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Variations On A Theme Of Richard Berry

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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for
the University of Nebraska Trombone Ensemble
Scott Anderson, director

Variations On A Theme Of Richard Berry

Randall Snyder
(2007)

Garage Band Rock ♩ = 112

THEME

The musical score is arranged for 16 trombones. Trombones 1 and 2 play a rhythmic pattern of eighth notes with a dynamic marking of *f*. Trombones 3 and 4 play a similar pattern with a dynamic marking of *f*. Trombones 5 through 16 play a melodic line with a dynamic marking of *f*. At the end of the score, there is a section labeled 'THEME' where the dynamics change: Trombones 1 and 2 play *mp*, Trombones 3 and 4 play *p*, Trombones 5 through 8 play *p*, Trombone 9 plays *p*, Trombone 10 plays *p*, Trombone 11 plays *p*, Trombone 12 plays *p*, Trombone 13 plays *p*, Trombone 14 plays *p*, Trombone 15 plays *p*, and Trombone 16 plays *p*.

This musical score is for a tuba ensemble of 16 parts, labeled Tbn. 1 through Tbn. 16. The notation is in bass clef. The score begins at measure 13, indicated by a '13' in a box. Tuba parts 1 and 2 feature a triplet of eighth notes in the first measure. Tuba parts 3 through 16 have various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamics are marked throughout, including *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are also *p* (piano) markings and accents. The score concludes with a final measure containing a half note and a whole note.

26

Tbn. 1 *f* *ff* *p* *pp*

Tbn. 2 *f* *ff* *p* *pp*

Tbn. 3 *f* *ff* *p*

Tbn. 4 *f* *ff* *p* straight mute

Tbn. 5 *f* *ff* *p* straight mute

Tbn. 6 *f* *ff* *fp* straight mute

Tbn. 7 *f* *ff* *fp* straight mute

Tbn. 8 *f* *ff* *fp* straight mute

Tbn. 9 *f* *ff* *fp* straight mute

Tbn. 10 *f* *ff* straight mute *mp* *pp*

Tbn. 11 *f* *ff* straight mute *mp* *pp*

Tbn. 12 *f* *ff* straight mute *mp* *pp*

Tbn. 13 *f* *ff* straight mute *mp* *pp*

Tbn. 14 *f* *ff* straight mute *mp* *pp*

Tbn. 15 *f* *ff* *fp*

Tbn. 16 *f* *ff* *fp*

rit.....

A Slower (♩ = c. 100)

40

Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 3 *p* *mf* *p* *mf* *p* *mf*

Tbn. 4 *p* *mf* *f* *mp*

Tbn. 5 *p* *mf* *f* *mp*

Tbn. 6 *mp* *p* *mf* *mf* *f* *mp* *p*

Tbn. 7 *mp* *p* *mf* *pp* *f* *p*

Tbn. 8 *mp* *p* *mf* *mp* senza sord

Tbn. 9 *mp* *p* *mf* senza sord

Tbn. 10 straight mute *mp* *f* *p* *mf* senza sord

Tbn. 11 straight mute *mp* *f* *p* *mf* senza sord

Tbn. 12 straight mute *p* *f* senza sord

Tbn. 13 straight mute *pp* *mf* *p* *mf*

Tbn. 14 straight mute *pp*

Tbn. 15 *pp* *mf* *p* *mf* *mf* *p* *mf*

Tbn. 16 *mf* *p* *mf* Bucket Mute

a tempo 83 *rit.....* **D** *a tempo* Easter (♩ = c. 88)

Tbn. 1 *mf* *rit.....* *a tempo* *mf* *pp*

Tbn. 2 *p* *< mp* *mf* *pp* *p* *< >* *< >* *mp*

Tbn. 3 *p* *< mp* *mp* *pp* *mf* *p* *< >* *< >*

Tbn. 4 *mp* *mp* *pp* *p* *< >* *< >*

Tbn. 5 *mp* *pp* *p* *< >* *< >*

Tbn. 6 *mp* *pp* *p* *< >* *< >*

Tbn. 7 *p* *< mf* *pp* *mf* *pp* *p* *< >*

Tbn. 8 *p* *< mf* *pp* *mf* *pp* *mp* *p* *< >*

Tbn. 9 *p* *< mf* *pp* *mf* *pp* *mp* *p* *< >*

Tbn. 10 *p* *< mf* *pp* *mf* *pp* *mp* *pp* *p* *< >*

Tbn. 11 *senza sord* *p* *< mf* *pp*

Tbn. 12 *senza sord* *mp* *pp* *mf* *p*

Tbn. 13 *senza sord* *mp* *pp* *mf* *p*

Tbn. 14 *senza sord* *mp* *pp*

Tbn. 15 *p* *< mp* *pp*

Tbn. 16 *mf* *pp*

98

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

p

mp

mf

[F] Jaunty $\text{♩} = 72$

129

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *f* *p* *mf* *p* *mp* *p*

Tbn. 4 *mp* *f* *p* *mp* *p*

Tbn. 5 *mf* *f* *p* *p* *mp* *p*

Tbn. 6 *p* *f* *p* *mp* *p*

Tbn. 7 straight mute *mf* *p*

Tbn. 8 *f* *mf* *f*

Tbn. 9 *f* *mf* *f*

Tbn. 10 *f* *mf* *f*

Tbn. 11 *f* *mf* *f*

Tbn. 12 *mf* *p* *f*

Tbn. 13 *mf* *p* *mf*

Tbn. 14 *f* *mf* *p* *mf*

Tbn. 15 *p* *f* *mf* *p* *mf*

Tbn. 16 *p* *f* *mf* *p* *mf*

137

138

139

140

141

142

143

144

139

Tbn. 1 *fp* *pp* *f* *p* *f* *p* *mf* *fp* *ff*
 Tbn. 2 *fp* *pp* *f* *p* *f* *p* *mf* *fp* *ff* *mf* *p*
 Tbn. 3 *pp* *fp* *p* *mf* *fp* *ff*
 Tbn. 4 *pp* *fp* *p* *mf* *fp* *ff* *mf* *p*
 Tbn. 5 *pp* *f* *mf* *mf* *fp* *ff* *p* *f* *p*
 Tbn. 6 *pp* *f* *mf* *p* *mf* *fp* *ff* *p* *f* *p*
 Tbn. 7 *pp* *f* *mf* *f* *ff* *p*
 Tbn. 8 *pp* *f* *mf* *f* *ff* *p* *f* *p*
 Tbn. 9 *pp* *f* *fp* *mf* *fp* *mf* *ff* *p* *f* *p*
 Tbn. 10 *pp* *f* *fp* *mf* *fp* *mf* *ff* *p*
 Tbn. 11 *pp* *f* *mf* *fp* *mf* *p* *ff*
 Tbn. 12 *pp* *f* *mf* *fp* *mf* *p* *ff*
 Tbn. 13 *mf* *fp* *mf* *p* *ff*
 Tbn. 14 *mf* *fp* *mf* *p* *ff*
 Tbn. 15 *mf* *fp* *mf* *mf* *ff* *p* *f* *p* *f* *p* *f* *mf* *p*
 Tbn. 16 *mf* *fp* *mf* *mf* *ff* *p* *f* *p* *f* *p* *f* *mf* *p*

148 $\text{♩} = 108$ [G]

The score consists of 16 staves, each for a tuba (Tbn. 1 to Tbn. 16). The music is written in bass clef with a 6/8 time signature. The score is divided into measures by vertical bar lines. Dynamics include *mp*, *mf*, *p*, *f*, and *ff*. Articulations include accents (>) and slurs. Some staves have performance instructions: Tbn. 10 and 11 are marked "straight mute", and Tbn. 11 and 12 are marked "plunger mute". A rehearsal mark [G] is located at the top right. A tempo marking $\text{♩} = 108$ is at the top right. The page number 148 is at the top left.

160

This page contains the musical score for 16 tubas, labeled Tbn. 1 through Tbn. 16. The notation is as follows:

- Tbn. 1-3:** Remain silent throughout the page.
- Tbn. 4:** Remains silent until the final measure, where it plays a short melodic phrase marked *p*.
- Tbn. 5:** Remains silent until the final measure, where it plays a short melodic phrase marked *p*.
- Tbn. 6:** Remains silent until the final measure, where it plays a short melodic phrase marked *p*.
- Tbn. 7:** Remains silent until the final measure, where it plays a short melodic phrase marked *p*.
- Tbn. 8:** Remains silent until the final measure, where it plays a short melodic phrase marked *p*.
- Tbn. 9:** Enters in the final measure with a melodic line marked *p*.
- Tbn. 10:** Enters in the second measure with a melodic line marked *p*. It includes the instruction "senza sord" above the staff.
- Tbn. 11:** Enters in the second measure with a melodic line marked *p*. It includes the instruction "senza sord" above the staff.
- Tbn. 12:** Enters in the second measure with a melodic line marked *p*. It includes the instruction "senza sord" above the staff.
- Tbn. 13:** Enters in the second measure with a melodic line marked *p*. It includes the instruction "senza sord" above the staff.
- Tbn. 14:** Enters in the second measure with a melodic line marked *p*. It includes the instruction "senza sord" above the staff.
- Tbn. 15:** Enters in the second measure with a melodic line marked *p*.
- Tbn. 16:** Enters in the second measure with a melodic line marked *p*.

cresc. poco a poco

H

This page contains the musical score for 16 tubas, labeled Tbn. 1 through Tbn. 16. The score is written in bass clef and includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some parts marked *sfz* (sforzando). The score is divided into measures, with a rehearsal mark 'H' at the top right. The overall instruction is 'cresc. poco a poco' (crescendo poco a poco).

186

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

sf

ff

p

mf

increasingly chaotic improv.

199

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16