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Dialog 1971

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Dialog 1971

Randall Snyder
1971/revised 2001

Confrontational $\text{♩} = 66$

1

Flute 1
Flute 2
Piccolo
Oboe
English Horn
Bassoon 1
Bassoon 2
E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo Trombone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3

Performance instructions: Straight Mute, senza sord, coin, Bass Dr.

7

Fl. 1 *f p* *f* *p*

Fl. 2 *f p* *f* *p*

Picc. *f p* *f* *p*

Ob. *p* *f* *p*

E. Hn. *p* *f* *p*

Bn. 1 *p* *f* *p*

Bn. 2 *p* *f* *p*

Es. Cl. *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

Cl. 2 *pp* *f* *pp*

Cl. 3 *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Cb. Cl. *pp* *f* *pp*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Solo Tbn. *ff* *p* *f* *mp* *f* *p* *mf* *pp* *p*

Tpt. 1 *mf* *senza sord* *p*

Tpt. 2 *mf* *senza sord* *p*

Tpt. 3 *mf* *senza sord* *p*

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

F. Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tb. *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

20

Fl. 1

Fl. 2

Picc.

Ob.

E. Hn.

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

senza sord

senza sord

Rattle

pp

p

mf

f

fpp

mp

f

rit.....

rit......

A Tempo

tr

FL 1 *fp* *f* *p*

FL 2 *fp* *tr*

Picc.

Ob. *pp* *f* *mp* *f*

E. Hn.

Bn. 1 *mf* *f*

Bn. 2

Es. Cl.

Cl. 1 *mp* *f* *tr*

Cl. 2 *pp* *tr*

Cl. 3 *pp*

B. Cl.

Cb. Cl.

A. Sax. 1 *f* *fp* *mf*

A. Sax. 2 *fp* *mf*

T. Sax.

B. Sax.

44

Solo Tbn. *p* *mp* *f* *pp*

Tpt. 1 *mp* *f*

Tpt. 2 *pp*

Tpt. 3

F. Hn. 1 *pp* *senza sord*

F. Hn. 2 *pp* *senza sord*

F. Hn. 3 *pp* *senza sord*

F. Hn. 4 *pp* *senza sord*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

56

FL. 1 *mf* *p* *ff* *p*

FL. 2 *mf* *p* *ff* *p*

Picc. *mf* *p* *ff* *p*

Ob. *mf* *p* *ff* *p*

E. Hn. *f*

Bn. 1 *f*

Bn. 2 *f*

E♭ Cl. *mf* *p* *ff* *p*

Cl. 1 *mf* *p* *ff* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Solo Tbn. *f*

Tpt. 1 *sord* *p*

Tpt. 2 *sord* *p*

Tpt. 3 *sord* *p* *pp*

F. Hn. 1 *mf* *p* *pp*

F. Hn. 2 *mf* *p*

F. Hn. 3 *mf* *p*

F. Hn. 4

Tbn. 1 *mf* *p* *pp*

Tbn. 2 *mf* *p* *pp*

Tbn. 3 *mf* *p* *pp* *mp*

Euph. *pp*

Tb. *pp*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff* *Mallets* *pp*

Perc. 3 *fff* *pp*

56

73

FL. 1

FL. 2

Picc.

Ob.

E. Hn.

Bn. 1

Bn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

