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Flowers By The Sea

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for
John De Haan

Performance Time - 7:00

Flowers By The Sea

poems: William Carlos Williams

Overture

Randall Snyder
1969/2001

Pastorale $\text{♩} = 72$

1

Tenor

Flute

Bb Clarinet (in C)

Bassoon

Piano

fp *fp* *p*

fp

p *p*

p *fp* *p < mf* *pp*

5

rit.....

mf *pp* *f* *p* *mf*

mf *fp* *f* *p* *mp*

mf *f* *p* *p*

f *f* *pp*

Flowers By The Sea

A Tempo

10 *mp*

When o - ver the flo(w) er - y sharp pas - ture's

p *f* *mf* *p*

f *f* *mf* *p*

f *f* *mf* *p*

f *f* *mf* *p*

p *f*

15 *p*

edge un - seen the salt - y 0 - cean

p *pp* *mp* *p* *tr*

pp *mp* *p* *tr*

pp *mp* *p* *tr*

mf *p*

Piu Mosso $\bullet = 84$

19 *mf*

lifts its form chick-o-ry and Dai - sies

f fp *f* *mf* *p*

mf *p* *f* *fp* *f* *pp*

mf *p* *f* *fp*

mf *p*

24 *rit.* $\bullet = 72$ *mf* *p*

tied re - leased seem hard - ly flow-ers a - lone

mf *fp* *p*

mf *fp*

mf *fp*

mf *p*

29

mp *f*

p *f*

p *f*

f

freely

32 *rit.....* *Faster* ♩ = 88 *mp* *mf*

but co-lor and the move ment

f *fp* *f* *p* *f*

f *fp* *f* *p* *f*

f *fp* *f* *f*

p *f*

f

f

Sub-

36 *f* *p* *5*

or the shapes per - haps of rest - less - ness

mf *p* *f* *p* *mf* *p* *mf* *ff*

40 *rit*..... *Tempo 1* *p*

where - as the

p *fp* *mf* *p* *fp* *mf* *p* *fp* *mf*

Broader

43 *f* *mf* *p*

sea is cir - cled and sways

46 *p*

sways peace - ful - ly

50

mf *p*

u - pon its plant like stem

mf *p* *f* *mp* *freely*

p *mf* *p* *f*

p *mp*

54

f p *f* *ff* *pp* *non vib*

mf *f p* *ff*

mf *f p* *ff*

The Bird's Companion

accel..... Playful ♩ = 120

58

mf

mf

f *p* *f* *mf*

pp *f* *mf*

62 *mf* *f*

As love that is each day u-pon the twig which may

f *p* *pp* *mf* *fp* *f*

f *p* *pp* *mf* *fp* *f*

f *p* *mf* *fp* *f*

f *mf* *p*

66 *mf*
die so

mp *f* *p*
f *mp* *f* *p*
f *mp* *f* *p*
f *mp* *mf* *f*
mf *p*

70 *f*
springs your love fresh up lus - ty for the sun

f *f* *mf* *mf*
f *f* *mf* *mf*
f *f* *mf* *mf*
f *fp*

Slow ♩ = 88

74 *mf* *p*

the bird's com - pan - ion

fp *ff* *mf* *pp < mp* *pp < mp* *pp* *pp <*

fff *mf* *mp*

8va *8vb*

78

pp < mp *p* *ppp*

mp *pp < mp* *pp < mp*

mp *pp < mp* *p* *ppp*

8vb

Between Walls

Dark $\bullet = 66$

82

pp mf > pp p f mf

This system contains measures 82 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a five-fingered arpeggiated figure in measure 83 and a triplet in measure 85. Dynamics range from *pp* to *f*.

pp mf

(8^{vb}) 8^{vb}

This system continues the piano accompaniment for measures 82-85. It shows sustained chords in the right hand and a melodic line in the left hand. Dynamics are *pp* and *mf*. Octave markings (8^{vb}) are present in measures 83 and 85.

86

ff mf

This system contains measures 86 through 89. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. A triplet appears in measure 87. Dynamics are *ff* and *mf*.

fff

This system continues the piano accompaniment for measures 86-89. It features dense, sustained chords in both hands, marked with *fff*.

90 *p* *mf*

The back wings of the hos - (s)pi - tal where

p *mf* *f* *p*

95 *pp* *mp*

no - thing will grow lie cin - ders in which

take Picc

mp *pp* *mp* *pp* *pp* *mp*

99 *fp* *f*

shine the bro - ken pie - ces

Picc *mf* *p*

mf *p*

mf *p*

mf *p*

p *f*

101 *accel.....* *A Tempo* *fff*

of a green bot - tle

take Flute

ff *ff* *f* *mf*

fff *f*

104

p *f* *mp* *f p* *f* *p* *fff* *ff*

The Locust Tree in Flower

Gently ♩ = 132

108

p *mf* *p* *f* *p* *mf* *p* *mp* *p*

112 *p* < > *mf* *p* < > *p*

A - mong of green stiff old bright bro___ ken branch

pp *mf* *p* *mf* *p*

pp *mf* *p* *mf* *p*

p *mp* *mf*

116 *mf* *pp* *mf*

a - mong of green stiff old bright bro___ ken branch

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mp

121

come white sweet May a - gain a -

mf *p* *mp*

126

gain

p *ppp*