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Furthest South

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Violin Solo

for
David Neely

Furthest South -Region One-

Randall Snyder
(1996)

Delicate $\text{♩} = 56$

1 Con Sord Pizz Arco sul pont ord

5

8 Pizz Arco

11 Lh. Pizz (arco)

14 Pizz Arco

18 sul pont 6 6 ord Pizz

20 Arco 3

22 sul pont 3 6 ord Pizz Arco

ppp *mp* *p* *pp* *mp* *ppp* *p*

ppp *mp* *pp* *mf* *pp* *mp*

mf *ppp* *mp* *mf* *p*

pp *mf* *pp* *mp* *p* *pp* *mp*

mf *f* *p* *mp* *mf*

f *p* *f* *pp* *f*

f *p* *f*

mf *pp* *mp* *pp* *mf* *p* *mf* *p* *f*

Arco

mf p mf

28 rit..... A Tempo

ff f p ff pp mf p pp p f p

32 Arco

mf p mf p f

34

mf pp mf f p ff

36 sul pont ord short

pp mf fff

-Region Two-

Smooth (♩ = 56)

38 Pizz gl. Arco rit..... Pizz gl. Arco

f mf p mf p f mf p f

41 rit..... A Tempo

mp f mp f p f mf f

44 Pizz gl.

p mf f mf pp mf p

47 *accel.*..... *A Tempo* *rit.*..... *A Tempo*
mf *p* *f* *mp* *p*
3 6
Pizz gl. Arco

50 *accel.*..... *rit.*..... *A Tempo* *accel.*.....
f *p* *ff* *pp* *p* *mf* *p*
6
Pizz Arco

53 ♩ = 76
f *mp* *f* *ff*

56 *rit.*..... *Tempo 1* *accel.*.....
f *pp* *mf* *p* *f* *mp*

59 *A Tempo* *accel.*..... *rit.*.....
p *fp* *ff* *mf* *pp*
5 6
Pizz

61 Arco *sub port* *p*
mf *ff* *pp* *mf* *p* *mf* *Pizz* *mf*

64 *p* *f*
Arco

67 *rit.*.....
mp *pp*
3

-Region Three-

Determined $\text{♩} = 88$

68 *col legno batt* *ord* Pizz Arco

70 *ff* *p* *f* *p* *f* *mp* *ff* *mp* *ff*

73 Pizz Arco *p* *mf* *p* *ff* *mf* *f* *mf*

76 *ff* *p* *f* *fff* *mf* *f* *mf* *ff*

78 *mf* *f* *mf*

81 *sul pont* *ord* Pizz *rit.....* A Tempo Arco *fff* *p* *f* *p* *f* *p* *f*

83 *ff* *mf* *f* *p*

86 *col legno batt* *senza sord* Arco *accel.....* *fp* *fff* *mf*

89 *accel.....* Tempo 1 (♩ = 56) *fff*

Cadenza -Region Four-

91 *p* *fff* *mf* *ff* *ff* *fff*

92 *tr* *fp* *ff*

93 *ff* *p* *f* *ff* *fff*

94 *fp* *ff*

95 *mp* *f* *p*

96 *fp* *ff* *ffp*

Crystalline $\text{♩} = 56$

-Region Five-

Musical score for Region Five, measures 97-110. The score is written in treble clef with a 4/4 time signature. It features various dynamics, articulations, and performance instructions.

Measures 97-100: Dynamics include *ffff*, *pp*, *ff*, *mp*, *f*, and *mp*. Performance instructions include *rit.....*, *gl*, *sul pont*, *ord*, and *rit.....*. A triplet of eighth notes is marked with a '3'.

Measures 100-103: Dynamics include *p*, *pp*, *mf*, *pp*, *mp*, *p*, and *f*. Performance instructions include *sul pont*, *ord*, *8vb*, *sul pont*, *ord*, *gl*, and *rit.....*. A triplet of eighth notes is marked with a '3'.

Measures 103-106: Dynamics include *p*, *mf*, *p*, *mp*, *p*, *mp*, and *p*. Performance instructions include *sul pont*, *Sord*, *ord*, and *rit.....*.

Measures 106-110: Dynamics include *mp*, *p*, *pp*, *p*, and *pp*.

Measure 110: The score ends with a double bar line and a fermata over a whole note.

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