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Contributors to *Ethanol: Salvation or Damnation?*

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CONTRIBUTORS

REPORTERS

MIMI ABEBE is a senior English and news-editorial major. Mimi has been a business and news reporter for the Daily Nebraskan. She has received a research grant to work on an article about the history of Ethiopian literature.

MELISSA DROZDA has a bachelor's degree in biology and English from UNL. While working on a master's degree in journalism from UNL, she took a job as a science writer in St. Louis, where she currently lives.

CASSIE FLEMING is a junior news-editorial and political science major from Fort Collins, Colo. Having grown up in western Nebraska, she was interested in finding out if crops grown in the Midwest could fuel cars driven across the nation.

LUCAS JAMESON is a senior news-editorial major from Minden, Neb.

AARON E. PRICE is from Burwell, Neb., and a senior natural resource management/environmental economics major. Aaron plans to focus his career working and reporting on renewable energies and other environmental issues.

PHOTOGRAPHERS

KATE VEIK is a sophomore news-editorial major from Omaha, Neb. She has worked on two other in-depth projects that focused on poverty in Kosovo and immigration in South Africa.

KOSUKE KOIWAI, of Matsumoto-city, Nagano, Japan, is a senior broadcasting and computer science major. He has worked as an intern assistant producer at a Japanese TV production company in New York.

GRAPHICS

ALEX HAUTER, of Albuquerque, N.M., is a news-editorial major. He has worked for the Lincoln Journal-Star and the Daily Nebraskan. Alex produced many of the graphics for this report.

DOCUMENTARY

PENNY COSTELLO is working on degrees in broadcast journalism and Great Plains studies at UNL. She works at NET in Lincoln.

STEPHANIE JACOBS is a 2008 broadcasting graduate. After graduation, she returned to her hometown of Des Moines, Iowa, where she works as a PR account coordinator for the Integer Group.

IMAGE NOT AVAILABLE

AMANDA SOUKUP completed her broadcast journalism course work and received a bachelor's degree from the University of Nebraska–Lincoln in December 2007. She is working in Southern California.

CONTRIBUTORS

EDITORS

EMILY ANDERSON is a junior news-editorial, advertising and English major. Though a native Texan, she has adopted Lincoln and the J school as home. After finishing her undergraduate degree in May 2010, Emily hopes to pursue a career in editing.

MICHAELA VANDER WEIL is a junior news-editorial major from Wayne, Neb. Michaela has copy edited for the Daily Nebraskan and written for the Norfolk Daily News. Aspiring to be a magazine editor, Michaela will graduate by December 2009.

DESIGNERS

SHANNON SMITH of Hickman, Neb., was the art director for the ethanol project. A junior news-editorial major, she is a journalism assistant and a features reporter for the Daily Nebraskan. She was the reporter for the Kosovo in-depth report and junior designer for "Fabric as a Narrative."

SCOTT KOPERSKI of St. Paul, Neb., is a senior journalism major and plans to graduate in the spring of 2009. He works at the Mary Riepma Ross Media Arts Center. Scott has written for the Daily Nebraskan and Lincoln 55 Plus.

MALLORY WITTSTRUCK of Crete, Neb., is a junior agricultural journalism and news-editorial major with an emphasis in public relations.

FACULTY

CAROLYN JOHNSEN co-taught the magazine side of the ethanol project and collaborated with students on some of the reporting and writing. For 10 years, she reported on agriculture and the environment for the Nebraska Public Radio Network (NET Radio).

JOE STARITA co-taught the magazine side of the ethanol project. For the past 7 years, he taught many depth-reporting classes. He has taken students to Cuba, France and Sri Lanka. Before joining the journalism faculty, Starita spent 13 years at the Miami Herald, where he was the New York bureau chief from 1983-1987.

PERRY STONER is a producer at NET Television. Prior projects include "Crane Song," which received a regional Emmy award. He has worked in television for more than 20 years. He earned his bachelor's and master's degrees in journalism from UNL.

MICHAEL FARRELL is the manager of television production at NET. He is a 36-year veteran in public broadcasting, 34 of which have been spent working in Nebraska and the Great Plains. Mike taught the documentary side of the project.

MARILYN HAHN is a communications specialist at the college. She received a Poynter Institute paid fellowship in print and Internet in 1996, and had an internship with the National Press Photographers Association, Electronic Photojournalism Workshop 9.

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