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Nebraska Anthropologist

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Editors' Note:

There are not many student-run academic journals, and even fewer student-run anthropological journals. We are happy to provide a forum for anthropologists and other students who share a love for understanding people from all walks of life in which they can present their interests and intellectual work for each other. The *Nebraska Anthropologist* is a small testament to what can be accomplished when a community works together.

This volume would not have been possible without the guidance and assistance from Benjamin Grant Purzycki with a special thanks to Dr. Carleen Sanchez for her help with grant writing. We thank Dr. Mark Awakuni-Swetland for suggesting the logo.

We would also like to thank you for purchasing a copy of this journal. Such a project could not continue without your support.

The *Nebraska Anthropologist* welcomes submissions from students from any school in any discipline regarding our species' past, present, and future. Send your submission, with the appropriate contact information, on a disk and 2 hardcopies to the following address:

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Questions and comments can be directed to the same address. Please visit the UNL AnthroGroup website (http://www.AnthroGroup.org) for more information regarding this journal and other activities.

Front Cover:
Cape Coast Castle, a former slave-trading fortress on the Gold Coast, now a World Heritage Site in Ghana, West Africa (2006).
Photographed by Michaela Clemens.
Original cover design by Benjamin Grant Purzycki.

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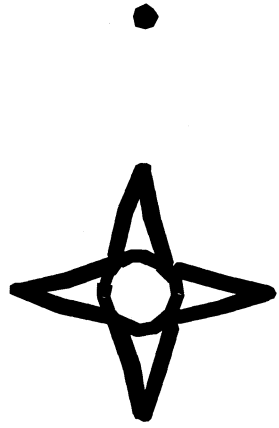

Our logo is based on the traditional honor tattoo that Omaha women traditionally wore. The circle, representing the sun, was placed in the middle of a woman's forehead. The star was placed on the upper chest. According to Fletcher and La Flesche (1992), "The star is emblematic of the night, the great mother force, its four points representing also the life-giving winds into the midst of which the child was sent through the ceremony of Turning the Child" (505).

Fletcher, AC and La Flesche, F. (1992) *The Omaha Tribe: Volume II.* Lincoln: University of Nebraska Press.