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Four Shakespeare Songs

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for
Peggy Holloway

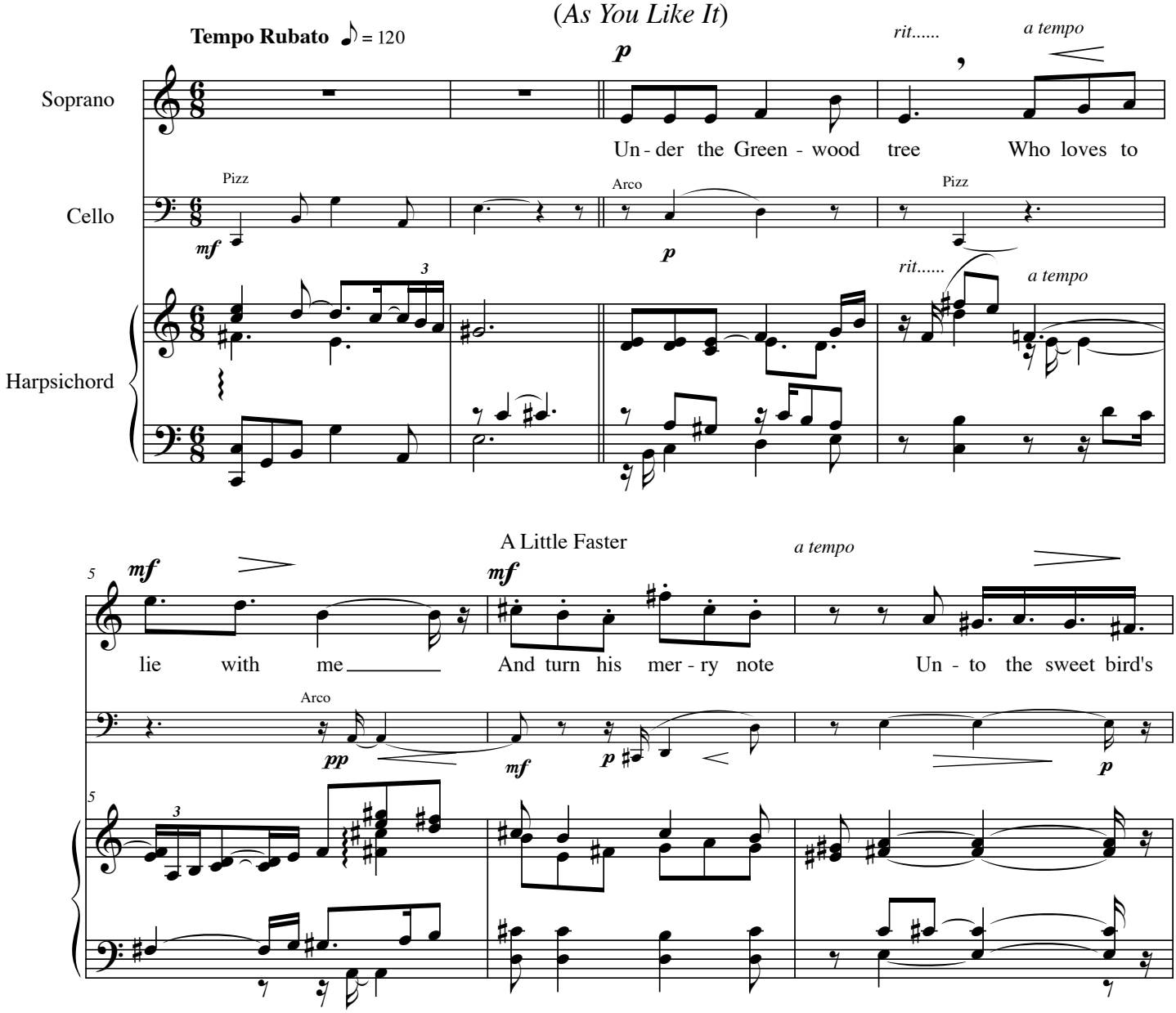
Four Shakespeare Songs

texts: William Shakespeare

I Under The Greenwood Tree

(*As You Like It*)

Randall Snyder
2005



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8

accel..... *a tempo*

throat Come hi-ther come hi-ther come hi - ther Here shall he see no en-e-

Pizz Arco

8

rit..... A Little Faster *rit.....* *a tempo 1*

my But win-ter and rough wea ther Who doth am-bi - tion

Pizz Arco

12

rit..... *rit.....*

rit..... *a tempo*

shun and loves to live in the sun Seek ing the food he eats and

17

rit..... *a tempo*

21

rit..... *a tempo* *accel.....*

pleased with what he gets Come hi - ther come hi - ther come

p

Pizz

21

a tempo *rit.....* *a tempo*

25

f *mf*

hi - ther Here shall he see no en-e-

Arco

f *mf* *p*

25

rit..... *a tempo*

30

p *rit.....*

my but win - ter and rough wea-ther

Pizz

f

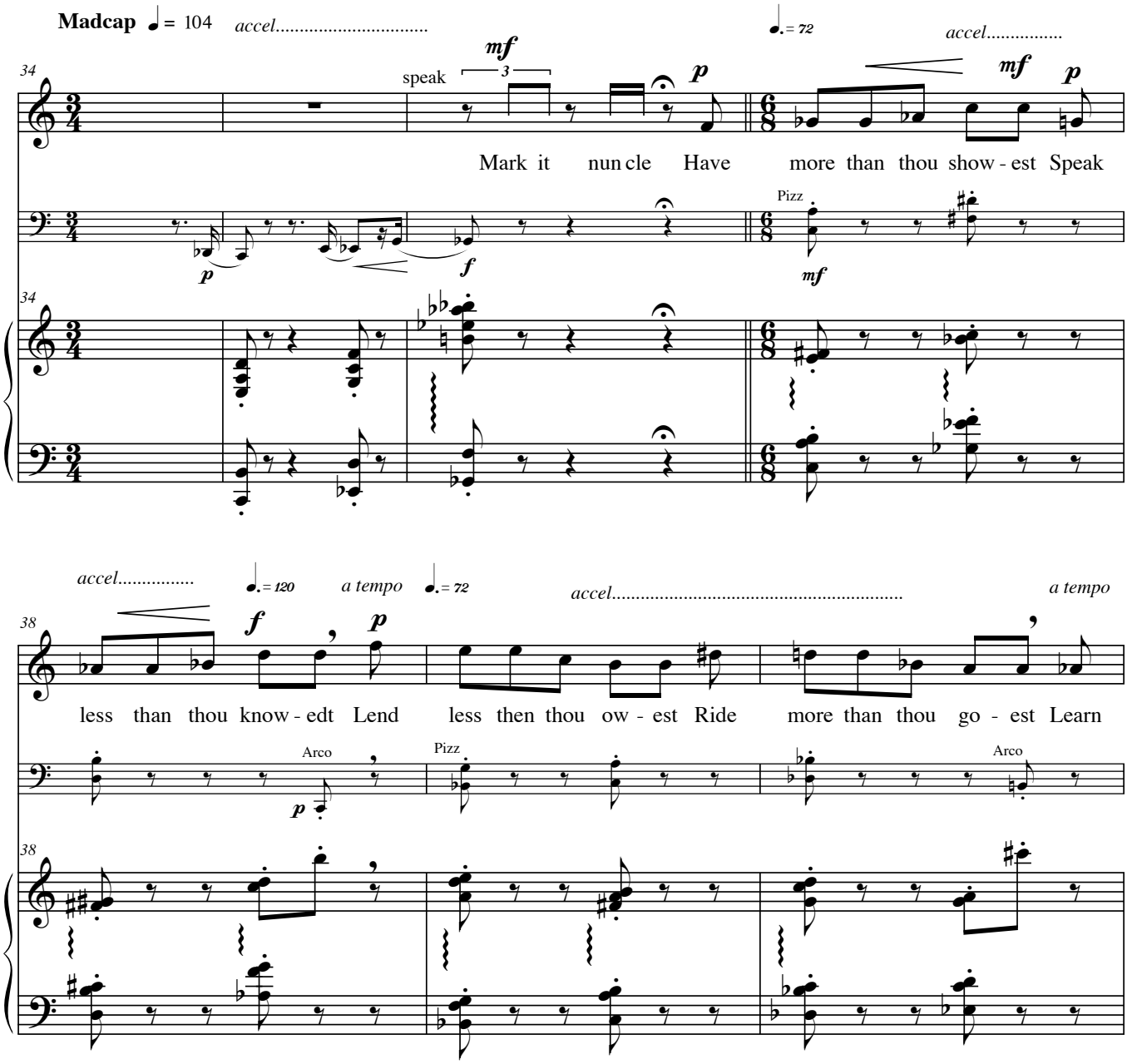
Arco

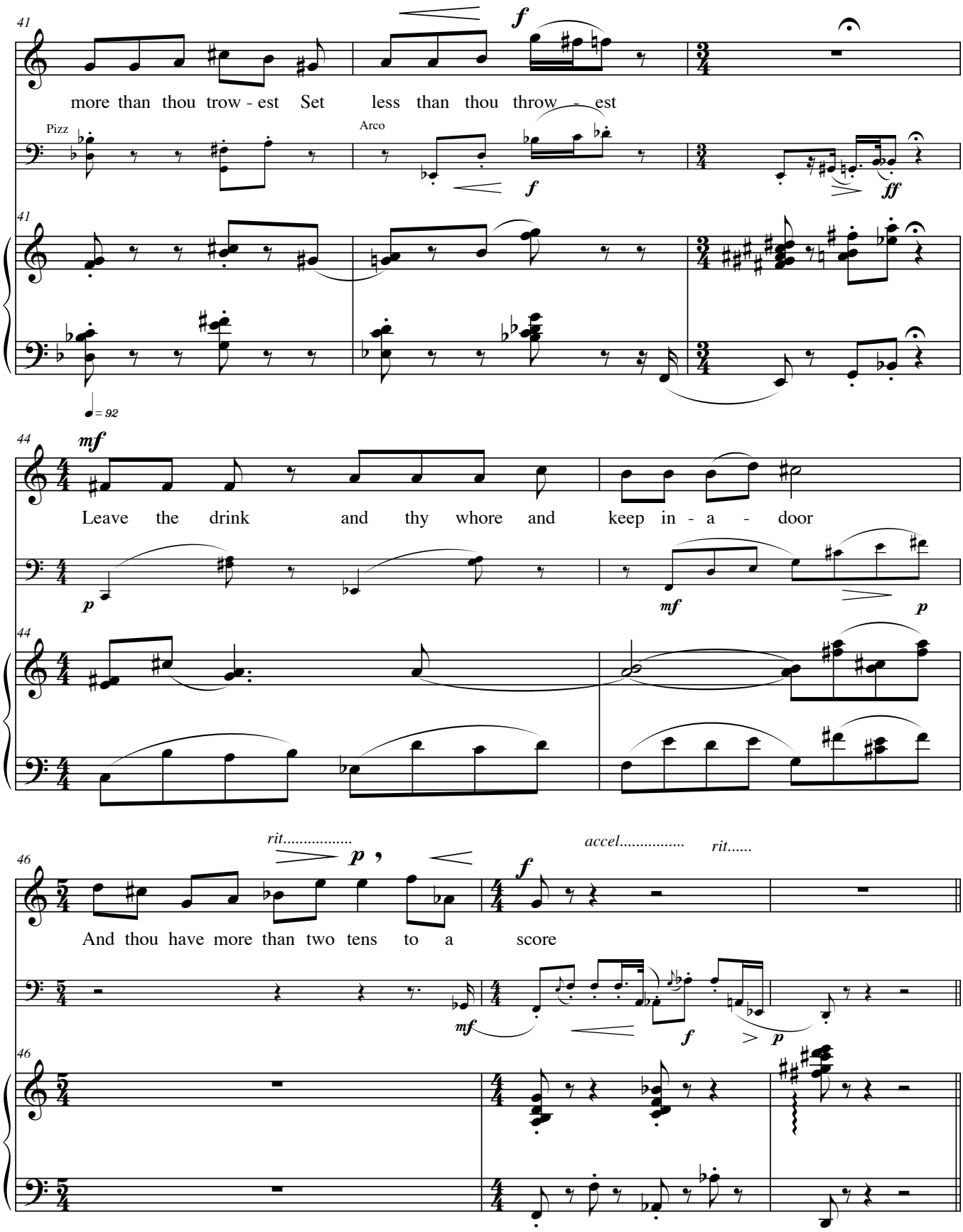
pp *mf* *pp* *p*

30

II Fool's Advice

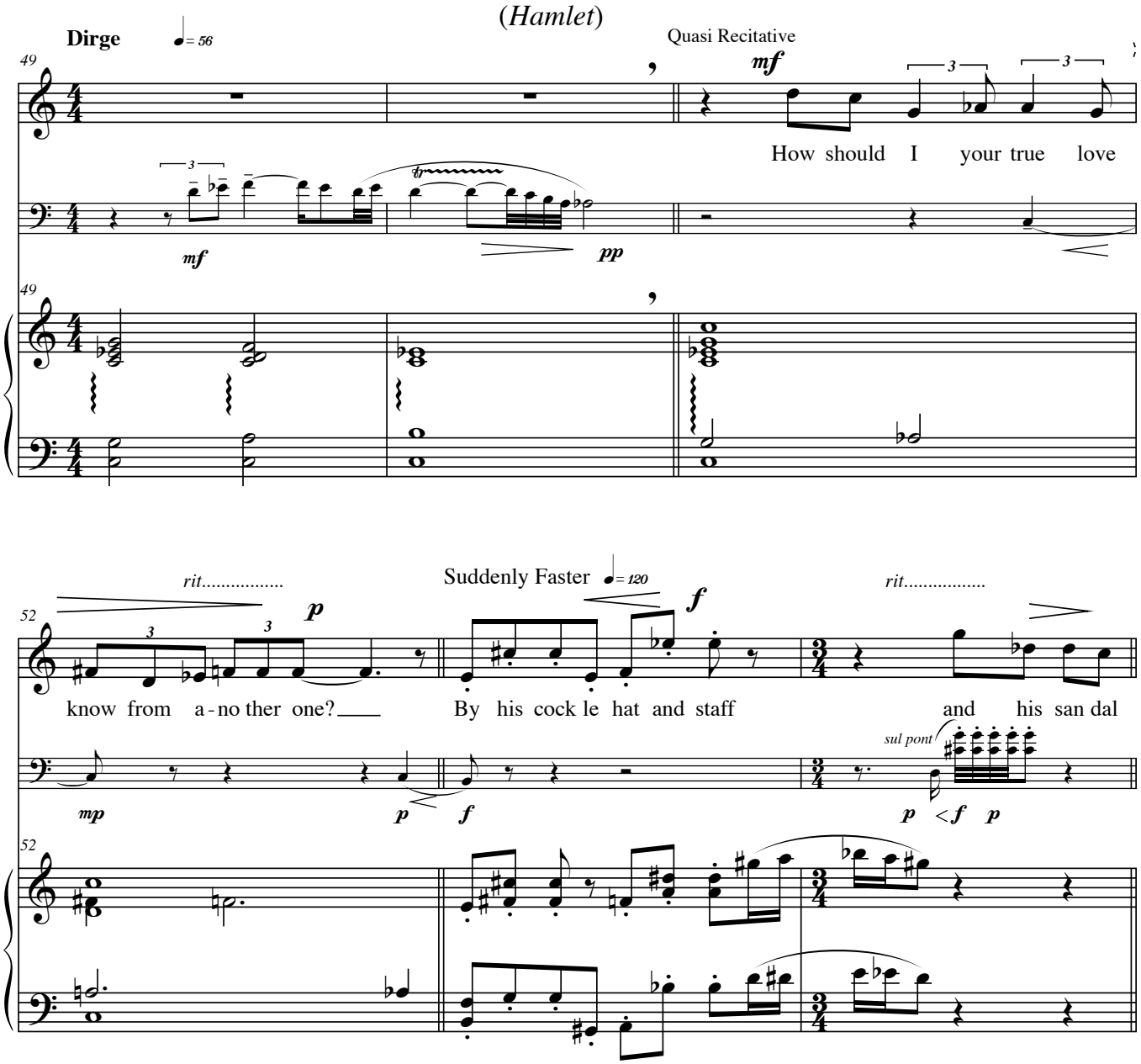
(*King Lear*)

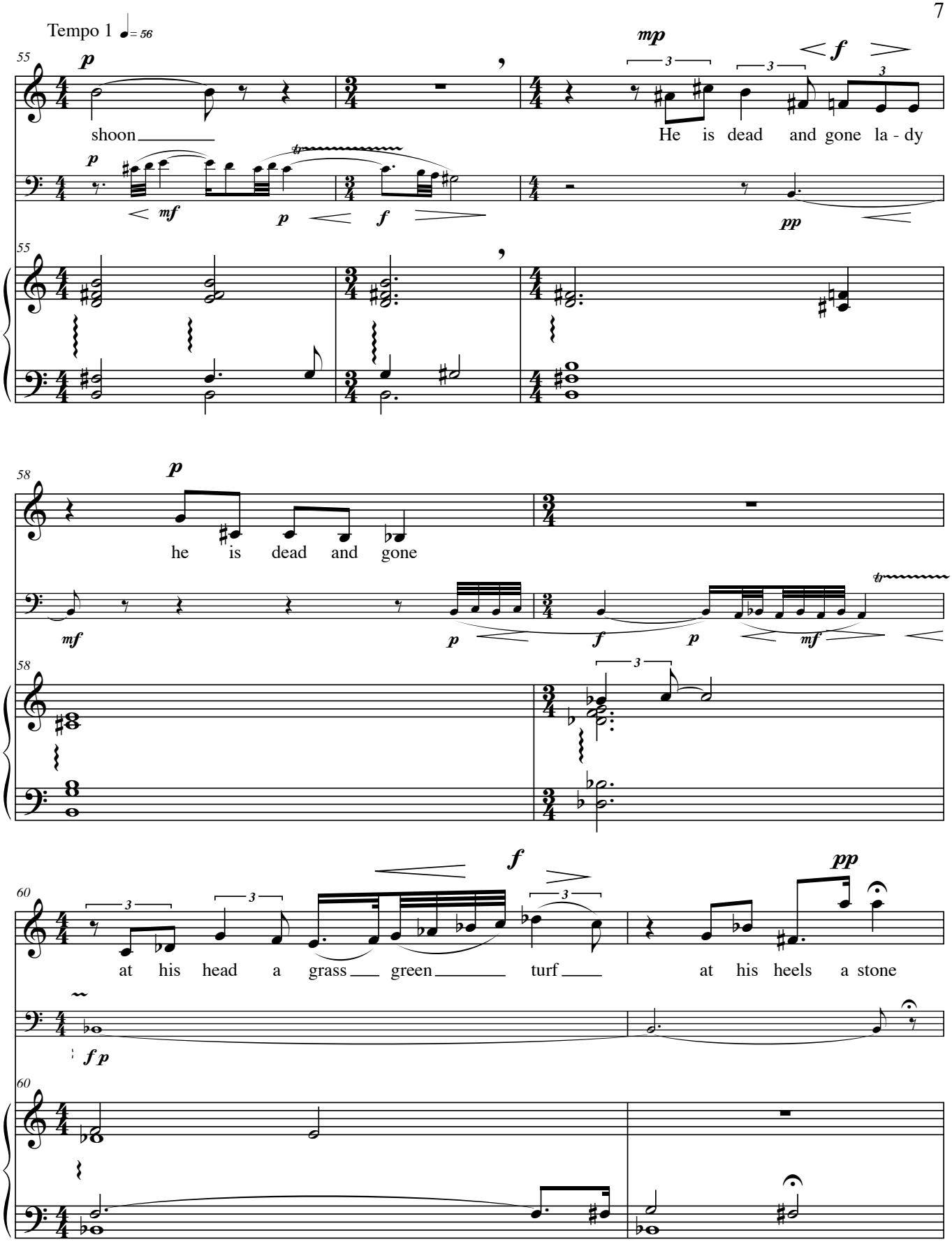


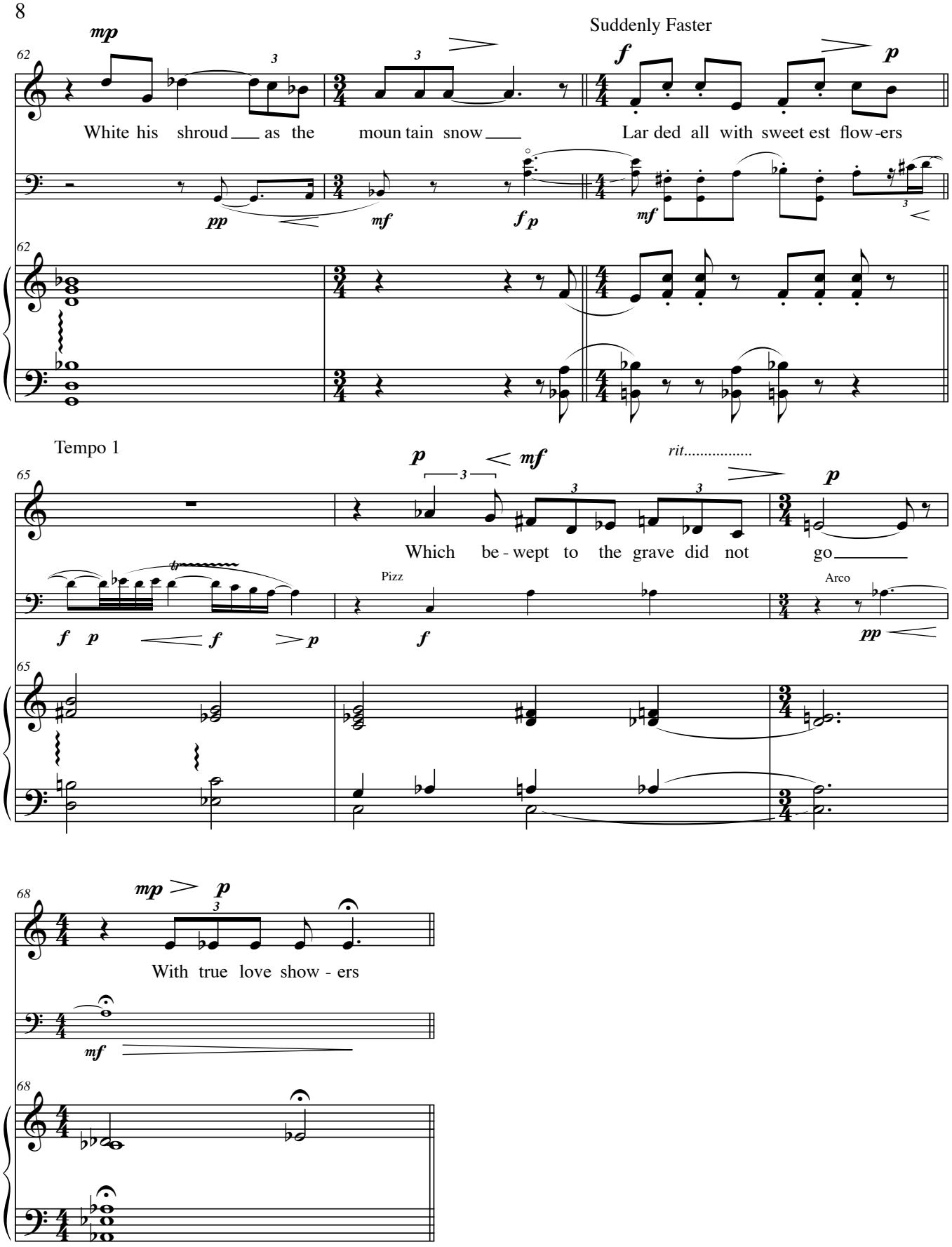

41
more than thou trow - est Set less than thou throw - est
Pizz
Arco
f
ff
♩= 92
44
mf
Leave the drink and thy whore and keep in - a - door
p
mf
p
46
rit.....
p
accel.....
rit.....
f
And thou have more than two tens to a score
mf
f
p

III Ophelia's Lament

(*Hamlet*)

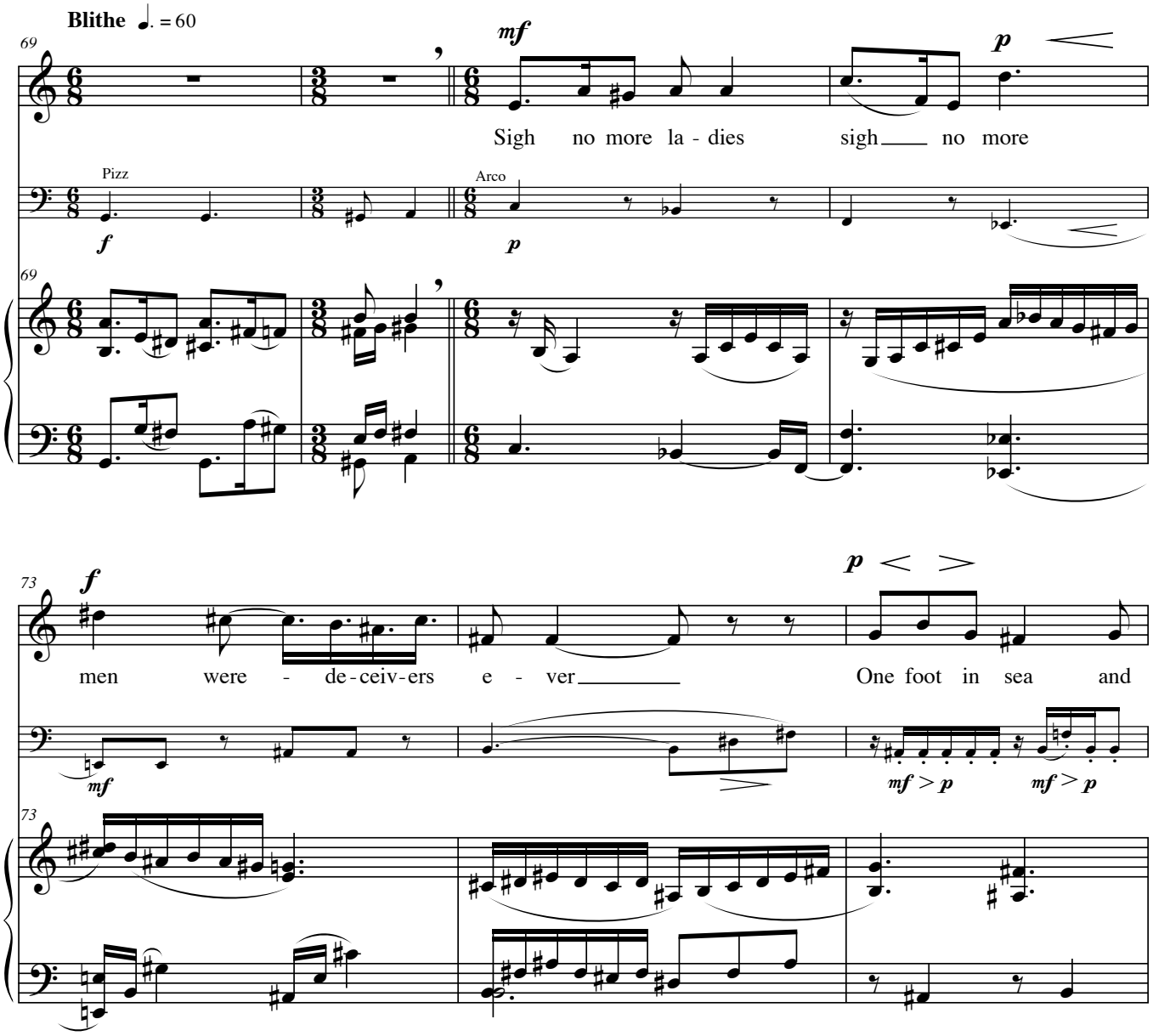


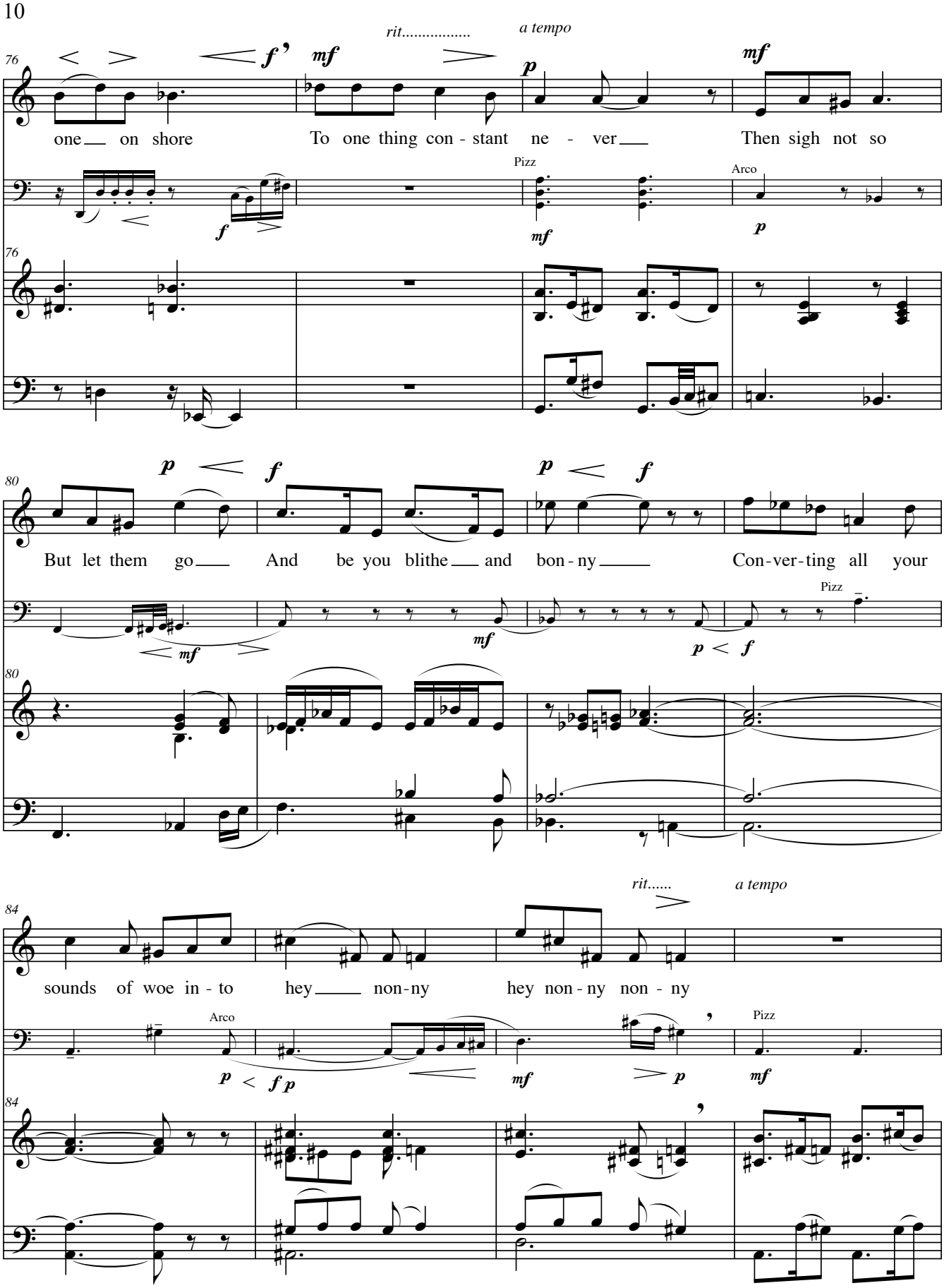

Tempo 1 ♩= 56
55
p
mp
f
shoon
He is dead and gone la - dy
p
mf
p
f
pp
58
p
he is dead and gone
mf
p
f
p
mf
60
f
pp
at his head a grass green turf
at his heels a stone
f p


Suddenly Faster
White his shroud as the moun tain snow
Lar ded all with sweet est flow-ers
Tempo 1
Which be - wept to the grave did not go
rit.....
Pizz
Arco
With true love show - ers

IV Sigh No More

(*Much Ado About Nothing*)




76
rit.....
a tempo
one on shore
To one thing con - stant ne - ver
Then sigh not so
Pizz
Arco
80
But let them go
And be you blithe and bon - ny
Con - ver - ting all your
Pizz
84
rit.....
a tempo
sounds of woe in - to
hey non - ny
hey non - ny non - ny
Arco
Pizz

88

f

Sing no more dit - ties sing no more of dumps so dull and

Arco

88

91

mp

hea - vy The fraud of men was e - ver so

Pizz

Arco

p *f*

91

3

5

rit..... *a tempo* *rit.....* *a tempo*

94

mp

Since sum mer first was lea - vy Then sigh not so but

Pizz

Arco

mf *p* *mf*

94

98

p *f*

let them go and you be blithe and bon - ny

f

98

101

p *rit.....* *a tempo* *f* *rit.....*

Con ver ting all your sounds of woe in to hey non - ny hey - non-ny

p *mf*

101

105

p

hey

p *pp*

105