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Variations On A Theme Of Richard Berry

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for
the University of Nebraska Trombone Ensemble
Scott Anderson, director

Variations On A Theme Of Richard Berry

Randall Snyder
(2007)

Garage Band Rock $\text{d} = 112$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7

Trombone 8

Trombone 9

Trombone 10

Trombone 11

Trombone 12

Trombone 13

Trombone 14

Trombone 15

Trombone 16

THEME

The score is for a ensemble of 16 Trombones. The instrumentation is listed on the left side of the page. The title "VARIATIONS ON A THEME OF RICHARD BERRY" is centered at the top. The composer's name "Randall Snyder" and the year "2007" are to the right of the title. The key signature is F major (one sharp). The tempo is marked as "Garage Band Rock" with a tempo of "d = 112". The dynamics for the first 15 staves are all "f" (fortissimo). The 16th staff has dynamics "ff", "p", and "p". The first 15 staves play a continuous eighth-note pattern in 4/4 time. The 16th staff begins with a dynamic ff, followed by a measure of eighth notes, then a measure of sixteenth notes, and finally a dynamic p at the end. The title "THEME" is located in the upper right area of the score.

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

Musical score for 16 tubas (Tbn. 1 to Tbn. 16) on page 26. The score consists of 16 staves, each representing a tuba. The music is in 3/4 time, with various dynamics and performance instructions. The score includes measures 26 through 31. Measure 26 starts with a dynamic of *f*. Measures 27-28 show complex sixteenth-note patterns with dynamics *f*, *ff*, *p*, and *pp*. Measures 29-30 continue with sixteenth-note patterns and dynamics *ff*, *p*, and straight mute. Measure 31 concludes with a dynamic of *ff* followed by *fp*.

A Slower ($\text{♩} = \text{c. } 100$)

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

B (♩ = c. 67)

53 straight mute

Tbn. 1 *f* — *p* *f > p fp fp* *fp — f* *senza sord*

Tbn. 2 straight mute *mf — p* *mf> fp fp* *fp — f* *senza sord*

Tbn. 3 straight mute

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6 *f*

Tbn. 7 *>f*

Tbn. 8 *mf — p* *< f* *pp < mp pp < mf p < f mp > pp*

Tbn. 9 *mf — p* *< f* *pp < mp pp < mf p < f mp > pp*

Tbn. 10 *mf — p* *< f* *pp < mp pp < mf p < f mp > pp*

Tbn. 11 *mf — p* *< f* *pp mp pp < mf p < f mp > pp*

Tbn. 12 *pp < mp pp < mf p < f mp > pp*

Tbn. 13 *pp mp pp < mf p < f mp > pp*

Tbn. 14 *mf*

Tbn. 15 *mf*

Tbn. 16 *mf*

C Elegaic ($\text{♩} = \text{c. } 66$)

rit.....

69

Tbn. 1 *mf* > *f p* *p* *ff*

Tbn. 2 - *p* *ff*

Tbn. 3 *p* *ff*

Tbn. 4 *senza sord* *ff*

Tbn. 5 *senza sord*

Tbn. 6 *ff*

Tbn. 7 *mp*

Tbn. 8 *p* *ff* *p* <> <> <> <>

Tbn. 9 *ff* *p* <> <> <> <> <> <>

Tbn. 10 *ff* *p* <>

Tbn. 11 Harmon Mute *pp* <*f* > *pp* <*f* > *pp* *f* *pp* <*f* > *pp* <*f* >

Tbn. 12 *p* *ff* *pp* <*mf* > Harmon Mute *pp* <*f* > *pp* <*mf* > *pp* <*mf* >

Tbn. 13 *p* *ff* *pp* <*f* > *pp* *f*

Tbn. 14 *mf* *f p* *ff* *p* < >

Tbn. 15 *p* *ff*

Tbn. 16 *senza sord* *ff* *p* < > <> <>

a tempo
 rit..... D *a tempo*
 Faster (♩ = c. 88)

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 Tbn. 7
 Tbn. 8
 Tbn. 9
 Tbn. 10
 Tbn. 11
 senza sord.
 Tbn. 12
 senza sord.
 Tbn. 13
 senza sord.
 Tbn. 14
 senza sord.
 Tbn. 15
 p < mp
 Tbn. 16

98

A musical score for 16 tubas (Tbn. 1 through Tbn. 16) spanning 16 measures. The score is organized into four groups of four staves each. Measures 1-4: Tbn. 1 and Tbn. 2 play eighth-note patterns with grace notes. Tbn. 3 and Tbn. 4 play eighth-note patterns with grace notes. Measures 5-8: Tbn. 5 and Tbn. 6 play eighth-note patterns with grace notes. Tbn. 7 and Tbn. 8 play eighth-note patterns with grace notes. Measures 9-12: Tbn. 9 and Tbn. 10 play eighth-note patterns with grace notes. Tbn. 11 and Tbn. 12 play eighth-note patterns with grace notes. Measures 13-16: Tbn. 13 and Tbn. 14 play eighth-note patterns with grace notes. Tbn. 15 and Tbn. 16 play eighth-note patterns with grace notes. Measure 16 concludes with a repeat sign and a bass clef change.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

rit..... E Slower ($\text{♩} = \text{c.} 76$)

Tbn. 1 *pp* *< ff* *f* *p* *< f > p* *mp* *mf*

Tbn. 2 *pp* *< ff* *f* *p* *< f > p* *mp* *mf* straight mute

Tbn. 3 *pp* *< ff* *f* *p* *< f > p* *mf*

Tbn. 4 *pp* *< ff* *f* *p* *< f > p* *mf* straight mute

Tbn. 5 *pp* *< ff* *mf < f* *p* *< f > p* *mf* straight mute

Tbn. 6 *pp* *< ff* *mf < f* *p* *< f > p* *mf* straight mute

Tbn. 7 *pp* *< ff* *mf < f* *p* *< f > p* *mf* *p < mf* *> p*

Tbn. 8 *pp* *< ff* *mf < f* *p* *< f > p* *mf* *> p* *p < mf* *> p*

Tbn. 9 *pp* *< ff* *mf < f* *p* *< f > p* *mf* *> p* *p < mf* *> p*

Tbn. 10 *pp* *< ff* *mf < f* *p* *f > p* *p < mf* *> p*

Tbn. 11 *pp* *< ff* *mf < f* *p* *f > p* *p < mf* *> p*

Tbn. 12 *pp* *< ff* *mf < f* *p* *f > p* *p < mf* *> p*

Tbn. 13 *ff* *< ff* *mf < f* *p* *f > p* *p < mf* *> p*

Tbn. 14 *< ff* *mf < f* *p* *f > p* *p < mf* *> p*

Tbn. 15 *ff* *< ff* *f* *p* *p* *p < mf* *> p*

Tbn. 16 *ff* *< ff* *f* *p* *p* *p < mf* *> p*

F Jaunty $\dot{\underline{.}} = 22$

Tbn. 1

p

Tbn. 2

p

Tbn. 3

f $> p$ *mf* $> p$ *mp* $> p$

Tbn. 4

mp $< f$ $> p$ *p* *mp* $> p$

Tbn. 5

mf *f* $> p$ *p* $< >$ *mp* $> p$

Tbn. 6

p straight mute *f* $> p$ *p* $> p$ *mp* $> p$

Tbn. 7

mf $> p$

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

mf $> p$

Tbn. 14

f

Tbn. 15

p

Tbn. 16

p

139

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

148

Tbn. 1 *mp* > *mf* > *mf* > *p*

Tbn. 2 *mf* > *p*

Tbn. 3 *mp* > *p*

Tbn. 4 *p*

Tbn. 5 *p*

Tbn. 6 *p* *f*

Tbn. 7 >*f* *p* *f*

Tbn. 8 *p* *f*

Tbn. 9 *f*

Tbn. 10 >*f* *mf* > *f*

Tbn. 11 *gl* *mp* < > *f*

Tbn. 12 *gl* *mp* < > *f*

Tbn. 13 *p*

Tbn. 14 *p* *mp*

Tbn. 15 *mf* *mp*

Tbn. 16 *mf* > *p*

d = 108

[G]

160

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

cresc. poco a poco

174

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Tbn. 4

Tbn. 5

p

Tbn. 6

p

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

H

A musical score for 16 tubas (Tbn. 1 through Tbn. 16) in 2/4 time. The score spans 186 pages. The parts are arranged vertically, with each tuba having its own staff. The music features complex rhythmic patterns, slurs, grace notes, and dynamic markings such as *fp* (fortissimo) and *ff* (fuerzamente). The instrumentation includes 16 tubas, likely with different ranges or models, contributing to a rich, low-pitched sound.

increasingly chaotic improv.