2007

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Editors' Note:

There are not many student-run academic journals, and even fewer student-run anthropological journals. We are happy to provide a forum for anthropologists and other students who share a love for understanding people from all walks of life in which they can present their interests and intellectual work for each other. The *Nebraska Anthropologist* is a small testament to what can be accomplished when a community works together.

This volume would not have been possible without the guidance and assistance from Benjamin Grant Purzycki with a special thanks to Dr. Carleen Sanchez for her help with grant writing. We thank Dr. Mark Awakuni-Swetland for suggesting the logo.

We would also like to thank you for purchasing a copy of this journal. Such a project could not continue without your support.

The *Nebraska Anthropologist* welcomes submissions from students from any school in any discipline regarding our species' past, present, and future. Send your submission, with the appropriate contact information, on a disk and 2 hardcopies to the following address:

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Nebraska Anthropologist  
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810 Oldfather Hall  
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Questions and comments can be directed to the same address. Please visit the UNL AnthroGroup website (http://www.AnthroGroup.org) for more information regarding this journal and other activities.

Front Cover:  
*Cape Coast Castle, a former slave-trading fortress on the Gold Coast, now a World Heritage Site in Ghana, West Africa (2006).*  
*Photographed by Michaela Clemens.*  
*Original cover design by Benjamin Grant Purzycki.*
Table of Contents

Cultural Identity and Continuity at the Missions of New Spain:
Examining the Native American Experience at the Spanish Missions of Texas

William E. Altizer..........................................................5

The Impact of the Atlantic Slave Trade on West Africa: Polygyny and Female Reproductive Success

Katherine Lamie..............................................................16

Getting Your Hands a Little Less Dirty: An Exercise in Using Geophysics to Understand Hopewell Earthwork Construction

Erin C. Dempsey...........................................................33

The Past Is How We Present It: Nationalism and Archaeology in Italy from Unification to WWII

Andrew P. McFeaters...................................................49

Bioprospecting and Biopiracy in Latin America: The Case of Maca in Perú

Amanda J. Landon..........................................................63

Overcoming the United States’ Policy on the Exclusion of HIV-Positive Noncitizens: How asylum cases are beginning to open previously locked doors

Amy Vaughn.................................................................74
The Influence of Refugee Status on Palestinian Identity and the Impact of Identity on Durable Solutions to the Refugee Problem

Michaela S. Clemens..............................................................96

Archaeology in Palestine: The Life and Death of Albert Glock

Katherine Lamie.................................................................113

Our logo is based on the traditional honor tattoo that Omaha women traditionally wore. The circle, representing the sun, was placed in the middle of a woman's forehead. The star was placed on the upper chest. According to Fletcher and La Flesche (1992), "The star is emblematic of the night, the great mother force, its four points representing also the life-giving winds into the midst of which the child was sent through the ceremony of Turning the Child" (505).