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Creativity - Handout

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Creativity

Workshop by Tracy Bicknell-Holmes UNL University Libraries

Sponsored by Staff Development Co. April 19, 2001

Introduction

- Brief (very brief) history of Creativity Research
- Definitions and key characteristics Mary Jane Petrowski, Creativity: Connecting Research to Teaching & Learning (http://www.lib.montana.edu/loex/LOEXkeynote/sld001.htm)

Dimensions of Creativity

- Differences in Creativity Dr. Andrei G. Aleinikov, President Mega Innovative Mind International Institute
- CR7 Principles Dr. Chris Wood Foreman Center for Creativity and Innovation Eastern Michigan University

Importance of Creativity

- "Originality is the antidote to competition" Maria and Charlie Girsch, Creativity Central
- Critical for problem solving

Problem Solving

- Problem Definition is Critical!
- Methods of Problem Solving Brainstorming Brendon & Dennis Boyle Ideo Product Development Corp

"Get your butt fired" Maria and Charlie Girsch

Reframing, Flip the question on its head Tina Ruggirello University of Windsor

Fostering Creativity

- ◆ CRREATING
 - Dr. Chris Wood Foreman Center for Creativity and Innovation Eastern Michigan University
- "Enlightened Trial and Error" Ideo Product Development Corp
- 10 Dimensions of a Creative Climate Goran Ekvall
 Organizational Climate for Creativity and Innovation. European Journal of Work & Organizational Psychology 5(1): 1996.
- Ideo Product Development Corp Philosophy
- Stretchercises Maria and Charlie Girsch http://www.creativitycentral.com
- ♦ More

Conclusion

Definitions & Key Characteristics

Creativity

Is the creation of original and *useful* work. Key Features: Novelty & Value

Creative thinking:

Is tied to existing structures Generates creative ideas in others

Differences in Creativity: Domain (where) Style (how) Rate (how fast)

CR7 Principles

Creativity is...

- 1. Action Creating is an action verb
- 2. Intentional
- 3. A group activity
- 4. *Is useful* can do something with it
- 5. Managed failure
- 6. Discipline
- 7. *People kill ideas* we each have individual responsibility to support the ideas of others

How do we get the most out of "Brainstorming"?

- Quantity is king!
 Fluency lots of the same kind of ideas
 Frequency lots of different ideas
- 2. Encourage WILD ideas
- 3. Defer judgement, accept the ideas of others
- 4. Build on the ideas of others, don't take ownership
- 5. Stay focused
- 6. Phrase questions as ideas
- 7. Begin w/ a clear, tight problem definition
- 8. One conversation at a time
- 9. Be visual quick sketches
- 10. No Dead Air throw out ½ ideas, ask "what else?" Say "Remember when...?"

CRREATING

Capture ideas Idea friendly places, Tools to record ideas Risk Tolerance – What am I afraid of? Read Creatively – bits, small pieces Environmental details Artful Inspirations – give permission to doodle Thing laterally – no right order, no right answer Interact w/ others – partner w/ divergent thinkers New Behaviors Get Playful

Ekvall's 10 Dimensions

- 1. Challenge
- 2. Freedom
- 3. Idea Support
- 4. Trust/Openness
- 5. Dynamism/Liveliness
- 6. Playfulness/Humor
- 7. Debate
- 8. Conflict
- 9. Risk-Taking
- 10. Idea Time

Ideo Product Development Philosophy

- Try stuff and ask forgiveness later
- Fail often to succeed faster
- If it ain't broke, break it
- Take risks
- Teach, Consult
- Show and Tell Anecdotes
- Collect Experiences things, examples, stories, cartoon, share what you're doing with others, etc.
- Lead from behind people who come to the meetings run them
- Play hard

More ways to foster creativity

- Celebrate and Reward Failures
- Humor Being playful is hugely important!
- Educate Fast
- Toys and stuff to play with
- ◆ Take "Yes, but…" out of your vocabulary
- Get a mantra that reminds you of creativity and gets you started.
- Need quiet time and space for gestation, insight
- Take time out to recharge
- You don't have to get it right the first time
- Insight happens
- Don't expect to be creative 24/7
- There is no ONE answer!
- Keep tinkering
- Remember... Everyone is creative