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Lonesome Traveler

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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for
Rusty White

duration: c.6:30

Doublebass Solo

Lonesome Traveler

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2001

Laconic ♩ = 88

1 Pizz *p* *mp* *p* *gl*

3 *mp* *mf* *p* *mp* *mf* Arco

6 Pizz *p* Arco Pizz Arco

9 *mf* *p* *mf* *rit.....*

A Tempo

12 *p* *f* *p* *mf* Pizz Arco

15 *mf* *p* *f* *p* Pizz Arco

18 *f* *p* *sub pp* *mf* Pizz

21 *rit.....* *pp* Arco

Explosive $\bullet = 100$

24 *fp* *ff* *p* *ff*

26 *mf* *p* *fp* *fp* *ff*

28 *p* *ff* *mf*

30 *ff* *p* *fp* *f*

33 *p* *mf* *ff* *mf*

35 *f* *sub pp* *f* *mp*

39 *p* *mf* *pp* *fp*

42 *ff* *p* *fp* *fp* *fp*

Tempo 1

46 *Pizz* *p* *mf* *mf* *p* *f* *p*

Arco *rit.....*

A Tempo

49 Pizz Arco Pizz Arco Pizz Arco 3 Pizz

52 Arco Pizz Arco Pizz Arco Pizz

56

60 Veiled ♩ = 72

63 Pizz Arco Pizz Arco

66

68

70

72 Pizz

Tempo 1

75 *mp* Arco *f* *p* *f* *p*

78 *f* *p* *mf* *p* *rit.....* sord Arco

81 *ppp* *mf* *p*

85 *mf* *p* *mf* *p* *f* *Pizz* *rit.....* *senza sord* *full bows* *Slower* $\bullet = 100$

90 *pp* *p* *mf* *p* *mf* *p* *accel e cresc poco a poco* $\bullet = 100$ *molto rit.....*

93 $\bullet = 100$ *f*

96 Arco *pp* *mp* *pp* *mf* *p*

99 *mf* *p*

102 *mf* *p* *mf* *p*

105 *f pp* *mf* *p* *mf*

108 *p* *mf p*

111 *mf* *f p*

114 *f p* *f pp*

117

120 *ff* *mf* *ff*

123 *f* *f p* *sub pp* *fff*

Valse Triste ♩ = 120

126 *p* *lh.pizz*

132 *f* *mf* *f p*

The image shows a page of a musical score for 'Valse Triste' by Frédéric Chopin. The score is written in bass clef for the left hand and treble clef for the right hand. It consists of several systems of staves. The first system (measures 105-110) features a complex rhythmic pattern with slurs and dynamic markings of *f pp*, *mf*, *p*, and *mf*. The second system (measures 111-116) continues with similar patterns, including a five-measure phrase marked *f p*. The third system (measures 117-120) shows a change in tempo and meter, with a 4/4 time signature and dynamic markings of *ff*, *mf*, and *ff*. The fourth system (measures 121-125) includes triplets and dynamic markings of *f*, *f p*, *sub pp*, and *fff*. The fifth system (measures 126-131) is the beginning of the 'Valse Triste' section, marked with a tempo of ♩ = 120 and dynamics of *p* and *lh.pizz*. The sixth system (measures 132-137) continues with dynamics of *f*, *mf*, and *f p*.

138

pp f fp

Detailed description: This staff contains measures 138 through 143. It begins with a half rest followed by a quarter note G#4, then a quarter note A4, and a quarter note B4. A slur covers measures 139-141, which contain a half note G#4, a half note A4, and a half note B4. A crescendo hairpin leads to a fortissimo (f) dynamic. The staff concludes with a fortissimo piano (fp) dynamic, a quarter note G#4, and a quarter note A4.

144

mf arco pp Pizz p mf

♩ = 88

Detailed description: This staff contains measures 144 through 147. It starts with a half note G#4, a half note A4, and a half note B4. A slur covers measures 145-146, which contain a half note G#4, a half note A4, and a half note B4. A decrescendo hairpin leads to a pianissimo (pp) dynamic. The staff then has a quarter rest, followed by a pizzicato (Pizz) quarter note G#4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 88 is shown. The staff ends with a mezzo-forte (mf) dynamic, a quarter note G#4, and a quarter note A4.

148

p Pizz Arco Pizz Arco

Detailed description: This staff contains measures 148 through 150. It begins with a piano (p) dynamic, a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers measures 149-150, which contain a half note G#4, a half note A4, and a half note B4. The staff alternates between Pizzicato (Pizz) and Arco playing techniques.

151

mp Pizz rit..... A Tempo Pizz

Detailed description: This staff contains measures 151 through 153. It starts with a mezzo-piano (mp) dynamic, a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers measures 152-153, which contain a half note G#4, a half note A4, and a half note B4. The staff includes a ritardando (rit.....) marking and a return to A Tempo. It ends with a Pizzicato (Pizz) quarter note G#4, a quarter note A4, and a quarter note B4.

154

rit..... A Tempo

Detailed description: This staff contains measures 154 through 156. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers measures 155-156, which contain a half note G#4, a half note A4, and a half note B4. The staff includes a ritardando (rit.....) marking and a return to A Tempo.

157

rit.....

pppp

Detailed description: This staff contains measures 157 through 160. It starts with a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers measures 158-160, which contain a half note G#4, a half note A4, and a half note B4. The staff includes a ritardando (rit.....) marking and ends with a pianissimo (pppp) dynamic.