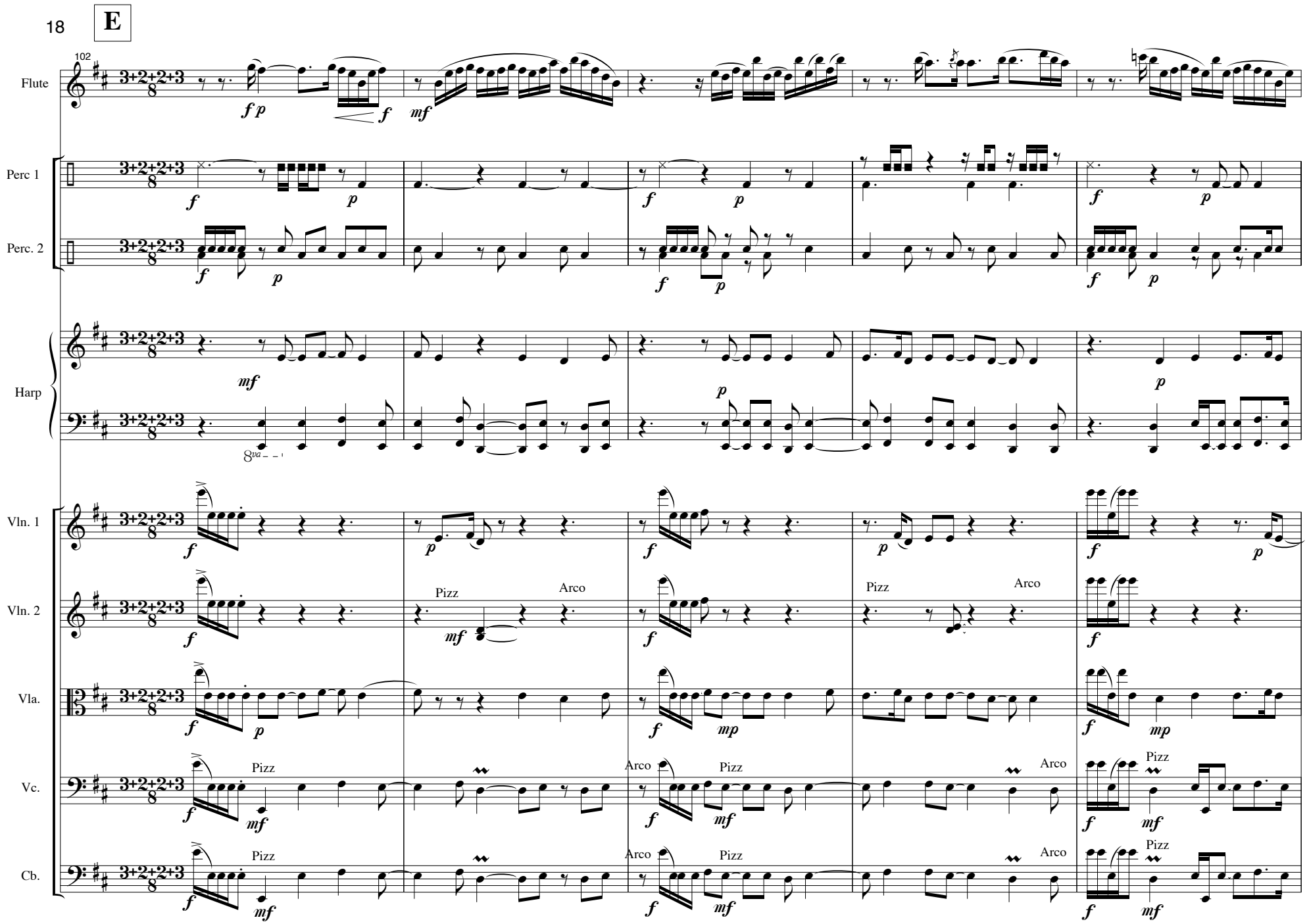

D
Smooth
= 180
Cadenza
77
Flute
L. Gong
Perc 1
med mallets
Perc. 2
Changgo
(Toms)
stick
soft mallet
L. Wood Block
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Pizz
Cb.
Pizz

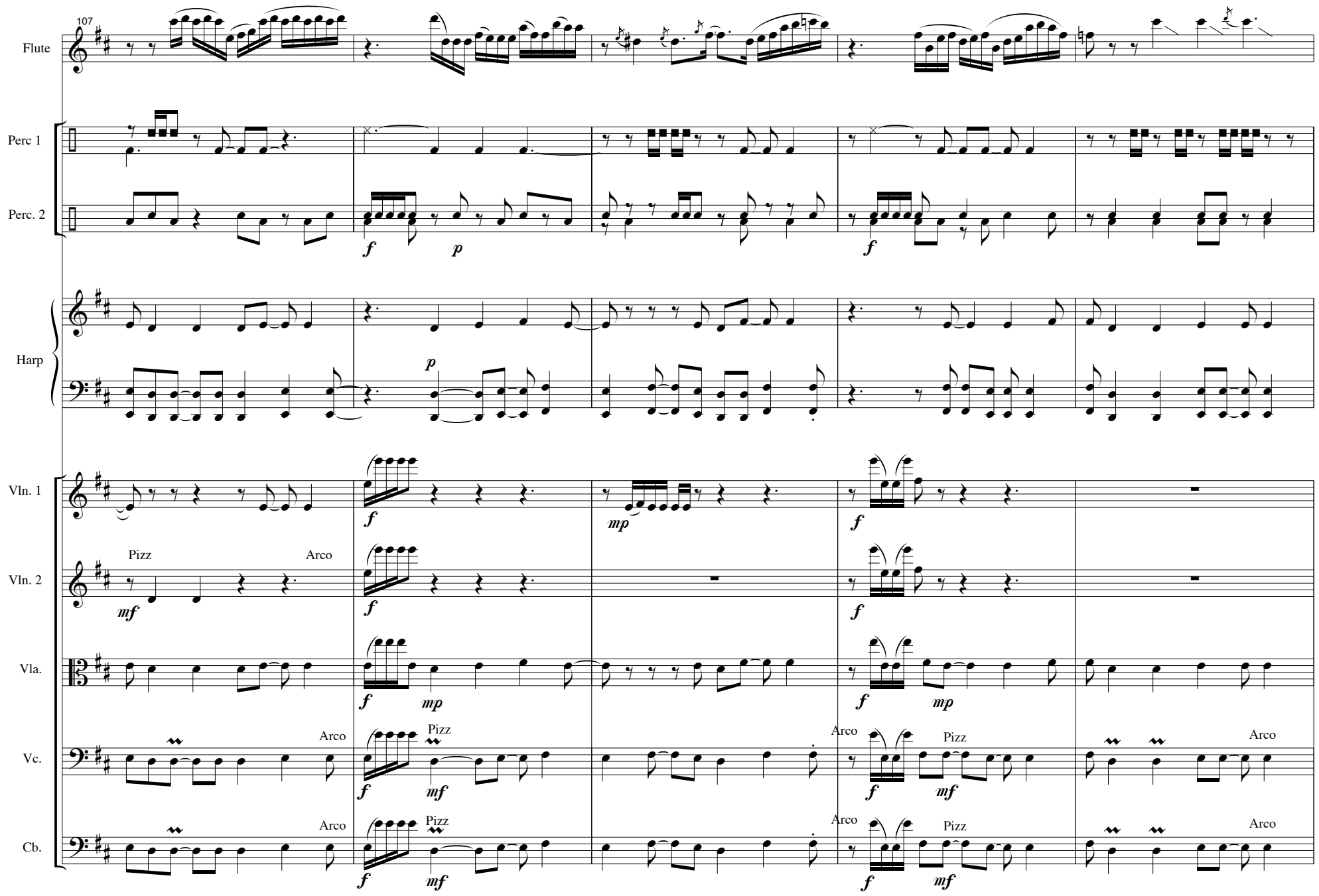

81
Flute
mp
Perc 1
sim
Perc. 2
Harp
Vln. 1
pp
Vln. 2
pp
Vla.
Arco
pp
Pizz
p
Vc.
Cb.

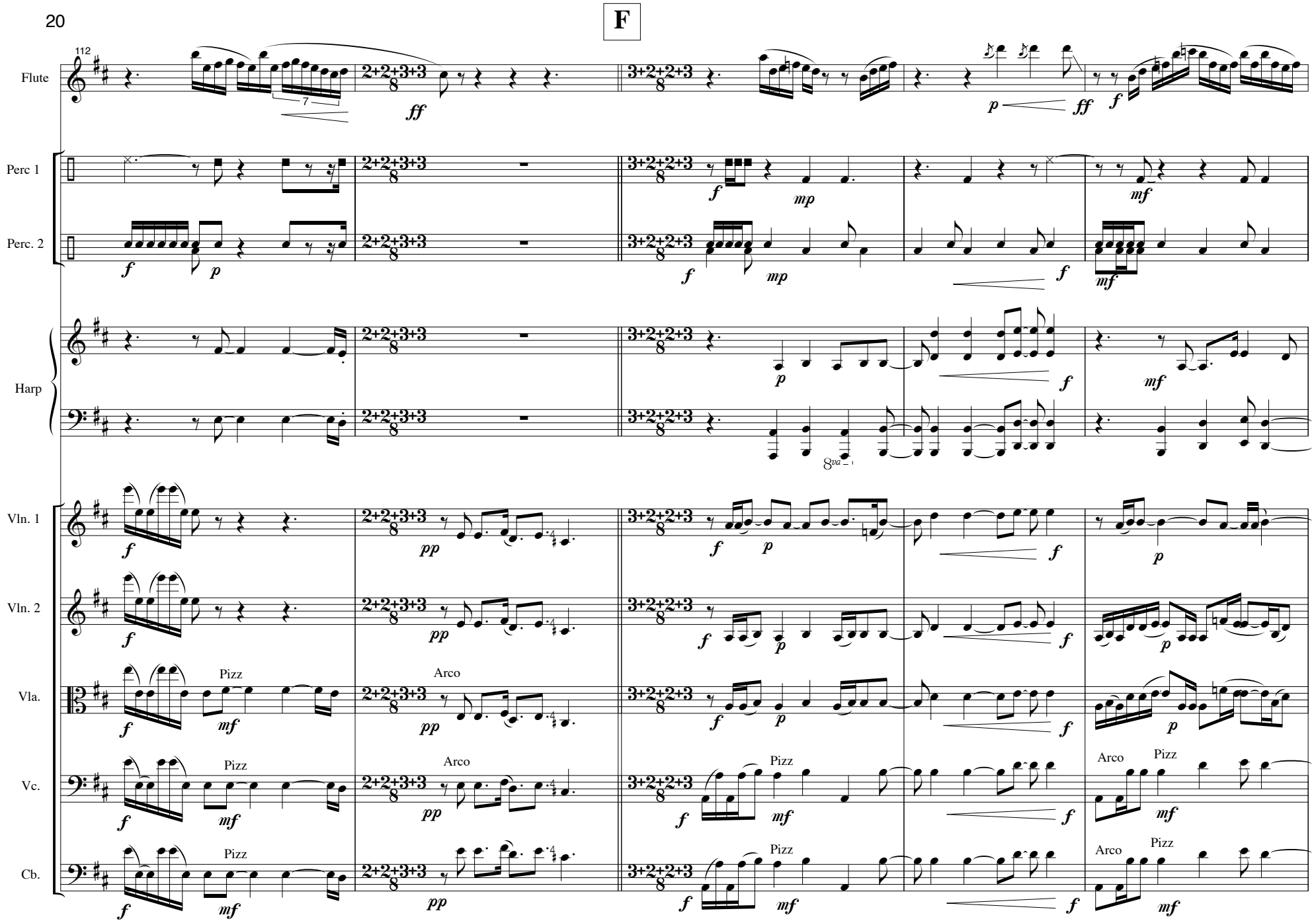

87
Flute
mf
p
f p
Perc 1
Perc. 2
Harp
mf
mp
Vln. 1
p
pp
Vln. 2
p
pp
Arco
Vla.
pp
Vc.
mp
p
Cb.
mp
p

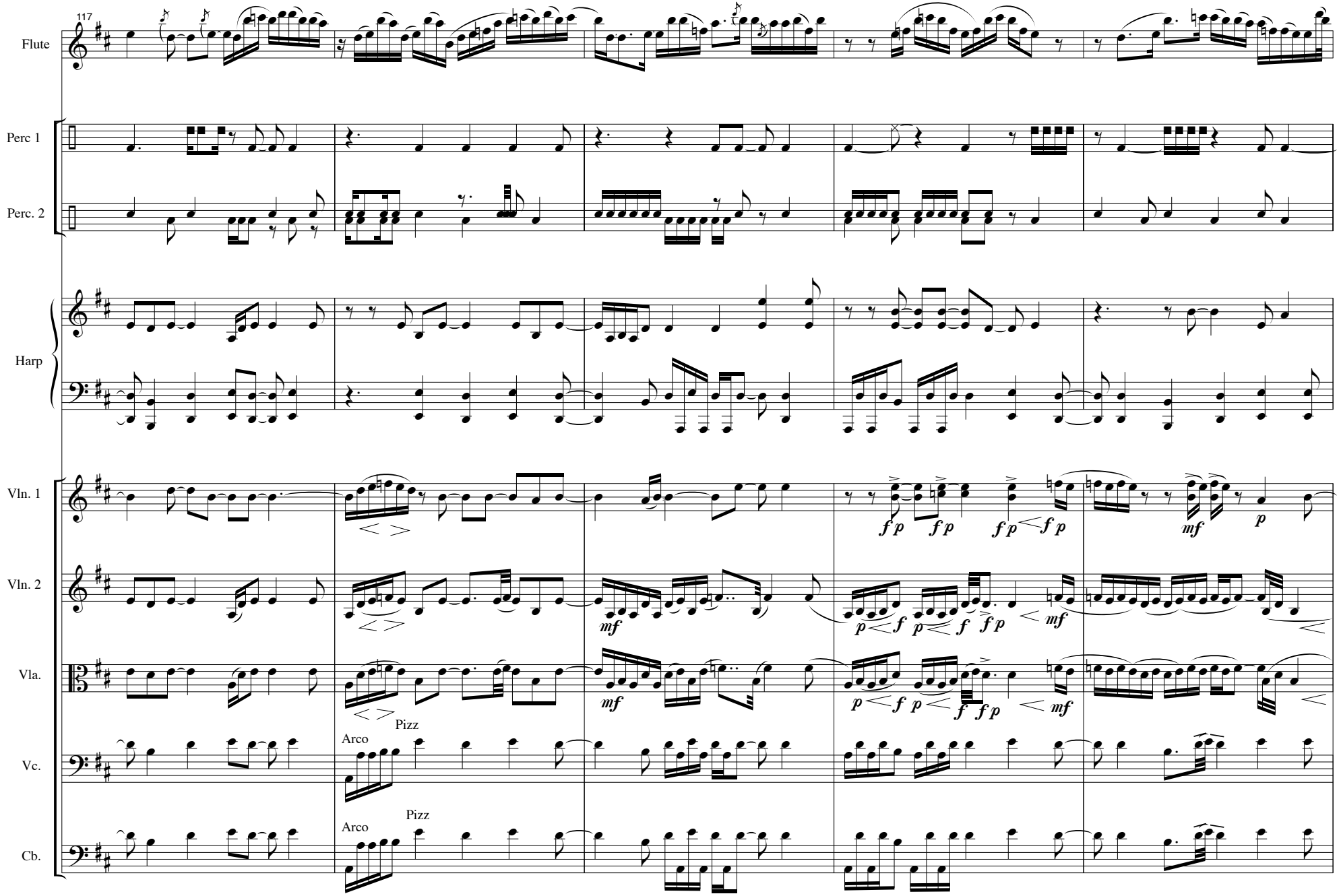

92
Flute
mp
Perc 1
Perc. 2
Harp
Vln. 1
mf
mp p
mf
Vln. 2
mf
mp p
mf
Vla.
mf
mf
Vc.
Arco
Pizz
mf
p
mp p
Cb.
mf
p

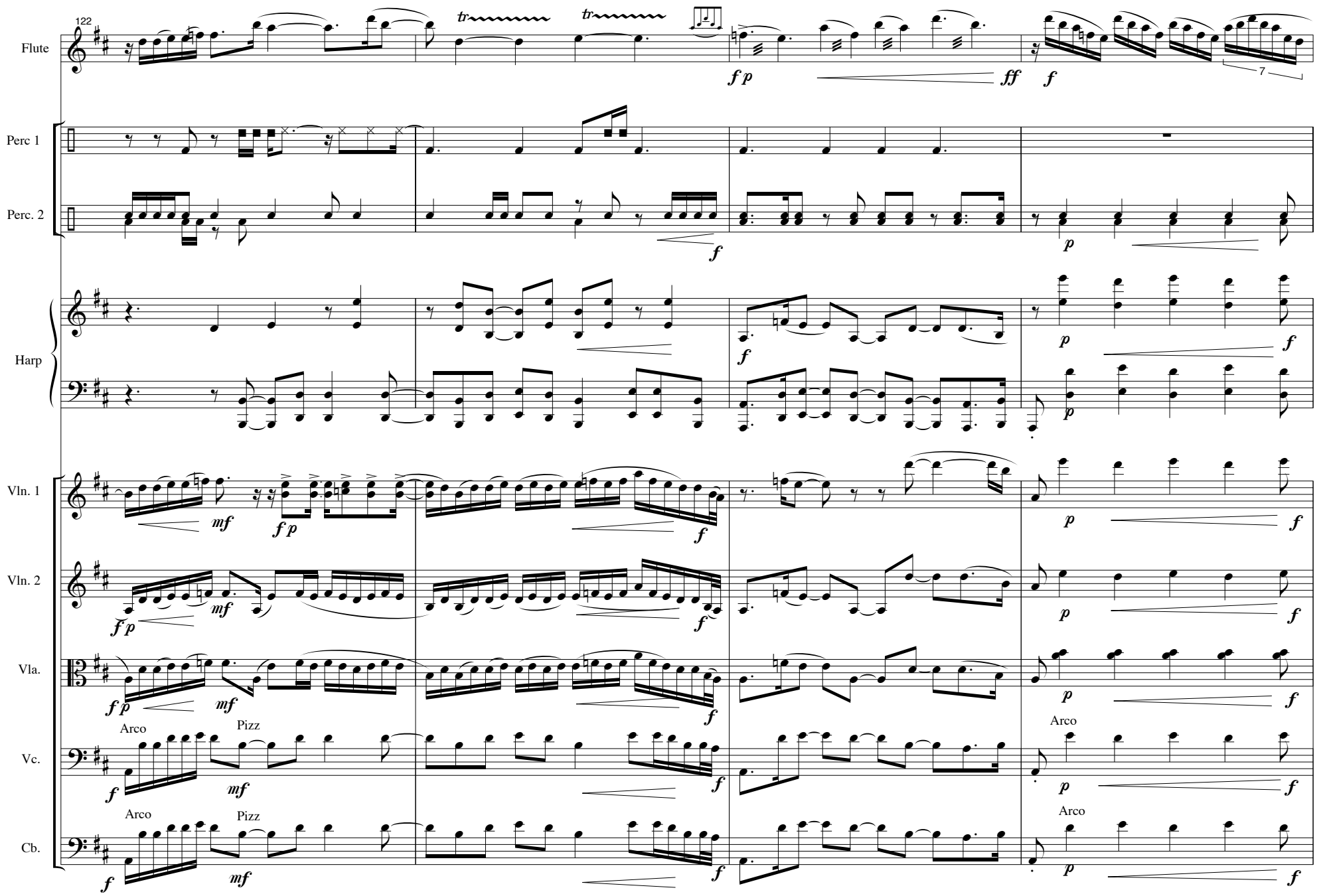

97
Flute
Perc 1
S. Cym
damp
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Arco
Cb.
Arco

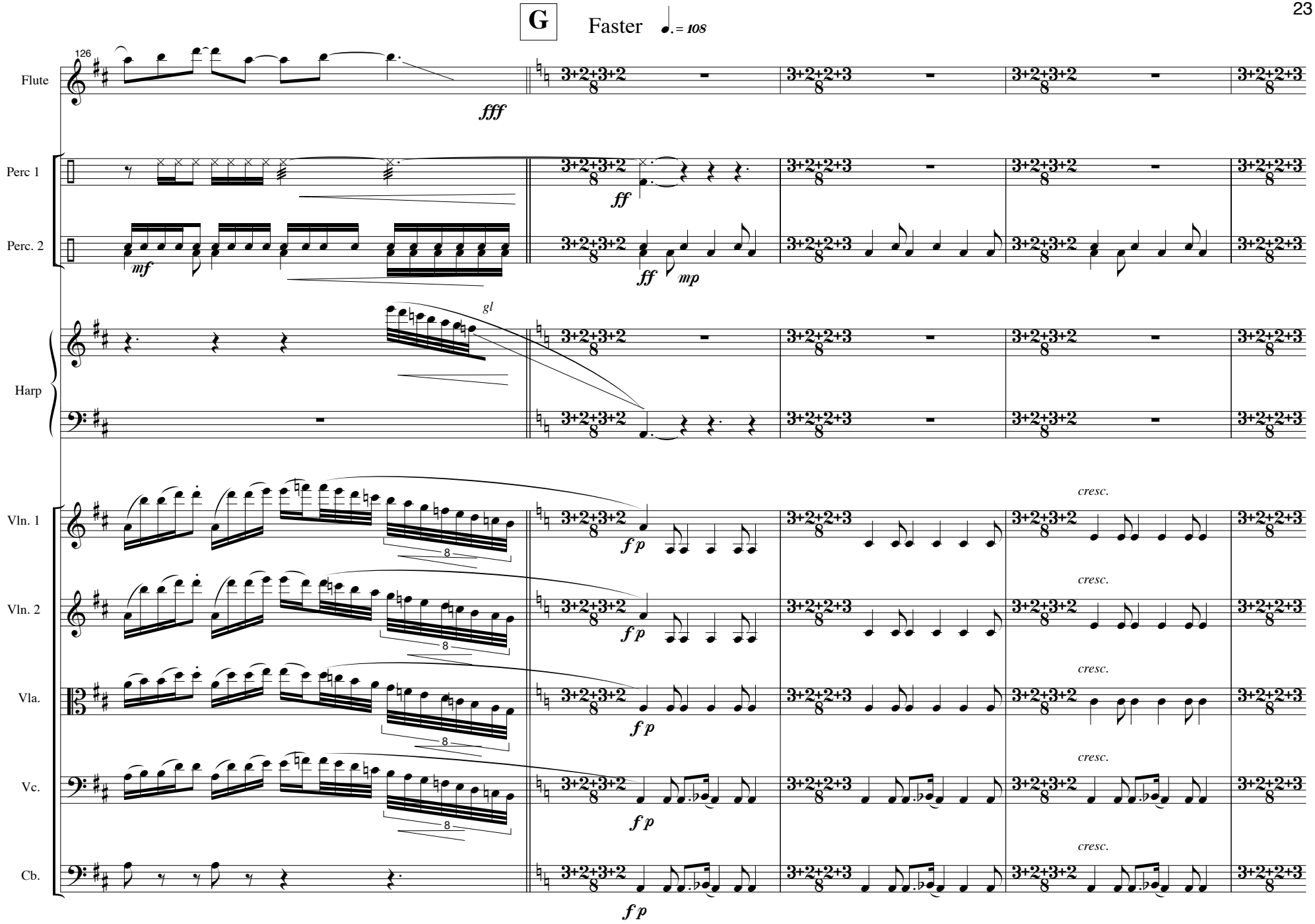

E
102
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
Arco

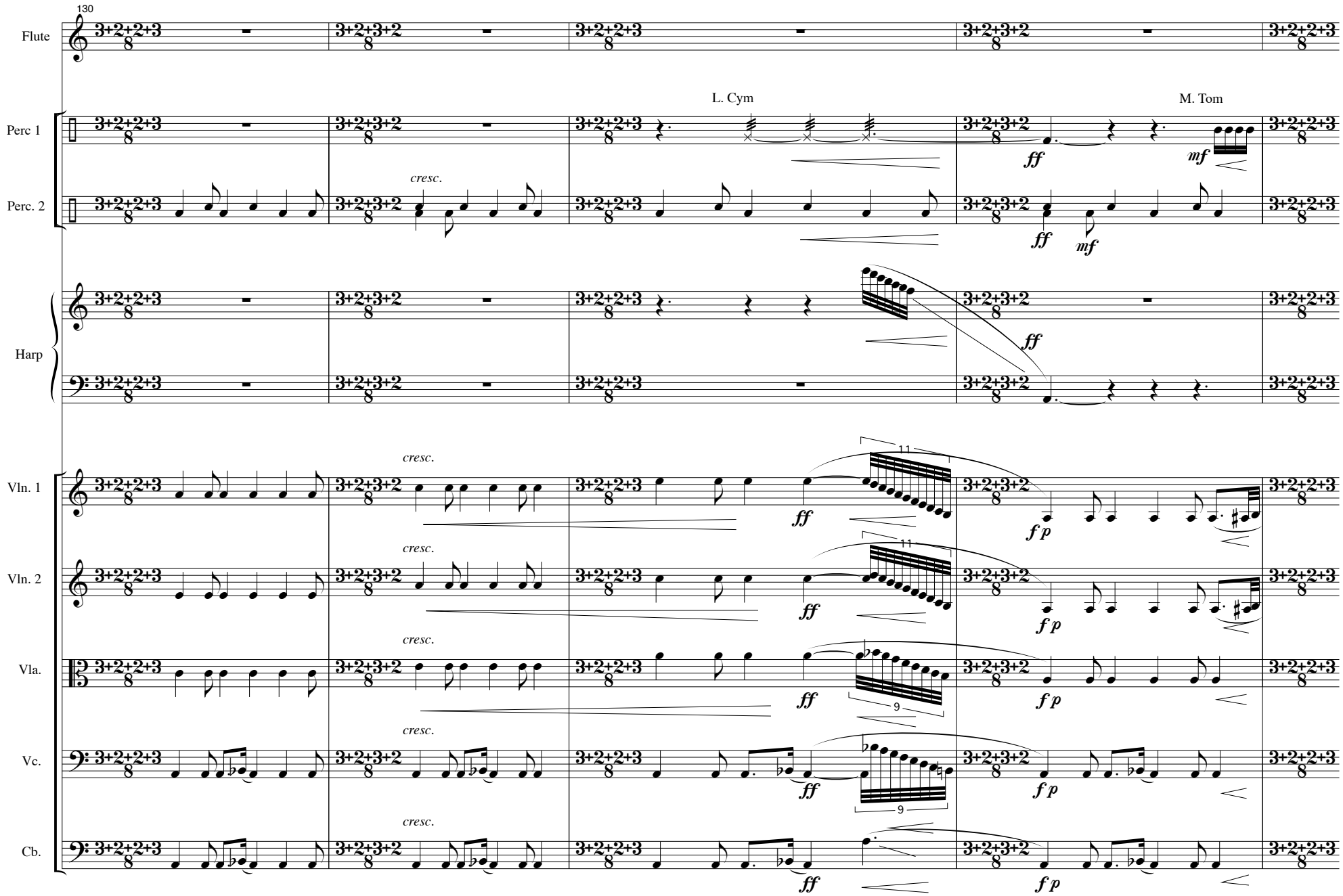

107
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
Arco
f
p
mp
mf

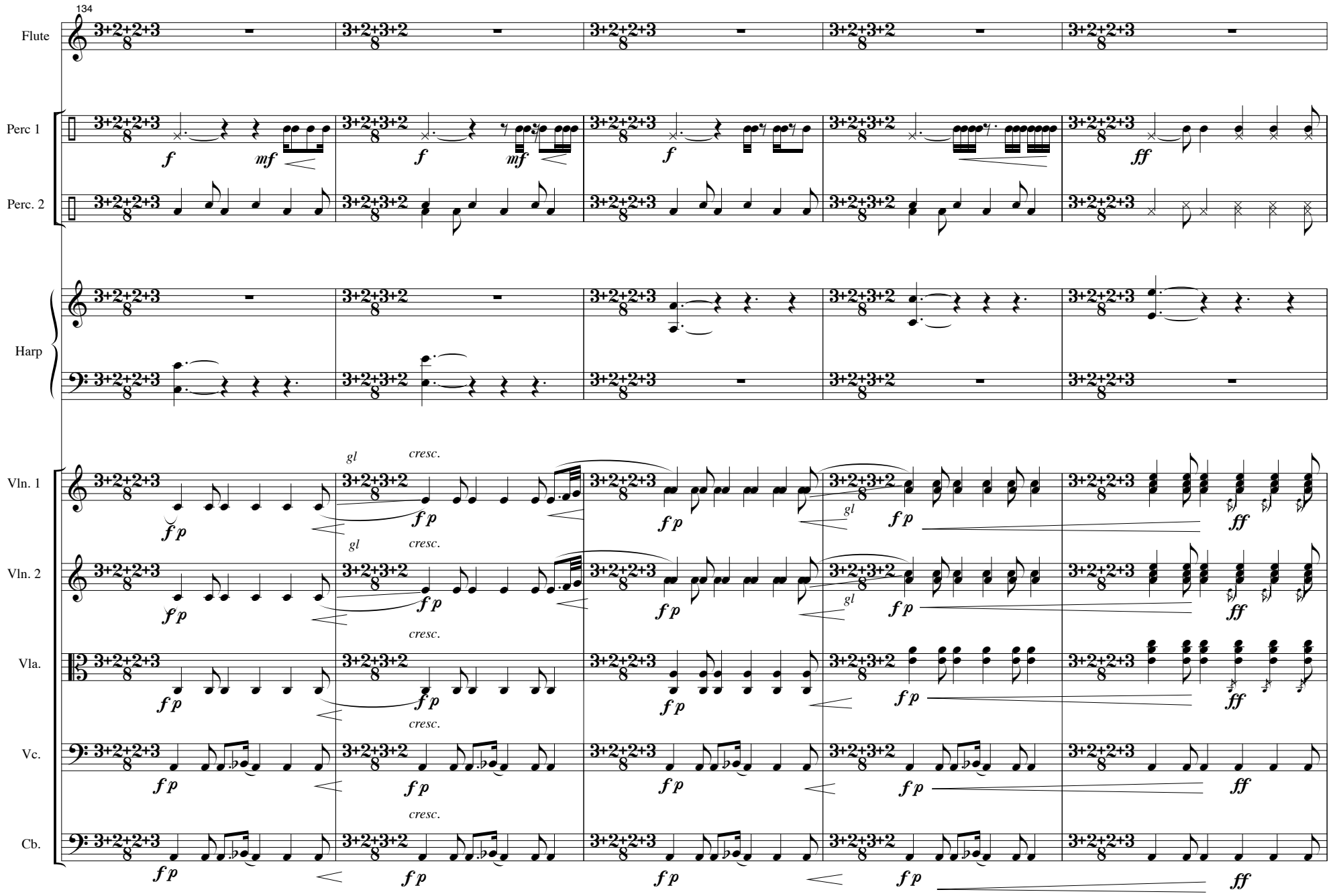

F
112
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
Arco
2+2+3+3
3+2+2+3
8
ff
p
f
mp
mf
pp


117
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz
Arco
Pizz
Arco
mf
p
f p
mf


122
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Arco
Pizz
Arco
Pizz
Arco
Arco
7


G
Faster
♩. = 108
126
Flute
fff
Perc 1
ff
Perc. 2
mf
ff
mp
Harp
gl
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f p
cresc.
8
3+2+3+2
3+2+2+3
3+2+3+2
3+2+2+3


130
Flute
Perc 1
L. Cym
M. Tom
Perc. 2
cresc.
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
mf
fp
11
9


134
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3+2+2+3
3+2+3+2
f
mf
ff
gl
cresc.
fp

Tempo 1

H

139

Flute

Perc 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

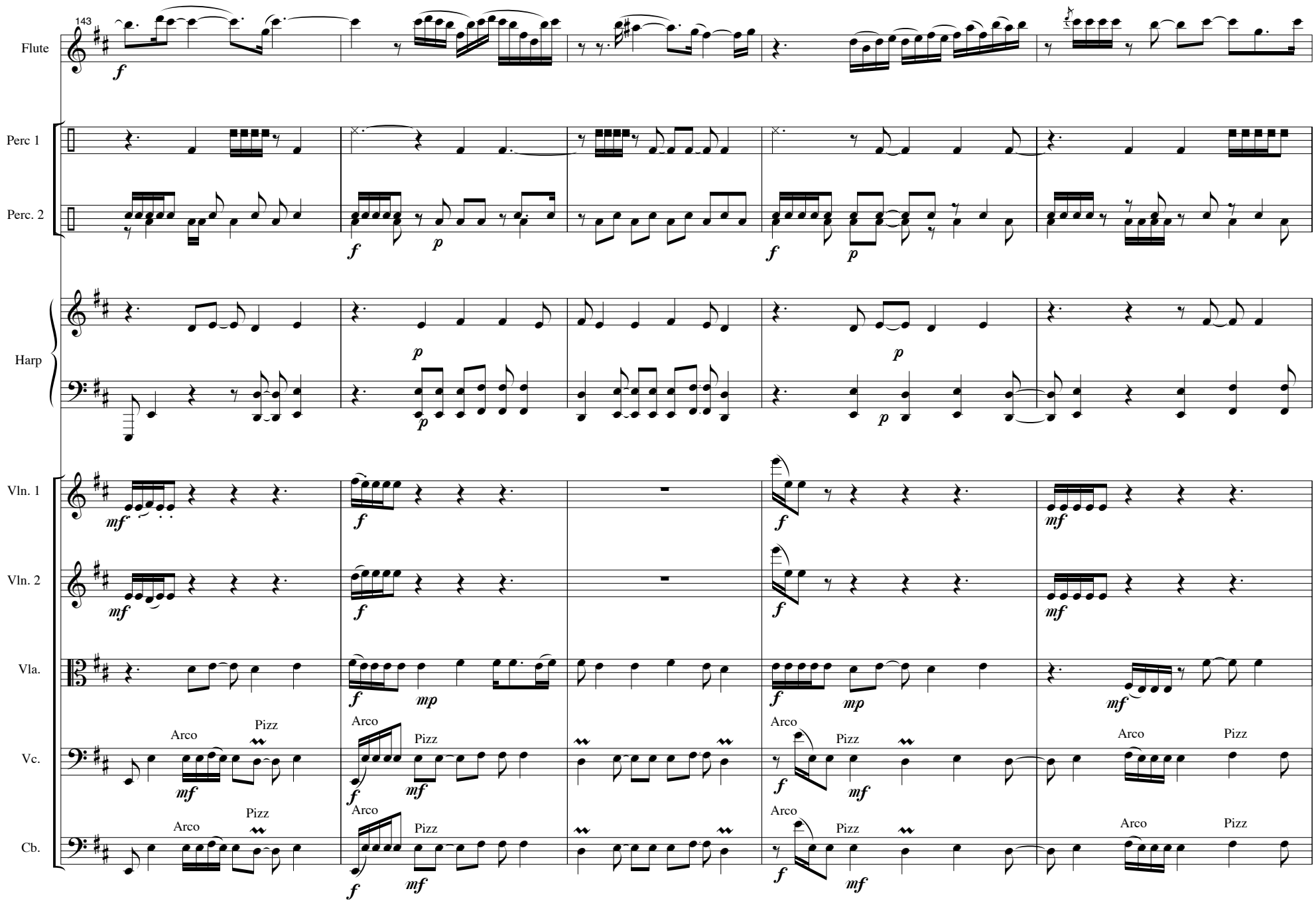
Pizz

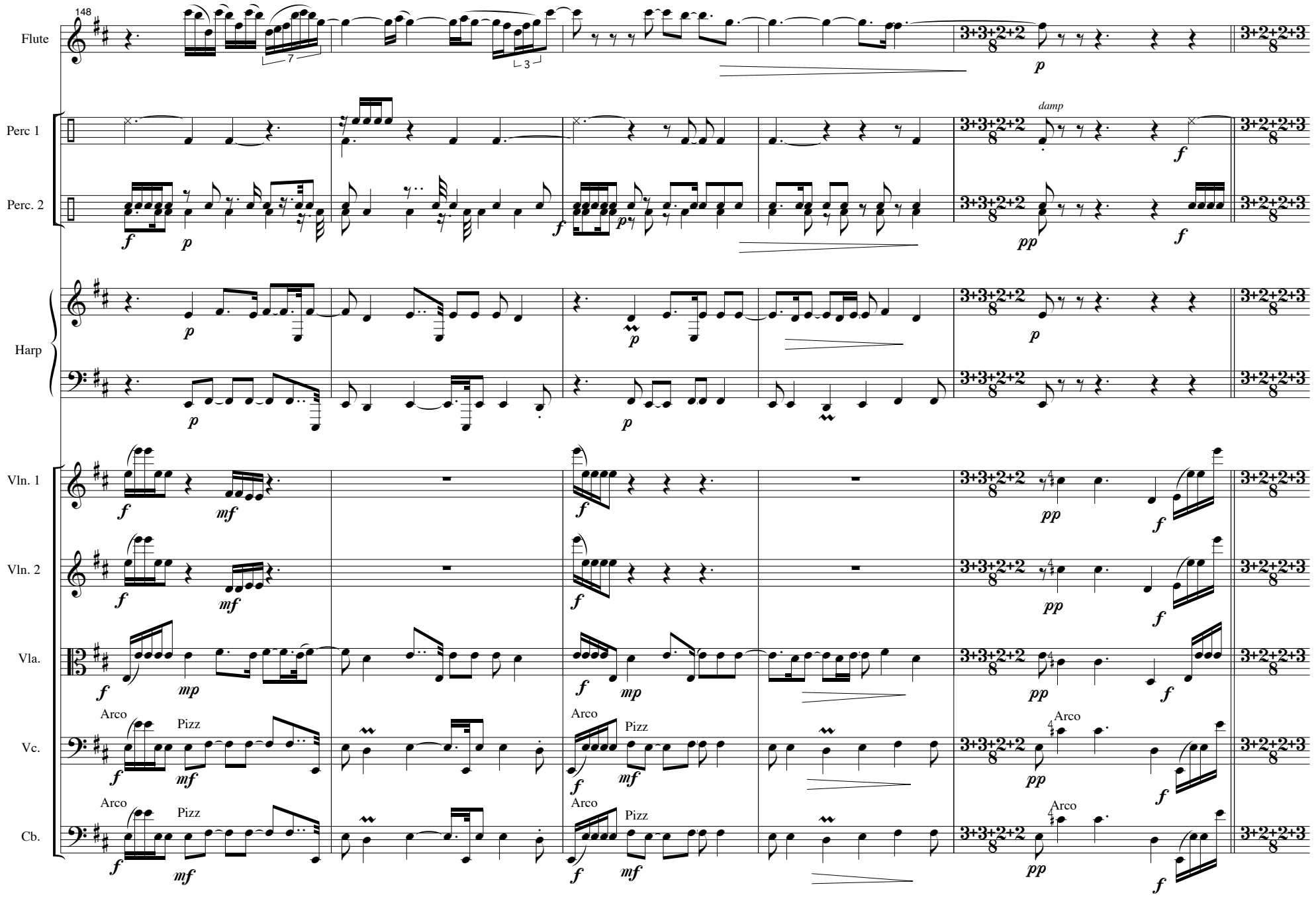
Arco

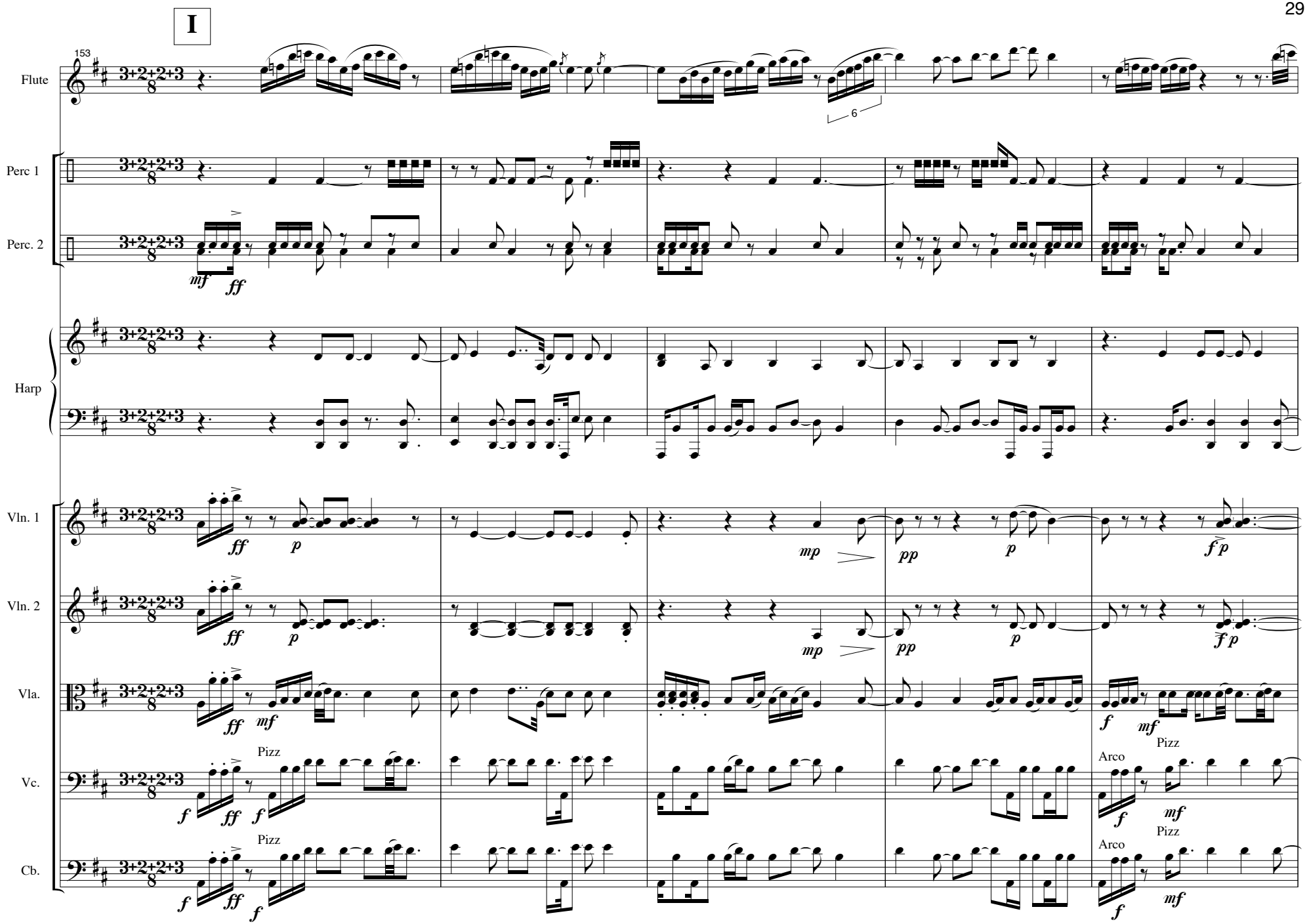
3+3+2+2 / 8

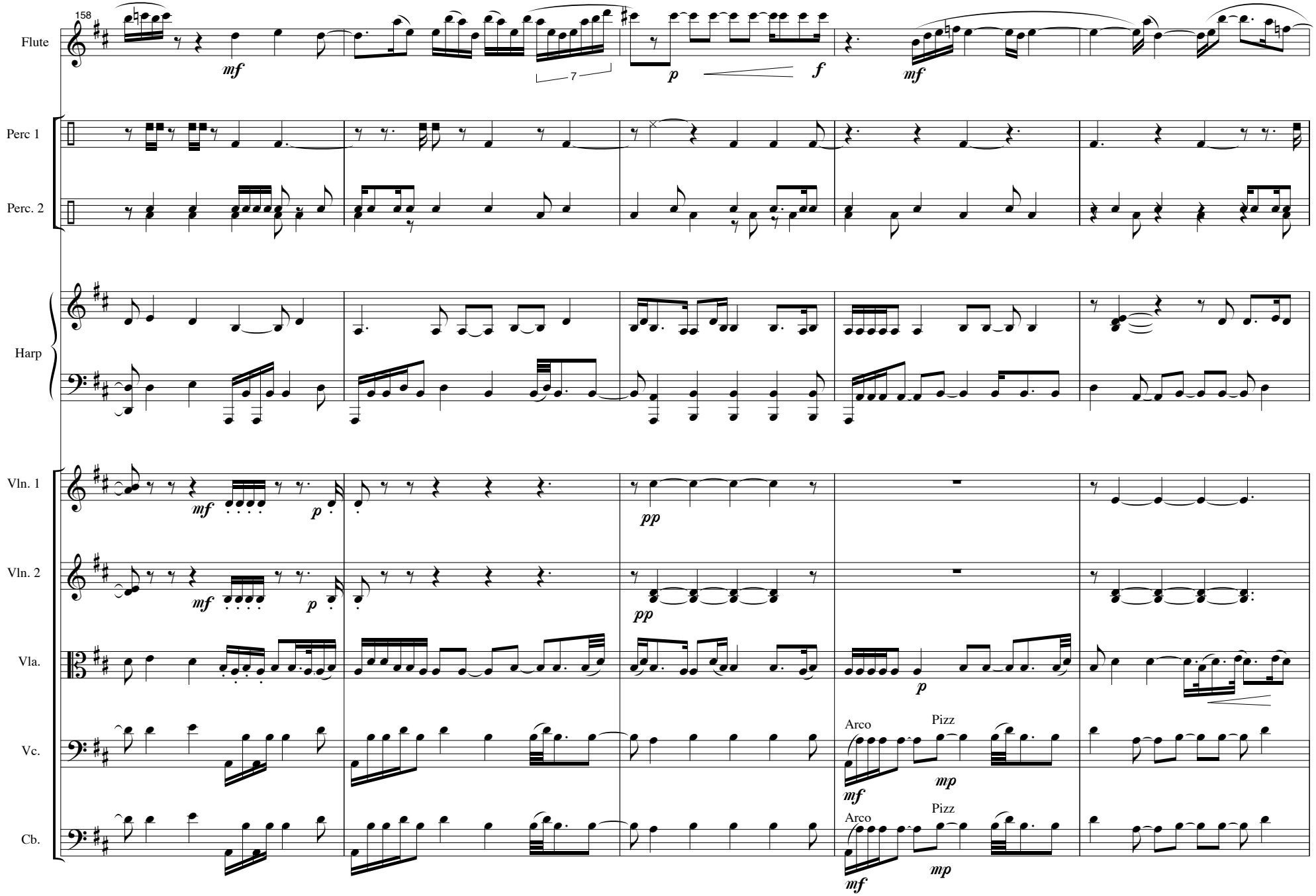
3+2+2+3 / 8

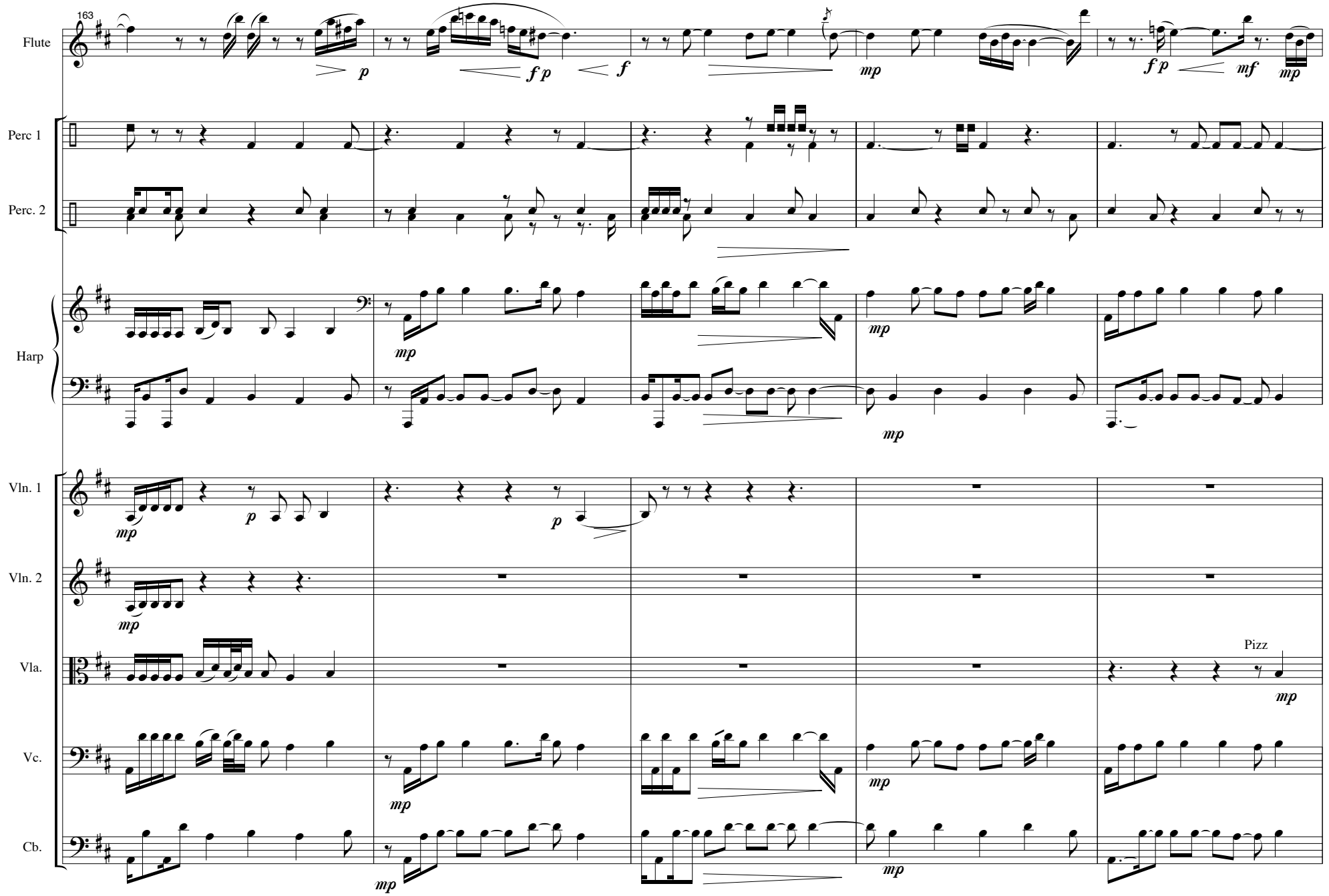
fff *f* *ff* *p* *mf* *mp*

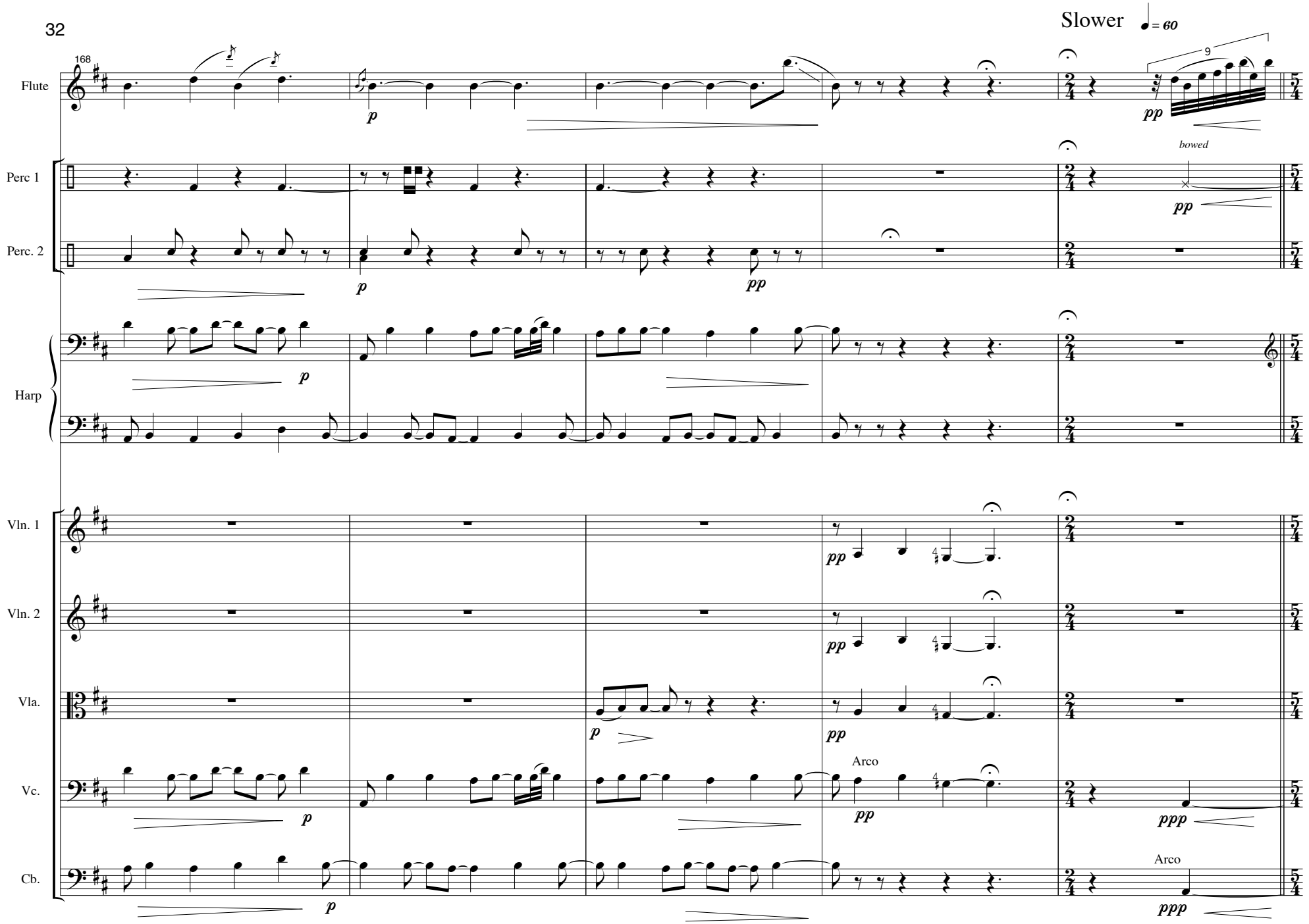

143
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Arco
Pizz

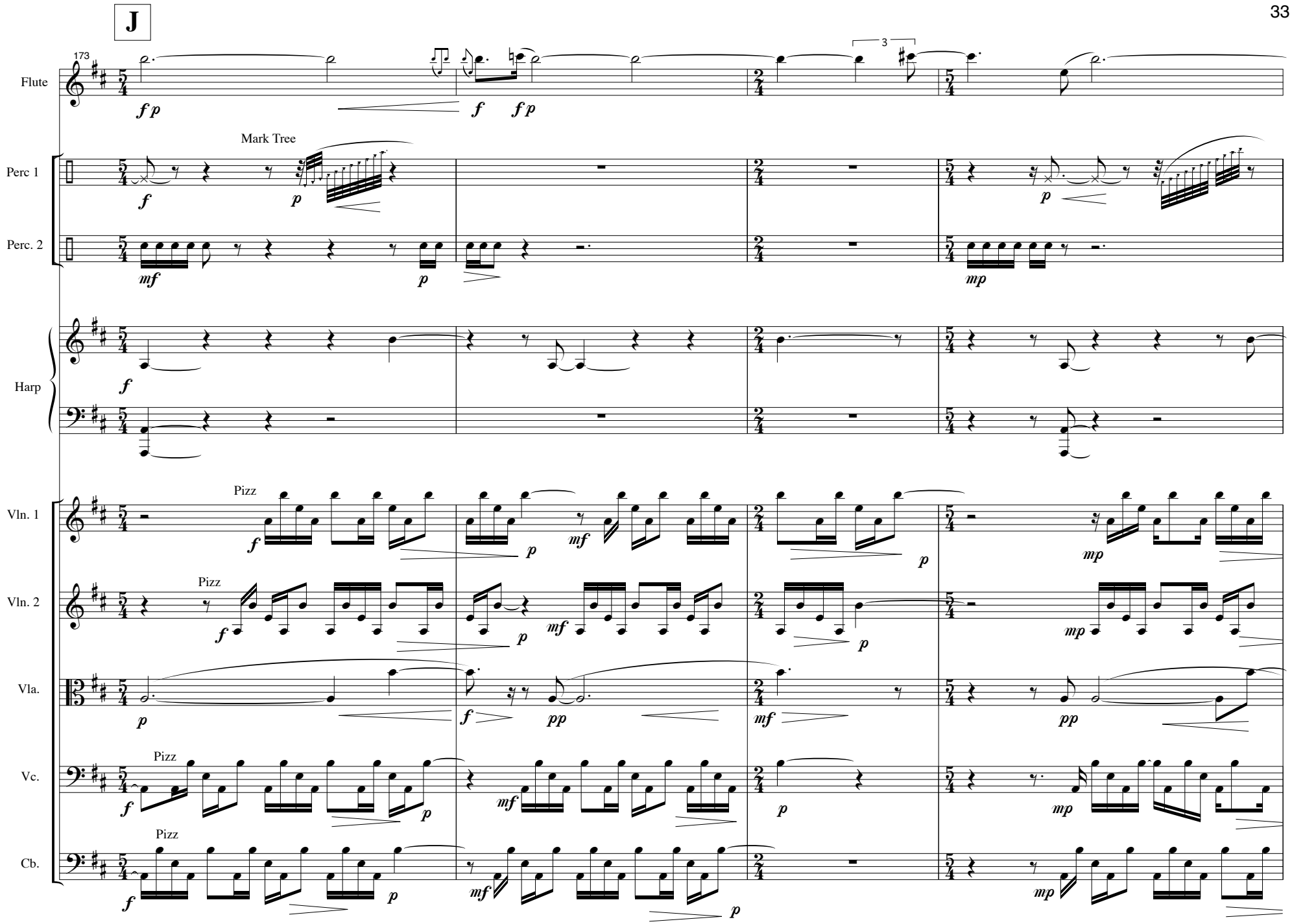

148
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
damp
Arco
Pizz
3+3+2+2
8
3+2+2+3
8

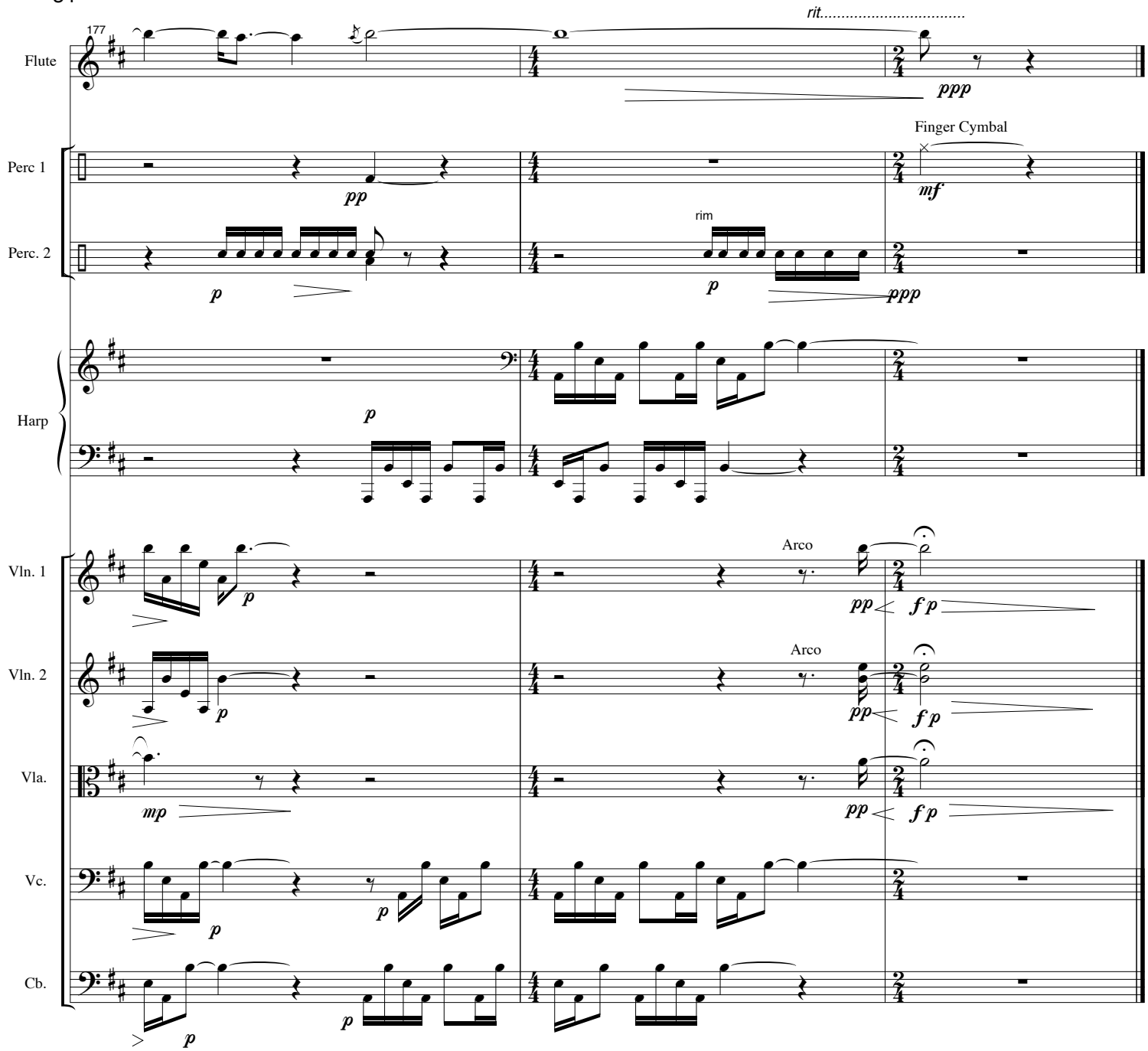

I
153
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3+2+2+3
8
6
mf
ff
p
mp
pp
f
Pizz
Arco


158
Flute
mf
7
p
f
mf
Perc 1
Perc. 2
Harp
Vln. 1
mf
p
pp
Vln. 2
mf
p
pp
Vla.
p
Vc.
Arco
Pizz
mf
mp
Cb.
Arco
Pizz
mf
mp


163
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pizz


Slower
♩ = 60
168
Flute
Perc 1
Perc. 2
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
bowed
Arco
Arco


J
173
Flute
Perc 1
Mark Tree
Perc. 2
Harp
Vln. 1
Pizz
Vln. 2
Pizz
Vla.
Vc.
Pizz
Cb.
Pizz


177
rit.....
Flute
ppp
Finger Cymbal
Perc 1
pp
mf
rim
Perc. 2
p
p
ppp
Harp
p
Vln. 1
p
Arco
pp
fp
Vln. 2
p
Arco
pp
fp
Vla.
mp
pp
fp
Vc.
p
p
Cb.
p
p