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Canticle

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for
John Bailey

Canticle

Randall Snyder
(1998)

Grave $\text{♩} = 52$

1 *non vib.....vib* *non vib.....vib*

Flute 1 *ppp* *mf ppp* *mp* *p* *mf p*

Flute 2 *ppp* *non vib.....vib*

3 *gl* *gl* *f* *pp*

non vib.....vib *mf ppp* *mp* *p* *mf p*

5 *f p* *p* *f p* *f p*

f *pp* *f p* *p* *f p* *p*

7 *mf* *p* *f* *mp* *p*

f p *f p* *f* *mp* *p*

10 *mf* *p* *mp* *f* *pp* *p* *f*

mf *p* *mp* *f* *pp* *p* *f*

$\text{♩} = 84$

13

mf p pp f

mf p pp fp

Measures 13-16: This system contains two staves of music. The top staff begins with a treble clef and a 3/4 time signature. It features a melodic line with various dynamics: *mf*, *p*, *pp*, and *f*. There are also five-measure rests and a five-measure phrase. The bottom staff continues the piece with similar dynamics: *mf*, *p*, *pp*, and *fp*. The time signature changes to 2/4 at the end of measure 16.

17

$\text{♩} = 52$

non vib.....vib

pp f p

non vib.....vib

fp f p fp mf p fp

Measures 17-18: This system contains two staves. The top staff starts with a treble clef and a 2/2 time signature. It includes a half note followed by a rest, then a series of notes with dynamics *pp*, *f*, and *p*. A marking "non vib.....vib" is present. The bottom staff continues with dynamics *fp*, *f*, *p*, *fp*, *mf*, *p*, and *fp*. It features a triplet of eighth notes and another "non vib.....vib" marking.

19

non vib.....vib

fp mf p fp

f p fp mf p

Measures 19-20: This system contains two staves. The top staff begins with a treble clef and a 2/2 time signature. It includes a triplet of eighth notes and dynamics *fp*, *mf*, *p*, and *fp*. A "non vib.....vib" marking is present. The bottom staff continues with dynamics *f*, *p*, *fp*, *mf*, and *p*. It features a six-measure phrase.

21

mf p fp

mf p f p

Measures 21-22: This system contains two staves. The top staff begins with a treble clef and a 2/2 time signature. It includes a six-measure phrase and dynamics *mf*, *p*, and *fp*. The bottom staff continues with dynamics *mf*, *p*, *f*, and *p*.

23

$\text{♩} = 92$

f p mf p f

pp f mf p

fp f p f pp f mp p

Measures 23-26: This system contains two staves. The top staff starts with a treble clef and a 2/2 time signature. It includes a six-measure phrase and dynamics *f*, *p*, *mf*, *p*, and *f*. The bottom staff continues with dynamics *fp*, *f*, *p*, *f*, *pp*, *f*, *mp*, and *p*. It features a five-measure phrase and a time signature change to 3/4.

26

Musical score for measures 26-29. The top staff contains a melodic line with dynamic markings *fp*, *mf*, *pp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*, and *mf*. The bottom staff contains a bass line with dynamic markings *mf*, *p*, *pp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*, and *mf*. The piece is in 3/4 time.

30

Musical score for measures 30-32. The top staff features a melodic line with dynamics *pp*, *fp*, *f*, *p*, *f*, *mf*, and *p*. The bottom staff has dynamics *pp*, *fp*, *p*, *f*, *mp*, and *pp*. It includes triplets and quintuplets. The time signature changes from 3/4 to 2/4.

33

Musical score for measures 33-35. The top staff has dynamics *p*, *fp*, *f*, *pp*, *fp*, and *f*. The bottom staff has dynamics *fp*, *fp*, *f*, *pp*, *p*, and *f*. It features sextuplets and triplets. The time signature changes from 2/4 to 3/4.

36

Musical score for measures 36-38. The top staff has dynamics *pp*, *mp*, *mf*, *f*, *p*, and *fp*. The bottom staff has dynamics *p*, *ff*, and *p*, *f*, *p*. It includes a tempo marking $\text{♩} = 52$ and vibrato markings *non vib.....vib* and *non vib.....*. The time signature changes from 3/4 to 2/2.

39

Musical score for measures 39-41. The top staff has dynamics *mf*, *p*, *f*, *p*, *fp*, *f*, and *sub p*. The bottom staff has dynamics *fp*, *mf*, *p*, *f*, *p*, and *f*, *p*. It includes a vibrato marking *vib* and a septuplet. The time signature changes from 2/2 to 3/4.

41 *trem ** *mf* *f* *p* *f* *p*

42 *f* *sub p* *mf* *f* *p* *f*

43 *pp* *ff* *mp* *p* *mf*

p *pp* *ff* *p* *mf*

$\bullet = 100$

46 *mf* *p* *f* *p* *f* *ff*

f *p* *f* *p* *ff*

49 *f* *p* *f* *p*

p *f* *p* *f* *p*

52 *ff* *mp* *f p* *f p* *f p*

f p *f p* *f p* *f* *p*

tr

* alternate fingering

55

f p *f* *p* *ff* *p*

58

$\text{♩} = 52$

f *fp* *f p* *fp* *fp* *mf* *p*

60

f p *fp* *fp* *fp* *fp*

62

$\text{♩} = 108$

fp *ff* *fp* *ff* *fp*

65

fp *fp* *f* *f*

68 *espr*
ff *p* *< mf >* *f* *mf*
ff *p* *tr* *fp*

71 *p* *f* *pp* *mf*
espr *< mf >* *f* *p* *mp* *pp* *mf*

74 *f* *p* *f* *p*

77 *ff* *fp* *fp* *f* *p*
ff *fp* *fp* *f* *p*

79 *f* *ff* *p* *ff*
f *ff* *p* *ff*

82 $\text{♩} = 52$

fp *f* *ff* *p* *f* *p*

fp *f* *p* *ff* *p* *f*

84

mf *f* *p* *fp*

p *mf* *f* *p* *fp*

86

fp *fp* *f* *f*

88

rit. Δ *Long*

fff *fff*

Coda ♩ = 69

Musical score for measures 89-91. The music is in 4/4 time with a key signature of two flats. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *ff* to *p*. There are various articulation marks such as accents and slurs.

Musical score for measures 92-94. The music is in 4/4 time with a key signature of two flats. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *fp* to *f*. There are various articulation marks such as accents and slurs.

Musical score for measures 95-98. The music is in 4/4 time with a key signature of two flats. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *p* to *ppp*. There are various articulation marks such as accents and slurs. The notation includes triplets and vibrato markings: *vib.....non vib*.