Recent Editions

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This annual bibliography of documentary editions recently published in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English-language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher.


[http://www.adamspapers.org](http://www.adamspapers.org)

AMERICAN SOUTH. See BROUGHTON, VIRGINIA E. WALKER; LEGARE, JOHN GIRARDEAU; TAYLOR, ANNE HEYWARD.

AUDEN, W. H. *The Complete Works of W. H. Auden: Prose, Volume 4, 1956–1962*. Edited by Edward Mendelson. Princeton University Press. 2010. 1056 pp. $65. ISBN: 9780691147550. This fourth volume of W. H. Auden's prose provides a unique picture of the writer's mind and art when he was at the height of his powers, including the years when he was Professor of Poetry at Oxford. The volume includes his best-known and most-important prose collection, *The Dyer's Hand*, as well as scores of essays, reviews, and lectures on subjects ranging from J. R. R. Tolkien and Martin Luther to psychedelic drugs, cooking, and Homer. Much of the material has never been collected in book form, and some selections, such as the witty orations Auden wrote for ceremonies at Oxford University, are almost entirely unknown.

BALLADS. *The Glenbuchat Ballads*. Edited by David Buchan and James Moreira. University Press of Mississippi. 2010. 304 pp. $60. ISBN: 9781578069729. Collected and compiled by the Reverend Robert Scott in Glenbuchat Parish, Aberdeenshire, Scotland, about 1818, these ballads have never before been published. The manuscripts, containing 68 ballads, were not included in Francis James Child's seminal anthology. Most appear to have been drawn from oral sources and thus reveal a great deal about the nature of Scottish music at the time they were collected.

> http://www.upress.state.ms.us

BENTHAM, JEREMY. *Of the Limits of the Penal Branch of Jurisprudence*. Edited by Philip Schofield. Oxford University Press. 2010. 384 pp. $170. ISBN: 9780199570737. Written between 1780 and 1782, this work was part of the introduction of Bentham’s projected penal code in which Bentham tried to distinguish between civil and penal law. This fully annotated edition illuminates Bentham’s efforts to think through some of the most fundamental problems in jurisprudence and the theory of human action.

> http://www.oup.com/us

BENTHAM, JEREMY. *Writings on the Poor Laws, Volume 2*. Edited by Philip Schofield and Michael Quinn. Oxford University Press. 2010. 800 pp. $220. ISBN: 9780199559633. In the three works contained in this volume, “Pauper Management Improved,” “Situation and Relief of the Poor,” and “Outline of a Work Entitled Pauper Management Improved,” all written in 1797–98, Bentham offers a detailed exposition of his plan for the reform of the English poor laws. The plan consisted of the creation of a National Charity Company, which would oversee the operation of 250 Panopticon Industry Houses, each accommodating 2,000 people, who would be occupied primarily in production for their own subsistence.

> http://www.oup.com/us

BEOWULF. *The Beowulf Manuscript*. Edited and Translated by R. D. Fulk. Dumbarton Oaks Medieval Library. 2010. 390 pp. $29.95. ISBN: 9780674052956. This volume places for the first time Beowulf alongside the other four texts from the epic poem’s sole surviving manuscript: the prose Passion of Saint Christopher, The Wonders of the East, The Letter of Alexander the Great to Aristotle, and (following Beowulf) the poem Judith.

> http://hup.harvard.edu

BERENS, WILLIAM. *Memories, Myths, and Dreams of an Ojibwe Leader: William Berens, As Told to A. Irving Hallowell*. Edited by Jennifer S. H. Brown and
Susan Elaine Gray. McGill-Queen’s University Press. 2009. In the 1930s Chief William Berens shared with anthropologist A. Irving Hallowell a remarkable history of his life, as well as many personal and dream experiences that held special significance for him. Most of this material has never been published. Berens’s reminiscences and story and myth texts provide insights into the outlook of this important Ojibwe leader and into the history and culture of his nation.

http://mqup.mcgill.ca

BOGGS, JAMES. Pages from a Black Radical’s Notebook: A James Boggs Reader. Edited by Stephen M. Ward. Wayne State University Press. 2010. 424 pp. $27.95. ISBN: 9780814332566. Born in the rural American South, James Boggs lived most of his adult life in Detroit, working in factories and immersing himself in the political struggles of the industrial North. During and after his years in the auto industry, Boggs wrote columns, pamphlets, essays, manifestos and two books. This volume collects a diverse sampling of pieces by Boggs, spanning the entire length of his writing career from the 1950s to the 1990s. It includes the complete text of his first book, The American Revolution: Pages from a Negro Worker’s Notebook.

http://wsupress.wayne.edu

BROUGHTON, VIRGINIA E. WALKER. Virginia Broughton: The Life and Writings of a National Baptist Missionary. Edited by Tomeiko Ashford Carter. University of Tennessee Press. 2010. 168 pp. $42. ISBN: 9781572336964. Born into an elite African-American family in Nashville, Broughton became one of the most significant domestic missionaries of the National Baptist Convention, U.S.A., as well as an accomplished writer. This annotated collection of her writings is the first scholarly work devoted exclusively to Broughton and shows how she anticipated the concerns of many feminist and womanist theologians.

http://utpress.org


http://www.kansaspress.ku.edu

Press. 2010. 520 pp. $99. ISBN: 9780197264553. Known sometimes as “the poor man’s Pepys,” John Cannon kept an account of his life for nearly 60 years. Although partially drawn upon in other studies, his journal receives its first full scale study in this edition. His chronicles are crowded with people of all ranks of English society during a crucial time of social change.

http://www.oup.com/us

CARROLL, LEWIS. The Pamphlets of Lewis Carroll, Volume 4: The Logic Pamphlets of Lewis Carroll and Related Pieces. Edited by Francine F. Abeles. University of Virginia Press. 2010. 291 pp. $75. ISBN: 9780930326258. This fourth volume focuses on the writings on logic of Charles Lutwidge Dodgson, better known as Lewis Carroll. It includes pamphlets and sheets privately printed by Dodgson, unpublished manuscript sheets, rare previously published documents, and early versions of published works. These are collected together for the first time, organized by subject, and presented with suitable commentary so that the reader can fully appreciate Dodgson’s contributions to the logic of his time and of ours.

http://www.upress.virginia.edu

CHAMPLAIN, SAMUEL DE. Samuel de Champlain before 1604: Des Sauvages and Other Documents Related to the Period. Edited by Conrad E. Heidenreich and K. Janet Ritch. McGill-Queen’s University Press. 2010. 656 pp. $75. ISBN: 9780773537576. This volume is the definitive edition of the early documents by or about Champlain, correcting numerous errors contained in previous publications. Providing the documents in both English translation and the original French or Spanish, this fastidiously researched work includes a comprehensive introduction that provides biographical information, details about Champlain’s early career, his connections at court, the military and political context underlying French imperialism, and the royal policies that encouraged trade and colonization in the Americas.

http://www.champlainsociety.ca

CHEROKEES. The Payne-Butrick Papers. 2 Volumes. Edited by William L. Anderson, Jane L. Brown, and Anne F. Rogers. University of Nebraska Press. 2010. 928 pp. $150. ISBN: 9780803228436. Perhaps the most detailed collection of material about the Cherokee nation during the late eighteenth and early nineteenth centuries, the Payne-Butrick Papers are composed of material collected from aging Cherokees in the 1830s by John Howard Payne and Daniel S. Butrick. The repository includes correspondence of Cherokee leaders and covers nearly all aspects of pre-removal Cherokee culture and history.

http://www.nebraskapress.unl.edu
CIVIL WAR. *Memoirs of the Stuart Horse Artillery Battalion, Volume 2: Breathed’s and McGregor’s Batteries.* Edited by Robert J. Trout. University of Tennessee Press. 2010. 368 pp. $49.95. ISBN: 9781572337060. The second and final installment of the *Memoirs* brings together three veteran reminiscences, two of which were originally published in newspapers and the other previously unpublished. All provide insights into the Confederate horse artillery, a key component of the success of J. E. B. Stuart, and into the experiences faced by common soldiers during the Civil War.

CIVIL WAR. See also DUBOSE, WILLIAM PORCHER; GERMAN IMMIGRANTS; MCCLENDON, WILLIAM A.

COBDEN, RICHARD. *The Letters of Richard Cobden, Volume 2: 1848–1853.* Edited by Anthony Howe. Oxford University Press. 2010. 650 pp. $225. ISBN: 9780199211968. The second of a projected four-volume collection, this volume corresponds to the time during which Cobden became the dominant Radical leader on the British political scene. Cobden’s efforts revolved around an interconnected series of movements designed to reduce aristocratic power: reform of Parliament, landownership, government finances, and the empire, as well as the introduction of state education. At the same time he increasingly became an international figure, playing a pivotal role in the global peace movement and in critiques of British foreign policy.


customs officials, the novel highlighted some of the issues that would lead to the American Revolution, while capitalizing on Cooper's own experiences navigating the waters of New York.

DARWIN, CHARLES. *The Correspondence of Charles Darwin, Volume 18: 1870*. Edited by Frederick Burkhardt. Cambridge University Press. 2010. 658 pp. $145. ISBN: 9780521768894. Throughout 1870, Darwin made final preparations for the publication of *The Descent of Man*, the culmination of three decades of research into human ancestry. Because of the work's scope, Darwin decided to publish it in two volumes, the second of which appeared two years later as *Expression of the Emotions*. During the period the volume covers, Darwin's application of his theory of natural selection to humanity came under increasing attack. This volume also includes a supplement of earlier letters identified too late for inclusion in previous volumes.


DOUGLASS, FREDERICK. *The Papers of Frederick Douglass. Series Three, Correspondence, Volume 1: 1842–1852*. Edited by John R. McKivigan. Yale University Press. 2009. 728 pp. $125. ISBN: 9780300135602. The first of a projected four-volume series, the volume acquaints readers with Douglass's many roles—politician, abolitionist, diplomat, runaway slave, women's rights advocate, and family man—and includes many previously unpublished letters between Douglass and members of his family. Douglass stood at the epicenter of the political, social, intellectual, and cultural issues of antebellum America. This collection of Douglass's early correspondence illuminates not only his growth as an activist and writer, but the abolition movement and the larger world of the times as well.
DREISER, THEODORE. *Political Writings*. Edited by Jude Davies. University of Illinois Press. 2010. 336 pp. $50. ISBN: 9780252035852. Spanning a period from the Progressive Era to the advent of the Cold War, this volume collects Dreiser’s most important political writings from his journalism, speeches, broadsides, and private papers. The writings capture Dreiser’s candor and his fiery condemnations of corruption and his championing of those he considered defenseless.

[http://www.press.illinois.edu](http://www.press.illinois.edu)


[http://www.sc.edu/uscpress](http://www.sc.edu/uscpress)

EMERSON, RALPH WALDO. *The Collected Works of Ralph Waldo Emerson, Volume VIII: Letters and Social Aims*. Edited by Ronald A. Bosco, Glen M. Johnson and Joel Myerson. Belknap Press of Harvard University Press. 2010. 670 pp. $95.00. ISBN: 9780674035607. Published in 1875, *Letters and Social Aims* featured essays Emerson first published early in the 1840s, as well as several late-in-life essay collaborations with his daughter Ellen Tucker Emerson and his literary executor James Elliot Cabot. The volume takes up topics such as “Poetry and Imagination,” “Eloquence,” “The Comic,” “Progress of Culture,” and, appropriately for Emerson’s last published book, “Immortality.” The volume’s historical introduction by Bosco demonstrates for the first time the dramatic decline in Emerson’s creative powers after 1866 and how Emerson’s daughter and Cabot worked together to enable Emerson to complete the book; its textual introduction by Myerson traces this collaborative process through each of the eleven essays in the volume and provides new information about the genesis of the volume as a response to a proposed unauthorized British edition of Emerson’s works.

[http://www.hup.harvard.edu](http://www.hup.harvard.edu)

trace his life from childhood to his death in 1979. Most are to friends, many to lovers whom the commitment-wary novelist ultimately wronged. All capture his deft humor and anxious, ambitious efforts to achieve literary greatness.

FEDRIC, FRANCIS. *Slave Life in Virginia and Kentucky: A Narrative by Francis Fedric, Escaped Slave.* Edited by C. L. Innes. Louisiana State University Press. 2010. 176 pp. $45. ISBN: 9780807136836. Francis Fedric escaped from slavery to Canada in 1854 and eventually became an abolitionist lecturer in Great Britain and published two versions of his story: a condensed tale of his escape, and a longer narrative of his over 50 years as an enslaved person. Both out of print for nearly 150 years, they are now published in a single volume, with modern editing and annotation.

GERMAN IMMIGRANTS. *A German Hurrah!: Civil War Letters of Friedrich Bertsch and Wilhelm Stängel, 9th Ohio Infantry.* Translated and Edited by Joseph R. Reinhart. Kent State University Press. 2010. 416 pp. $59. ISBN: 9781606350386. Bertsch and Stängel were German immigrants imbued with democratic and egalitarian ideals and disappointed by the imperfections they found in American society, as well as by temperance laws and Sunday restrictions. They volunteered in the all-German 9th Ohio Infantry regiment, Bertsch as a lieutenant and Stängel as chaplain, in part to raise the status of Germans in American society. Published initially in German-language American newspapers, their letters are now available in English for the first time.


As 1883 began, Grant was serving as president of the Mexican Southern Railroad and was dispatched by President Chester A. Arthur to negotiate a commercial treaty with Mexico. The U.S. Senate rejected the treaty, however, amidst accusations that Grant had crafted provisions intended to benefit his moribund railroad. It was the first of many disasters, both physical and economic, that Grant suffered. Buoyed by loans from friends, Grant turned to writing, first a series of Civil War narratives for magazines, and then his Memoirs. Diagnosed with cancer in February 1885, he finished the two-volume work a month before his death in July.

HARGRAVE, JAMES. Letters from Rupert's Land, 1826–1840: James Hargrave of the Hudson's Bay Company. Edited by Helen Ross. McGill-Queen's University Press. 2009. 416 pp. $49.95. ISBN: 9780773535732. Hargrave emigrated from Scotland in 1819 and spent most of the next 40 years in the fur trade at York Factory on the shores of Hudson Bay. He corresponded frequently with family members in Canada and Scotland, and his letters provide rich source material for readers interested in migration literature, social history, religious studies, women's studies, and the history of the fur trade.

HAWTHORNE, NATHANIEL. The Business of Reflection: Hawthorne in His Notebooks. Edited by Robert Milder and Randall Fuller. Ohio State University Press. 2009. 268 pp. $98.95. ISBN: 9780814204764. The Business of Reflection is an annotated selection culled from notebooks that Nathaniel Hawthorne kept during his career and that were previously published in the Centenary Edition of the Works of Nathaniel Hawthorne. Intended for both students and teachers of American literature and general readers, the selections clarify Hawthorne's intellectual and artistic development.

HICHBORN, PHILIP. Cruise of the Dashing Wave: Rounding Cape Horn in 1860. Edited by William H. Thiesen. University Press of Florida. 2010. 144 pp. $24.95. ISBN: 9780813034379. This work recounts a harrowing clipper ship passage from Boston to San Francisco, as recorded in the journal of the ship's carpenter, Philip Hichborn, who went on to a distinguished naval career. As carpenter, Hichborn did not have to stand watch at night, giving him unique opportunities to observe his fellow crew members and record his thoughts on the social and professional interactions of a team of strangers stressed to the point of mutiny.
JAY, JOHN. The Selected Papers of John Jay, Volume 1: 1760–1779. Edited by Elizabeth M. Nuxoll, Mary A. Y. Gallagher, and Jennifer E. Steenshorne. University of Virginia Press. 2010. 912 pp. $85. ISBN: 9780813928043. This volume launches a new annotated seven-volume edition of selected correspondence of John Jay. The work consists of a wide-ranging selection of the most significant and interesting public and private documents and letters, written or received by Jay. Among the topics covered in the volume are Jay’s education and training as a lawyer, his marriage to Sarah Van Brugh Livingston, and his emergence as a moderate leader of the American Revolutionary cause.

JEFFERSON, THOMAS. The Papers of Thomas Jefferson, Volume 36: 1 December 1801 to 3 March 1802. Edited by Barbara B. Oberg, James P. McClure, Elaine Weber Pascu, Martha J. King, Tom Downey, and Amy Speckart. Princeton University Press. 2009. 824 pp. $99.50. ISBN: 9780691137742. This volume covers the final months of Jefferson’s first year as president. Among the subjects covered are his first annual address to Congress, conferences with two different delegations of Indian nations, and the arrival of a “Mammoth Cheese” from Cheshire, Massachusetts, which was delivered along with a message from the Baptists of Danbury, Connecticut. Jefferson’s famous response to the Danbury Baptists also appears.

JEFFERSON, THOMAS. The Papers of Thomas Jefferson: Retirement Series, Volume 6: 11 March to 27 November 1813. Edited by J. Jefferson Looney, Robert F. Haggard, Julie L. Lautenschlager, and Deborah Beckel. Princeton University Press. 2009. 768 pp. $99.50 ISBN: 9780691137728. Although free from the cares of government, Jefferson cannot disassociate himself from politics entirely, offering recommendations on the handling of the War of 1812 and on fiscal policy. His correspondence shows no signs of abating—he writes to John Waldo and John Wilson to discuss the improvement of English orthography, addresses Isaac McPherson as part of a plea for limits on government-sanctioned intellectual-property rights, and provides a study of Meriwether Lewis for Nicholas Biddle’s History of the Expedition under the command of Captains Lewis and Clark. Finally, this volume records the most intense period of correspondence between Jefferson and John Adams during their retirement. In an exchange of thirty-one letters, the two men reveal their hopes and fears for the nation.

Darien, Georgia, and served for many years as clerk of the city of Darien. His journal offers a window into the decline of the rice-growing industry in tidewater Georgia and of Darien's development as a center for timber exports. Legare's observations and the editorial notes also include rich material on African-American history in the area.

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MADISON, JAMES. *Papers of James Madison, Retirement Series, Volume 1: 4 March 1817–31 January 1820*. Edited by David B. Mattern, J. C. A. Stagg, Mary Parke Johnson, and Anne Mandeville Colony. University of Virginia Press. 2009. 680 pp. $85. ISBN: 9780813928494. Relieved by the completion of his public duties, Madison returned to his estate Montpelier, determined to make it a profitable enterprise. Although disappointed in this goal, Madison conducted an active retirement, pursuing scientific agriculture, hosting company, advising on political and constitutional matters, and organizing his voluminous collection of papers. At the request of Thomas Jefferson, he also became a visitor of the Central College, the forerunner of the University of Virginia.

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http://www.oup.com
**MCCLENDON, WILLIAM A.** *Recollections of War Times, by an Old Veteran While under Stonewall Jackson and Lieutenant General James Longstreet.* Introduction by Keith S. Bohannon. University of Alabama Press. 2010. 296 pp. $22.50. ISBN: 9780817355869. Previously printed in 1909, this memoir has been among the rarest books by any veteran of the Army of Northern Virginia. Bohannon’s introduction provides much new information on McClendon as well as newly published photographs. An index also makes the memoir more accessible and useful for scholars.

http://www.uapress.ua.edu

**MEXICAN-AMERICAN WAR. OSWANDEL, J. JACOB.** *Notes of the Mexican War, 1846–1848.* Edited by Timothy D. Johnson and Nathaniel Cheairs Hughes, Jr. University of Tennessee Press. 2010. 378 pp. $54.95. ISBN: 9781572337036. A rural Pennsylvanian, Oswandel enlisted in December 1846 and served for the next 20 months during the war between the United States and Mexico. He kept a daily record of events, providing scholars with an eyewitness account of key battles at Vera Cruz and in the Mexican heartland and with a window into the expansionist impulse that drove many young American males to enlist and fight.

http://utpress.org

**MITCHELL, CLARENCE, JR.** *The Papers of Clarence Mitchell, Jr., Volume 3: 1946–1950.* Edited by Denton L. Watson, Edward Austin Bradley, and Reginald H. Pitts. Ohio University Press. 2010. 476 pp. $49.95. ISBN: 9780821416624. During the period covered by this volume, Mitchell was serving as the NAACP’s labor secretary and helped direct the NAACP’s efforts to desegregate the armed services and to eliminate Jim Crow practices in other areas of the federal government. The volume also sheds light on the NAACP’s use of the Leadership Conference on Civil Rights, an umbrella group that coordinated efforts of the NAACP’s branches and formed a coalition with other civil rights groups. The Leadership Conference emerged as the fulcrum of the NAACP’s legislative efforts.

http://www.ohioswallow.com

the federal government’s non-discrimination policy to private contractors. Also covered in the volume is the NAACP’s legislative strategy, which developed out of the organization’s successful litigation of Brown v. Board of Education.

MONROE, JAMES. Papers of James Monroe: Selected Correspondence and Papers, Volume 3: 1794–1796. Edited by Daniel Preston and Marlena C. Delong. Greenwood Press. 2009. 656 pp. $95. ISBN: 9780313319808. This volume covers the start of James Monroe’s tenure as U.S. minister to France, commencing with his appointment in May 1794 and running through March 1796, a year before his return home. Consisting mainly of Monroe’s correspondence with the U.S. and French governments, and with fellow American diplomats, the documents in this volume shed much light on the controversy surrounding the Jay Treaty and on Monroe’s efforts to secure the release of two famous prisoners—Thomas Paine, author of Common Sense, and Madame Lafayette, wife of the American Revolutionary War hero. While most of the letters relate to official business, Monroe’s correspondence with his uncle, Joseph Jones, and with James Madison, often relate to personal matters.


MORMONS. The Book of Mormon: The Earliest Text. Edited by Royal Skousen. Yale University Press. 2009. 848 pp. $35. ISBN: 9780300142181. This edition, based on Skousen’s identification of more than 2,000 textual errors in the first edition of the Book of Mormon (1830), contains about 600 corrections that have appeared in no other editions. About 250 of these corrections affect the text’s meaning.
MORMONS. CANNON, HUGH J. *To the Peripheries of Mormondom: The Apostolic Around-the-World Journey of David O. McKay, 1920–1921.* Edited by Reid L. Nelson. University of Utah Press. 2010. 350 pp. $29.95. ISBN: 9781607810101. Although the contemporary LDS Church has become a global presence, the early decades of the last century found missionaries struggling to gain converts abroad. Cannon’s vivid account of his and McKay’s journey explores the roots of Mormon globalization, making it one of the more significant texts in global Mormon studies. Ancillary material, including transcripts of Cannon’s letters and the complete text of his journals, will be available digitally.

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NATIVE AMERICAN HISTORY. See BERENS, WILLIAM; CHEROKEES; MORAVIANS; PAWNEES.


http://www.ashgate.com

NAVAL HISTORY. *Naval Courts Martial, 1793–1815.* Edited by John Byrn. Naval Records Society. 2009. 816 pp. $134.95. ISBN: 9780754667810. This collection of naval court martial transcripts and related documents during the time of Great Britain’s almost ceaseless war with France highlights the military jurisprudence of the era, as well as the social conditions and behavior aboard British naval vessels.

http://www.ashgate.com

NEW NETHERLANDS. *Fort Orange Records, 1654–1679.* Translated and edited by Charles T. Gehring and Janny Venema. Syracuse University Press. 2009. 609 pp. $90. ISBN: 9780815632320. The records presented in this volume are among the oldest surviving archival papers of the Dutch community that eventually became Albany. Previously administered by Dutch officials in Manhattan, the community assumed local governance in 1652. This volume presents in English the second part of the surviving records kept by the Albany municipal archives.

http://www.syracuseuniversitypress.syr.edu

in his own words across his entire career, this unique collection of Richard Nixon’s most important writings dramatically demonstrates why he has had such a profound impact on American life. This volume gathers everything from schoolboy letters to geostrategic manifestos and Oval Office transcripts. It includes Nixon’s “Checkers” speech (1952), his “Last Press Conference” (1962), the “Silent Majority” speech (1969), and the White House farewell. These texts are joined by campaign documents—including the infamous “Pink Sheet” from the 1950 Senate race—that give stark evidence of Nixon’s slashing political style.

http://press.princeton.edu

PAWNEES. The Pawnee Mission Letters, 1834–1851. Edited by Richard E. Jensen. University of Nebraska Press. 2010. 712 pp. $60. ISBN: 9780803229877. Intending to establish a mission to Indians beyond the Rocky Mountains, two New England missionaries, John Dunbar and Samuel Allis, instead encountered the Pawnees in what is now Nebraska. They eventually established a permanent community among the Pawnees that attracted other missionaries. This volume collects the letters written by and to the missionaries, as well as their journal entries. Recorded are the culture and habits of the Pawnees and the ideological differences that led to the collapse of the community.

http://www.nebraskapress.unl.edu

PUGIN, A. W. N. The Collected Letters of A. W. N. Pugin, Volume 3: 1846–1848. Edited by Margaret Belcher. Oxford University Press. 2009. 672 pp. $240. ISBN: 9780199229161. A leading British architect and designer of furniture, textiles, stained glass, metalwork, and ceramics, Pugin is best known for his role in the Gothic Revival. This volume, the third of five, spans years during which he completed his two most significant churches and opened the first part of the House of Lords. His correspondence also sheds light on the religious life of the time, particularly ecclesiastical politics.

http://www.oup.com/us

PURITANS. The Digital Bay Psalm Book: A Virtual Reconstruction of the New World’s First English-Language Book. Edited by Ian Christie-Miller. University of Alabama Press. 2010. 350 pp. $27.50 (e-book). ISBN: 9780817384005. A translation of the Psalms into meter so that they might be sung to hymns of the day, what has become known as the Bay Psalm Book was first published in 1640 and has offered generations of theologians and scholars insights into the culture and beliefs of the Puritans. This electronic-only publication offers digitally rendered photographs of one of the editions owned by Thomas Prince, minister of Boston’s Old South Church from 1718 to 1758. Users can inspect the quality
of the paper and printing, marginalia, and notes, gaining insights into how the book was used over time.

http://www.uapress.edu

QUAQUE, PHILIP. The Life and Letters of Philip Quaque, the First African Anglican Missionary. Edited by Vincent Carretta and Ty M. Reese. University of Georgia Press. 2010. 240 pp. $39.95. ISBN: 9780820333199. Born about 1740 on the Cape Coast (present-day Ghana), Quaque was brought to England by an Anglican missionary society and became the first African ordained as an Anglican priest. He returned to Africa as a missionary and as chaplain to the merchants company at Cape Coast Castle, a principal slave-trading site. Quaque reported his successes and failures in more than fifty letters to London and North America and became a well-known figure. The letters trace the development of his abolitionist sentiments.

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http://www.upress.virginia.edu


http://www.press.illinois.edu
SANSOM, HANNAH CALLENDER. The Diary of Hannah Callender: Sansom: Sense and Sensibility in the Age of the American Revolution. Edited by Susan E. Klepp and Karin Wulf. Cornell University Press. 2010. 376 pp. $75. 9780801447846. A well-educated member of the Philadelphia Quaker elite, Sansom kept a diary from 1758 to 1788, one of the earliest, fullest documents written by an American woman. It covers Sansom's contact with traditional emphases on duty, subjection, and hierarchy, as these were altered by the emergence of radical new ideas. She risked her standing among Quakers to ensure that her daughter did not, like her, have to endure an unhappy marriage.

http://cornellpress.cornell.edu


http://www.ashgate.com

SCOTT, WALTER. Woodstock. Edited by Tony Inglis, J. H. Alexander, David Hewitt, and Alison Lumsden. Edinburgh University Press. 2010. 670 pp. $70. ISBN: 9780748605835. Written during the financial crisis that led to Scott's insolvency, Woodstock opens as farce but becomes Scott's darkest novel. Set in England in 1651, it focuses on the efforts of Parliamentary forces to hunt the fugitive Charles Lewis. This edition is based on Scott's first, but emended to reflect readings of the manuscript and proofs that were misread.

http://www.cup.columbia.edu

SCOTT, WALTER. The Betrothed. Edited by J. B. Ellis, J. H. Alexander, and David Hewitt. Edinburgh University Press. 2010. 448 pp. $70. ISBN: 9780748605811. Set during the Third Crusade, The Betrothed was the first of Scott's Tales of the Crusaders. It focuses on Eveline, daughter of a Norman noble, whose intended husband departs for three years to fight in the war, leaving her vulnerable to becoming the prize of other men. Scott's manuscript received rough treatment from his publisher and printer, who disliked it. The changes he was forced to make come to light in this critical edition.

http://www.cup.columbia.edu

SLAVE NARRATIVES. See FEDRIC, FRANCIS.

http://press.umsystem.edu


http://www.kentuckypress.com

TAYLOR, ANNA HEYWARD. *Selected Letters of Anna Heyward Taylor: South Carolina Artist and World Traveler*. Edited by Edmund R. Taylor and Alexander Moore. University of South Carolina Press. 2010. 360 pp. $39.95. ISBN: 9781570039454. This illustrated volume captures the globe-trotting adventures of Taylor, a leading light of the Charleston Renaissance. Taylor trained as an artist in New York and New England, but also studied in such far-flung places as Japan and Mexico. In addition, she worked as a Red Cross nurse in France during World War I and served as a scientific illustrator on a trip to British Guiana.

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THURMAN, HOWARD WASHINGTON. *The Papers of Howard Washington Thurman, Volume 1: My People Need Me, June 1918–March 1936*. Edited by Walter Earl Fluker. University of South Carolina Press. 2010. 464 pp. $59.95. ISBN: 9781570038044. The first of a four-volume edition spanning the career of religious leader and professor Howard Washington Thurman, this volume documents his early years in his native Daytona, Florida, his formal education and leadership in the student movement, and his years at Howard University, where he was professor of philosophy and religion and dean of the chapel. It also includes his historic trip to India, where he met with Mahatma Gandhi.

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TOCQUEVILLE, ALEXIS DE. *Alexis de Tocqueville and Gustave de Beaumont in America: Their Friendship and Their Travels*. Edited by Olivier Zunz, translated by Arthur Goldhammer. University of Virginia Press. 2010. 784 pp. $60. ISBN: 9780813930626. This authoritative volume reproduces the journey of these two friends. Zunz and Goldhammer present most of the surviving letters, notebooks, and other texts that Tocqueville and Beaumont wrote during their decisive American journey of 1831–32, as well as their reflections and correspondence on America following their return to France. Also reproduced here are most of the sketches from the two sketchbooks Beaumont filled during their travels.

http://www.upress.virginia.edu

TOCQUEVILLE, ALEXIS DE. *Letters from America*. Edited and Translated by Frederick Brown. Yale University Press. 2010. 304 pp. $28. ISBN: 9780300153828. This volume presents the first translation of the complete letters Tocqueville wrote to friends and family in France during his journey through the United States in 1831 and 1832. They contain many of the impressions and ideas that served as preliminary sketches for *Democracy in America*.

http://yalepress.yale.edu

TOCQUEVILLE, ALEXIS DE. *Tocqueville on America after 1840: Letters and Other Writings*. Edited and Translated by Aurelian Craiutu and Jeremy Jennings. Cambridge University Press. 2009. 560 pp. $99.99. ISBN: 9780521859554. Did Alexis de Tocqueville change his views on America outlined in the two volumes of *Democracy in America* published in 1835 and 1840? If so, which of his views changed and why? The texts translated in this volume answer these questions and offer English-speaking readers the possibility of familiarizing themselves with an unduly neglected part of Tocqueville’s work. The book points out a clear shift in emphasis especially after 1852 and documents Tocqueville’s growing
disenchantment with America, triggered by such issues as political corruption, slavery, expansionism and the encroachment of the economic sphere upon the political.

http://www.cambridge.org

TRANSLATED WORKS. See CHAMPLAIN, SAMUEL DE; DESJARDINS, SIMON; GERMAN IMMIGRANTS; MORAVIANS; TOCQUEVILLE, ALEXIS DE

TRAVEL NARRATIVES. See DESJARDINS, SIMON; MAXIMILIAN OF WIED; SCORESBY, WILLIAM.

TWAIN, MARK. Autobiography of Mark Twain: The Complete and Authoritative Edition, Volume 1. Edited by Harriet Elinor Smith. University of California Press. 2010. 743 pp. $34.95. ISBN: 9780520267190. Mark Twain laid out his ideas regarding his autobiography in a 1904 letter to a friend. His innovative notion—to “talk only about the thing which interests you for the moment”—meant that his thoughts could range freely. The strict instruction that many of these texts remain unpublished for 100 years meant that when they came out, he would be “dead, and unaware, and indifferent,” and that he was therefore free to speak his “whole frank mind.” The year 2010 marks the 100th anniversary of Twain’s death and the publication of the first of three volumes.

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WASHINGTON, GEORGE. The Papers of George Washington, Presidential Series, Volume 15: 1 January–30 April 1794. Edited by Christine Sternberg Patrick. University of Virginia Press. 2009. 741 pp. $85. ISBN: 9780813928463. During the first four months of 1794, Washington and his administration continued their efforts to avoid entanglement in the ongoing war between France and Great Britain. Other topics of interest include frontier defense; a program of monetary relief for refugees from the revolution in Saint Domingue;
Washington's long-distance management of Mount Vernon and his continuing interest in the Federal City; and negotiations with Spain over boundaries in the southwest and navigation of the Mississippi. A resolve to settle disputes with Great Britain and forge a more favorable trade agreement encouraged Washington to appoint John Jay as envoy extraordinary to that country.

WASHINGTON, GEORGE. The Papers of George Washington, Revolutionary War Series, Volume 19: 15 January–7 April 1779. Edited by Philander D. Chase and William M. Ferraro. University of Virginia Press. 2009. 835 pp. $85. ISBN: 9780813929613. After urging members of a congressional committee to improve the compensation and benefits of officers in the Continental Army, Washington resumed direct command of the army's winter encampment in Middlebrook, New Jersey. There, he conducted a voluminous correspondence on such matters as promotions, the management of British and Hessian prisoners of war, and intelligence on the British encampment on Staten Island and on potential troop deployments in the South. He also planned an attack on Indian and loyalist forces along the Pennsylvania–New York frontier.

WASHINGTON, GEORGE. The Glorious Struggle: George Washington's Revolutionary Letters. Edited by Edward G. Lengel. University of Virginia Press. 2010. 328 pp. $19.50. ISBN: 9780813930237. George Washington wrote an astonishing number of letters, both personal and professional. The majority are from his years as commander-in-chief during the Revolutionary War, from 1775 to 1783. The Glorious Struggle presents a selection of Washington's most important and interesting letters from that time, including many that have never before been published.

WHITMAN, WALT. Democratic Vistas: The Original Edition in Facsimile. Edited by Ed Folsom. University of Iowa Press. 2010. 214 pp. $24.95. ISBN: 9781587298707. Written in the aftermath of the American Civil War during the ferment of Reconstruction, Walt Whitman's Democratic Vistas remains one of the most penetrating analyses of democracy ever written. Diagnosing democracy's failures as well as laying out its vast possibilities, Whitman offers an unflinching assessment of the ongoing social experiment known as the United States. It is now available for the first time in a facsimile of the original 1870–1871 edition, with an introduction and annotations by Whitman scholar Ed Folsom that illuminate the essay's historical and cultural context.
WOMEN’S HISTORY. See BROUGHTON, VIRGINIA E. WALKER; SANGER, MARGARET; SANSOM, HANNAH CALLENDER.

WORLD WAR I. See STACKPOLE, PIERPONT L.; SUMMERALL, CHARLES PELOT.