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Four Shakespeare Songs

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I Under The Greenwood Tree
(As You Like It)

Tempo Rubato  \( \frac{4}{4} = 120 \)

Soprano

Pizz

Pizz

Un - der the Green - wood tree
Who loves to

Cello

A Little Faster

And turn his mer - ry note
Un - to the sweet bird's

Harpichord

lie with me

A Little Faster

a tempo
throat

Come

hi-ther

Here shall he see no en-e-

my

But

Who doth am-bi-

shun

and loves to

Seeking the food he eats and

food

he

eats

and

sees

thirsty

not

of

that

there

...
pleased with what he gets
Come hi - ther come hi - ther come
Here shall he see no en-e-
my but win-ter and rough wea-ther

rit................ a tempo

p

mf

rit................ a tempo

mf > p

pp < mf

pp

p
II Fool's Advice  
*(King Lear)*

Madcap  \( \frac{d}{=} 104 \)  
accel...............................  

\[ \begin{align*} 
\text{Mark it uncle Have more than thou show-est Speak} \\
\text{less than thou know-edt Lend less then thou ow-est Ride more than thou go-est Learn} \\
\end{align*} \]
more than thou trow - est
Set less than thou throw - est

Leave the drink and thy whore and keep in - a - door

And thou have more than two tens to a score
III Ophelia's Lament
*(Hamlet)*

**Dirge**  \( \text{\( \frac{d}{d} \text{=} 56 \)} \)

**Quasi Recitative**

*How should I your true love*

*Suddenly Faster*  \( \text{\( \frac{d}{d} \text{=} 120 \)} \)

*By his cockle hat and staff and his sandal*

*know from another one?*
Tempo 1 \( \frac{\text{d}}{\text{c}} = 56 \)

\( \text{mp} \)

\( \text{f} \)

shoon

He is dead and gone la- dy

\( \text{pp} \)

55

58

p

he is dead and gone

60

f

at his head a grass green turf at his heels a stone

\( \text{fp} \)
Suddenly Faster

White his shroud as the mountain snow Lar ded all with sweet est flow-ers

Tempo 1

Which be- wept to the grave did not go

With true love show- ers
IV Sigh No More
(Much Ado About Nothing)

Blithe \( \frac{1}{4} = 60 \)

Sigh no more ladies sigh no more

men were deceivers ever

One foot in sea and
one on shore To one thing constant never Then sigh not so

But let them go And be you blithe and bonny Con-ver-ting all your

sounds of woe into hey non-ny hey non-ny non-ny

Pizz

Conver-ting all your
Sing no more ditties
sing no more of
dumps so dull and

The fraud of men was ever so

Then sigh not so but
let them go and you be blithe and bonny

Converting all your sounds of woe into hey non-ny hey non-ny

hey