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Concerto for Calvert

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for
The Calvert Street Trio

Concerto for Calvert

Performance Time - c. 7:30

Randall Snyder
1983/2001

Delicate $\bullet = 120$

1 Med. Hard Mallets

Marimba *p*

Contrabass *p*

Piano *p*

7 *mf* Arco *mf* *p* *f* *f* *f*

Pizz *f*

mf *f* *p* *f*

12

ff *Arco* *mf* *f* *p*

p *f* *fp*

mf *f* *p*

Detailed description: This system contains measures 12 through 16. The top staff is for the violin, starting with a fortissimo (ff) dynamic and a bowing instruction of 'Arco'. Dynamics change to mezzo-forte (mf), forte (f), and piano (p). The bottom staff is for the cello, with dynamics p, f, and fp. The piano accompaniment (middle two staves) starts at mf and reaches f. The time signature changes from 3/4 to 2/4 and then to 3/8.

17

mf *p* *f*

p *p* *f* *p* *f*

mf *p* *f*

Detailed description: This system contains measures 17 through 21. The top staff features triplets and dynamics mf, p, and f. The bottom staff has dynamics p, p, f, p, and f. The piano accompaniment (middle two staves) has dynamics mf, p, and f. The time signature changes from 2/4 to 3/4 and then to 2/4.

22

mp *f* *p* *mf* *p* *mf*

mp *fp* *p* *mf* *p* *mf*

f *f* *p* *mf*

mp *p* *mf*

Pizz *Arco*

Detailed description: This system contains measures 22 through 26. The top staff has dynamics mp, f, p, mf, p, and mf. The bottom staff has dynamics mp, fp, p, mf, p, and mf. The piano accompaniment (middle two staves) has dynamics f, f, p, and mf. The time signature changes from 3/4 to 2/4 and then to 3/4. Performance instructions include 'Pizz' (pizzicato) and 'Arco' (arco).

Musical score for measures 27-30. The score is in 2/4 time and features a piano and a violin. Measure 27 includes triplets in both parts, with dynamics *p* and *f*. Measure 28 continues with dynamics *f* and *p*. Measure 29 features a rapid sixteenth-note run in the piano with dynamics *pp* and *p*. Measure 30 concludes with dynamics *p* and *pp*.

Musical score for measures 30-34. The score is in 2/4 time and features a piano and a violin. Measure 30 includes dynamics *f*, *mf*, *ff*, *f*, *p*, and *ff*. Measure 31 includes dynamics *f* and *p*. Measure 32 includes dynamics *mf* and *p*. Measure 33 includes dynamics *mf* and *p*. Measure 34 includes dynamics *mf* and *p*. The piano part includes a *Pizz* (pizzicato) marking in measure 34.

Jazz Waltz ♩ = 100

Musical score for measures 34-37. The score is in 3/4 time and features a piano and a violin. Measure 34 includes dynamics *p* and *pp*. Measure 35 includes dynamics *pp* and *mf*. Measure 36 includes dynamics *mf* and *p*. Measure 37 includes dynamics *mf* and *p*.

Improvise

F Melodic Minor

38 D Lydian

(vary during repeats)

43 repeats ad lib

Octatonic

Arco

f

mf

50

Faster

accel.....

A Tempo 1♩ = 120

Pentatonic

Arco

Pizz *f* *mf* *p* *fp*

f *sub f*

p

Tempo 2 ♩ = 100

56 solo ends Soft Mallets

mp

Pizz

62

p

Improvise

D Lydian

67

mf

F Melodic Minor

73

Octatonic

79 Hard Mallets

repeat 2 or 3 Xs

81 Faster ♩ = 144

gliss

mf

ff

f

mf

gliss

ff

molto rit...... Slow ♩ = 92

Med. Hard Mallets

87

p **Improvise**
(arco or pizz)

A Tempo 2

92

f **D Lydian** *p* *mf* **F Melodic Minor** *f* *8va*

A Tempo 2

A Tempo 2

96

p *f* **Octatonic**

101

Musical score for measures 101-106. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one sharp (F#). The score includes dynamics *p* and *f*, and articulation marks like slurs and accents. A dashed line indicates a slur across measures 102-105. Fingerings 'ii' and 'i' are shown in the bass staff. A box highlights a sequence of notes in the bass staff of measure 102.

107

Tempo 1 (♩ = 120)

Musical score for measures 107-112. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff. The time signature is 2/4. The key signature has one sharp. The score includes dynamics *p*, *mf*, *f*, and *pp*, and articulation marks like slurs, accents, and *Pizz*. A dashed line labeled *8va* indicates an octave shift in the upper staff. A box highlights a sequence of notes in the bass staff of measure 107.

113

Musical score for measures 113-118. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff. The time signature is 2/4. The key signature has one sharp. The score includes dynamics *p*, *f*, *mf*, and *pp*, and articulation marks like slurs, accents, and *Arco*/*Pizz*. Triplet and quintuplet markings are present. A box highlights a sequence of notes in the bass staff of measure 113.

118

pp *mf* *p* *mf* *p*

p *mf* *pp* *mf*

8va *8va*

Pizz *Arco*

123

pp *f* *f* *p*

p *mf* *p*

pp *f* *ff* *p*

8va

Pizz *Arco*

together, fast as possible

128

pp *pp*

pp *pp*

f *pp*

8va

A Tempo 2 (♩ = 100)

131

mf

mf

mf

ii

135

pp *p*

pp *p*

pp *p*

1

Pizz *mp* Arco *fp*

138

2

mp *fp*

3

mp *fp*

140 4 5

mp fp mp fp

This system contains measures 140 and 141. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes a bass line with a melodic line and a right-hand part with chords and arpeggios. Dynamics range from mezzo-piano (mp) to fortissimo-piano (fp).

142 6

mp fp mp f

This system contains measures 142 and 143. It continues the vocal and piano parts from the previous system. The piano accompaniment shows a change in dynamics from mezzo-piano (mp) to fortissimo (f) in the right hand. A fermata is present at the end of measure 143.

144

pp pp

i

This system contains measures 144 and 145. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes a bass line with a melodic line and a right-hand part with chords and arpeggios. Dynamics range from pianissimo (pp). A fermata is present at the end of measure 145.

CODA

147 Soft Mallets

Musical score for measures 147-151. The top system shows a mallet part with rests in 3/4 and 2/4 time signatures. The bottom system shows piano accompaniment with chords in 3/4 and 2/4 time signatures, marked with dynamics *mf*, *mp*, and *p*.

152

Musical score for measures 152-154. The top system shows mallet and pizzicato parts with dynamics *ppp* and *Pizz*. The bottom system shows piano accompaniment with dynamics *pp* and *ppp*.