Four Shakespeare Songs

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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Four Shakespeare Songs

texts: William Shakespeare

I Under The Greenwood Tree
(As You Like It)

Randall Snyder
2005

Tempo Rubato \( \frac{\text{b}}{4} = 120 \)

p

rit......

a tempo

Soprano

Un-der the Green-wood tree

Who loves to

Pizz

Cello

A Little Faster

a tempo

lie with me

And turn his mer-ry note

Un-to the sweet bird's

A Little Faster

pp

mf

p

pp

A Little Faster

a tempo
throat Come hi-ther come hi-ther come hi-ther Here shall he see no en-e-

my But win-ter and rough wea ther Who doth am-bi-

shun and loves to live in the sun Seek ing the food he eats and
pleased with what he gets

Come hi-ther come hi-ther come

Here shall he see no en-e-

my but win-ter and rough wea-ther

rit............. a tempo

mf

f

p

rit............. a tempo

mf > p

rit............. a tempo

mfp

rit.............

pp < mf

pp

p

rit.............
II Fool's Advice
(King Lear)

Madcap $d = 104$ accel........................... $d = 72$ accel..............

Mark it uncle Have more than thou show-est Speak

accel............. $d = 129$ a tempo $d = 72$ accel.............................. a tempo

less than thou know-edt Lend less then thou ow-est Ride more than thou go-est Learn
more than thou trow - est Set less than thou throw - est

Leave the drink and thy whore and keep in a door

And thou have more than two tens to a score
III Ophelia's Lament

(Hamlet)

Dirge  \( \frac{3}{\dot{\text{f}}_{56}} \)

Quasi Recitative

How should I your true love

How should I your true love

Suddenly Faster  \( \dot{\text{f}}_{\text{120}} \)

By his cockle hat and staff

and his sandal
Tempo 1 \( \frac{4}{4} \)

He is dead and gone lady

he is dead and gone

at his head a grass green turf at his heels a stone
White his shroud as the mountain snow
Larded all with sweetest flow'rs

Which wept to the grave did not go

With true love show'rs
IV Sigh No More

(Much Ado About Nothing)

Blithe \( \frac{\dot{\text{q}}}{\text{q}} = 60 \)

Sigh no more la-dies

sigh no more

men were deceiv-ers

e-ver

One foot in sea and
one on shore
To one thing con-stant ne-ver
Then sigh not so

But let them go
And be you blithe and bon-ny
Con-ver-ting all your

sounds of woe in-to hey non-ny hey non-ny non-ny
Sing no more ditties

4

Arco

88

Sing no more ditties

no more of
dumps so dull and

The fraud of men was ever so

heavy

Since summer first was

Then sigh not so but

rit a tempo

rit a tempo

a tempo

a tempo

Pizz

Pizz

Pizz

Pizz
let them go and you be blithe and bonny

Converting all your sounds of woe into hey non-ny hey non-ny

hey