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Lycanthrope

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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Contrabass Solo

for
Rusty White

Lycanthrope

Prelude

Randall Snyder
(1984)

Ominous $\text{♩} = 76$

1 *p* < *mf* *sul pont* *pp* *ord* *mf* *pp* *mf* *mf*

4 *rit.....* *p* *f* *Pizz* *Arco* *p* < *mf* *p* *f* *Pizz* *Arco*

8 *sul pont* *ord* *p* *mf* *p* < *f* *pp* *f* *f* *fp* *f* *fp*

11 *Pizz* *Arco* *mf* *f* *fp*

14 *f* *mp* *f* *p* < *ff*

17 *ff* *f* *f* *f* *f*

20 *Pizz* *ff* *Arco* *mf* *Pizz* *ff* *Arco* *f* *p* *fff*

23 *p* *f* (amp on)

Menacing ♩ = 126

Metamorphosis 1

Jazz-Rock Feel

24 *f*

28

32

36

improvise c. 10"

38

improvise

40

improvise

42

45

rit......

48 Slow (amp off)

p

Metamorphosis 2

Jazz-Rock Feel ♩ = 126

66 Pizz *f*

69

72

75 *improvise*

78 *improvise*

81 *improvise*

84

88

92 *longer improvisation* *mp*

94 *p* (amp off)

Detailed description: This is a bass line score for a piece titled 'Metamorphosis 2'. The score is written in bass clef and consists of nine staves of music, numbered 66 to 94. The tempo is marked as 'Jazz-Rock Feel' with a quarter note equal to 126 beats per minute. The piece begins with a 'Pizz' (pizzicato) instruction and a dynamic marking of *f* (forte). The music features a variety of time signatures: 4/4, 5/4, 2/4, 3/4, 5/8, and 3/4. There are several instances of improvisation, indicated by rectangular boxes labeled 'improvise' at measures 75, 78, and 81. A longer improvisation section is marked at measure 92. The score includes various musical notations such as chords, triplets, and slurs. The dynamics range from *f* to *p* (piano), and the piece concludes with the instruction '(amp off)' at measure 94.

Reprive

Depleted $\text{♩} = 66$

98 Arco *mf* *p* Arco *sul pont* ord *f p* Pizz *mp*

101 Arco *pp* *mf*

105 Arco *rit.....* *p* *sul pont* *mf* ord *p* Pizz *mf* Arco *mf* Pizz *p*

110 Pizz *f p* *f* Arco *p* *mf* *col legno batt* Arco *ff* *f p*

114 *col legno batt* *f p* *ff* *f p* *accel.* *5*

117 *f p* *f p* *f p* *9* *fff* (amp on)

Detailed description: This musical score is for the piece 'Reprive' by Depleted, starting at measure 98. The tempo is marked as 66 beats per minute. The score is written in bass clef with a 3/4 time signature. It features a variety of playing techniques: 'Arco' (arco) for sustained notes, 'Pizz' (pizzicato) for short, plucked notes, and 'col legno batt' (col legno battuto) for percussive effects. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece includes several triplet and sextuplet figures, as well as a five-measure phrase. The score concludes with a '9' indicating a nine-measure phrase and a final *fff* dynamic marking with the instruction '(amp on)'.

Idle Fino

Unrelenting ♩ = 138

Pizz

120

f

124

129

133

136

140

144

147

150

154

158 Arco Pizz

162

improvise

$\bullet = 60$

3

164

repeat ad lib

167

Pizz

fff

170

Arco

$\bullet = 60$

Pizz

f p f f

174

Arco Pizz Arco

p f mf

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