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Dover Beach

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Dover Beach

text: Matthew Arnold (1822-1888)

Randall Snyder
1966/2003

Elegiac ♩= 92

Soprano
The sea is calm to - night the tide is full

Alto
The sea is calm to - night the tide is full

Tenor
The sea is calm to - night the tide is full

Bass
The sea is calm to - night the tide is full

Piano

8

the moon lies fair u - pon the

the moon lies fair u - pon the

the moon lies fair u - pon the

the moon lies fair u - pon the

13

straits the French coast the light gleams and is gone

straits the French coast the light gleams and is gone

straits the French coast the light gleams and is gone

straits the French coast the light gleams and is gone

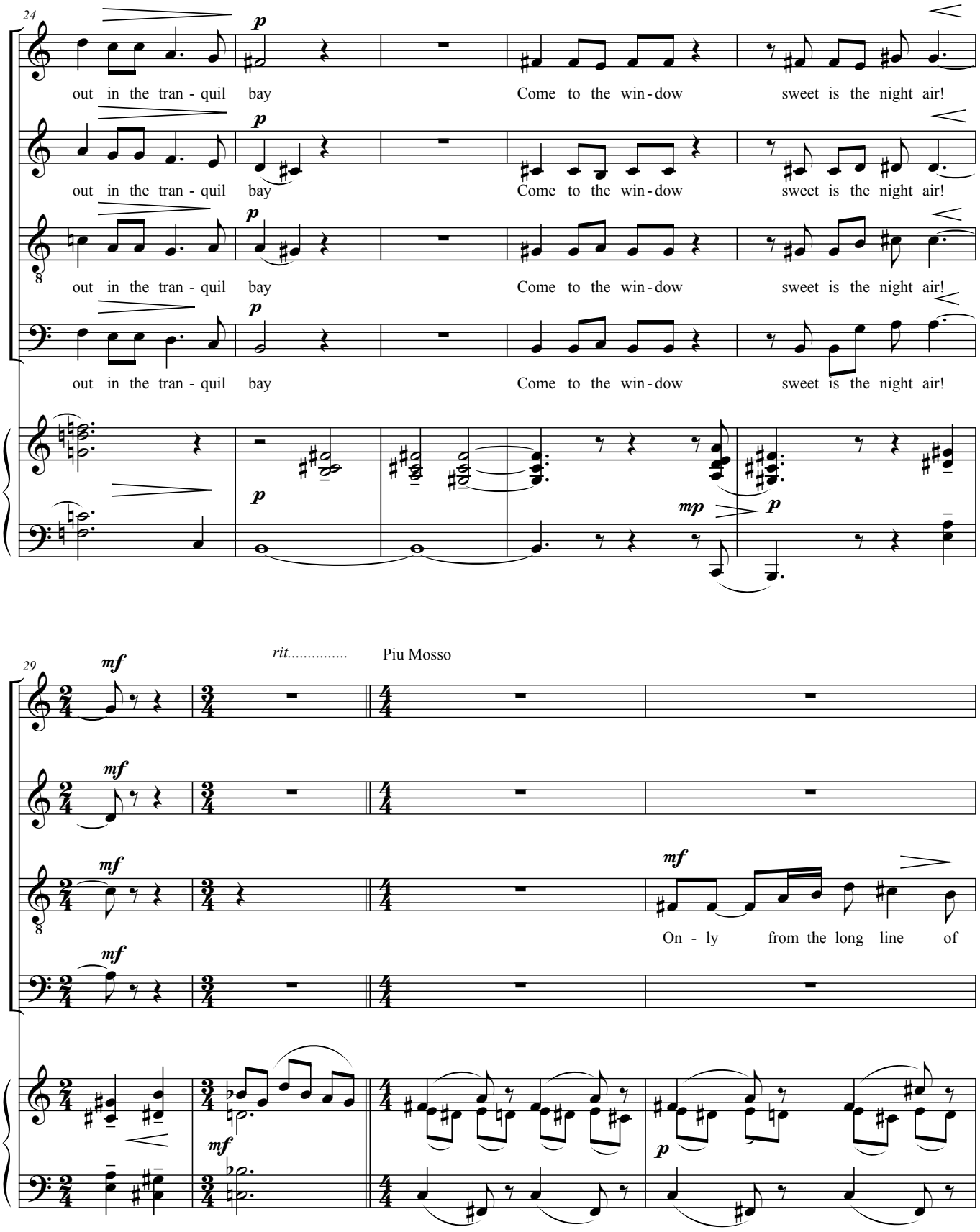
19

the cliffs of Eng - land stand glim - mer - ing and vast

the cliffs of Eng - land stand glim - mer - ing and vast

the cliffs of Eng - land stand glim - mer - ing and vast

the cliffs of Eng - land stand glim - mer - ing and vast


24
p
out in the tran - quil bay
Come to the win - dow
sweet is the night air!
mp
29
mf
rit.....
Piu Mosso
On - ly from the long line of

33

where the sea meets the moon - blanched land Lis-ten! you hear the gra - ting roar of

the moon - blanched land Lis-ten! you hear the gra - ting roar of

spray the moon - blanched land Lis-ten! you hear the gra - ting roar of

the moon - blanched land Lis-ten! you hear the gra - ting roar of

37

peb - bles which the waves draw back and fling at their re - turn up the high strand Be -

peb - bles which the waves draw back and fling at their re - turn up the high strand Be -

peb - bles which the waves draw back and fling at their re - turn up the high strand Be -

peb - bles which the waves draw back and fling at their re - turn up the high strand Be -

41

gin and cease and then a - gain be - gin with trem - u - lous ca - dence

gin and cease and then a - gain be - gin with trem - u - lous ca - dence

gin and cease and then a - gain be - gin with trem - u - lous ca - dence

gin and cease and then a - gain be - gin with trem - u - lous ca - dence

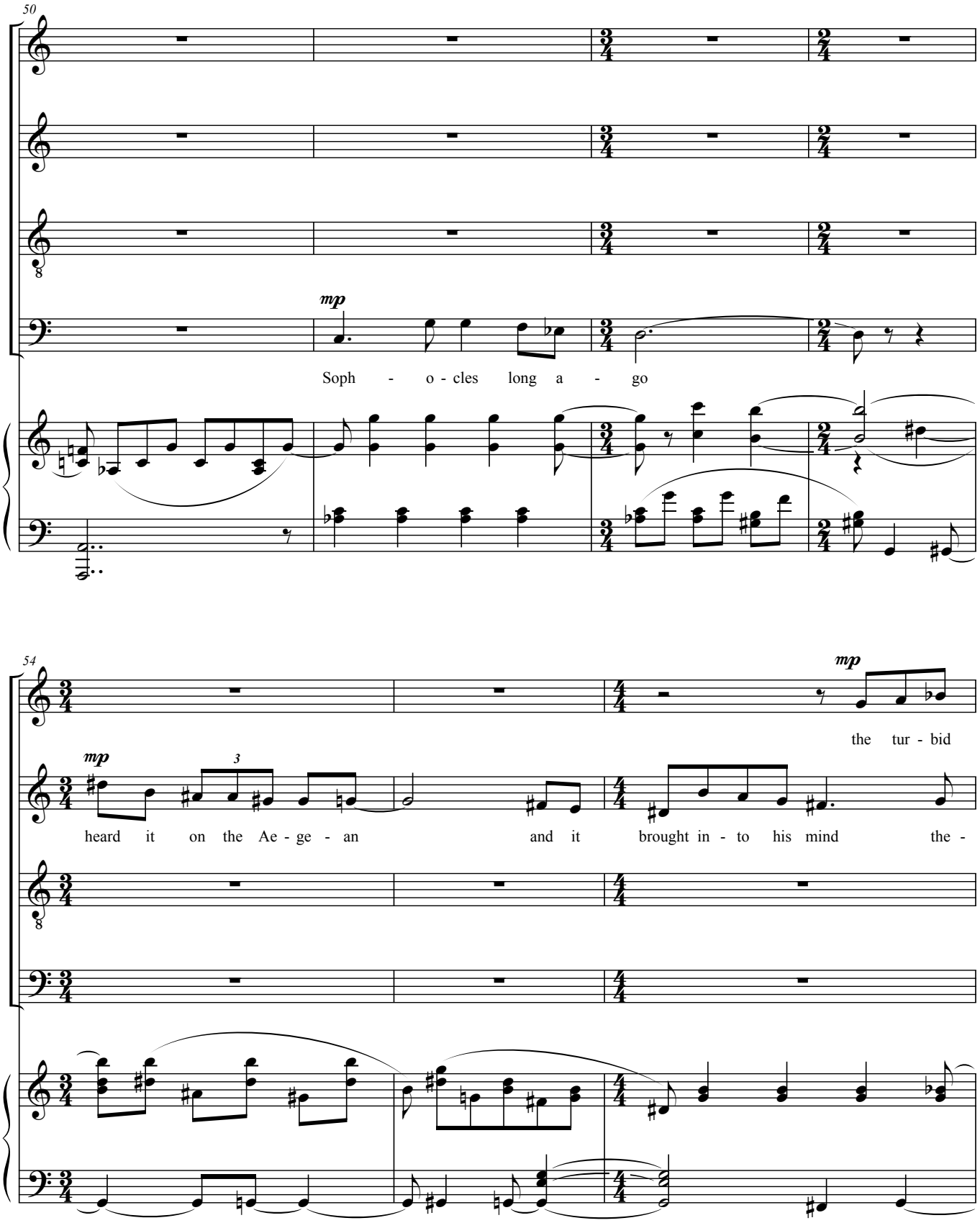
44

slow and bring the - e - ter - nal note of sad - ness in

slow and bring the - e - ter - nal note of sad - ness in

slow and bring the - e - ter - nal note of sad - ness in

slow and bring the - e - ter - nal note of sad - ness in


50
mp
Soph - o - cles long a - go
54
mp
the tur - bid
mp
heard it on the Ae - ge - an
and it brought in - to his mind the -

57

ebb and flow of hu-man mi - ser - y

ebb and flow and flow of hu - - - man mi-se-ry

the tur-bid ebb and flow and flow

the tur-bid ebb and flow

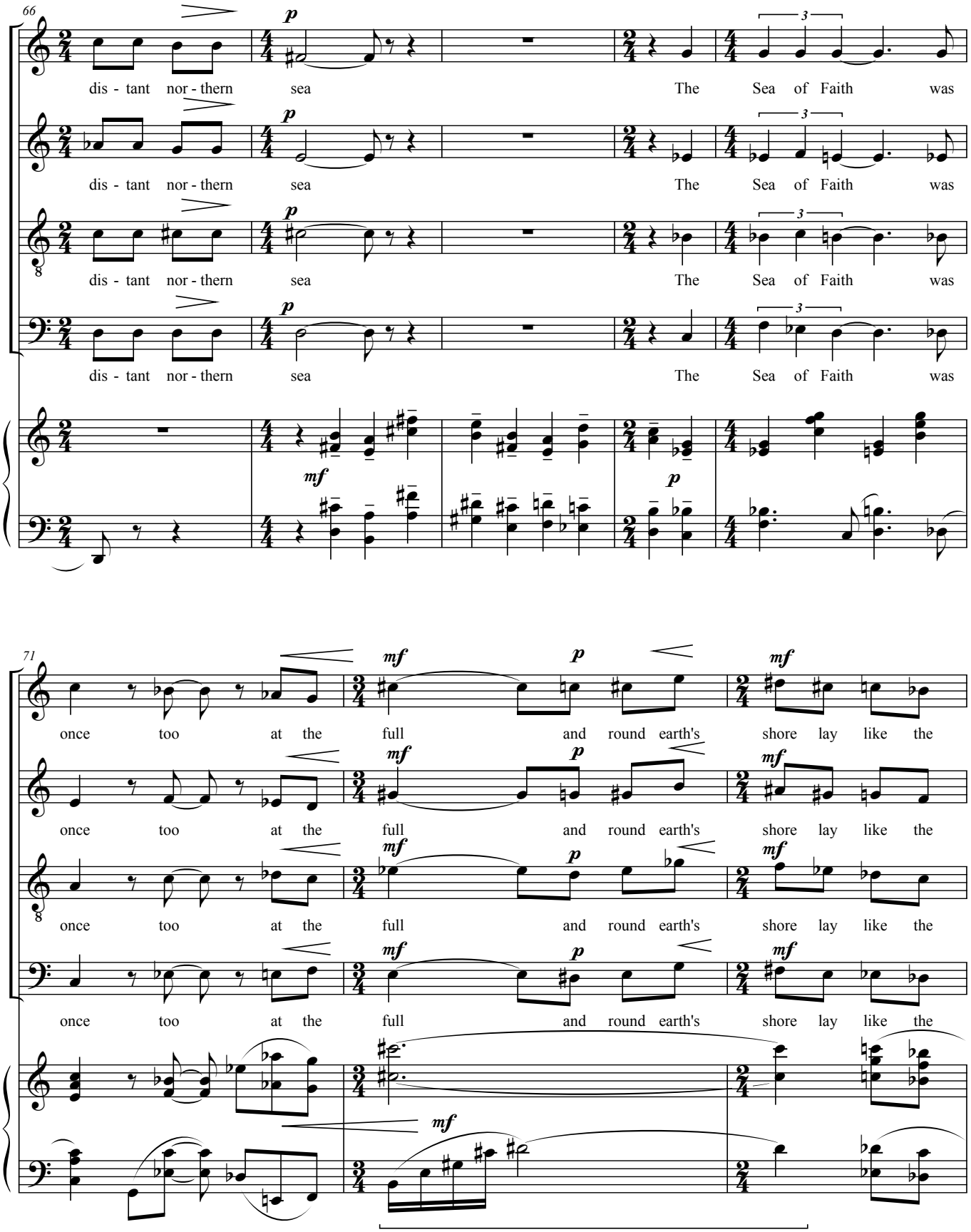
61

we find al-so in the sound a thought hear-ing it by this

we find al-so in the sound a thought hear-ing it by this

we find al-so in the sound a thought hear-ing it by this

we find al-so in the sound a thought hear-ing it by this


66
dis - tant nor - thern sea The Sea of Faith was
dis - tant nor - thern sea The Sea of Faith was
dis - tant nor - thern sea The Sea of Faith was
dis - tant nor - thern sea The Sea of Faith was
71
once too at the full and round earth's shore lay like the
once too at the full and round earth's shore lay like the
once too at the full and round earth's shore lay like the
once too at the full and round earth's shore lay like the

Slower ♩= 84

74

folds of a bright gir - dle furl' - - - d but now I on - ly

folds of a bright gir - dle furl' - - - d but now I on - ly

folds of a bright gir - dle furl' - - - d

folds of a bright gir - dle furl' - - - d

Tempo 1 ♩= 92

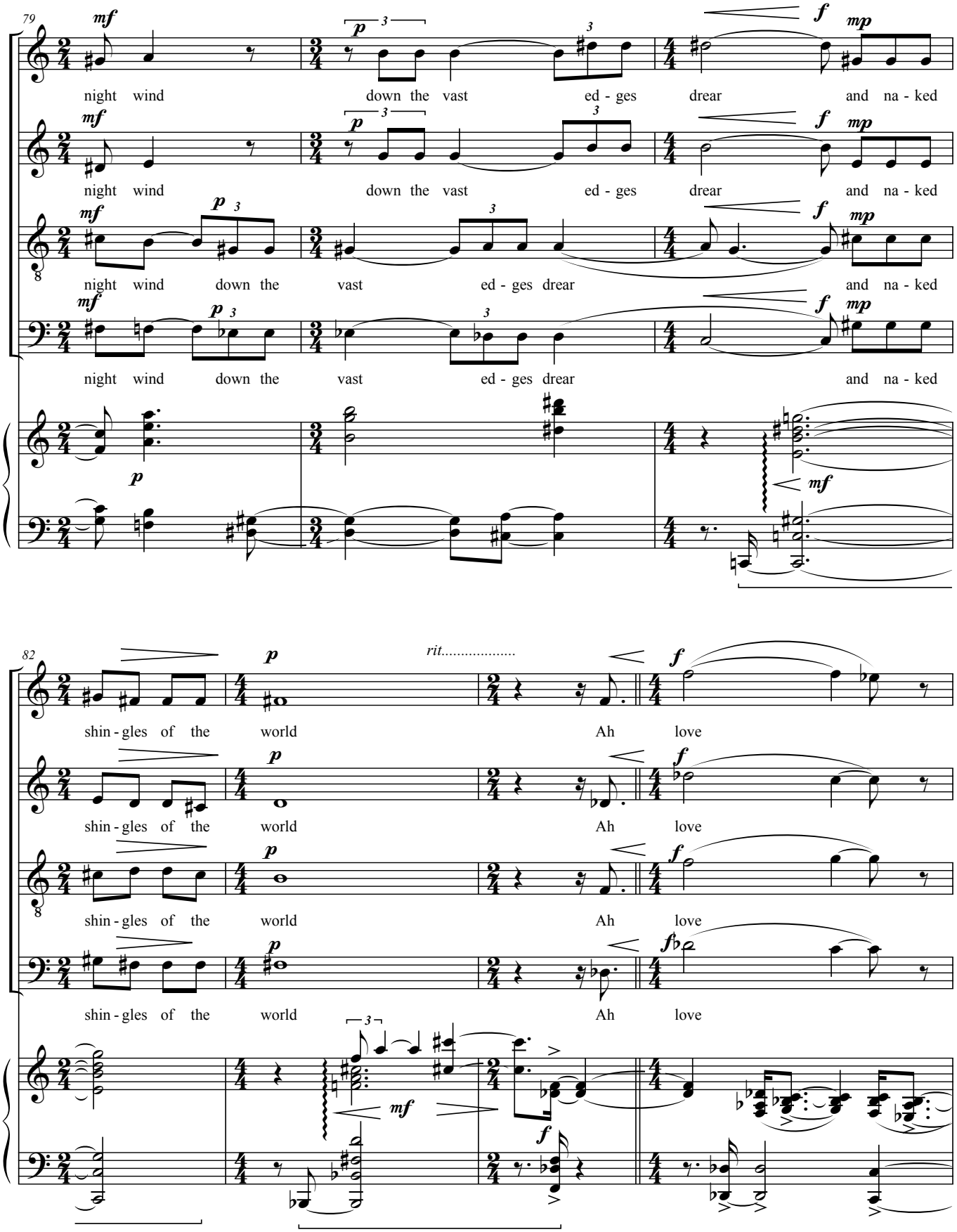
76

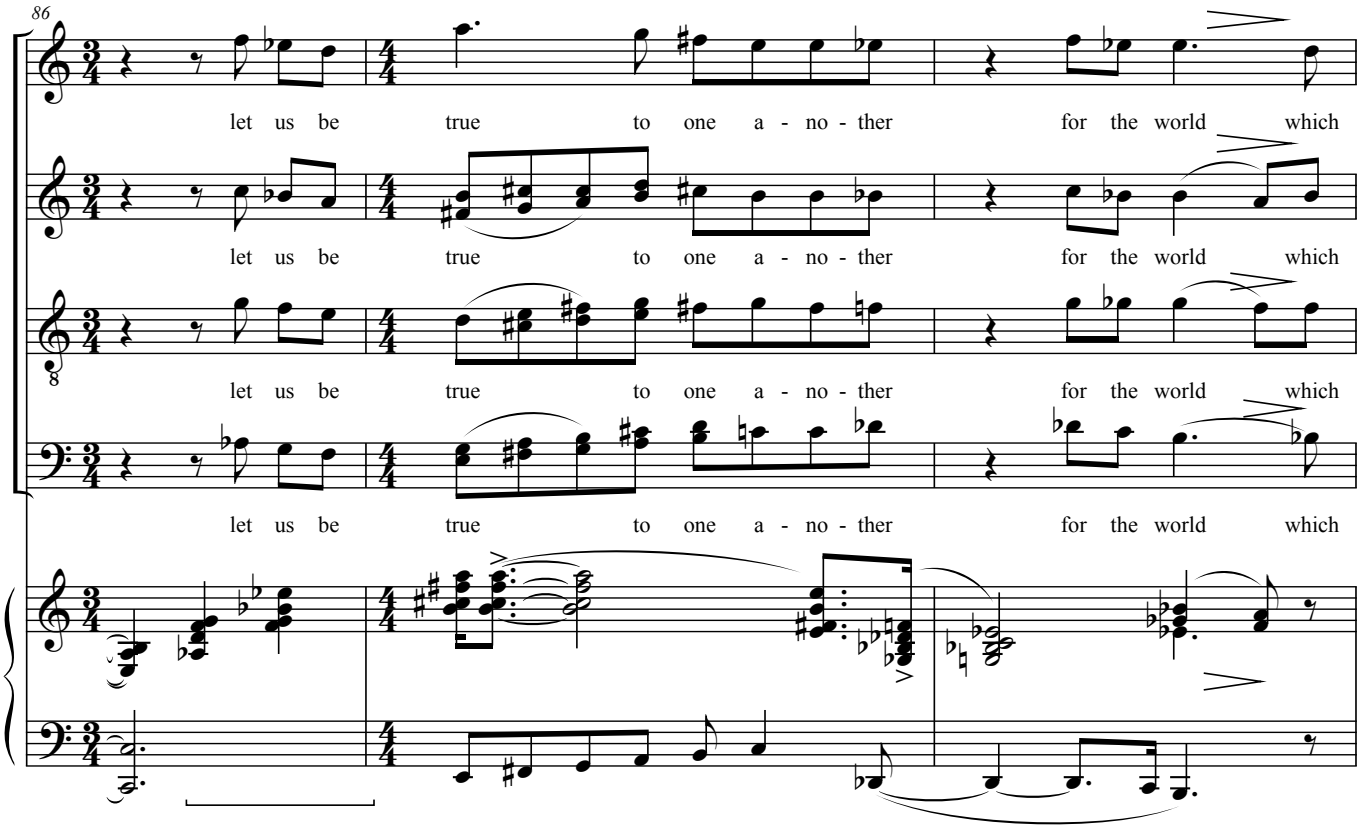
hear long with - draw - ing roar re - treat - ing to the breath of the

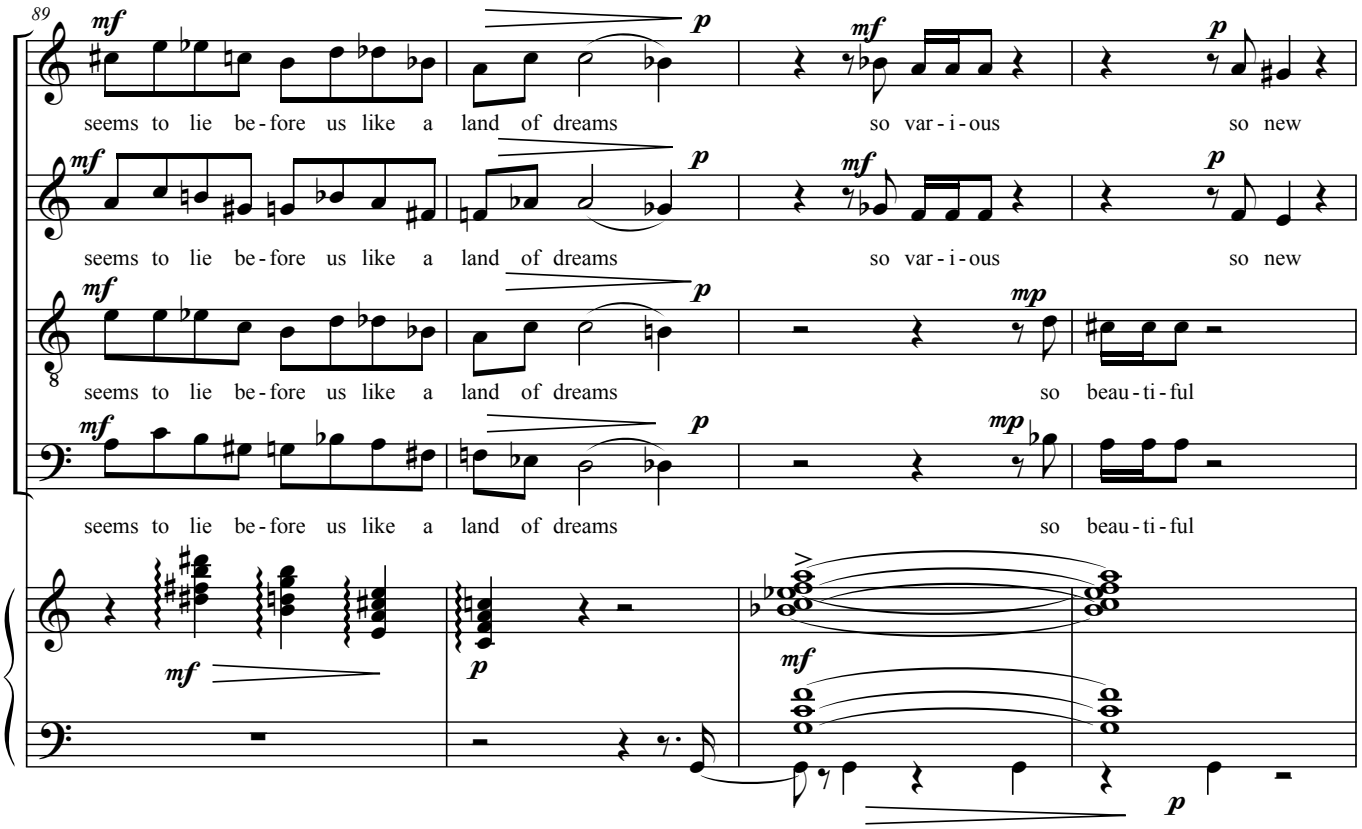
hear long with - draw - ing roar re - treat - ing to the breath of the

its - mel - an - chol - y long with - draw - ing roar re - treat - ing to the breath of the

its - mel - an - chol - y long with - draw - ing roar re - treat - ing to the breath of the


79
night wind down the vast ed - ges drear and na - ked
night wind down the vast ed - ges drear and na - ked
night wind down the vast ed - ges drear and na - ked
night wind down the vast ed - ges drear and na - ked
82
rit.....
shin - gles of the world Ah love
shin - gles of the world Ah love
shin - gles of the world Ah love
shin - gles of the world Ah love


86
let us be true to one a - no - ther for the world which
let us be true to one a - no - ther for the world which
let us be true to one a - no - ther for the world which
let us be true to one a - no - ther for the world which


89
mf
p
seems to lie be - fore us like a land of dreams so var - i - ous so new
seems to lie be - fore us like a land of dreams so var - i - ous so new
mp
seems to lie be - fore us like a land of dreams so beau - ti - ful
seems to lie be - fore us like a land of dreams so beau - ti - ful

93

mf *p*

hath real - ly nei - ther joy nor peace nor

mf *p*

hath real - ly nei - ther joy nor love nor rec - ti - tude nor

mf *p*

hath real - ly nei - ther joy nor light nor love nor help for

mf *p*

hath real - ly nei - ther joy for light nor cer - ti - tude nor

f *p*

97

rit..... Tempo 1

mf *p*

help nor help for pain and we are here as on a dark - ling

mf *p*

help for pain nor help for pain and we are here as on a dark - ling

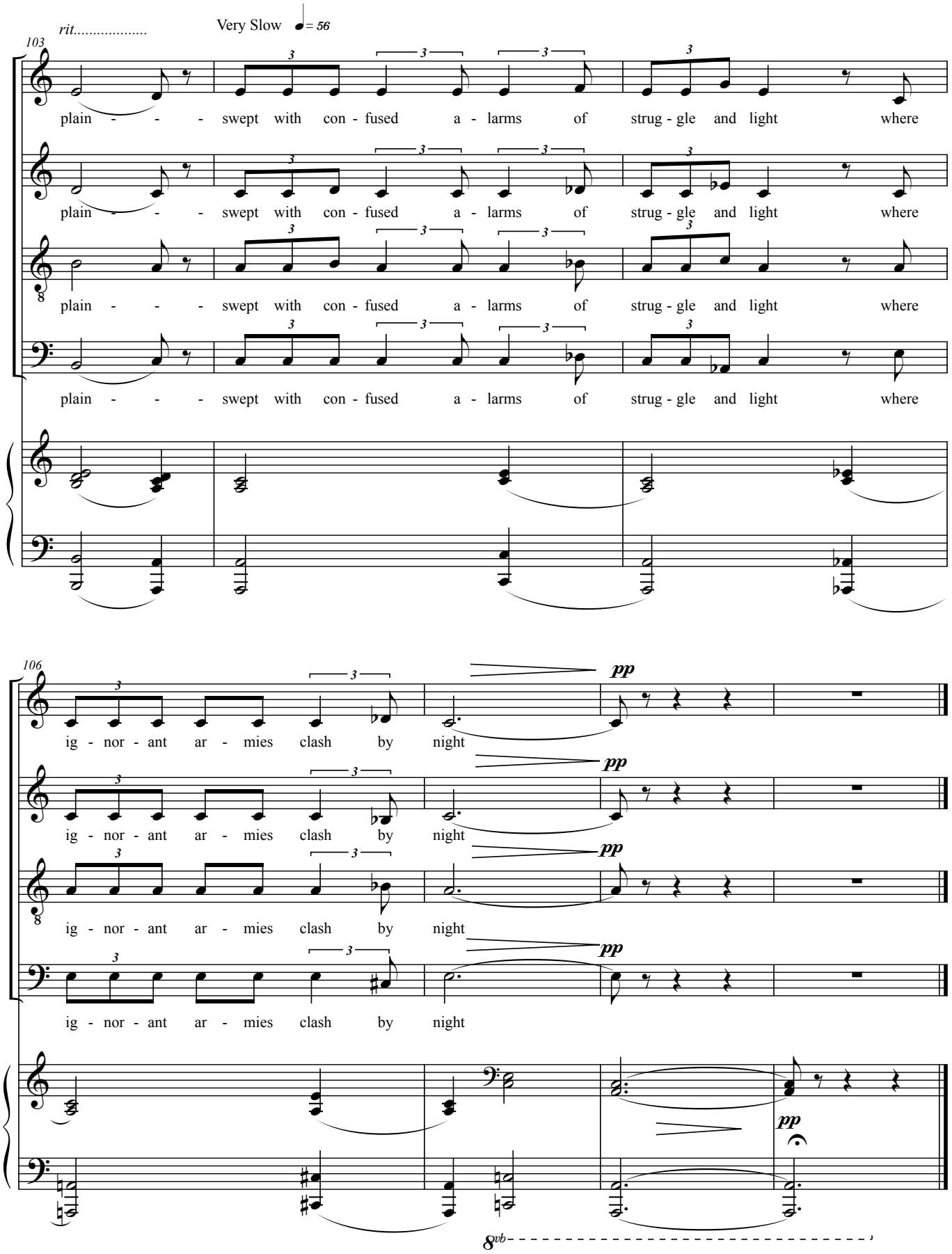
mf *p*

pain nor help for pain and we are here as on a dark - ling

mf *p*

peace nor help for pain and we are here as on a dark - ling

mf *p*


rit.....
Very Slow ♩= 56
103
plain - - - swept with con - fused a - larms of strug - gle and light where
plain - - - swept with con - fused a - larms of strug - gle and light where
plain - - - swept with con - fused a - larms of strug - gle and light where
plain - - - swept with con - fused a - larms of strug - gle and light where
106
pp
ig - nor - ant ar - mies clash by night
ig - nor - ant ar - mies clash by night
ig - nor - ant ar - mies clash by night
ig - nor - ant ar - mies clash by night
8vb