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American Artist: A Retrospective

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JOHN ROBERT WEAVER: AMERICAN ARTIST
A RETROSPECTIVE
AMERICAN ARTIST
A RETROSPECTIVE

One of Nebraska’s most celebrated artists, John Robert Weaver is the subject of this retrospective exhibition documenting his long and prolific career, fittingly on the occasion of his 70th birthday.

Although a single exhibition, the artworks are displayed in two separate museums located 130 miles apart. The Museum of Nebraska Art (MONA), Kearney, and Sheldon Memorial Art Gallery and Sculpture Garden at the University of Nebraska-Lincoln, have complementary missions, and John Robert Weaver: American Artist relates well to both. At the Museum of Nebraska Art, the emphasis is on art and artists connected to Nebraska, while Sheldon addresses American art. Since Robert Weaver is well represented in the permanent collections of these two museums, both offer a context for understanding his work and its development. The MONA component features 63 works, and at Sheldon, 43. Each venue’s selections are complete exhibitions in themselves, but in combination they encompass the full range of Weaver’s artistic oeuvre.

During his long career, Weaver has explored a multitude of artistic mediums that are reflected in the show. Known for his expressive portraits and straightforward depictions of mechanical objects, he has also ventured into narrative painting and landscape, as well as using animals as subjects. We are grateful to the artist and other lenders whose generosity have been crucial to the exhibition, allowing the museums to provide substantial insights into his work.

Funding has been received from the National Endowment for the Arts which believes that a great nation deserves great art. Local support has been generously provided by Robert and Karen Duncan, Lincoln Plating Company, Marc and Kathy LeBaron, Carl and Jane Rohman as well as numerous others. Credit is also accorded to the Nebraska Arts Council which is a steady supporter of both museums.

Our respective Boards as well as the University of Nebraska affiliations have provided solid encouragement during this two-year endeavor – for MONA, the Museum of Nebraska Art Board of Directors and University of Nebraska Kearney and for Sheldon, the Nebraska Art Association Board of Directors and University of Nebraska-Lincoln.

John Robert Weaver: American Artist has been an involved and complex project involving many partners, and is an impressive testament to cooperation and collaboration.

Audrey S. Kauders, Director
Museum of Nebraska Art

Janice Driesbach, Director
Sheldon Memorial Art Gallery and Sculpture Garden
MUSEUM OF NEBRASKA ART

- **1936 Dodge Truck**
oil on paper
1981
Paul & June Schorr

- **40th Wedding Anniversary**
oil on canvas
1978
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, NAA-Purchased with the aid of funds from the National Endowment for the Arts

- **70th Birthday Cake**
wood, mat board, paper, ink, color ink, pencil, color pencil
2004-05
Marc & Kathy LeBaron

- **Art Kats**
lithograph (trial proof, black & white edition)
1970
Marcia Laging Cummings

- **B.F.I.**
oil on canvas
1974
Mary Alice Morton

- **Bestiary Book**
1976-86
Museum of Nebraska Art, Gift of Norman Geske in memory of Jane Geske

- **BN 6477**
pencil
1976
Collection of the Artist

- **Bobwhite Quail**
ink
1958
Collection of the Artist

- **Buck Rogers Toy Spaceship**
oil on paper
1984
Nelle W. Jamison

- **Cap Pistol (from Johnnie's Toys)**
two-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- **Cartoon of Captain Easy (age 6)**
pencil
1941
Collection of the Artist

- **Cater Chamblee**
charcoal on paper
1967
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, UNL-F. M. Hall Collection

- **Caterpillar (from Johnnie's Toys)**
two-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- **Cedar Waxwing**
color ink
1994
Pat McGinty

- **Charles Hahn**
ink
1987
Charles Hahn

- **Choo-Choo Train (from Johnnie's Toys)**
three-color etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- **Cowboy Lang and Lord Littlebrook-Midget Wrestlers**
pencil
1973
University of Wisconsin-Green Bay

- **Dead Starling**
etching
c. 1965
Collection of the Artist
• **Doc**  
oil on canvas  
1967-68  
James Lodge

• **Doctor, Lawyer, Indian Chief**  
color etching (artist's proof, 2nd edition)  
1965  
Museum of Nebraska Art, Gift of Norman & Jane Geske

• **Dog No. I**  
oil on canvas  
1965  
Christian M. Petersen

• **Double Portrait**  
oil on canvas  
1967  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, NAA-Nebraska Art Association Collection

• **Guardtower No. II**  
ink  
1958  
Collection of the Artist

• **H. H. Weaver**  
oil on canvas  
1978  
Vivian & Fred Kiechel

• **Harlequin Duck**  
oil on paper  
1983  
Robert & Karen Duncan

• **JRW Blocks (from Johnnie's Toys)**  
four-color etching  
1982  
Museum of Nebraska Art, Gift of Carl & Jane Rohman

• **Kansas City Lawyer**  
oil on canvas  
1966  

• **Karen Duncan**  
oil on canvas  
1992  
Robert & Karen Duncan

• **Keith County No. II**  
oil on masonite  
1988  
Carl & Jane Rohman

• **Keith County, NE**  
oil on masonite  
1990  
John Janovy Jr.

• **Ky Rohman**  
oil on canvas  
1993  
Carl & Jane Rohman

• **Lancaster County Pond No. I**  
oil on canvas  
1997  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, UNL-Gift of Jane & Carl Rohman and Karen & Robert Duncan

• **Landlady**  
bronze  
1995  
Robert & Karen Duncan

• **Landscape**  
ink  
1957  
Taleta Wesner

• **Let Sleeping Dogs Lie**  
sepia ink  
1984  
Marcia Laging Cummings

• **Margaret K.**  
etching (3/10)  
1983  
Robert & Karen Duncan

• **Mars Boat (from Johnnie's Toys)**  
two-color etching  
1982  
Museum of Nebraska Art, Gift of Carl & Jane Rohman
- *Meadowlark*
color pencil
c. 2001
Museum of Nebraska Art, Loan from Meadowlark Music Festival

- *MG Car*
oil on canvas
1965
Nebraska Wesleyan University

- *MKT 313*
six-color lithograph (3/50)
1977
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, UNL-Gift of Dr. Christopher & Janet Graf

- *Night Train No. 6*
lithograph (artist's proof)
1967
Collection of the Artist

- *Pigeon on a Toy Plane*
pencil
1978
Museum of Nebraska Art, Gift of Allison & Gary Petersen

- *Plane and Pep Pin (from Johnnie's Toys)*
etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- *Police Sergeant Adolph Hynek*
pencil
1986
Collection of the Artist

- *Portrait of Danny L. Ladely*
pencil, color pencil
2003
Danny L. Ladely

- *Portrait of Mary Riepma Ross*
pencil
2000
Mary Riepma Ross Media Arts Center

- *Portrait of Norman A. Geske (Mr. G)*
oil on canvas
1982-83
Sheldon Memorial Art Gallery and Sculpture Garden,
University of Nebraska-Lincoln, NAA-Gift of the Rogers Foundation

- *Pregnant Molly*
etching (color state, artist's proof)
1969
Robert & Karen Duncan

- *Pregnant Woman*
bronze
1995
Robert & Karen Duncan

- *Robert Duncan*
oil on canvas
1991
Robert & Karen Duncan

- *Self-Portrait with Checkered Cap*
color lithograph (experimental proof, blue background)
1971
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- *Shore Birds*
tempera on mat board
1958
Dr. Evany Zirul

- *Sketchbook-Canada goose*
1985
Collection of the Artist

- *Sketchbook-dog*
1980
Collection of the Artist

- *Study for Nude on a Couch*
ink
1979
Collection of the Artist

- *Title Page (from Johnnie's Toys)*
etching
1982
Museum of Nebraska Art, Gift of Carl & Jane Rohman
• Three Figures
  lithograph (artist's proof)
  1966
  Museum of Nebraska Art, Gift of Norman & Jane Geske

• Triumph
  lithograph (2/11)
  1965
  Sheldon Memorial Art Gallery and Sculpture Garden,
  University of Nebraska-Lincoln, UNL-F. M. Hall
  Collection

• Turtle on a Toy Tank No.1
  oil on paper
  1980
  Robert Carpenter

• Two Cannons (from Johnnie's Toys)
  two-color etching
  1982
  Museum of Nebraska Art, Gift of Carl & Jane Rohman

• Untitled Abstract
  oil on canvas
  1961
  Tom McCue

• Wild Horse Race No. 1
  ink
  1989
  Gary Drahota

• World War I Ace
  oil on canvas
  1969
  Robert & Karen Duncan

Portrait of Norman A. Geske (Mr. G)
  oil on canvas, 1982-83
  Sheldon Memorial Art Gallery and Sculpture Garden,
  University of Nebraska-Lincoln, NAA-Gift of the Rogers Foundation
SHELDON MEMORIAL ART GALLERY AND
SCULPTURE GARDEN
September 9 – December 18, 2005

- **10-20 McCormick-Deering Tractor**
oil on canvas
1982
Biological Systems Engineering Department, University of Nebraska-Lincoln

- **Bird**
bronze
1965
Carl & Jane Rohman

- **Blue Bird**
color pencil
2004
Carl & Jane Rohman

- **Camouflage Man**
oil on canvas
1971
Robert & Karen Duncan

- **Cowboy Prometheus**
lithograph (5/5)
1968
Charles Hahn

- **Flight of a Flicker**
etching
1983
Judy & Joseph Craig

- **Front View**
etching (color proof)
1970
Judy & Joseph Craig

- **Homage to Minerva**
lithograph (artist's proof)
1979
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, UNL-Gift of the Artist

- **Hummingbird**
color pencil
2001
Paige Duncan

- **Karate Back Kick**
etching (burnt umber proof)
1974
Collection of the Artist

- **Saline County Pond**
oil on masonite
1993
Carl & Jane Rohman

- **Keith County No. III**
oil on masonite
1990
Carl & Jane Rohman

- **MoPac Caboose**
oil on canvas
2001
Carl & Linda Rohman

- **Nude on a Couch**
lithograph (44/50)
1980
Collection of the Artist

- **Old Woman With A Pigeon in Her Hat**
color lithograph (state III, 2/10, orange background)
1972
Museum of Nebraska Art, Gift of Carl & Jane Rohman

- **Otters**
color pencil
1999
Burke & Laura Casari

- **Pakistani Family**
oil on canvas
1966
Samina Shepard Quraeshi
• Paul Popplewell  
  pencil  
  1986  
  Paul Popplewell

• Portrait of Charlie Wilson  
  pencil, color pencil  
  2003  
  Charlie Wilson

• Portrait of Don “Fox” Bryant  
  color pencil  
  1998  
  Don "Fox" Bryant

• Portrait of Father Don  
  color pencil  
  1991  
  Reverend Don Hanway

• Portrait of Mike Burdic  
  pencil  
  1988  
  Mike Burdic

• Portrait of Stephen Haudrich-Doctor  
  pencil, color pencil  
  1995  
  Stephen Haudrich, M.D.

• Portrait of Willie Paschall  
  pencil, color pencil  
  2002  
  Willie Paschall

• Raven  
  oil on canvas  
  2002  
  Jack & Judy Baker

• Raven  
  color ink  
  2003  
  Carl & Jane Rohman

• Roland Taliferro  
  pencil, color pencil  
  2003  
  Collection of the Artist

• Ruby Iola Weaver  
  oil on canvas  
  2001  
  Robert & Karen Duncan

• Samina  
  etching (color state, artist's proof)  
  1965  
  Collection of the Artist

• Self-Portrait  
  oil on paper  
  1986  
  Museum of Nebraska Art, Gift of Lorraine Rohman

• Self-Portrait (age 41)  
  etching (color trial proof)  
  1978  
  Museum of Nebraska Art, Gift of Carl & Jane Rohman

• Sketchbook-bat, squirrel, snake  
  1991  
  Collection of the Artist

• Sketchbook-bobcat  
  1986  
  Collection of the Artist

• Sketchbook-Buffalo Hunter  
  1995  
  Collection of the Artist

• Sketchbook-raven  
  2002  
  Collection of the Artist

• Sparrow Hawk on a Toy Plane No. i  
  oil on canvas  
  1987  
  Jack Merritt

• Study of a Crippled Pigeon  
  etching (experimental color proof)  
  1971  
  Collection of the Artist

• Tela de Araña (Web of the Spider)  
  woodcut  
  2005  
  Collection of the Artist
• *Toy Case II*
  oil on canvas
  1972
  Stephen Rohman

• *Toy Truck*
  oil on masonite
  1996
  Carl & Jane Rohman

• *Two Figures*
  pencil, color pencil
  2005
  Collection of the Artist

• *U.P. 4526*
  oil on canvas
  2004
  Marc & Kathy LeBaron

• *White Crane Kata*
  woodcut
  1990
  Museum of Nebraska Art, Gift of Carl & Jane Rohman

*Hummingbird*
  color pencil
  2001
  Paige Duncan
Front Cover Image Detail: *Self-Portrait*
oil on paper, 1986
Museum of Nebraska Art
Gift of Lorraine Rohman