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Plantation Mythology: Black Women in Academia

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Abstract
This article presents the process and findings of a study to establish the relativity of plantation mythology to the institution of higher learning. The method employed is a comparative personal history of a twenty-year period using an expert panel approach. A ten person expert panel of women of color was identified to generate a depiction of the conterminous experiences on the plantation. While we will not use a specific time frame, we will, however, analyze time and place similarities.

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