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American Artist: A Retrospective

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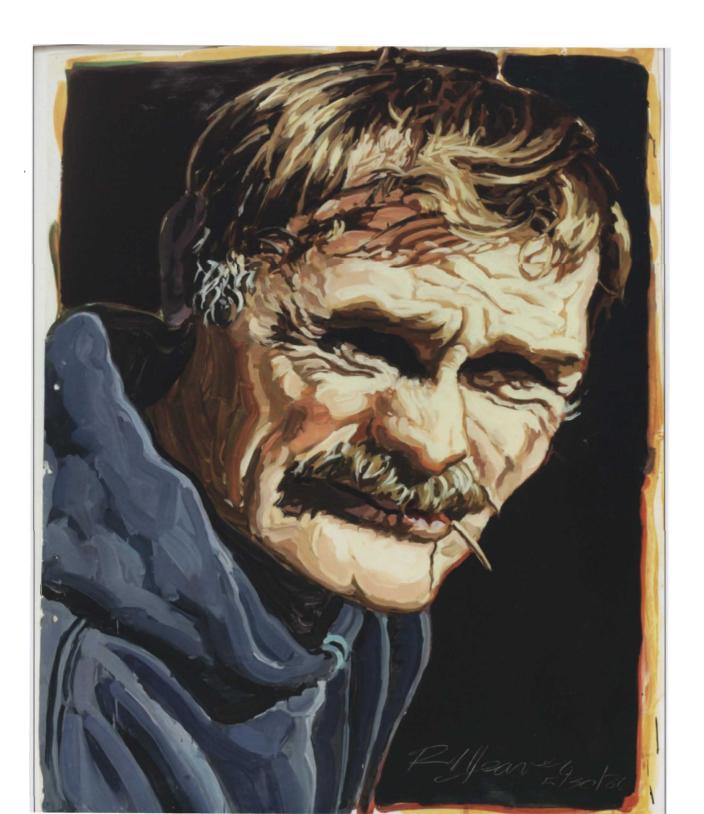
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JOHN ROBERT WEAVER: AMERICAN ARTIST A RETROSPECTIVE



AMERICAN ARTIST A RETROSPECTIVE

One of Nebraska's most celebrated artists, John Robert Weaver is the subject of this retrospective exhibition documenting his long and prolific career, fittingly on the occasion of his 70th birthday.

Although a single exhibition, the artworks are displayed in two separate museums located 130 miles apart. The Museum of Nebraska Art (MONA), Kearney, and Sheldon Memorial Art Gallery and Sculpture Garden at the University of Nebraska-Lincoln, have complementary missions, and *John Robert Weaver: American Artist* relates well to both. At the Museum of Nebraska Art, the emphasis is on art and artists connected to Nebraska, while Sheldon addresses American art. Since Robert Weaver is well represented in the permanent collections of these two museums, both offer a context for understanding his work and its development. The MONA component features 63 works, and at Sheldon, 43. Each venue's selections are complete exhibitions in themselves, but in combination they encompass the full range of Weaver's artistic oeuvre.

During his long career, Weaver has explored a multitude of artistic mediums that are reflected in the show. Known for his expressive portraits and straightforward depictions of mechanical objects, he has also ventured into narrative painting and landscape, as well as using animals as subjects. We are grateful to the artist and other lenders whose generosity have been crucial to the exhibition, allowing the museums to provide substantial insights into his work.

Funding has been received from the National Endowment for the Arts which believes that a great nation deserves great art. Local support has been generously provided by Robert and Karen Duncan, Lincoln Plating Company, Marc and Kathy LeBaron, Carl and Jane Rohman as well as numerous others. Credit is also accorded to the Nebraska Arts Council which is a steady supporter of both museums.

Our respective Boards as well as the University of Nebraska affiliations have provided solid encouragement during this two-year endeavor – for MONA, the Museum of Nebraska Art Board of Directors and University of Nebraska Kearney and for Sheldon, the Nebraska Art Association Board of Directors and University of Nebraska-Lincoln.

John Robert Weaver: American Artist has been an involved and complex project involving many partners, and is an impressive testament to cooperation and collaboration.

Audrey S. Kauders, Director Museum of Nebraska Art Janice Driesbach, Director Sheldon Memorial Art Gallery and Sculpture Garden

MUSEUM OF NEBRASKA ART

September 9, 2005 – January 22, 2006

- 1936 Dodge Truck oil on paper 1981 Paul & June Schorr
- 40th Wedding Anniversary
 oil on canvas
 1978
 Sheldon Memorial Art Gallery and Sculpture Garden,
 University of Nebraska-Lincoln, NAA-Purchased with the aid of funds from the National Endowment for the Arts
- 70th Birthday Cake wood, mat board, paper, ink, color ink, pencil, color pencil 2004-05
 Marc & Kathy LeBaron
- Art Kats
 lithograph (trial proof, black & white edition)
 1970
 Marcia Laging Cummings
- B.F.I.
 oil on canvas
 1974
 Mary Alice Morton
- Bestiary Book
 1976-86
 Museum of Nebraska Art, Gift of Norman Geske in memory of Jane Geske
- BN 6477
 pencil
 1976
 Collection of the Artist
- Bobwhite Quail
 ink
 1958
 Collection of the Artist
- Buck Rogers Toy Spaceship oil on paper 1984
 Nelle W. Jamison

- Cap Pistol (from Johnnie's Toys)
 two-color etching
 1982
 Museum of Nebraska Art. Gift of Carl & Jane Rohman
- Cartoon of Captain Easy (age 6)
 pencil
 1941
 Collection of the Artist
- Cater Chamblee
 charcoal on paper
 1967
 Sheldon Memorial Art Gallery and Sculpture Garden,
 University of Nebraska-Lincoln, UNL-F. M. Hall
 Collection
- Caterpillar (from Johnnie's Toys)
 two-color etching
 1982
 Museum of Nebraska Art, Gift of Carl & Jane Rohman
- Cedar Waxwing color ink 1994
 Pat McGinty
- Charles Hahn ink 1987 Charles Hahn
- Choo-Choo Train (from Johnnie's Toys)
 three-color etching
 1982
 Museum of Nebraska Art, Gift of Carl & Jane Rohman
- Cowboy Lang and Lord Littlebrook-Midget Wrestlers pencil 1973
 University of Wisconsin-Green Bay
- Dead Starling
 etching
 c. 1965
 Collection of the Artist

- Doc
 oil on canvas
 1967-68
 James Lodge
- Doctor, Lawyer, Indian Chief
 color etching (artist's proof, 2nd edition)
 1965

 Museum of Nebraska Art, Gift of Norman & Jane Geske
- Dog No. I
 oil on canvas
 1965
 Christian M. Petersen
- Double Portrait
 oil on canvas
 1967
 Sheldon Memorial Art Gallery and Sculpture Garden,
 University of Nebraska-Lincoln, NAA-Nebraska Art
 Association Collection
- Guardtower No. II
 ink
 1958
 Collection of the Artist
- H. H. Weaver
 oil on canvas
 1978
 Vivian & Fred Kiechel
- Harlequin Duck
 oil on paper
 1983
 Robert & Karen Duncan
- JRW Blocks (from Johnnie's Toys)
 four-color etching
 1982
 Museum of Nebraska Art, Gift of Carl & Jane Rohman
- Kansas City Lawyer
 oil on canvas
 1966
 The Albrecht-Kemper Museum of Art, St. Joseph,
 Missouri. Purchased with funds from the William Toben
 Memorial Fund.

- Karen Duncan
 oil on canvas
 1992
 Robert & Karen Duncan
- Keith County No. II oil on masonite 1988 Carl & Jane Rohman
- Keith County, NE oil on masonite 1990
 John Janovy Jr.
- Ky Rohman
 oil on canvas
 1993
 Carl & Jane Rohman
- Lancaster County Pond No. I
 oil on canvas
 1997
 Sheldon Memorial Art Gallery and Sculpture Garden,
 University of Nebraska-Lincoln, UNL-Gift of Jane &
 Carl Rohman and Karen & Robert Duncan
- Landlady bronze 1995
 Robert & Karen Duncan
- Landscape ink 1957 Taleta Wesner
- Let Sleeping Dogs Lie sepia ink 1984
 Marcia Laging Cummings
- Margaret K.
 etching (3/10)
 1983
 Robert & Karen Duncan
- Mars Boat (from Johnnie's Toys) two-color etching 1982 Museum of Nebraska Art, Gift of Carl & Jane Rohman

Meadowlark
 color pencil
 c. 2001
 Museum of Nebraska Art, Loan from Meadowlark Music
 Festival

MG Car
 oil on canvas
 1965
 Nebraska Wesleyan University

MKT 313
 six-color lithograph (3/50)
 1977
 Sheldon Memorial Art Gallery and Sculpture Garden,
 University of Nebraska-Lincoln, UNL-Gift of Dr.
 Christopher & Janet Graf

Night Train No. 6
 lithograph (artist's proof)
 1967
 Collection of the Artist

Pigeon on a Toy Plane
 pencil
 1978
 Museum of Nebraska Art, Gift of Allison & Gary Petersen

Plane and Pep Pin (from Johnnie's Toys)
 etching
 1982
 Museum of Nebraska Art, Gift of Carl & Jane Rohman

 Police Sergeant Adolph Hynek pencil
 1986
 Collection of the Artist

 Portrait of Danny L. Ladely pencil, color pencil 2003
 Danny L. Ladely

Portrait of Mary Riepma Ross
 pencil
 2000
 Mary Riepma Ross Media Arts Center

Portrait of Norman A. Geske (Mr. G)
 oil on canvas
 1982-83
 Sheldon Memorial Art Gallery and Sculpture Garden,
 University of Nebraska-Lincoln, NAA-Gift of the
 Rogers Foundation

 Pregnant Molly etching (color state, artist's proof) 1969
 Robert & Karen Duncan

 Pregnant Woman bronze 1995
 Robert & Karen Duncan

o Robert Duncan
oil on canvas
1991
Robert & Karen Duncan

Self-Portrait with Checkered Cap
 color lithograph (experimental proof, blue background)
 1971
 Museum of Nebraska Art, Gift of Carl & Jane Rohman

 Shore Birds tempera on mat board 1958 Dr. Evany Zirul

 Sketchbook-Canada goose 1985
 Collection of the Artist

 Sketchbook-dog 1980
 Collection of the Artist

 Study for Nude on a Couch ink 1979
 Collection of the Artist

• Title Page (from *Johnnie's Toys*) etching 1982

Museum of Nebraska Art, Gift of Carl & Jane Rohman

- Three Figures
 lithograph (artist's proof)
 1966
 Museum of Nebraska Art, Gift of Norman & Jane Geske
- Triumph
 lithograph (2/11)
 1965
 Sheldon Memorial Art Gallery and Sculpture Garden,
 University of Nebraska-Lincoln, UNL-F. M. Hall
 Collection
- Turtle on a Toy Tank No.1 oil on paper 1980 Robert Carpenter
- Two Cannons (from Johnnie's Toys)
 two-color etching
 1982
 Museum of Nebraska Art, Gift of Carl & Jane Rohman

- Untitled Abstract oil on canvas 1961 Tom McCue
- Wild Horse Race No. I ink 1989 Gary Drahota
- World War I Ace
 oil on canvas
 1969
 Robert & Karen Duncan



SHELDON MEMORIAL ART GALLERY AND SCULPTURE GARDEN

September 9 – December 18, 2005

- 10-20 McCormick-Deering Tractor
 oil on canvas
 1982
 Biological Systems Engineering Department, University
 of Nebraska-Lincoln
- Bird bronze 1965
 Carl & Jane Rohman
- Blue Bird
 color pencil
 2004
 Carl & Jane Rohman
- Camouflage Man
 oil on canvas
 1971
 Robert & Karen Duncan
- Cowboy Prometheus lithograph (5/5) 1968 Charles Hahn
- Flight of a Flicker etching 1983
 Judy & Joseph Craig
- Front View
 etching (color proof)
 1970
 Judy & Joseph Craig
- Homage to Minerva lithograph (artist's proof)
 1979
 Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, UNL-Gift of the Artist

- Hummingbird color pencil 2001
 Paige Duncan
- Karate Back Kick etching (burnt umber proof) 1974 Collection of the Artist
- Saline County Pond oil on masonite 1993
 Carl & Jane Rohman
- Keith County No. III oil on masonite 1990 Carl & Jane Rohman
- MoPac Caboose
 oil on canvas
 2001
 Carl & Linda Rohman
- Nude on a Couch lithograph (44/50) 1980
 Collection of the Artist
- Old Woman With A Pigeon in Her Hat color lithograph (state III, 2/10, orange background) 1972
 Museum of Nebraska Art, Gift of Carl & Jane Rohman
- Otters

 color pencil
 1999

 Burke & Laura Casari
- Pakistani Family
 oil on canvas
 1966
 Samina Shepard Quraeshi

- Paul Popplewell pencil
 1986
 Paul Popplewell
- Portrait of Charlie Wilson pencil, color pencil 2003 Charlie Wilson
- Portrait of Don "Fox" Bryant color pencil 1998
 Don "Fox" Bryant
- Portrait of Father Don color pencil
 1991
 Reverend Don Hanway
- Portrait of Mike Burdic pencil 1988
 Mike Burdic
- Portrait of Stephen Haudrich-Doctor pencil, color pencil 1995
 Stephen Haudrich, M.D.
- Portrait of Willie Paschall pencil, color pencil 2002
 Willie Paschall
- Raven
 oil on canvas
 2002
 Jack & Judy Baker
- Raven color ink 2003 Carl & Jane Rohman
- Roland Taliferro
 pencil, color pencil
 2003
 Collection of the Artist

- o Ruby Iola Weaver
 oil on canvas
 2001
 Robert & Karen Duncan
- Samina
 etching (color state, artist's proof)
 1965
 Collection of the Artist
- Self-Portrait
 oil on paper
 1986
 Museum of Nebraska Art, Gift of Lorraine Rohman
- Self-Portrait (age 41)
 etching (color trial proof)
 1978
 Museum of Nebraska Art, Gift of Carl & Jane Rohman
- Sketchbook-bat, squirrel, snake
 1991
 Collection of the Artist
- Sketchbook-bobcat
 1986
 Collection of the Artist
- Sketchbook-Buffalo Hunter 1995 Collection of the Artist
- Sketchbook-raven
 2002
 Collection of the Artist
- Sparrow Hawk on a Toy Plane No. I oil on canvas 1987
 Jack Merritt
- Study of a Crippled Pigeon etching (experimental color proof) 1971
 Collection of the Artist
- Tela de Araña (Web of the Spider) woodcut 2005
 Collection of the Artist

- Toy Case II oil on canvas 1972 Stephen Rohman
- Toy Truck oil on masonite 1996 Carl & Jane Rohman
- Two Figures
 pencil, color pencil
 2005
 Collection of the Artist

- U.P. 4526 oil on canvas 2004 Marc & Kathy LeBaron
- White Crane Kata
 woodcut
 1990
 Museum of Nebraska Art, Gift of Carl & Jane Rohman

Hummingbird color pencil 2001 Paige Duncan



Front Cover Image Detail: Self-Portrait oil on paper, 1986 Museum of Nebraska Art Gift of Lorraine Rohman

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