

Randall Snyder Compositions

Music, School of

January 2007

Juggernaut

Randall Snyder

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for
Paul Haar

duration: 7:30

Juggernaut

Randall Snyder
2007

Relentless $\text{d} = 52$

Tenor Sax.

Horn in F

Trombone

Sord

Straight Mute

p *mf* *p* *mf*

fp *mf* *fp* *fp* *fp* *fp*

fp *mf* *fp* *fp* *fp* *fp*

p

mf *p* *<fp*

<fp *3* *<fp* *<mf* *fp* *<mf* *p*

mf *p* *<fp*

<fp *3* *<fp* *<mf* *fp* *<mf* *p*

<fp

mf

p

<fp

4

p

<fp

4

p

<fp

2

5

7

9

11

3 3 3

gliss

ff *p* *f*

gl

fp *fp* *p* *mf* *ff* *p*

fp *fp* *p* *mf* *ff* *p*

f *p* *f* *mp* *p*

fp *f* *p* *f* *mp*

fp *f* *p* *f* *mp*

mp

p *fp* *f*

p *fp* *f*

12

13

14

15

16

17

18

3

mf 4

3

f

p < *mf*

fp

< *mf*

fp

< *fp*

< *f*

p < *mf*

<

3

3

3

3

20

ff

mp

3

3

3

f

pp

p < *mf*

f

f

pp

p < *mf*

f

21

fp

mf

7:6

8:6

mp

mp

3

4

4

4

mp

3

4

4

4

mp

23

ff

p

p

ff

p

ff

ff

mp

24

mf

5

3

4

4

25

mf

f

26

3

4

5:3

p fp < *f mp* *ff* *p* *fp*

3

4

p fp < *f mp* *ff* *p fp* *fp* *fp*

3

4

5:3

4

28

ff > *p* *p < f* *p* <

ff > *p* *mf* <

ff > *p* *mf* < *p* < >

6

10:12

29

f

fp

fp

30

f

fp

open

4

31

mf

f

f

32

fp

mf 3 3

f *mf*

p

mf 3 3

f *mf*

p

gl open

mf *ff*

33

4 5.3

mf

7

f

fp

5

3

34

fp

mf

fp

fp

mf

fp

gl

3

3

mp

f

35

p

< mf

p

mf

p

f

36

3 *mf*

f

p < f

mf

fp

6

gl

gl

f

f

f

f

f

37

37

f mp

pp mp pp mf p f mf

f mp

pp mp pp mf p f mf

lip trem

f mp pp mp pp mf p f mf

p

f

mf < f

p gl gl f

p

mp f

p

ff fp p < 3 mf

p fp < fp ff fp p < mf < fp

p < fp < fp ff fp p < 3 mf < fp

9:8 f

10:8

mf p < mf ff

mf p < mf ff

mf p < mf ff

42

43

45

47

10

49

50

51

52

53

54

55

56

Straight Mute

Swing Feel $\text{♩} = 78$

58

60

61

62

63

64

65

67

70

71

72

73

74

75

76

77

open

mf < *f*

81

mp *fp* *< f* *mf*

mp *fp* *< f* *mf*

mp *fp* *< f* *p* *< f* *mf*

f

fp *< ff* *mf*

fp *< ff* *mf*

fp *pp* *< mf*

fp *mf* *p* *pp* *< mf*

p *pp* *< mf*

f *fp* *< p* *mf* *< p*

f *fp* *< p* *mf* *> p*

f *p* *< f*

91

mf ff f

mf ff f mp f

mf ff f mp f

p <*mf* *p* < *mf* < *ff*

p <*mf* > *ff* *fp*

p <*mf* > *ff* *mf* *fp*

mf *fp* <*f* *p* < *fp* <*f*

mf *fp* <*f* *p* < *fp* <*f*

mf *fp* <*f* *p* < *fp* <*f*

p <*f* *p* < *fp* <*f*

p, *f*, *p* <*f* *mp*, 3, *f*, *mf*

p < *f*, *p* < *f*

Sord, 4, *f*, *mf*

Straight Mute

f, *p* < *f*, 4

104

105

106

107

108

109

110

113

mf

open
mp

mp *f*

mp *f p* *f p* *f*

mf *f* *f* *f*

mp <

fp *f* *fp* *f* *fp*

p *mf* *fp* *f* *fp*

mf *p* *fp* *f* *fp* *ff*

ff *f* *fp* *fp* *ff* *mf*

ff *f* *fp* *fp* *ff* *mf*

123

123

ff *p* 3

ff *p*

p < *fp* < *fp*

mf *p* < *ff* < *fff* *p* <

mf *p* < *ff* < *fff* *p* <

mf *p* < *ff* < *fff* *p* <

125

f > *mf* < *f* *mf* < *f* *mf* < *f* *p* <

f < *p* < *f* < *mf* <

ffmf < *ff* *p* < *mf* > *p* *mf*

> *ff* *mf* < *ff* *p* < ³*mf* > *p* ⁶*mf* <

> *ff* *mf* < *ff* *p* < > *p* < *p* *mf*

128

mf

f < *p* < *f* < *mf* <

f < *p* < *f* < *mf* <

ffmf < *ff* *p* < *mf* > *p* *mf*

> *ff* *mf* < *ff* *p* < ³*mf* > *p* ⁶*mf* <

> *ff* *mf* < *ff* *p* < > *p* < *p* *mf*

134

137

141

145

146

147

148

152

153

154

155

156

157

158

