Institute of Ethnic Studies Collection Development Policy

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I. GENERAL ACADEMIC PROGRAM INFORMATION

The Institute for Ethnic Studies at the University of Nebraska-Lincoln was established in the spring of 1972. In 1968, the Departments of History, English, and Sociology joined together to teach “The Negro in American Society”; in 1970, the first Chicano Literature course at UNL was taught by Ralph Grajeda; during the 1971-1972 academic year, the Centennial Education Program allowed students to study *Lakota Sioux* culture and language in conjunction with the Rosebud Reservation.

On April 8, 1972, the Board of Regents approved the creation of the Institute for Ethnic Studies at the University of Nebraska-Lincoln. Dr. Ralph Vigil, a professor of History from the University of Texas – El Paso, was hired to serve as the Institute’s first director beginning in the Spring of 1973. The stated goals of the Institute were: to give authentication to classes that taught a minority perspective in various disciplines and to recruit teachers, especially minority faculty, as role models and as individuals willing to present a cultural approach to the various university disciplines. Three areas of emphasis were established: American Indian Studies, Black Studies, and Chicano Studies. In the Arts and Sciences Bulletin for 1976-1978, minors in American Indian Studies, Black Studies, Chicano Studies, and Ethnic Studies were listed.

During the 1994-1995 academic year, the African Studies and Latin American Studies programs, once housed under International Studies, were moved into the Institute for Ethnic Studies and merged into the Black Studies and Chicano Studies programs, respectively. Currently, the Institute consists of three programs: African American and African Studies, Latino and Latin American Studies, and Native American Studies. Students may also major in Ethnic Studies, Native American Studies, African Studies, African American Studies, or Chicano Studies through the Individualized Program of Studies in the College of Arts and Sciences. Minors are offered in African Studies, African American Studies, Chicano Studies, and Native American Studies; majors and minors are offered in Ethnic Studies and Latin American Studies. The Institute for Ethnic Studies and its constituent programs also sponsor or co-sponsor a variety of lectures, symposia, research projects, and cultural events on campus, and serve as a resource for UNL students, faculty, and staff as well as the wider community.

In the 2006-2007, 20 faculty and one lecturer had formal joint appointments in Ethnic Studies. Core faculty members hold joint appointments between the Institute for Ethnic Studies and academic departments in the College of Arts and Sciences, including Anthropology & Geography, English, History, Modern Languages and Literatures, Psychology, and Sociology. Affiliated faculty, who teach courses that contribute to our programs but do not have formal joint appointments, represent these and additional Arts and Sciences departments (e.g., Communication Studies, Political Science), as well as other colleges, such as Fine and Performing Arts, Business Administration, and the College of Education and Human Sciences. The typical appointment is 40% in Ethnic Studies and 60% in a department. In addition,
approximately 50 faculty members from over 20 departments across 9 of UNL’s Colleges and several units at UNO were affiliated with one of the programs and participate in Institute activities through their teaching, scholarship, and outreach.

Major research interests vary with research areas ranging from American Jazz, Social Movements, 19th and 20th Century Mexican and Latin American history including issues focusing on Immigration, history of the U.S. & Mexican border, Civil Rights, Women’s and Gender studies, Chicano/a literature, LGBT Literature, African and African American History, African religions, African Diaspora, South Africa, Black European history, as well as Blacks in popular culture and film.

II. GEOGRAPHICAL COVERAGE
The program focus is on people of color and indigenous peoples of the Americas

III. CHRONOLOGICAL COVERAGE
There are no chronological limitations.

IV. IMPRINT DATE
Primary emphasis is on current and recently published resources. Other purchasing will be very selective upon request by faculty members.

V. FORMAT/TYPE AND LEVEL OF MATERIALS
Materials supporting the major areas of study will be collected broadly. Textbooks will generally not be collected except for exceptional quality, or upon request for reserve.

   Items to be collected include monographs, monographic series, periodicals, bibliographies, microforms, electronic formats, reference sets and audio-visual materials that support curriculum and research.

VI. LANGUAGES
English is the preferred language for library resources collected at the research and study levels. When English translations are unavailable, materials at the comprehensive and research levels are also collected in Spanish. Materials in other languages are acquired in response to specific requests.

VII. SPECIAL FACTORS
As Ethnic studies is such a varied interdisciplinary field, materials in support of Lesbian, Gay, Bisexual, Transgender Studies will be also be purchased to supplement those purchased by Women’s and Gender Studies Librarian with emphasis on materials focusing on the experiences of ethnic minorities in the United States.

Other subjects which overlap and utilize materials include but are not limited to Anthropology, Psychology, Sociology, Womens’ Studies, History, Literature, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Studies, Education and Religious Studies.
VIII. Classification and Intensity Listing

There is no LC Class for Ethnic Studies alone however materials can be found under various call numbers such as: DP (World History: Spain & Portugal), DT (World History: Africa), E75-99 (Indians of North America), E184 (Ethnic groups in America), F (History of the Americas), GN (Anthropology), K (Legal issues), HA (Social Science statistics), HM-HV and J (sociological or political issues), LC (education), P through PZ (ethnic literature and writers), and RA, RC, and RJ (health related issues).