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Metanoia

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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for
George Ritchie

Metanoia

Performance Time - 8:00

I

Randall Snyder
(1977)

1
Plenum
f
• = 72
1
5
3
3

6
6
I
II Plenum
f
Pr. 8'
- mix

10
5
tr
+ mix
II

14 I Fl. 8' Pr. 8' 3

I Fl. 8' Pr. 8' 3

II Fl. 8' 8',4' 3

sub p

- mix

19 +4' 3 3 +2' 9 Slower + mix accel..... A Tempo

I +4' 3 3 +2' 9 Slower + mix accel..... A Tempo

II +2' 3 3 +2' 9

I *f*

24 +Tr.8' II Cromorne 8' I 8' 9 6

I +Tr.8' II Cromorne 8' I 8' 9 6

29 II I + II ff

II I + II *ff*

ff

34 Fl.8', Pr.4'

I Pr. 8'

Fl.8, 2'

3

Musical score for measures 34-39. Flute I and II parts with piano accompaniment. Flute I has a trill in measure 39.

40

Musical score for measures 40-44. Flute I and II parts with piano accompaniment. Flute I has a trill in measure 44.

45

Musical score for measures 45-49. Flute I and II parts with piano accompaniment. Flute I has a trill in measure 45 and a plenum in measure 48.

50

Musical score for measures 50-54. Flute I and II parts with piano accompaniment. Flute I has a trill in measure 50 and a plenum in measure 53.

55 I Fl. 8', 4'

mp

ff

60 I

II Cromorne 8'

ff

65 I

II

ff

70 I

II Fl. 8'

I Fl. 8'

ff

75 +2' 3 9 3 3 5

80 Slower Fl. 8' 4' Pr. 8' 4' Pr. 16' 8' 4' mf

85 +1 1/3' 3 tr 3 3 3

88 Slower accel.....A Tempo -1 1/3' Crom. f 3 3 +4' 4' 3 3 3

92

Fl. 8'

Fl. 8, 2'

II

III

96

8'1'

Fl. 8', 4'

Plenum

mp <

ff

ff

Slow

accel.....

99

Fl. 8', 4'

pp

Fl. 16'8'

pp

II -4' +2'

Slow

accel.....

102

A Tempo 8'1'

Fl. 16'8'

pp

Fl. 8', 4'

ff

10

105 Fl. 8'

I

pp

II Fl. 8', 4'

p

ff

110

I

fff

II Fl. 8', 4'

p

II 8'1'

pp

115

I -1'

pp

ff

I

121

I

II Fl. 8', 4'

p

-mix Tr. 8'

ff

gradually reduce to lowest pitch

f mf mp p

II

124 $\text{♩} = 60$

Reed 8' Fl. 8' only mf p string only 8'

Fl. 8' +trem +Tromp. pp (32') f

128

+Pr. 2' -2' +Fl. 4' +Fl. 4' I II

132

I -4', strings +Fl. 8' Fl. 8', 4' mp

135

8'1' II I II I II I

138 II $\overbrace{\quad\quad\quad}^3$ I Fl. 8'

I

II

II string 8'

+Pr.8'

16',8'

5

141 +Plenum

I

II

Fl.8',2',Pr.4'

3

5

6

143 -2', mix 7 7 7 Fl.8', Trem.2'

I

II

+Pr.4'

Fl.16', 8' only

ff

mf

I +2', mix

II p

145 -trem

I

II

I Tromp.

II Crom. Fl. 8'

II/Ped. only

pp

mf

pp

5

149

II -Crom. *pp*

Fl.8',4'

3 6 6

5

151

II

I Fl. 8'

tr

ff

tr

ff

154

I

Fl.8', Pr.2'

Fl.8',4',1 3/5'

Fl.32',16'

pp

3 5 3

pp

157

II

-2' +Oboe

-Oboe +2 2/3'

I Fl.8', Pr.2'

3 7 6 3

160 Reed 8'. Fl. 8'

II

I

164

I

strings alone

167

+trem

I

add stops

pp *p* *mp* *mf*

III

171

♩. = 69

Pr.8'4"

I

II

pp

f

5

-Reeds, mix

7

f

tr

mf

177

II -Fl.

I

II

f

6

9

16

pp

182

II

I

f

7

f

187

II

I

tr

II Plenum

6

191 +2', mix

I

II 8'4'2'

tr

tr

tr

-Reeds, mix

5

196

I

ff

ff

ff

ff

201

II String

pp

pp

pp

pp

5

-Reeds, mix

f

206

II

II

II

II

II

Fl.168'

add stops

3

-Reeds, mix Fast ♩. = 100
mf
fff Slower ♩. = 69

216

221

Slow ♩. = 63 Faster ♩. = 76 Slow ♩. = 63
ff *fff*

226

Faster ♩. = 76 Slow ♩. = 63 Fast ♩. = 100

231 **Slow** ♩. = 63 **Faster** ♩. = 88 15

Pr.8',4',2' only

mf

236 *rit.....* **Slow** ♩. = 63

molto rit.....

fff

A Tempo ♩. = 63

240

II Fl.8',1'

Fl.16',8',4',Pr.8',4'

245

I Fl. 8'

II Oboe

+trem

-Pr.8',4'

sub p

250

II Fl. 8', 4'

II -trem

I

pp

+Gt./Ped.

255

molto rit..... $\text{♩} = 58$

II

I

Fl. 8'

5

259

II

-Gt./Ped.

263

II

4/20/77
Lincoln, Nebraska