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Flowers By The Sea

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Flowers By The Sea

Overture

poems: William Carlos Williams

Performance Time - 7:00

Randall Snyder
1969/2001

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A Tempo

When o-ver the flo(w)er y sharp pas-ture’s

edge un-seen the salt-y 0cean
Piu Mosso  \( \cdot = 84 \)

\[
\begin{align*}
&\text{l} \quad \text{its form} \\
&\text{chick-o-ry} \\
&\text{Daisies}
\end{align*}
\]

\[
\begin{align*}
&\text{lifts} \\
&\text{chick-o-ry}
\end{align*}
\]

\[
\begin{align*}
&\text{tied} \\
&\text{seem hardly}
\end{align*}
\]

\[
\begin{align*}
&\text{flowers alone}
\end{align*}
\]
rit............ Faster  d' ss  mp  \( \Rightarrow \)  \( mf \)

but  co-lor  and  the  mo-ment
or the shapes perhaps of restlessness

Tempo 1

whereas the
Broader

sea is circled and sways

sways peacefully
Upon its plant-like stem freely
The Bird's Companion

As love that is each day upon the twig which may
66
\[ \text{die} \]

70
\[ \text{springs your love fresh up lus-ty for the sun} \]
Slow \( \cdot s s \)

\[ \text{the bird's companion} \]

\[ \text{(soft)} \]

\[ \text{fff} \]

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{pp} \]
Between Walls
The back wings of the hospital

No thing will grow lie cin-ders in which take Picc
shine
Picc

of a green bottle

take Flute
The Locust Tree in Flower
come white sweet May again a gain a