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James M. Cornelius is Curator of the Lincoln Collection at the Abraham Lincoln Presidential Library and Museum, in Springfield, Illinois. He has written a few books and dozens of articles and book reviews about architecture, baseball, literature, and, most of all, American and British history.

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Amanda Gailey is Assistant Professor of English at the University of Nebraska-Lincoln and a Fellow at the Center for Digital Research in the Humanities; she specializes in digital editing and nineteenth-century American literature. She is Vice-President of Digital Americanists (digitalamericanists.org), co-editor of the Americanist Board of NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship), and co-chair of the special interest group on manuscript encoding for the Text Encoding Initiative (TEI). Currently, she is creating an archive of nineteenth- and early twentieth-century children’s literature that explores how materials marketed to juvenile audiences shaped notions of racial difference. Professor Gailey’s publications include articles on digital editorial theory and editing Whitman and Dickinson; she is working on a book that will study how the genre of the collected edition has helped shape the canon of American literature from the eighteenth century to the digital age.

Larry A. Hickman is Professor of Philosophy and director of the Center for Dewey Studies at Southern Illinois University Carbondale. He is the general editor of The Correspondence of John Dewey and The Class Lectures of John Dewey. His most recent book is Pragmatism as Post-postmodernism: Lessons from John Dewey (Fordham University Press, 2007).

John P. Kaminski is the director of the Center for the Study of the American Constitution in the History Department at the University of Wisconsin-Madison. He is director and co-editor of The Documentary History of the Ratification of the Constitution. In addition to the twenty-one Ratification volumes, he has published twenty other volumes, the last of which are The Founders on the Founders: Word Portraits from the American Revolutionary Era (University of Virginia Press, 2008), The Quotable Abigail Adams (Belknap Press of Harvard University Press, 2009), and The Great Virginia Triumvirate: George Washington, Thomas Jefferson, and James Madison in the Eyes of Their Contemporaries (University of Virginia Press, 2010). He is the recipient of the 2010 Julian P. Boyd Award.
Elizabeth Lorang is a postdoctoral research associate in the Department of English at the University of Nebraska-Lincoln, where she is project manager and senior assistant editor of the Walt Whitman Archive (whitmanarchive.org) and project manager of Civil War Washington (civilwardc.org). She was awarded a 2009–2010 Mellon/ACLS Dissertation Completion Fellowship for “American Poetry and the Daily Newspaper from the Rise of the Penny Press to the New Journalism” and is currently writing a book about newspaper poetry in the nineteenth century. Her work has appeared in the Mickle Street Review, Victorian Periodicals Review, and Walt Whitman Quarterly Review.

Beth Luey is the founding director emerita of the Scholarly Publishing Program at Arizona State University and an assistant editor at the Adams Papers, at the Massachusetts Historical Society.

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Kenneth M. Price is Hillegass University Professor of American Literature at the University of Nebraska–Lincoln. His scholarship focuses on nineteenth- and early twentieth-century American literature, American periodicals, and digital humanities. He co-directs two scholarly projects, the Walt Whitman Archive and Civil War Washington, and he also co-directs Nebraska’s Center for Digital Research in the Humanities.

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Ryan P. Semmes is the Assistant Archivist for the Congressional and Political Research Center at the Mississippi State University Libraries. An article he composed entitled “From Pea Ridge to the Potomac, The Civil War Correspondence of Lemon G. Hine” will appear in the *Journal of the Illinois State Historical Society*. His interests include the organization of 20th century political collections and Reconstruction era politics.

Mary Lamb Shelden is an Assistant Professor who teaches the freshman seminar and American Literature at Virginia Commonwealth University. Her dissertation, *Novel Habits for a New World*, is a survey of cross-dressing in nineteenth-century American novels. Other scholarly projects include a recent article on “Health and the Body” for *The Oxford Handbook of Transcendentalism*, the entry on Annie Proulx for the *Dictionary of Literary Biography*, and entries about gender and cross-dressing in Greenwood Press’s *The Louisa May Alcott Encyclopedia* and *An Encyclopedia of African-American Literature*. She also has a collaborative article pending about service-learning classes in the freshman seminar at VCU. She and her service-learning students are currently at work on taking oral histories concerning the Holley School for Freedmen and readying them for Internet publication. Professor Shelden hopes to publish the Holley School letters in a critical edition.

Patricia Dunlavy Valenti is Professor Emerita in the Department of English and Theatre at the University of North Carolina at Pembroke where she was Director of the Graduate Program in English and Chair of Strategic Planning and Resources. She has published in the areas of Women’s Studies, Nineteenth-century American literature, Life-Writing, and English Education. Her publications include *To Myself a Stranger: A Biography of Rose Hawthorne Lathrop* (Baton Rouge: Louisiana State University Press, 1991) and *Sophia Peabody Hawthorne a Life, Volume I, 1809–1847* (Columbia and London: University of Missouri Press, 2004). The second volume of this biography is in process.
Bland Whitley is an assistant editor with the Papers of Thomas Jefferson in Princeton. He received a Ph.D. in history from the University Florida and previously worked as an assistant editor for the *Dictionary of Virginia Biography* and as an editor of the *Journal of Southern Religion*. 