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# Digital Archives: Electronic Publishing in the 21st Century

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# Digital Archives: Electronic Publishing in the 21<sup>st</sup> Century

Sara Duke

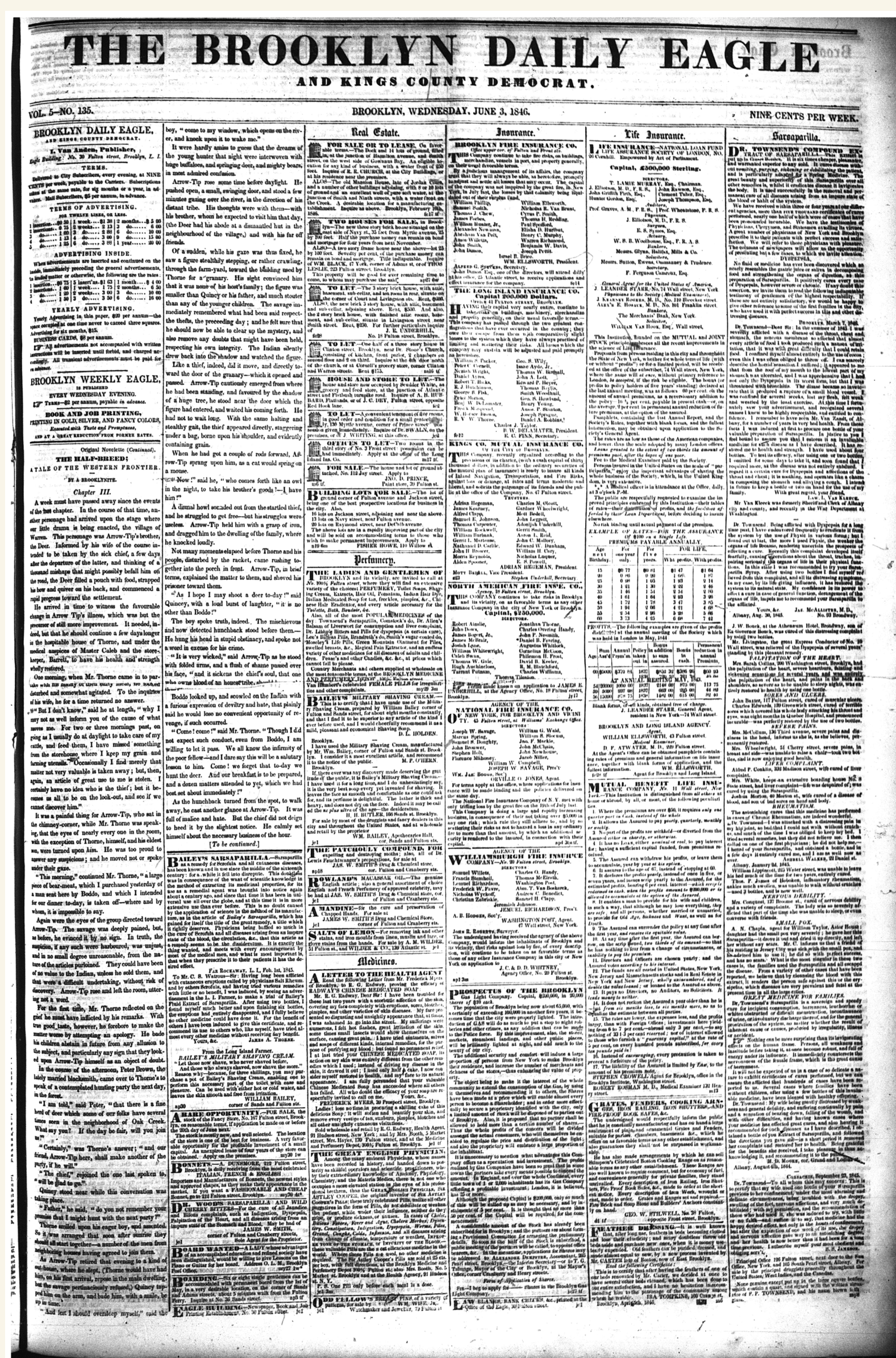
The Walt Whitman Archive

www.whitmanarchive.org

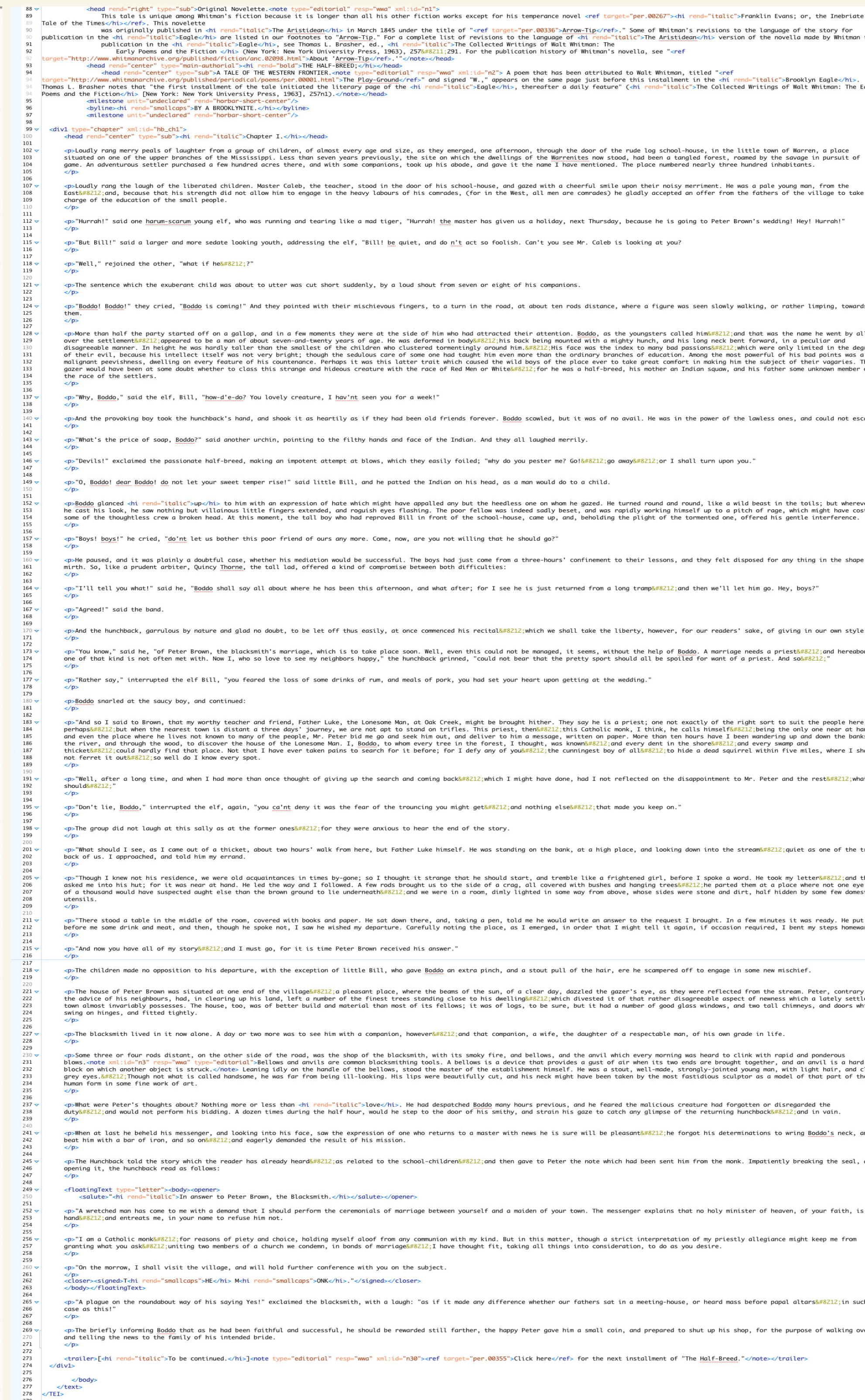
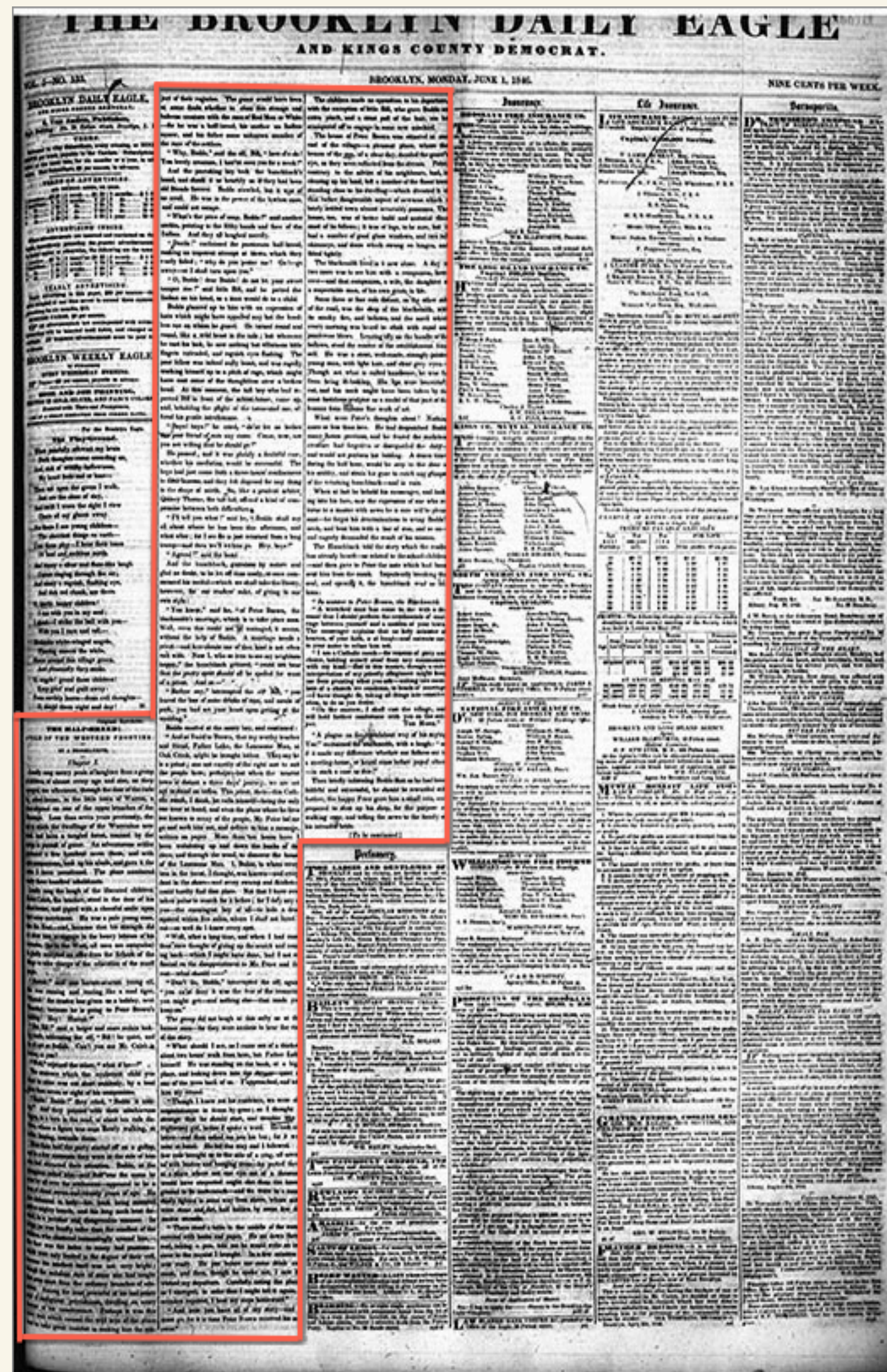
## Step 1: Microfilm Scans

(n). A length of film containing microphotographs of a newspaper, catalog, or other document

- Adjust zoom and placement of images on a microfilm scanner to get a clear, appropriate image of the page
- Upload scans to a private Whitman online Box account for further editing

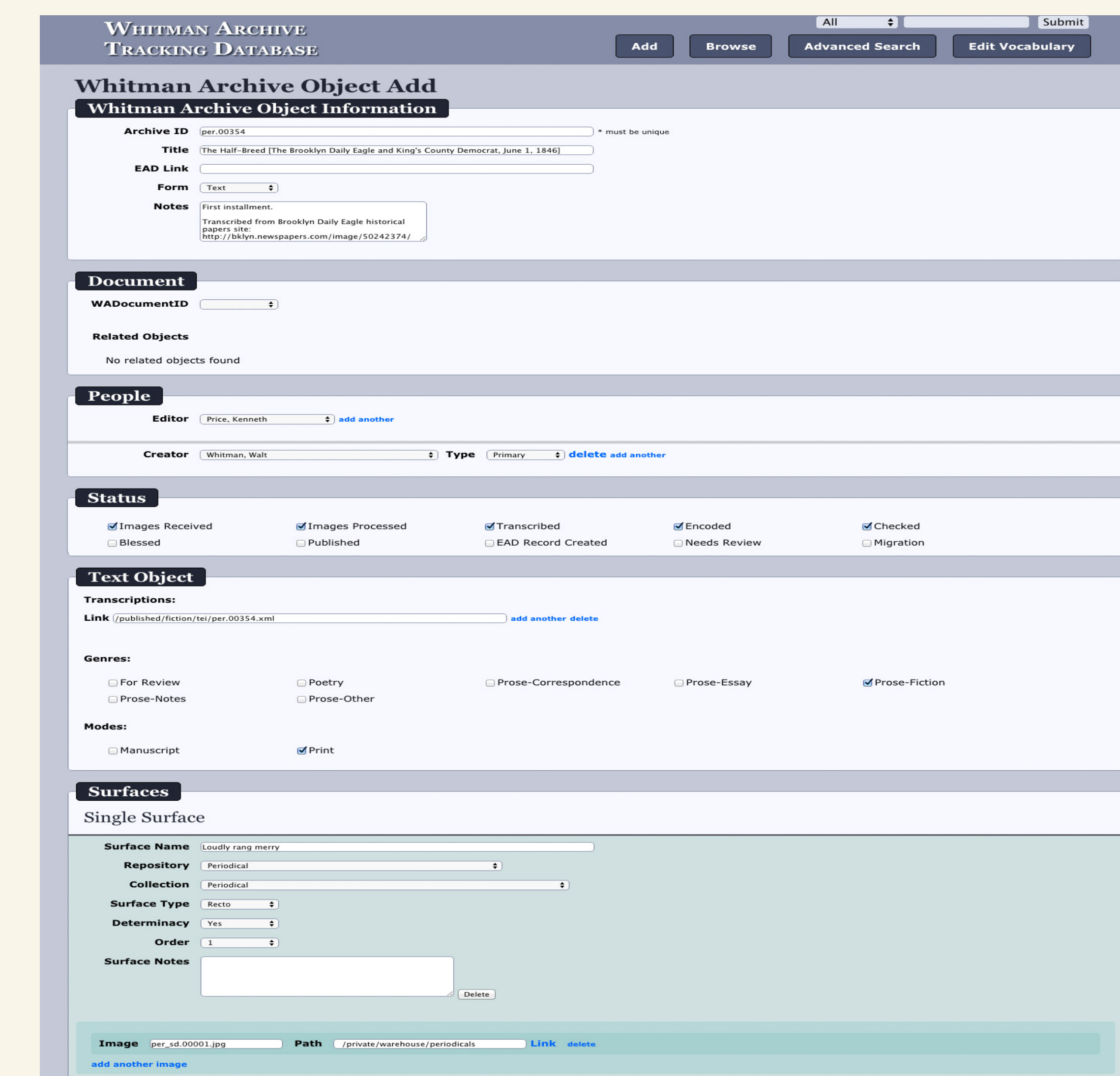


## Walt Whitman's Short Fiction "The Half-Breed"



## Step 2: Photo Editing

1. Rotate, crop, color correct, and save each image
2. Rename images with three-digit repository code, editor initials, and five-digit database number
3. Convert the TIFF (original) images to 150dpi and 72dpi JPGS
4. Upload JPG images to the Whitman Archive Tracking Database, and original unedited images to Rosetta, the UNL Libraries digital repository



## Research/Criticism: "The Half-Breed"\*

- Novella: first published in *The Aristidean*, March 1845 as "Arrow-Tip"
  - Reprinted with its current title in the *Brooklyn Daily Eagle*, 1-6, 8, 9 June 1846
  - Whitman's second-longest piece of fiction, second to his 1842 novel *Franklin Evans*
  - Structure: nine chapters, building towards the climax; later action is dependent on early-established character traits
- "Whitman strives for some depth, especially in his depictions of Native Americans, whom he seems to take special care in humanizing. Arrow-Tip's teasing sense of humor leads to the confrontation that is his undoing. Accused first of theft and then murder, Arrow-Tip is as silent as Jesus, even as he is hanged. Boddó, the half-breed, is the story's villain, but he is evil because society has made him evil; ostracism has made him antisocial and vengeful. Folsom sees Arrow-Tip as anticipating Whitman's "friendly and flowing savage" in "Song of Myself" (section 39), and William Scheick uses Boddó's physical and moral deformities as evidence of Whitman's strong opposition to miscegenation. In that light, the Native American of "The Fireman's Dream" (1844) may be viewed as Boddó's precursor."
- Possibly written as an implicit attack on capital punishment, or just sensationalism
- \*All criticism derived from J.R. LeMaster and Donald D. Kummings' *Walt Whitman: An Encyclopedia* (1998).

Images taken from microfilm on Inter-Library Loan, Purdue University.

## Step 3: Transcription/Encoding

1. Encoding: used to mark textual features in ways that allow them to be processed by computers
2. Transcription: incorporate the text of the document into the encoded tags
3. Upload to the whitman-dev site awaiting publication

"The Half-Breed" Anticipated Release Date: 10/01/2016

