East Meets West: Honors 101

Eliza Glaze
Coastal Carolina University, fglaze@coastal.edu

Philip Whalen
Coastal Carolina University, philip_whalen@yahoo.com

Follow this and additional works at: http://digitalcommons.unl.edu/nchchip

Part of the Higher Education Administration Commons

http://digitalcommons.unl.edu/nchchip/11

This Article is brought to you for free and open access by the National Collegiate Honors Council at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Honors in Practice -- Online Archive by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
Course Description
Honors 101 is a humanities-based interdisciplinary course designed to explore itineraries pertinent to a life of public engagement and ethical responsibility. The theme for the current academic year is “East Meets West.” We examine key primary sources (textual, graphic and musical) and scholarly analyses that discuss various encounters—between the West and East around the globe, past and present. By the end of term, students will have a sounder understanding of the historical roots of contemporary opportunities, challenges, obstacles, and future departures engendered by East-West encounters.

Course Schedule
W 8/17  Introductions & Syllabus Review

Module 1: Ancients and Empires
M 8/22  Prof. Arne Flaten (Art History): “Western Origins? From Babylon to the Hellenistic World”


W 8/24  Discussion

Readings: Plato, Republic Book IV (Plato on Justice) 441c–445d and Book V (Plato on Women and Family) 455d–461a; Confucius: Selections from the Analects and from the Commonwealth State

W 8/31  Discussion. Paper questions given out for 9/7.
M 9/5  Labor Day Holiday
W 9/7  Prof. Eliza Glaze (History): “Whose Hero? Alexander the Great in the Literature of East and West” Lecture & Discussion.
EAST MEETS WEST


Module 2: Ethical and Economic Frontiers

M 9/12 Prof. Eileen Joy (English): “The Old English Wonders of the East and Martha Nussbaum’s ‘Body of the Nation’

Readings: The Old English “Wonders of the East” and Martha Nussbaum, “Body of the Nation: Why Women Were Mutilated in Gujarat.”

W 9/14 Discussion

M 9/19 Prof. Eliza Glaze (History): “Europe Ascendant: Crusades, Curiosities & the Technology of Conquest”


W 9/21 Discussion

M 9/26 Prof. Philip Whalen (History): “Jesuits Create New Worlds”


W 9/28 Discussion

M 10/3 Prof. Philip Whalen (History): “From Napoleon’s Egypt to the 1931 Colonial Exposition”


W 10/05 Discussion

Module 3: Orientalism, Desire and Identity

M 10/10 Prof. Arne Flaten (Art History): “Orientalism, Fantasy and Slavery”


W 10/12 Discussion

M 10/17 Profs. Maggie Ivanova (English) & Sandi Shackelford (Theater) “Orientalizing the Self: Madame Butterfly and M. Butterfly.”
GLAZE AND WHALEN

Readings: Sunday 10/16 Film preview of Madame Butterfly; David Henry Hwang, M Butterfly and Edward Said, “Introduction” from Orientalism.

W 10/19 Discussion

M 10/24 Prof. Sandi Shackelford (Theater): “Shakespeare’s Macbeth and Kurosawa’s Throne of Blood”

W 10/26 Discussion

Module 4: East-West Hybrids

M 10/31 Prof. Eileen Joy (English): “Suicide Terrorism and the Mahabharata”

W 11/2 Discussion

M 11/7 Prof. Maggie Ivanova (English): “I Refuse to Choose: East-West Transplantations”

W 11/9 Discussion

M 11/14 “Profs. Eliza Glaze & Philip Whalen (History): “Describing Other, Becoming Other, Consuming Other? Western Travelers to the East”

W 11/16 Discussion

M 11/21–

W 11/23 Thanksgiving Break

M 11/28 Conclusions & Review

W 11/30 Summary Discussion. Final papers due as scheduled.

Grading

Quizzes: There will be brief 3-Question quizzes administered during the first 5 minutes of class every Monday. These are designed to insure that you have done the readings for that day. If you’re late to class, you miss the quiz. There will be no make-ups, but only 10 out of 14 quizzes will be counted.

Papers: At the close of every Monday lecture, you will be given a series of critical questions or problems to think about regarding material covered in the lecture and in that day’s readings. When you come to class on Wednesday,
bring with you a 2.5-page written analysis of one of these problems. Papers are
to be typed, spell- and grammar-checked, and are due at the start of class. Only
8 out of a possible 14 such 2.5-page papers will be counted (so you can
choose, based upon your schedules and preferences, which readings to ana-
lyze, and which weeks to write papers). A final, reflective 4–5 page paper will
be due on the last meeting of the semester, November 30. This final paper will
consist of your analyses of 3 scholarly articles on any topic related to the class
that you have located using databases and indices in the Library. This final
paper will count as 2 shorter papers, giving 10 papers in all for the semester.
Scale: A= 90–100; B+= 88–89; B= 80–87; C+= 78–79; C= 70–77; D+= 68–69;
D= 60–67. Grade Calculation: The following grading standards will apply:
Papers: 50%
Quizzes: 25%
Discussion: 25%

The authors may be contacted at
philip_whalen@yahoo.com, and fglaze@coastal.edu