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Flowers By The Sea

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for
John De Haan

Performance Time - 7:00

Flowers By The Sea

poems: William Carlos Williams

Overture

Randall Snyder
1969/2001

Pastorale $\text{♩} = 72$

1

Tenor

Flute

Bb Clarinet (in C)

Bassoon

Piano

5

rit.....

mf

pp

f

p

mf

mf

fp

f

p

mp

mf

f

p

pp

Flowers By The Sea

A Tempo

10 *mp*

When o - ver the flo(w) er - y sharp pas - ture's

p *f* *mf* *p*

f *f* *mf* *p*

f

15 *p*

edge un - seen the salt - y 0 - cean

p *pp* *mp* *p* *tr*

pp *mp* *p*

mf *p*

Piu Mosso $\bullet = 84$

mf

19 lifts its form chick-o-ry and Dai - sies

rit..... $\bullet = 72$ *mf* *p*

24 tied re - leased seem hard - ly flow-ers a - lone

36 *f* *p* *5*

or the shapes per - haps of rest - less - ness

mf *p* *f* *p* *mf* *p* *mf*

pp *ff* *f*

tr

40 *rit*..... *Tempo 1* *p*

where - as the

p *f* *p* *mf* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

Broader

43 *f* *mf* *p*

sea is cir - cled and sways

p *f* *mf* *fp* *p* *f* *mf* *f*

46 *p*

sways peace - ful - ly

mp *p* *f* *pp* *p* *mf* *pp* *mp* *p*

50

mf *p*

u - pon its plant like stem

mf *p* *f* *mp* *freely*

p *mf* *p* *f*

p *mp*

54

f p *f* *ff* *pp* *non vib*

mf *f p* *ff*

mf *f p* *ff*

The Bird's Companion

accel..... Playful ♩ = 120

58

62

mf *f*

As love that is each day u-pon the twig which may

f *p* *pp* *mf* *fp* *f*

f *p* *mf* *fp* *f*

f *mf* *p*

66 *mf*
die so

mp *f* *p*
f *mp* *f* *p*
f *mp* *f* *p*
f *mp* *mf* *f*
mf *p*

70 *f*
springs your love fresh up lus - ty for the sun

f *f* *mf* *mf*
f *f* *mf* *mf*
f *f* *mf* *mf*
f *fp*
8va

Slow ♩ = 88

74 *mf* *p*

the bird's com - pan - ion

fp *ff* *mf* *pp < mp* *pp < mp* *pp* *pp <*

fff *mf* *mp*

8va *8vb*

78

pp < mp *p* *ppp*

mp *pp < mp* *pp < mp*

mp *pp < mp* *p* *ppp*

8vb

Between Walls

Dark $\bullet = 66$

82

pp mf > pp p f mf

This system contains measures 82 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a five-measure slur and a triplet. Dynamics range from *pp* to *f*.

pp mf

(8vb) 8vb

This system continues the piano accompaniment for measures 82 through 85. It features a bass line with a five-measure slur and a triplet. Dynamics range from *pp* to *mf*. Octave markings (8vb) are present.

86

ff mf

This system contains measures 86 through 89. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a triplet. Dynamics range from *ff* to *mf*.

fff

This system continues the piano accompaniment for measures 86 through 89. It features a complex texture with multiple voices in both hands, marked with *fff*.

90 *p* *mf*

The back wings of the hos - (s)pi - tal where

p *mf* *f* *p*

p *mf* *p* *mf* *p* *mf* *p*

p

95 *pp* *mp*

no - thing will grow lie cin - ders in which

take Picc

mp *pp* *mp* *pp* *pp* *mp* *pp*

pp *mf*

99 *fp* *f*

shine the bro - ken pie - ces

Picc *mf* *p*

mf *p*

mf *p*

mf *p*

p *f*

101 *accel.....* *A Tempo* *fff*

of a green bot - tle

take Flute

ff *ff* *f* *fff* *f* *mf*

104

p *f* *mp* *f p* *f* *p* *fff* *ff*

The Locust Tree in Flower

Gently ♩ = 132

108

p *mf* *p* *f* *p* *p* *mf* *p* *mp* *p*

112 *p* < > *mf* *p* < > *p*

A - mong of green stiff old bright bro___ ken branch

pp *mf* *p* *mf* *p*

pp *mf* *p* *mf* *p*

p *mp* *mf*

116 *mf* *pp* *mf*

a - mong of green stiff old bright bro___ ken branch

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mp

121

come white sweet May a - gain a -

mf *p* *mp*

126

gain

p *ppp*