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The New Postmodern Patagonian Express

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Concert Score

Performance Time: 7:30

The New Postmodern Patagonian Express

Randall Snyder
(1999)

Patagonian Express

Moderato $\text{d} = 100$

1

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

Horn

Bb Trumpet

Percussion

Trap Set
Brushes S.D.
sus cym B.D.

Violin

Viola

Cello

Contrabass

Randall Snyder
(1999)

8

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

senza sord

Sticks *Woodblock*

Arco

f

mf

fp

f

p

mf

f

mf

f

p

mf

f

p

f

fp

fp

f

A

15

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trombone, Percussion, Violin, Viola, Cello, and Bass. The instrumentation is as follows:

- Flute:** Rests throughout the measure.
- Oboe:** Rests throughout the measure.
- Clarinet:** Dynamics: *mf*, *pp*. Notes: $\text{F}^{\#}$, G , A , B^{\flat} , $\text{C}^{\#}$.
- Saxophone:** Dynamics: *pp*. Notes: E^{\flat} , $\text{F}^{\#}$, G , A , B^{\flat} , $\text{C}^{\#}$.
- Bassoon:** Dynamics: *f*. Notes: D , E , F , G , A , B^{\flat} , $\text{C}^{\#}$.
- Horn:** Dynamics: *mf*, *pp*. Notes: B^{\flat} , $\text{C}^{\#}$, D , E , F , G , A , B^{\flat} , $\text{C}^{\#}$.
- Trombone:** Dynamics: *mf*, *pp*. Notes: B^{\flat} , $\text{C}^{\#}$, D , E , F , G , A , B^{\flat} , $\text{C}^{\#}$.
- Percussion:** Dynamics: *mf*, *p*, *f*, *mp*. Notes: X , X , X , O .
- Violin:** Dynamics: *mf*, *f*, *mf*, *f*. Notes: D , E , F , G , A , B^{\flat} , $\text{C}^{\#}$.
- Viola:** Dynamics: *mf*, *f*, *mf*, *f*. Notes: D , E , F , G , A , B^{\flat} , $\text{C}^{\#}$.
- Cello:** Dynamics: *f*, *p*. Notes: D , E , F , G , A , B^{\flat} , $\text{C}^{\#}$.

23

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

f

mf

p

ff

f

mf

ff

f

mf

ff

fp

p

f

mf

ff

p

f

mp

f

mf

ff

f

mf

ff

f

mf

ff

f

p

f

mf

ff

Toms

f

mf

f

mf

ff

f

p

f

mf

ff

f

p

f

mf

ff

Pizz

ff

31

Fl. *f p* *f p*

Ob. *f p* *f p* *f*

Cl. *f p* *f p* *f*

Sax *f p* *f p* *f*

Bsn. *f p* *f p* *f* *mf*

Hn. *mf* *mf* *f p* *f*

Trpt. *mf*

Perc. *f* *mf*

Vln.

Vla.

Vc. *Arco* *mf* < *f* *mf*

Cb. *mf* < *f* *mf*

Musical score for orchestra and piccolo part, page 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bassoon (Bsn.), Horn (Hn.), Trombone (Trpt.), Percussion (Perc.), Violin (Vln.), Cello (Cv.), Double Bass (Cb.), and Piccolo (Picc.). The score shows various dynamics such as *ff*, *f*, *p*, *fp*, *mf*, and *p*. The piccolo part is indicated by a small instrument icon and the label "Picc". The score consists of multiple staves, each with a different instrument's name and its corresponding musical staff. The music is divided into measures, with some measures containing rests and others containing specific note patterns. The overall style is complex and dynamic, typical of a symphonic or concert band arrangement.

47 B

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

56

Flute: *mf*

Ob.: *mf*

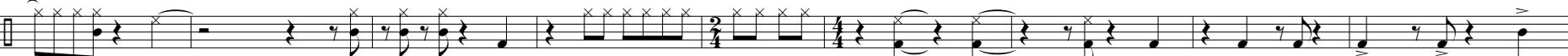
Cl.: *mf*

Sax: *f p*, *nif*

Bsn.: *f p*, *mf*

Hn.: *f p*, *mf*

Trpt.: *f p*, *nif*

Perc.: 

Vln.: *f p*, *f p*, *f p*, *f*

Vla.: *f p*, *f p*, *f p*, *f*

Vc.: *f p*, *f p*, *f p*, *f*

Cb.: *f p*, *f p*, *f p*, *ff*

Plunger + -----o



C

Fl. *f*

Ob. *f*

Cl. *f*

Sax *f*

Bsn. *f*

Hn. *f*

Trpt. *f*

Perc. *f*

Vln. *f*

Vla.

Vc. *f*

Cb. *f*

mp

mp

fp

p

Pizz

Pizz

Pizz

Pizz

73

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

E

89

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

Slower $\sigma = 84$ *take flute*

TRIO 1

106

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

Mallets

Temple Blocks

114

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

Pizz

Arco

123

F

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

134

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

Small Triangle

p

143

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

sord

Sandpaper blocks

pp *mp* *pp* *p*

pp *mf* *pp* *mf* *p* *pp* *mf* *pp* *mp*

pp *mp* *pp*

f p *Pizz*

mf

G

152

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax *mf*

Bsn. *mf*

Hn. *mf*

Trpt. *mf* *fp* *fp* *f*

Perc. *mf* *fp* *fp* *f*

Vln. *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

171

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

H

180

Fl. *mf* *p* *mp* *p*

Ob. *mf* *p* *mp* *p*

Cl. *mf* *p* *mp* *p*

Sax *mf* *p* *mp* *p*

Bsn. *f* *mp* *mf* *p*

Hn. straight mute *p* *mp*

Trpt. *mf* *p* *mp* *p*

Perc. *Mallet* *mf* *p* *mp* *p*

Vln. *mf* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *f* *Pizz.* *mp* *mf* *Arco* *p*

Cb. *f* *mp* *mf* *p*

187 *take picc*

Picc

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

Tempo Primo $\text{d} = 100$

194

Fl. *mp pp*

Ob. *f p* *f p* *pp* *f p* *pp*

Cl. *f p* *f p* *pp* *f p* *pp*

Sax. *f p* *f p* *pp* *f p* *pp*

Bsn. -

Hn. *f p* *f p* *pp* *f p* *pp*

Trpt. *f p* *f p* *pp* *f p* *pp*

Perc. -

Vln. *mp pp*

Vla. *mp pp*

Vc. -

Cb. -

molto rit..... short

senza sord

senza sord

Stick

mf *f*

gl *p* *ff*

ff *pizz*

Arco *f*

mf

I

202

Musical score for orchestra and piano, measures 11-15. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trombone, Percussion, Violin, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute:** Rests throughout.
- Oboe:** Measures 11-12: Rest. Measure 13: *f*, *p*. Measure 14: *mf*. Measure 15: *f*.
- Clarinet:** Measures 11-12: Rest. Measure 13: *f*, *p*. Measure 14: *mf*. Measure 15: *f*.
- Saxophone:** Measures 11-12: Rest. Measure 13: *f*, *p*. Measure 14: *mf*. Measure 15: *f*.
- Bassoon:** Measures 11-12: *f*, *p*, *mf*. Measure 13: *pp*. Measure 14: *mp*, *f*. Measure 15: *f*.
- Horn:** Measures 11-12: Rest. Measure 13: *f*, *p*. Measure 14: *mf*. Measure 15: *f*.
- Trombone:** Rests throughout.
- Percussion:** Measures 11-12: Rest. Measures 13-15: *p*, *mf*, *mf*, *p*.
- Violin:** Rests throughout.
- Viola:** Rests throughout.
- Cello:** Measures 11-12: Rest. Measures 13-15: *f*, *p*, *mp*, *f*.
- Double Bass:** Measures 11-12: Rest. Measures 13-15: *f*, *p*, *mp*, *f*.

The score is in common time (indicated by '4'). Measure numbers 11-15 are present above the staves. Dynamics and performance instructions like 'Pizz' are also included.

cresc poco a poco.....

212

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

TRIO 2 Faster $\sigma = 116$

accel......

Faster $\sigma = 116$

140

220

TRIO 2 Faster $\sigma = 116$

Fl. *take flute*

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

Flute

Detailed description: The musical score consists of two systems of six measures each. The first system starts with a dynamic ff. The Flute (indicated by 'take flute') has a melodic line with eighth-note patterns. The Oboe, Clarinet, and Saxophone provide harmonic support with sustained notes and rhythmic patterns. The Bassoon and Trombone enter with strong ff chords. The second system begins with a dynamic f. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Saxophone and Bassoon provide harmonic support. The Trombone and Percussion enter with rhythmic patterns. The Violin, Viola, Cello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The score ends with a dynamic f.

229

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

237

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

245

J

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

254

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

262

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

270

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

278

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

K

285

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

36

L
Tempo Primo $\sigma = 100$

293

Musical score for orchestra and percussion, page 36, measure 1.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Cv.), Double Bass (Cb.).

Measure 1 (Measures 1-4):

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Starts with a sixteenth-note figure at f , followed by eighth-note pairs at mf .
- Clarinet (Cl.):** Rests throughout.
- Saxophone (Sax.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Starts with a sixteenth-note figure at f .
- Trumpet (Trpt.):** Rests throughout.
- Percussion (Perc.):** Sixteenth-note patterns at f , p , and f .
- Violin (Vln.):** Sixteenth-note patterns at f .
- Viola (Vla.):** Sixteenth-note patterns at f .
- Cello (Cv.):** Sixteenth-note patterns at f .
- Double Bass (Cb.):** Sixteenth-note patterns at f .

Measure 5:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Saxophone (Sax.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (Trpt.):** Rests throughout.
- Percussion (Perc.):** Sixteenth-note patterns at f .
- Violin (Vln.):** Sixteenth-note patterns at f .
- Viola (Vla.):** Sixteenth-note patterns at f .
- Cello (Cv.):** Sixteenth-note patterns at f .
- Double Bass (Cb.):** Sixteenth-note patterns at f .

Measure 6:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Saxophone (Sax.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (Trpt.):** Rests throughout.
- Percussion (Perc.):** Sixteenth-note patterns at f .
- Violin (Vln.):** Sixteenth-note patterns at f .
- Viola (Vla.):** Sixteenth-note patterns at f .
- Cello (Cv.):** Sixteenth-note patterns at f .
- Double Bass (Cb.):** Sixteenth-note patterns at f .

Measure 7:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Saxophone (Sax.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (Trpt.):** Rests throughout.
- Percussion (Perc.):** Sixteenth-note patterns at f .
- Violin (Vln.):** Sixteenth-note patterns at f .
- Viola (Vla.):** Sixteenth-note patterns at f .
- Cello (Cv.):** Sixteenth-note patterns at f .
- Double Bass (Cb.):** Sixteenth-note patterns at f .

Measure 8:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Saxophone (Sax.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (Trpt.):** Rests throughout.
- Percussion (Perc.):** Sixteenth-note patterns at f .
- Violin (Vln.):** Sixteenth-note patterns at f .
- Viola (Vla.):** Sixteenth-note patterns at f .
- Cello (Cv.):** Sixteenth-note patterns at f .
- Double Bass (Cb.):** Sixteenth-note patterns at f .

301

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

309

Fl.

Ob. *fp*

Cl. *p* *f*

Sax *f* *p* *f*

Bsn. *fp* *f* *p* *f*

Hn. *mp* *f*

Trpt. *mp* *f*

Perc. *mp* *f* *ff*

Vln. *fp* *f* *p* *f*

Vla. *fp* *f* *p* *f*

Vc. *p* *fp* *f* *p* *f*

Cb. *f* *ff*

N

317

Fl. sub *pp*

Ob. sub *pp*

Cl. sub *pp*

Sax sub *pp*

Bsn. sub *pp*

Hn.

Trpt.

Perc.

Vln. sub *pp*

Vla sub *pp*

Vc. sub *pp*

Cb.

325 *take picc*

accel.

Faster $\sigma = 120$

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

336

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla.

Vc.

Cb.

42 *molto rit.*Slow $\text{♩} = 100$

344 *improvise contour* *highest* ***fp***

Fl. *improvise contour* ***ff*** *highest* ***fp***

Ob. *improvise contour* ***ff*** *highest* ***fp***

Cl. *improvise contour* ***ff*** *highest* ***fp***

Sax *improvise contour* ***ff*** *highest* ***fp***

Bsn. *improvise contour* ***ff*** *highest* ***fp***

Hn. *improvise contour* ***ff*** *highest* ***fff***

Trpt. *improvise contour* ***ff*** *highest* ***fp***

Perc. ***pp*** *highest* ***ff*** *highest* ***fff*** **Gong** ***ff*** ***f*** ***f*** ***f*** ***mf*** ***mp*** ***p***

Vln. *improvise contour* ***ff*** *highest* ***fp***

Vla. *highest* ***fp*** *highest* ***fp***

Vc. ***fp*** *highest* ***fp***

Cb. ***fp*** *highest* ***fp***

rit poco a poco.....

take flute

Flute part (right side):

- Measure 1: ***mf*** ***< f***
- Measure 2: ***mf*** ***< f***
- Measure 3: ***mf*** ***< f***
- Measure 4: ***mf*** ***< f***
- Measure 5: ***mf*** ***< f***
- Measure 6: ***mf*** ***< f***
- Measure 7: ***mf*** ***< f***
- Measure 8: ***mf*** ***< f***
- Measure 9: ***mf*** ***< f***
- Measure 10: ***mf*** ***< f***
- Measure 11: ***mf*** ***< f***
- Measure 12: ***mf*** ***< f***
- Measure 13: ***mf*** ***< f***
- Measure 14: ***mf*** ***< f***
- Measure 15: ***mf*** ***< f***
- Measure 16: ***mf*** ***< f***
- Measure 17: ***mf*** ***< f***
- Measure 18: ***mf*** ***< f***
- Measure 19: ***mf*** ***< f***
- Measure 20: ***mf*** ***< f***
- Measure 21: ***mf*** ***< f***
- Measure 22: ***mf*** ***< f***
- Measure 23: ***mf*** ***< f***
- Measure 24: ***mf*** ***< f***
- Measure 25: ***mf*** ***< f***
- Measure 26: ***mf*** ***< f***
- Measure 27: ***mf*** ***< f***
- Measure 28: ***mf*** ***< f***
- Measure 29: ***mf*** ***< f***
- Measure 30: ***mf*** ***< f***
- Measure 31: ***mf*** ***< f***
- Measure 32: ***mf*** ***< f***
- Measure 33: ***mf*** ***< f***
- Measure 34: ***mf*** ***< f***
- Measure 35: ***mf*** ***< f***
- Measure 36: ***mf*** ***< f***
- Measure 37: ***mf*** ***< f***
- Measure 38: ***mf*** ***< f***
- Measure 39: ***mf*** ***< f***
- Measure 40: ***mf*** ***< f***
- Measure 41: ***mf*** ***< f***
- Measure 42: ***mf*** ***< f***
- Measure 43: ***mf*** ***< f***
- Measure 44: ***mf*** ***< f***
- Measure 45: ***mf*** ***< f***
- Measure 46: ***mf*** ***< f***
- Measure 47: ***mf*** ***< f***
- Measure 48: ***mf*** ***< f***
- Measure 49: ***mf*** ***< f***
- Measure 50: ***mf*** ***< f***
- Measure 51: ***mf*** ***< f***
- Measure 52: ***mf*** ***< f***
- Measure 53: ***mf*** ***< f***
- Measure 54: ***mf*** ***< f***
- Measure 55: ***mf*** ***< f***
- Measure 56: ***mf*** ***< f***
- Measure 57: ***mf*** ***< f***
- Measure 58: ***mf*** ***< f***
- Measure 59: ***mf*** ***< f***
- Measure 60: ***mf*** ***< f***
- Measure 61: ***mf*** ***< f***
- Measure 62: ***mf*** ***< f***
- Measure 63: ***mf*** ***< f***
- Measure 64: ***mf*** ***< f***
- Measure 65: ***mf*** ***< f***
- Measure 66: ***mf*** ***< f***
- Measure 67: ***mf*** ***< f***
- Measure 68: ***mf*** ***< f***
- Measure 69: ***mf*** ***< f***
- Measure 70: ***mf*** ***< f***
- Measure 71: ***mf*** ***< f***
- Measure 72: ***mf*** ***< f***
- Measure 73: ***mf*** ***< f***
- Measure 74: ***mf*** ***< f***
- Measure 75: ***mf*** ***< f***
- Measure 76: ***mf*** ***< f***
- Measure 77: ***mf*** ***< f***
- Measure 78: ***mf*** ***< f***
- Measure 79: ***mf*** ***< f***
- Measure 80: ***mf*** ***< f***
- Measure 81: ***mf*** ***< f***
- Measure 82: ***mf*** ***< f***
- Measure 83: ***mf*** ***< f***
- Measure 84: ***mf*** ***< f***
- Measure 85: ***mf*** ***< f***
- Measure 86: ***mf*** ***< f***
- Measure 87: ***mf*** ***< f***
- Measure 88: ***mf*** ***< f***
- Measure 89: ***mf*** ***< f***
- Measure 90: ***mf*** ***< f***
- Measure 91: ***mf*** ***< f***
- Measure 92: ***mf*** ***< f***
- Measure 93: ***mf*** ***< f***
- Measure 94: ***mf*** ***< f***
- Measure 95: ***mf*** ***< f***
- Measure 96: ***mf*** ***< f***
- Measure 97: ***mf*** ***< f***
- Measure 98: ***mf*** ***< f***
- Measure 99: ***mf*** ***< f***
- Measure 100: ***mf*** ***< f***

*rit poco a poco.....**molto rit.....*

351

♩ = 66

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.