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The New Postmodern Patagonian Express

Randall Snyder
University of Nebraska - Lincoln, rsnyder1@unl.edu

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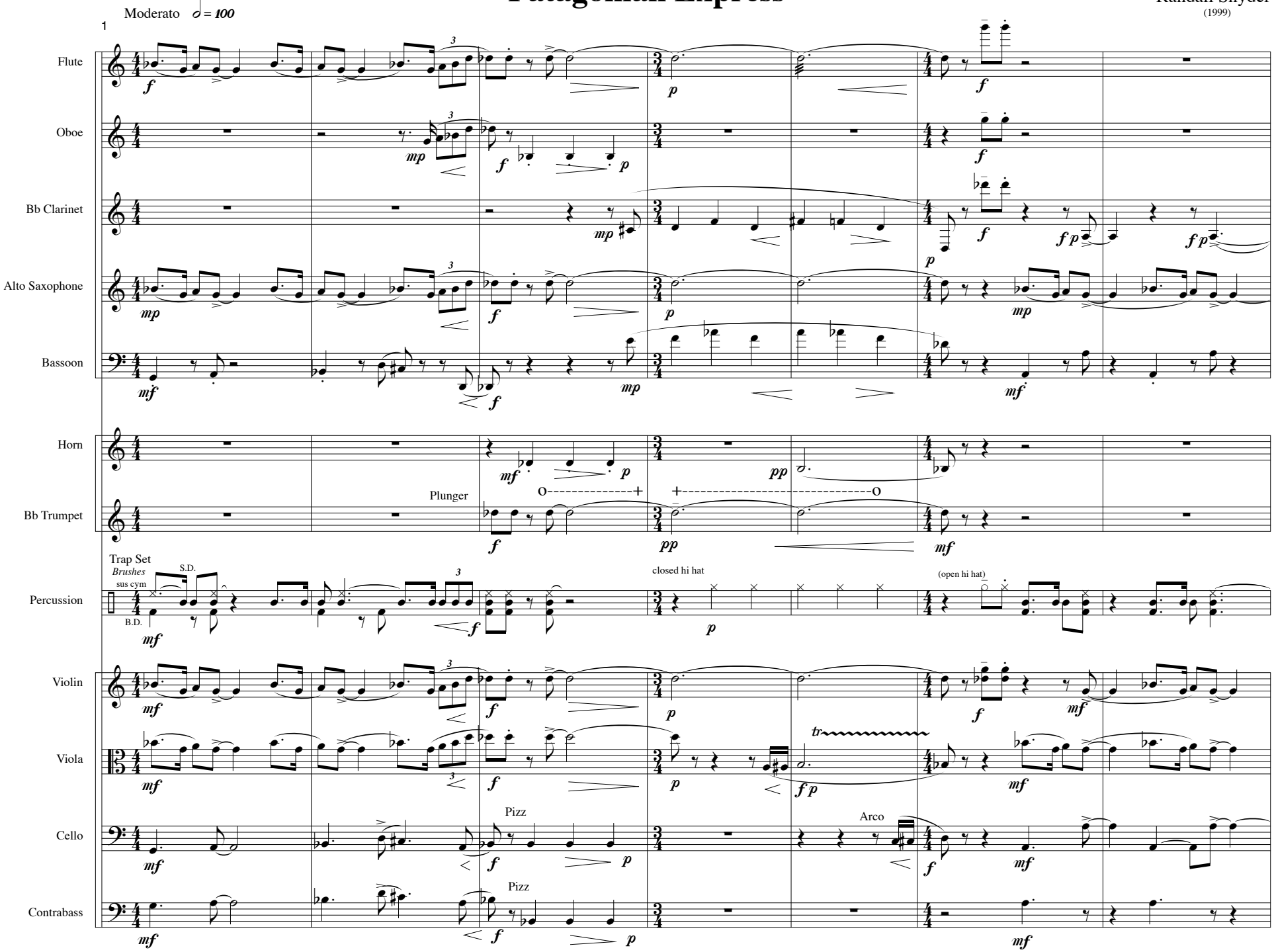
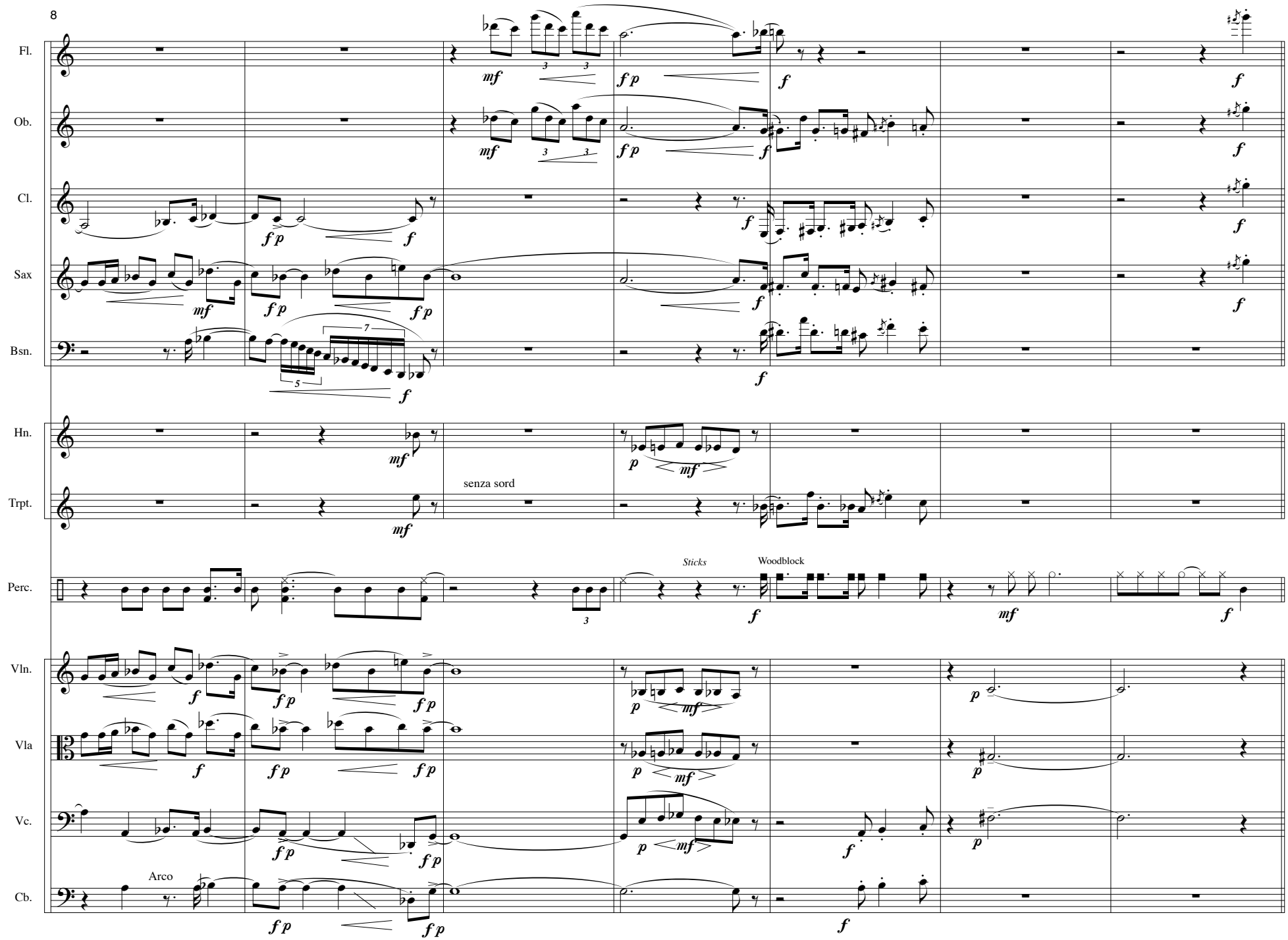
Concert Score

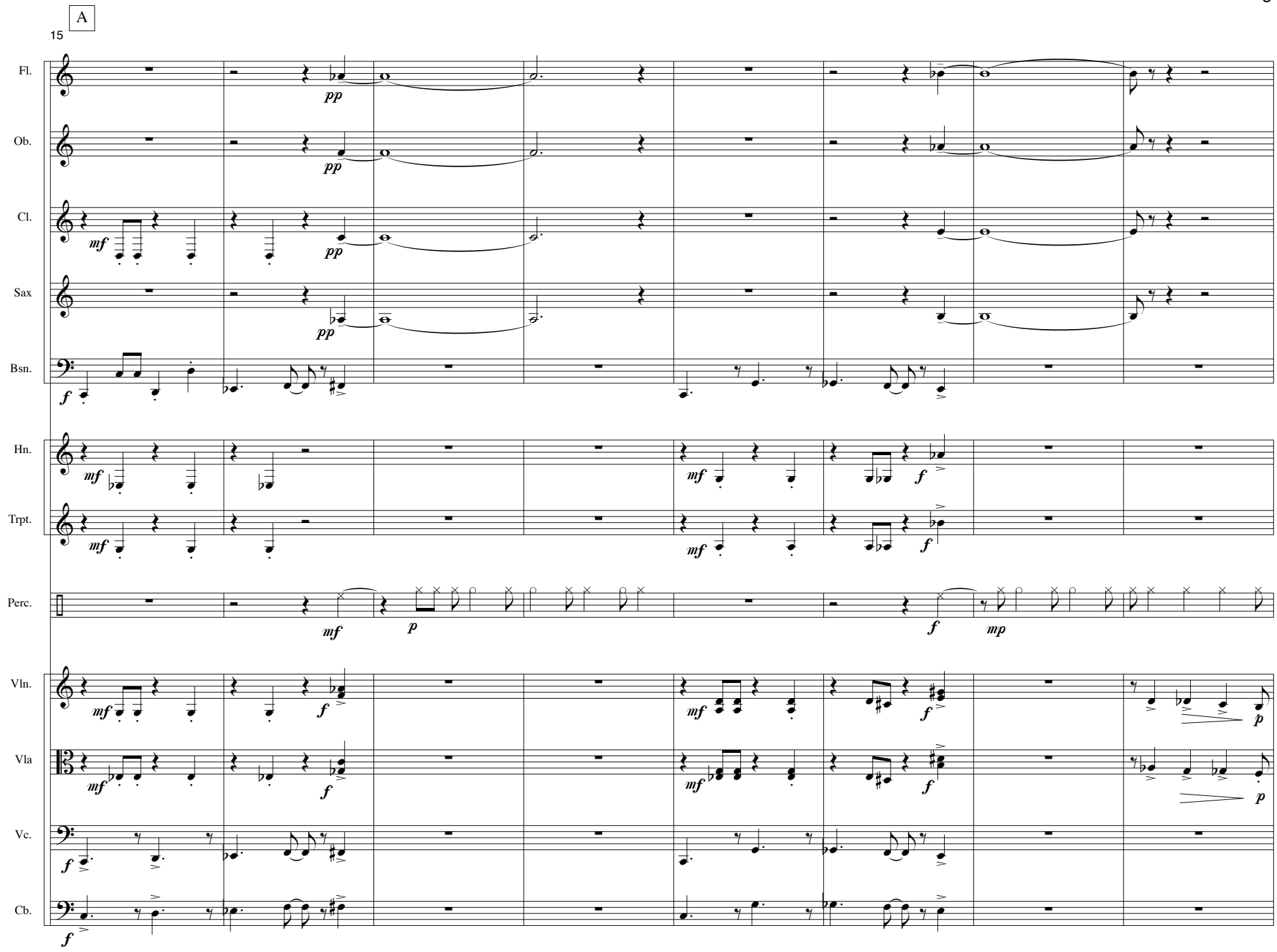
Performance Time: 7:30

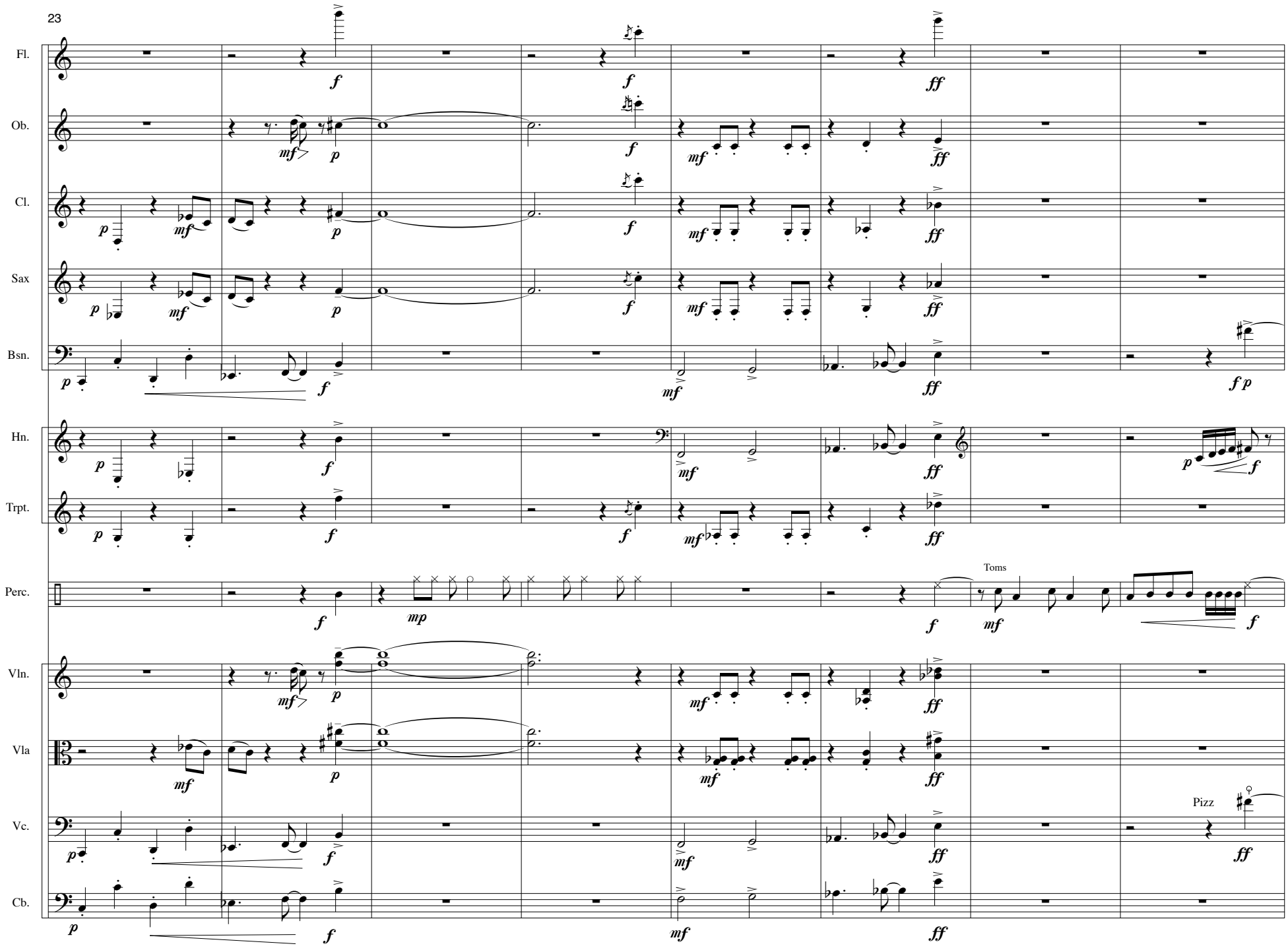
The New Postmodern Patagonian Express

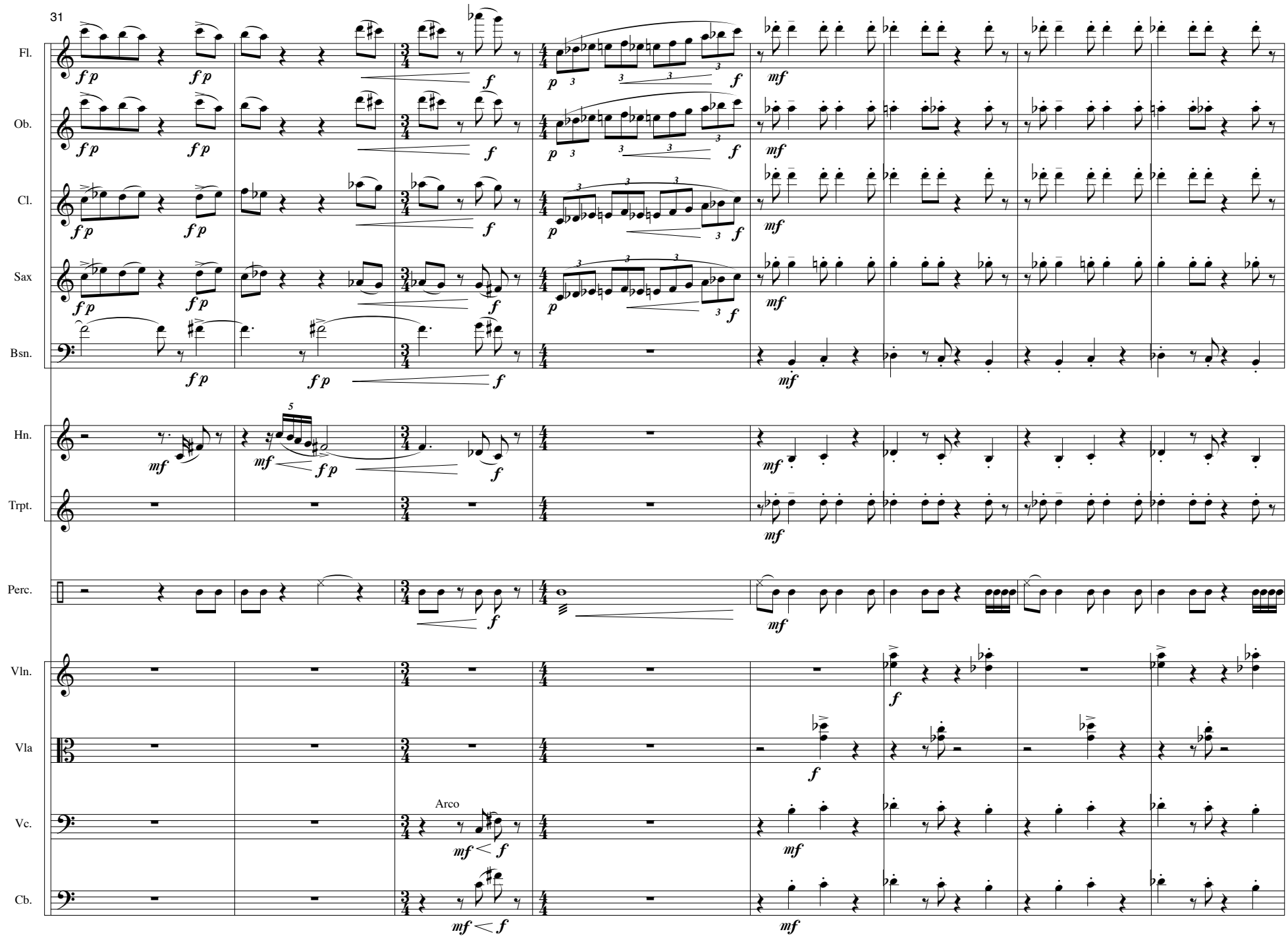
Randall Snyder
(1999)

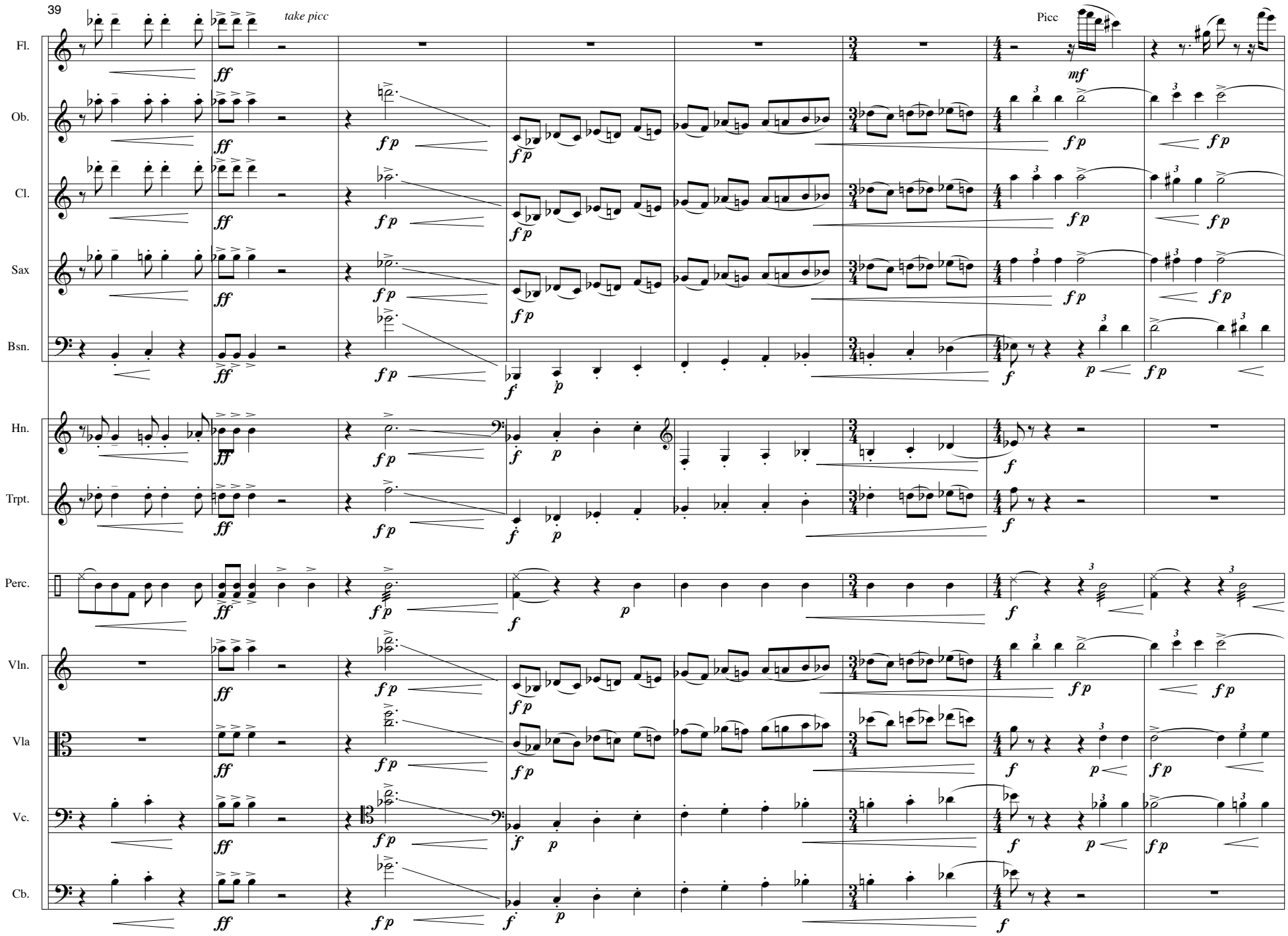


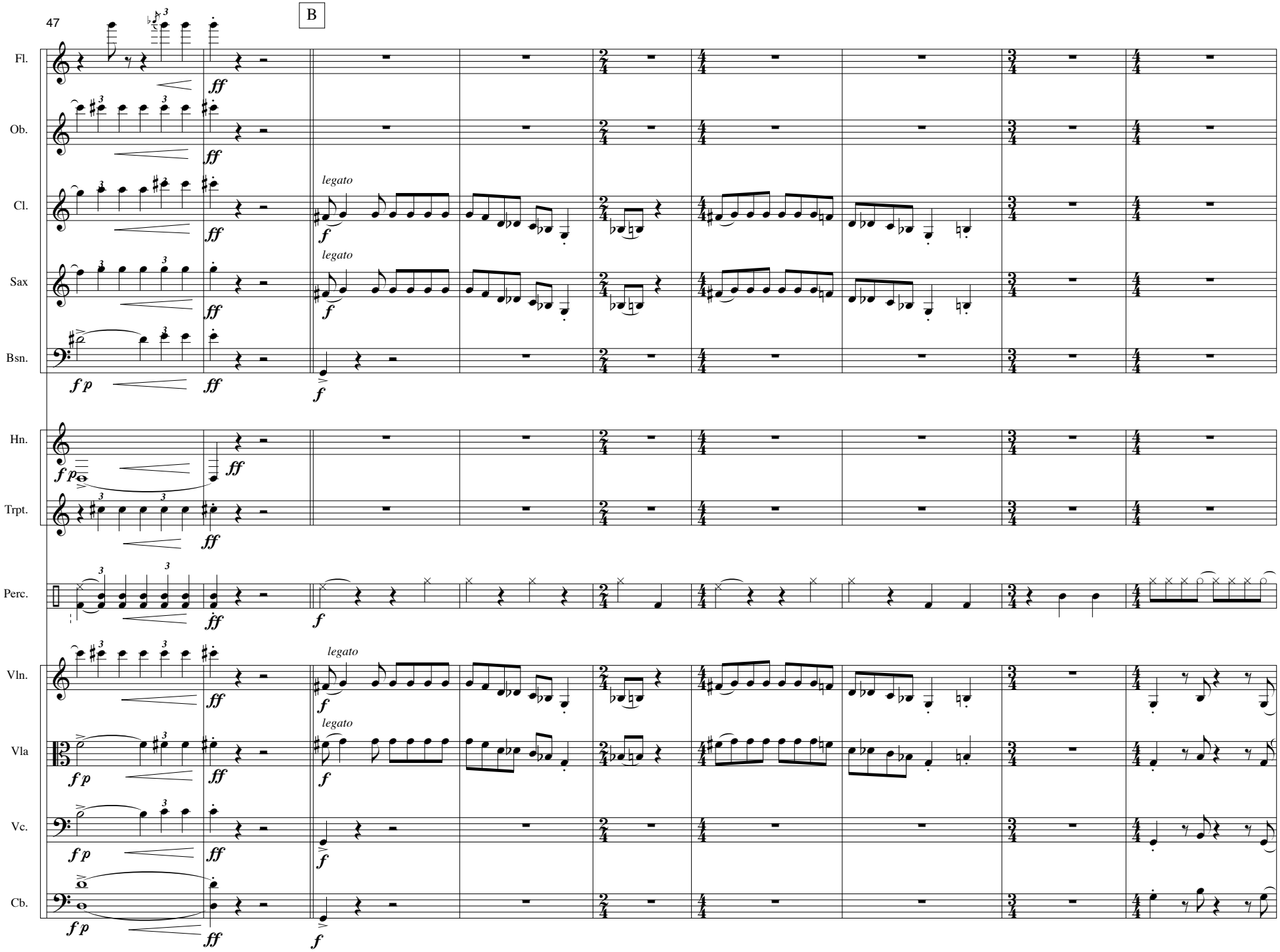

8
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
senza sord
Perc.
Sticks
Woodblock
Vln.
Vla
Vc.
Arco
Cb.

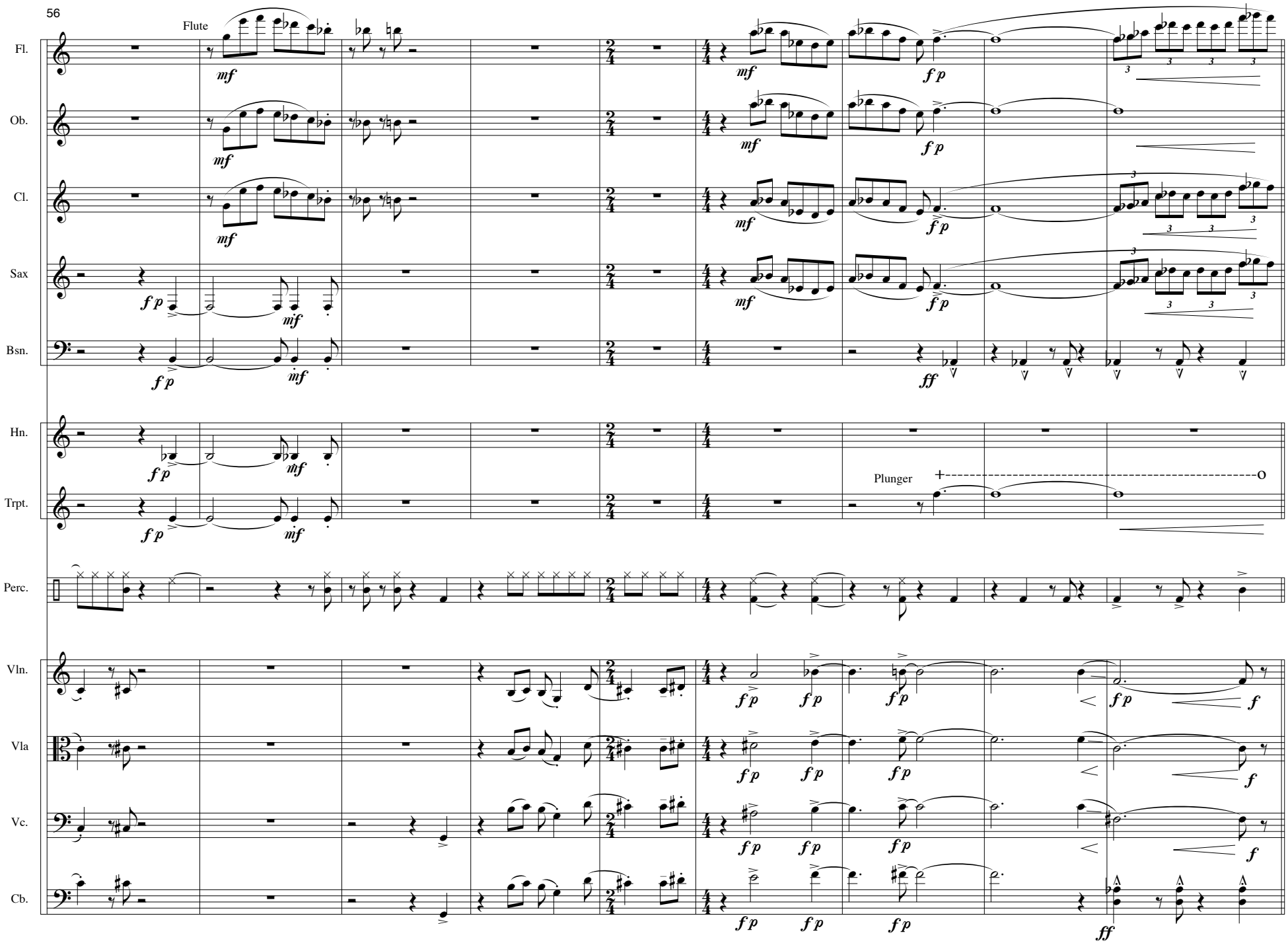

A
15
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
pp
mf
f
p
mp


23
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Toms
Vln.
Vla
Vc.
Pizz
Cb.


31
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
Arco


39
take picc
Picc
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.


47
B
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
legato
ff
f
fp


56
Flute
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Plunger
Perc.
Vln.
Vla
Vc.
Cb.

C

65

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

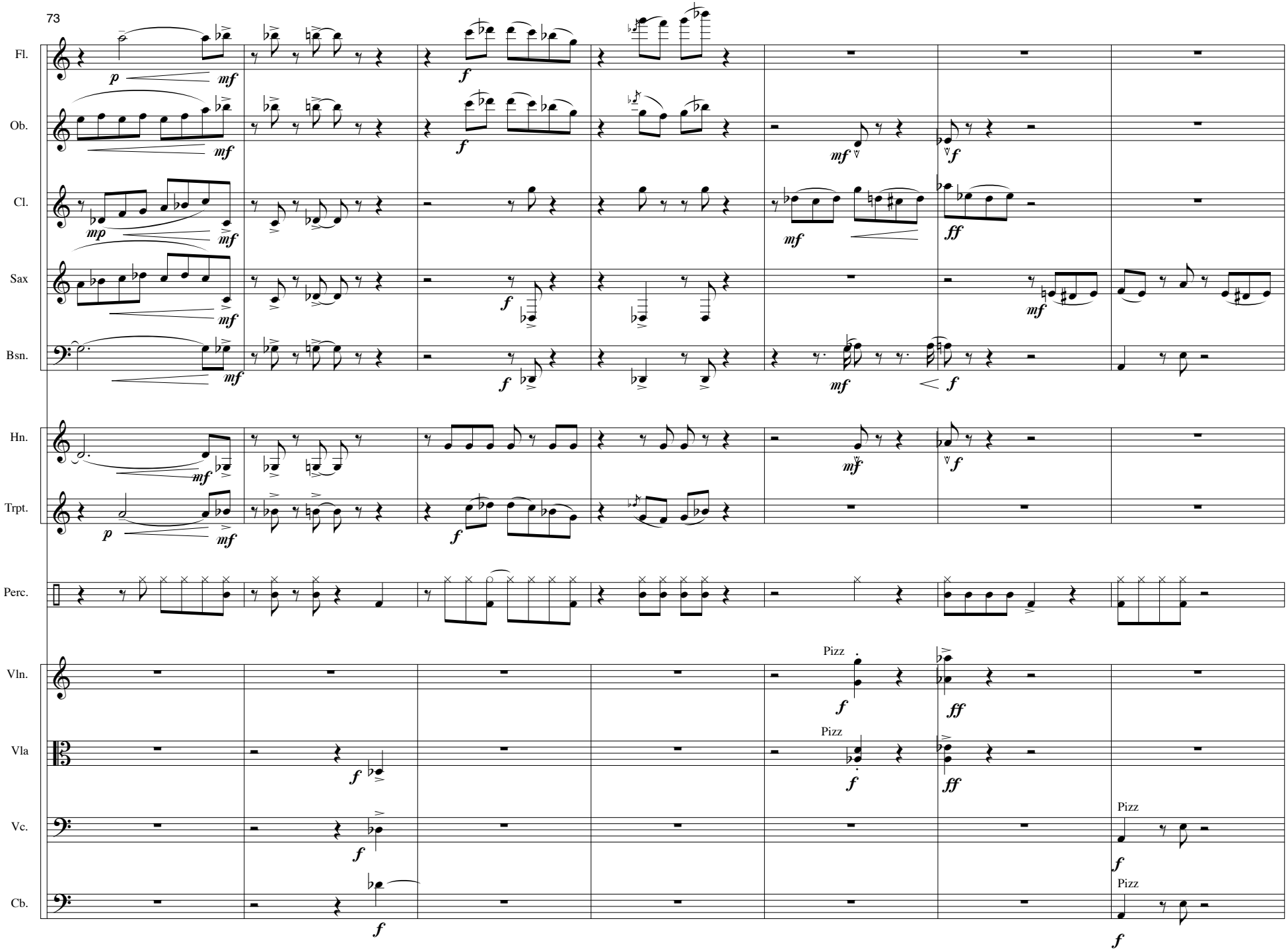
f

mp

fp

p

Pizz


73
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
Pizz
Pizz
Pizz
Pizz

D

80

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Plunger

Perc.

Vln.

Arco

Vla

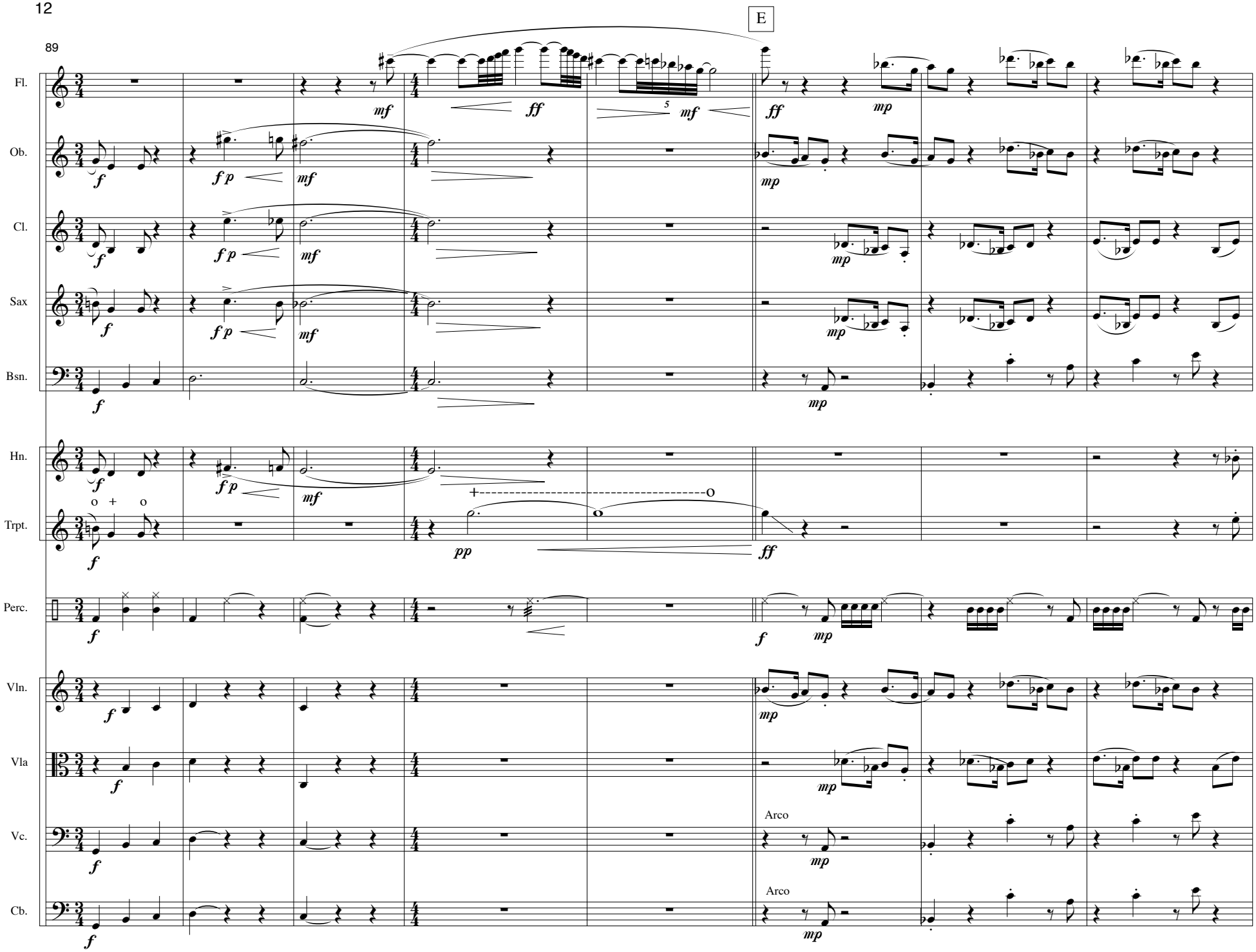
Arco

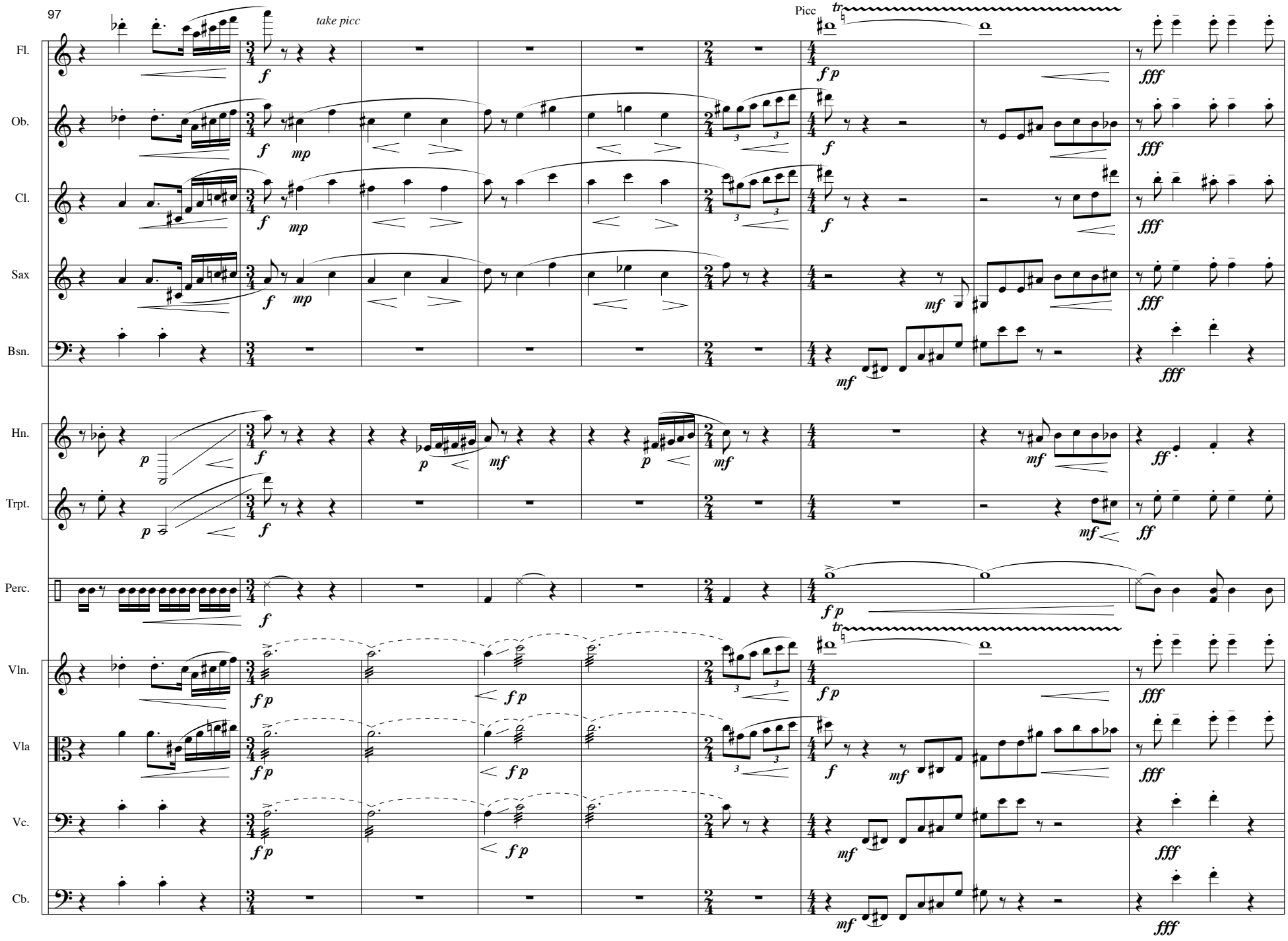
Vc.

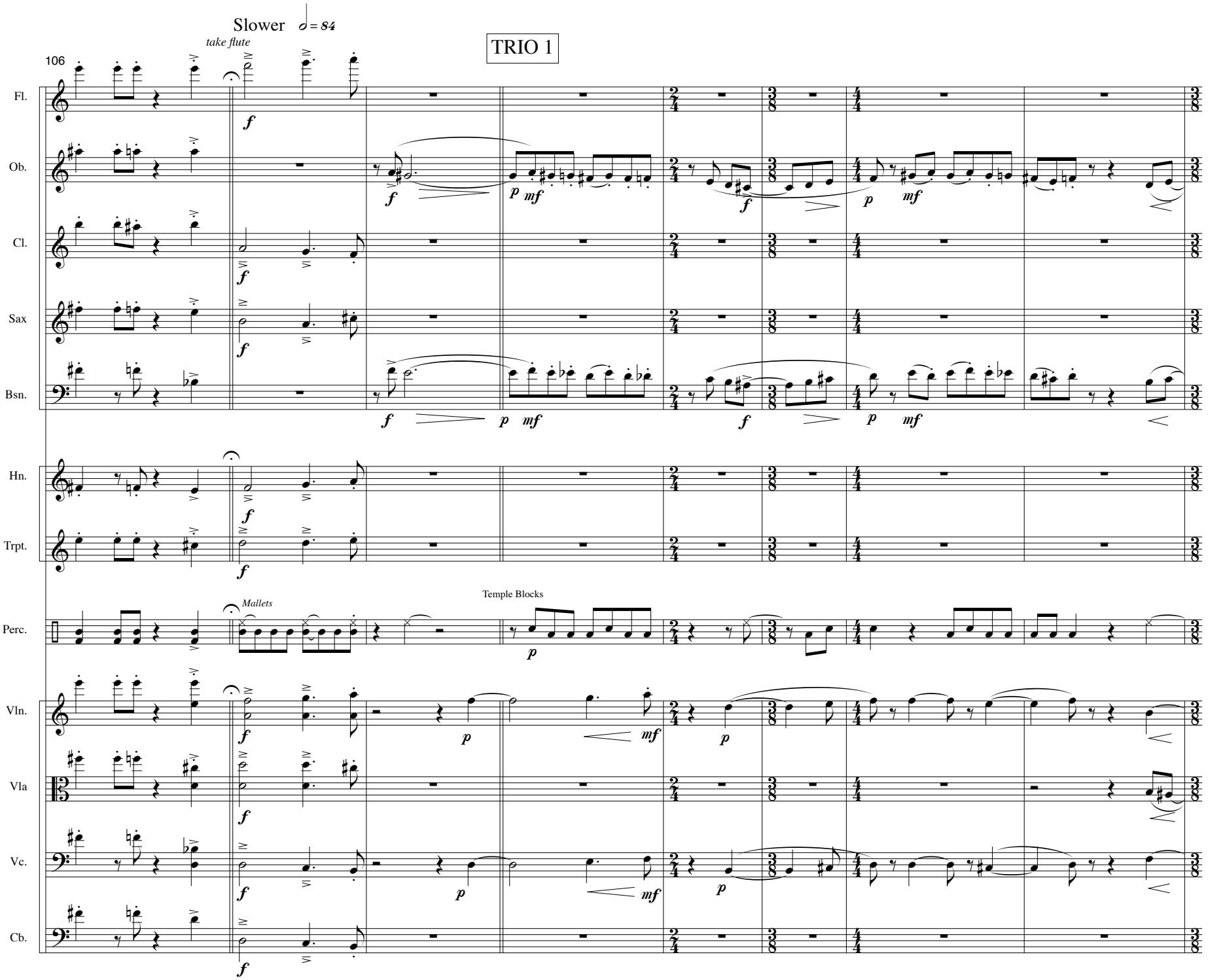
Arco

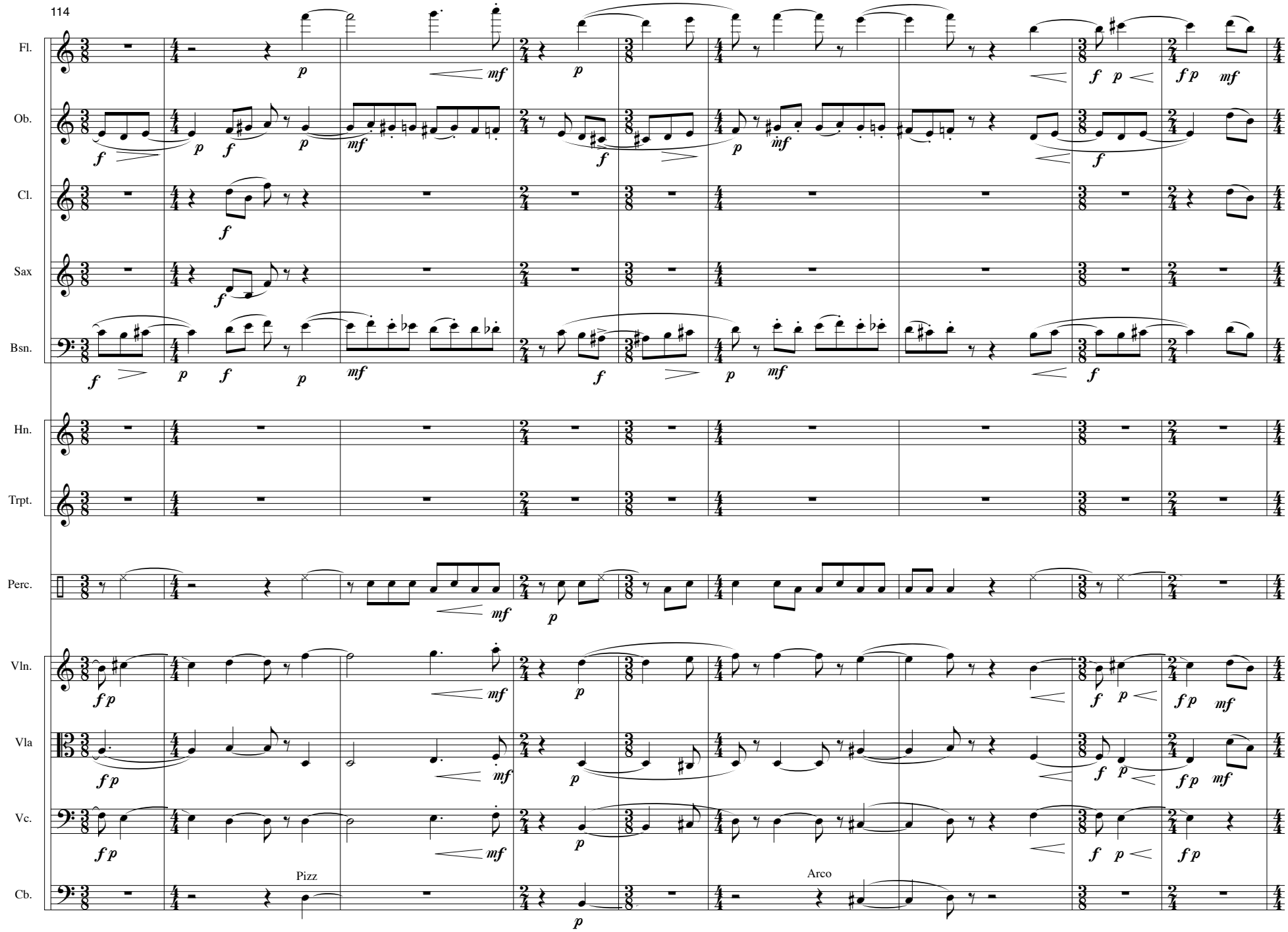
Pizz

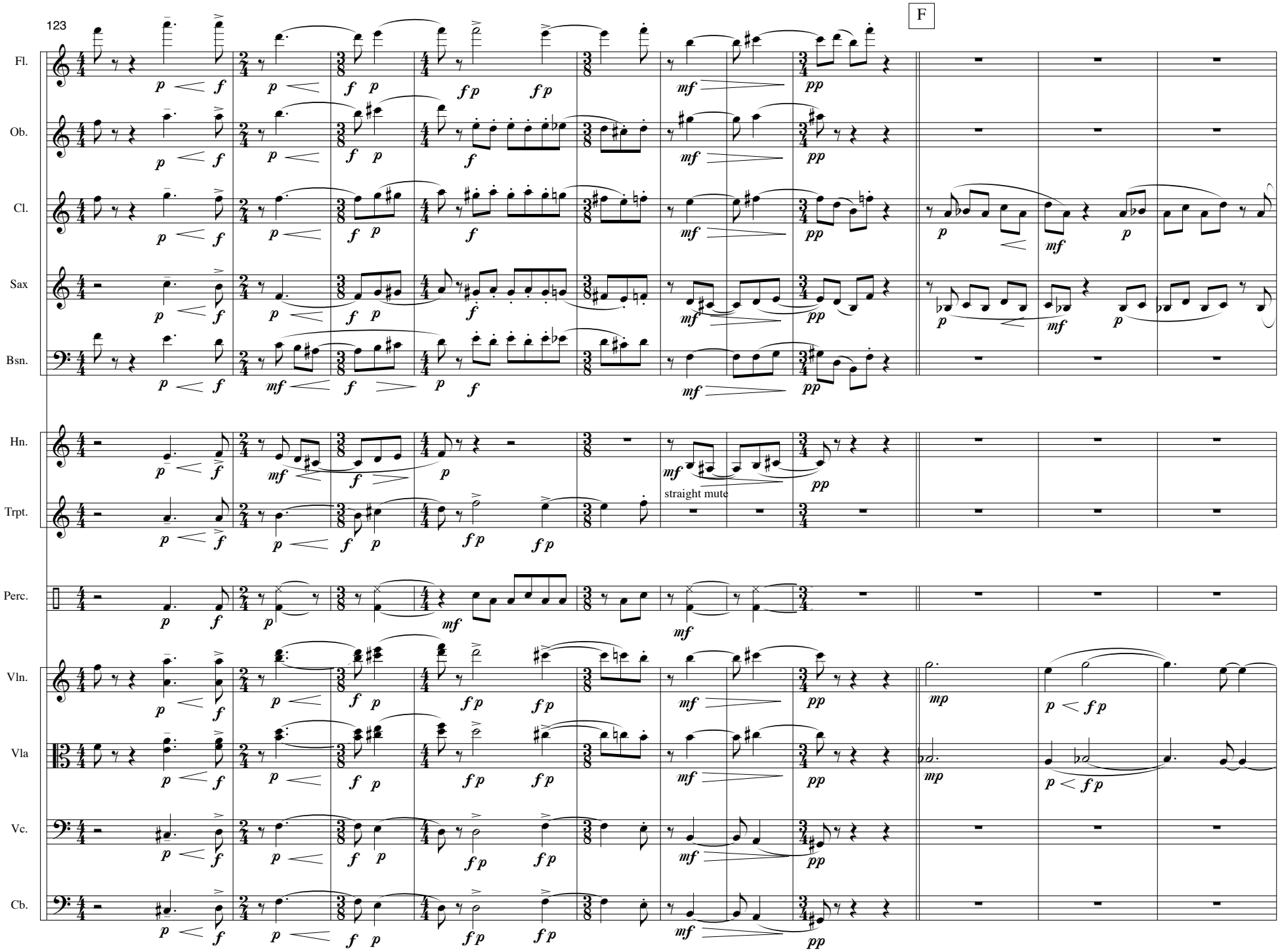
Cb.

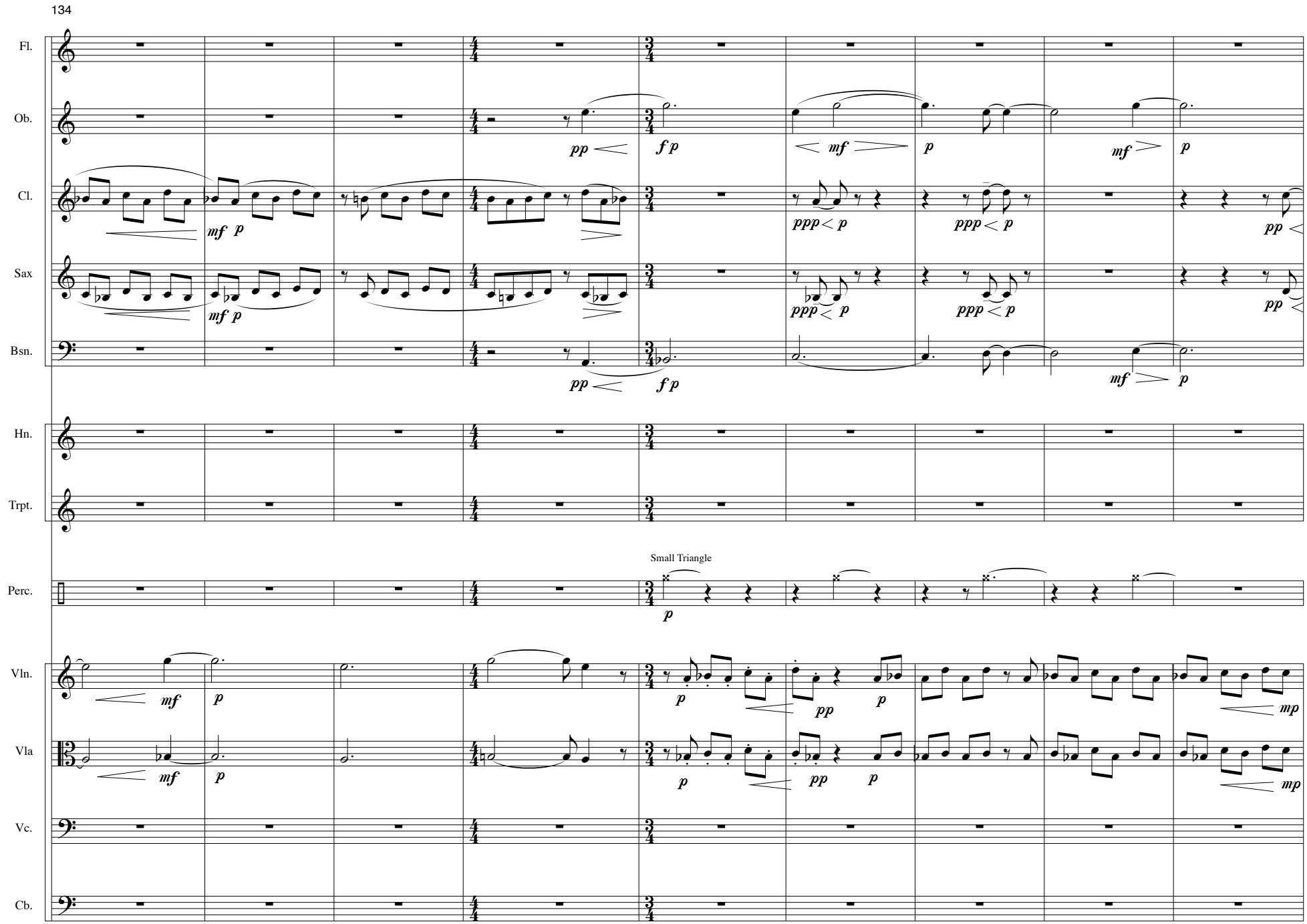

E
89
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
Arco
Arco


97
take picc
Picc
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.


Slower
= 84
take flute
TRIO 1
106
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Mallets
Temple Blocks
Vln.
Vla
Vc.
Cb.


114
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
Pizz
Arco


123
F
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
straight mute
Perc.
Vln.
Vla
Vc.
Cb.


134
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Small Triangle
Vln.
Vla
Vc.
Cb.

143

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

sord

Perc.

Sandpaper blocks

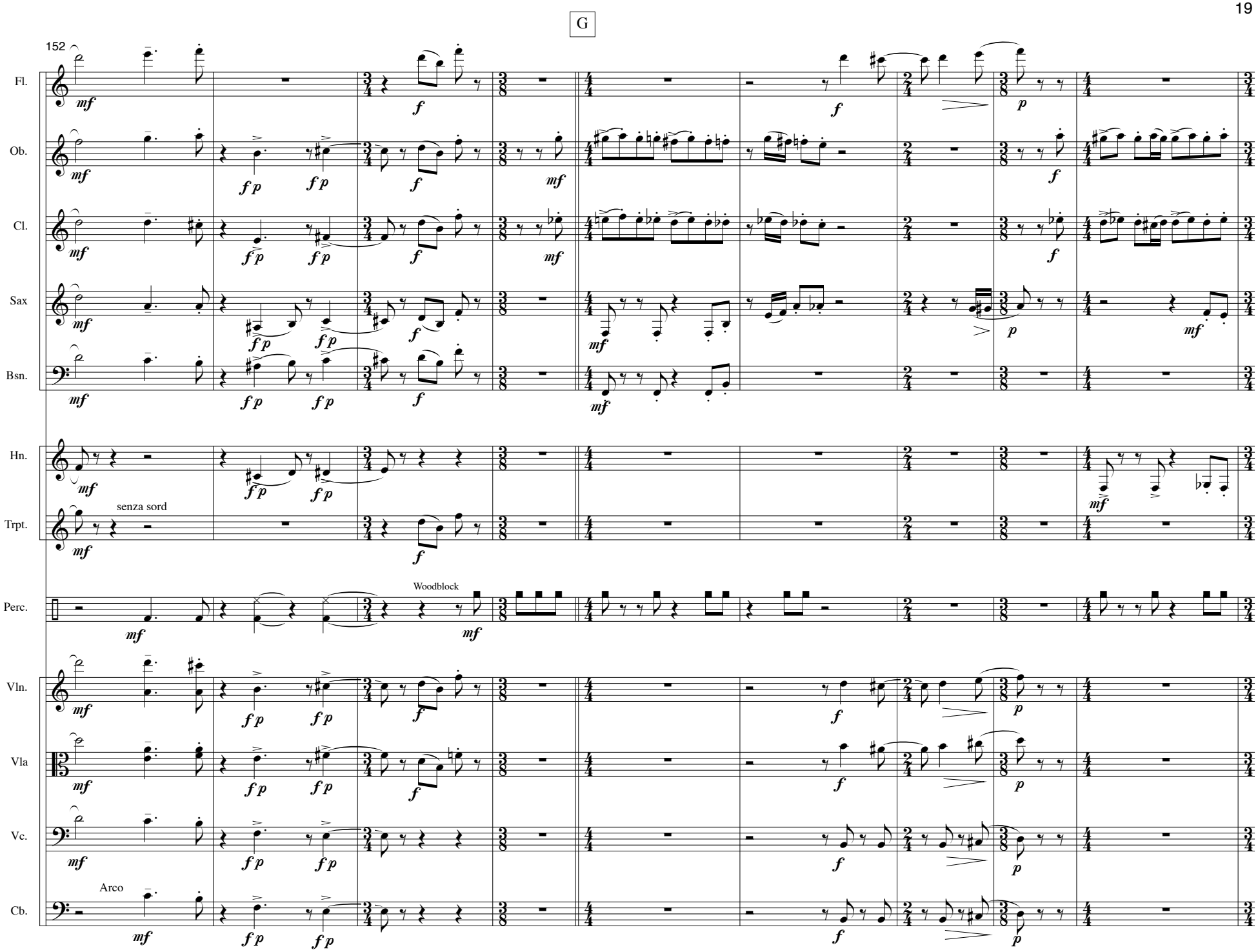
Vln.

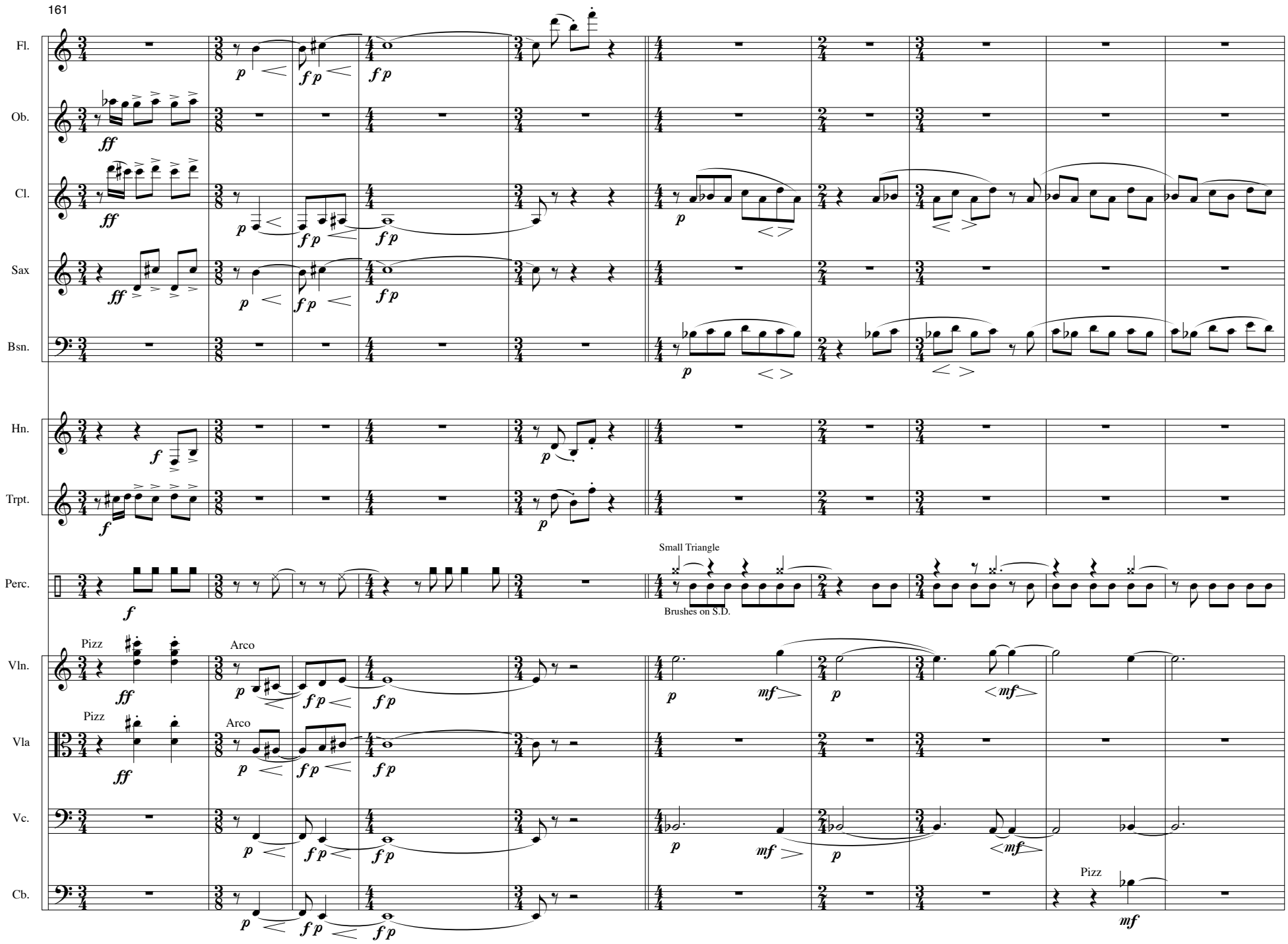
Vla

Vc.

Pizz

Cb.


G
152
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
senza sord
Perc.
Woodblock
Vln.
Vla
Vc.
Cb.
Arco


161
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Small Triangle
Brushes on S.D.
Vln.
Pizz
Arco
Vla
Vc.
Cb.
Pizz

171

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

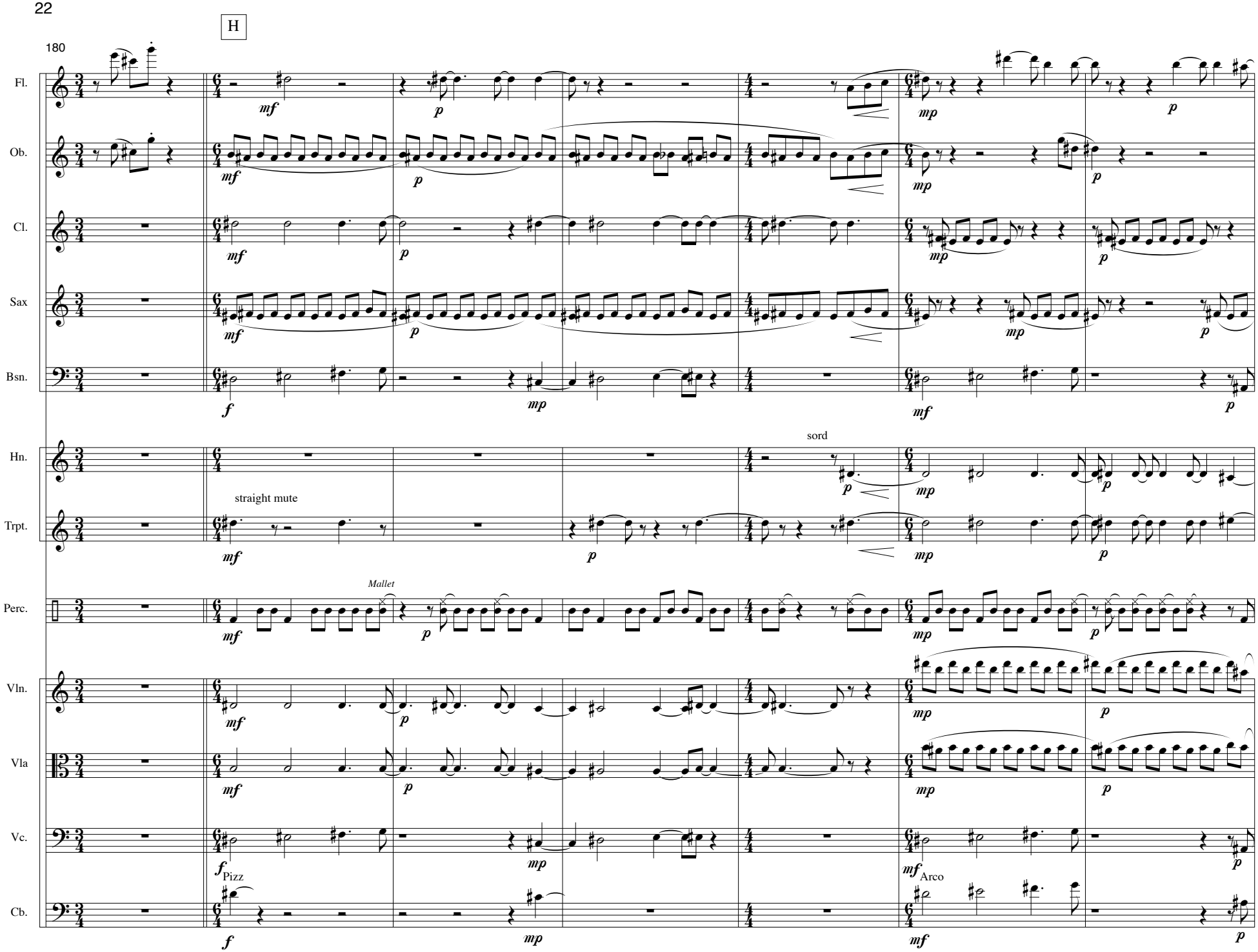
Perc.

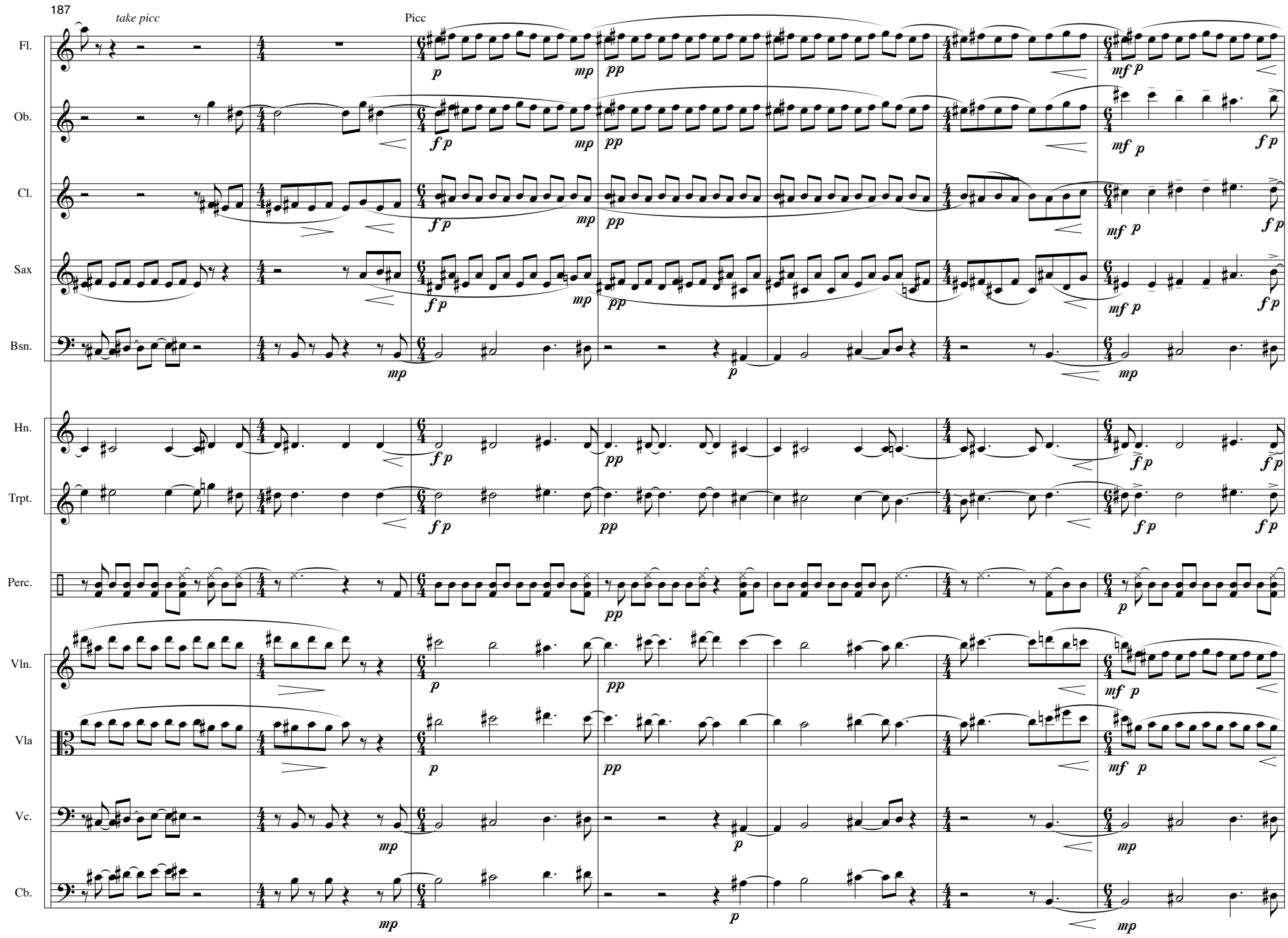
Vln.

Vla

Vc.

Cb.


H
180
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
sord
Trpt.
straight mute
Perc.
Mallet
Vln.
Vla
Vc.
Pizz
Arco
Cb.


187
take picc
Picc
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.

194

Tempo Primo ♩ = 100

molto rit..... short

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

senza sord

Trpt.

senza sord

Perc.

Stick

Vln.

gl

Vla

gl

Vc.

Pizz

Arco

Cb.

I

202

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Pizz

Cb.

Pizz

cresc poco a poco.....

212

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

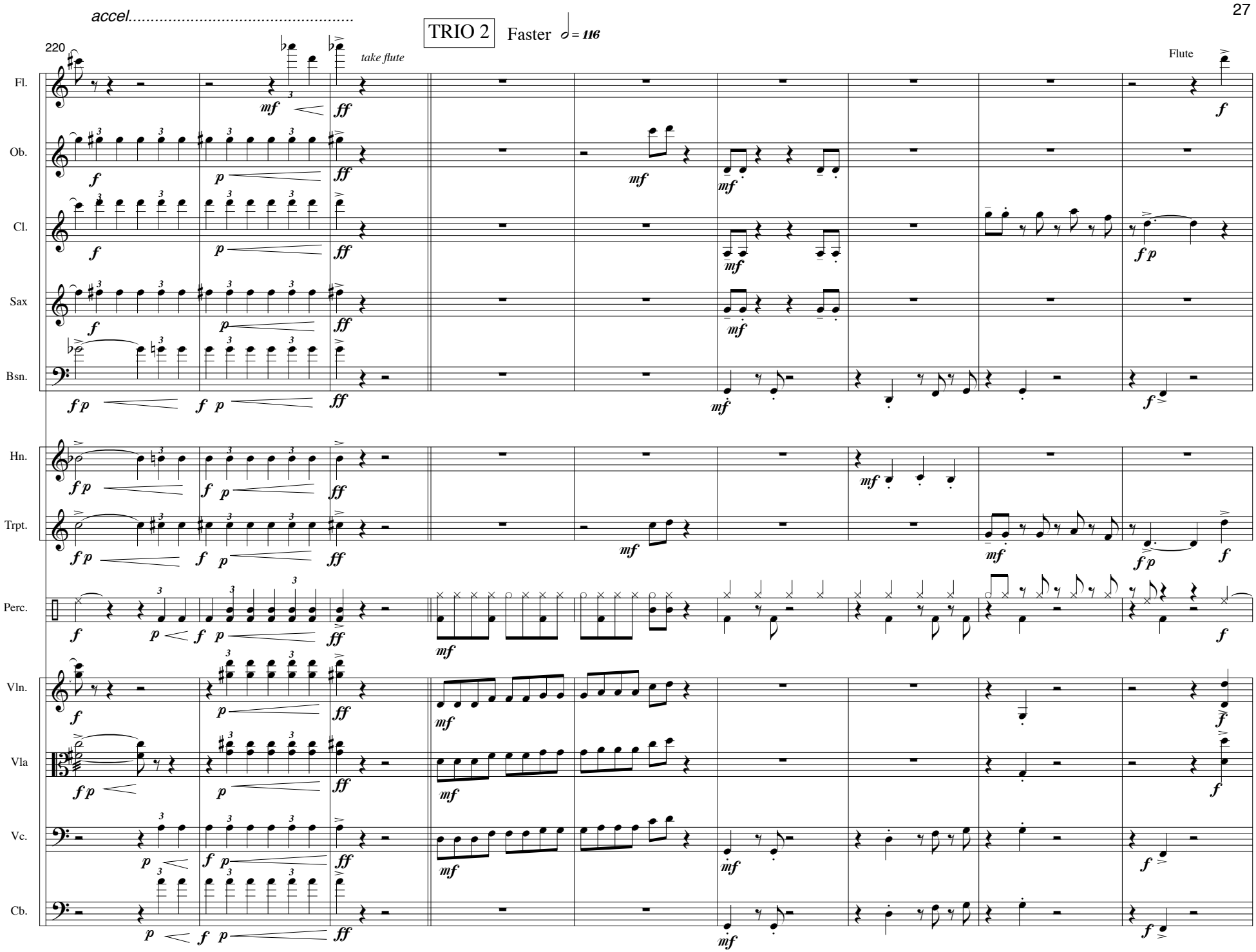
Vla

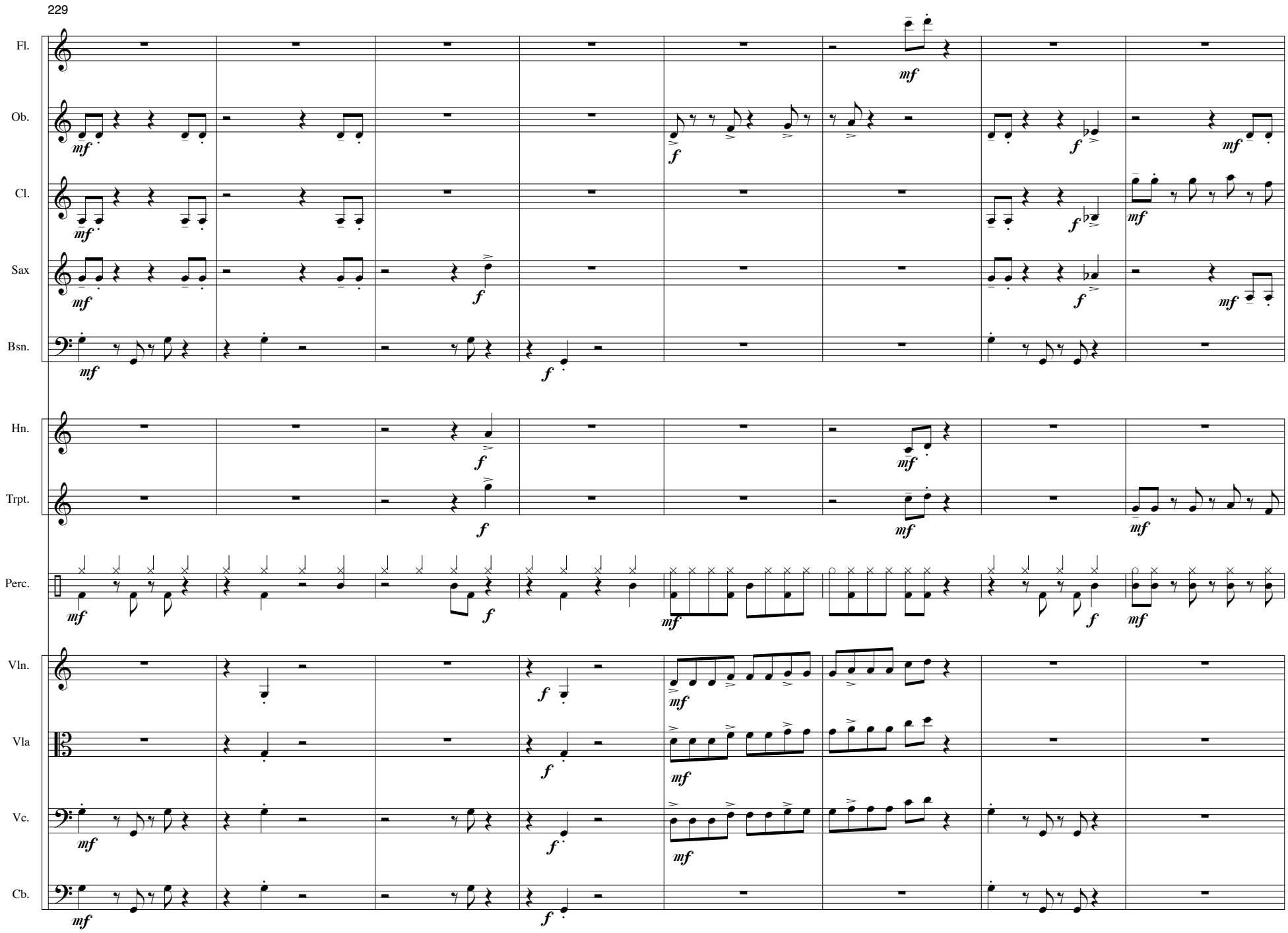
Vc.

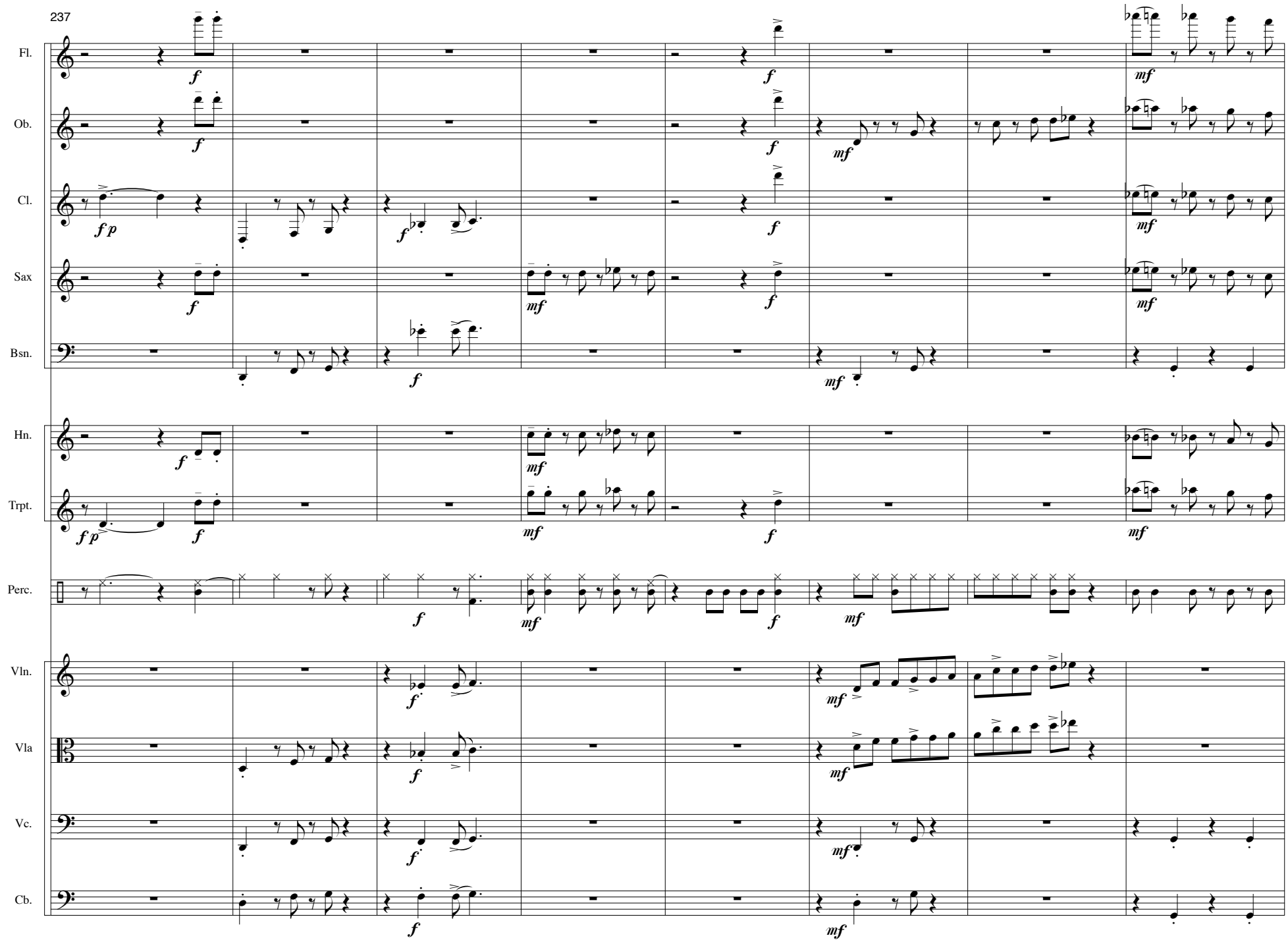
Cb.

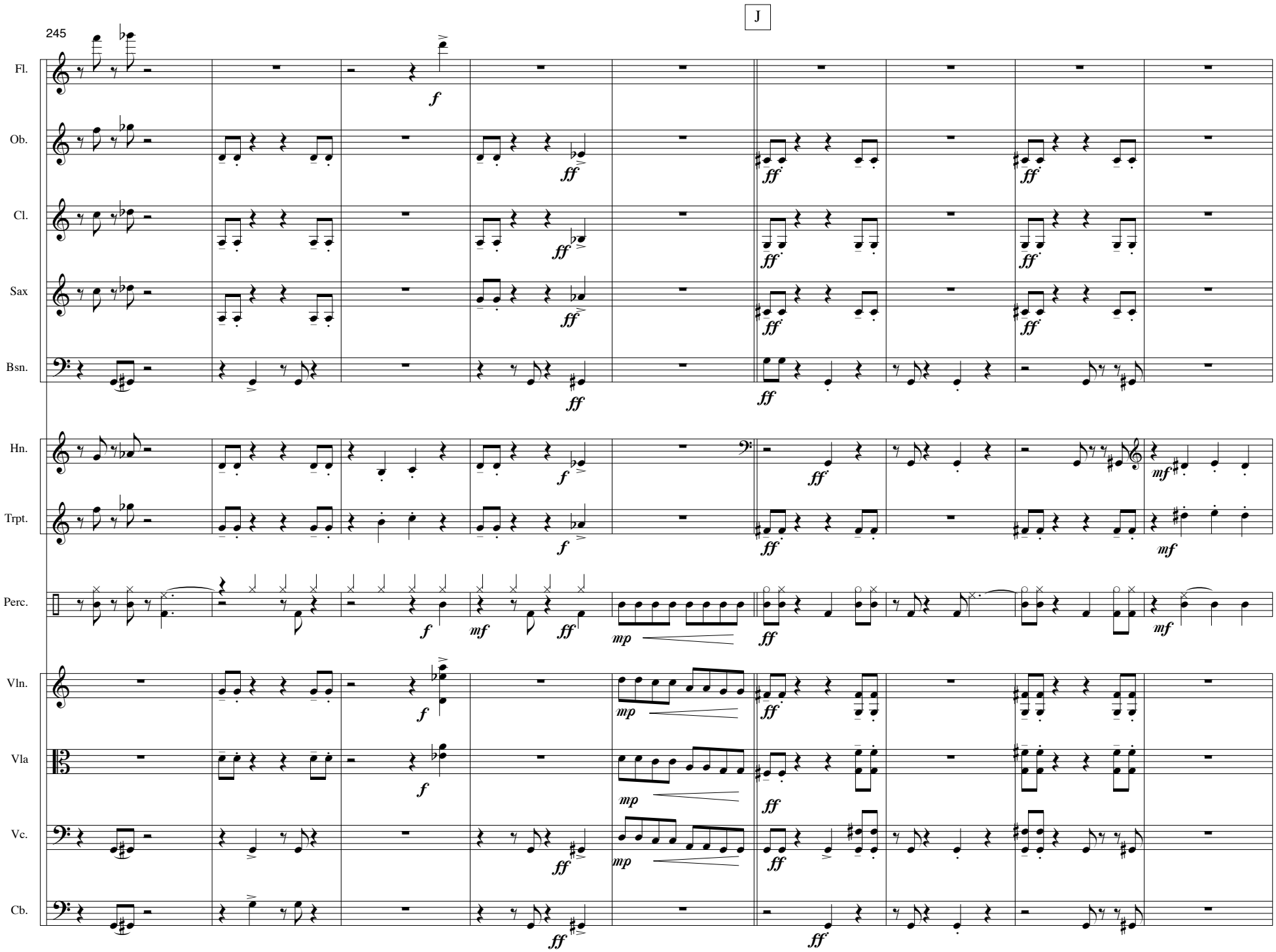
Arco

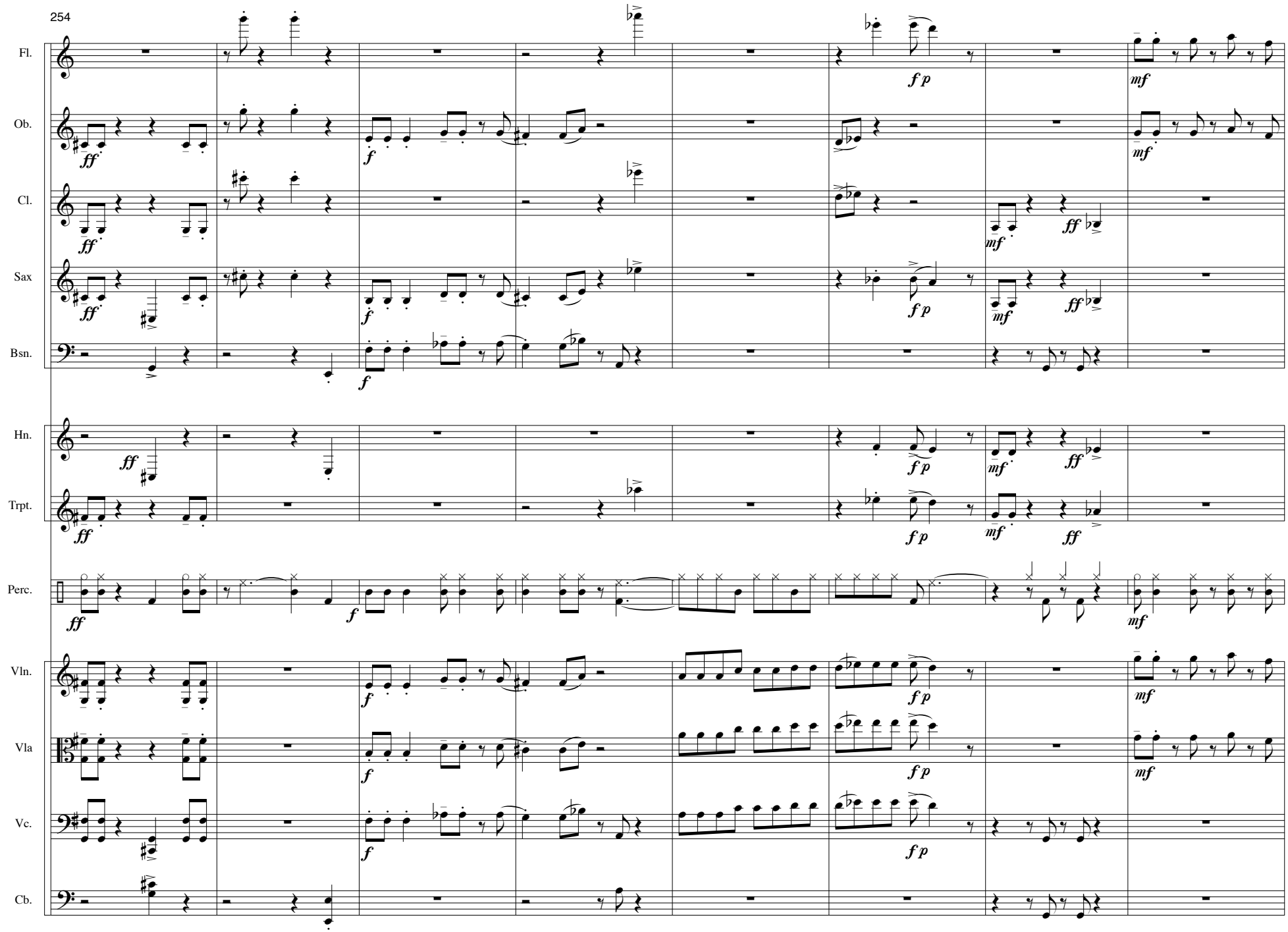
Arco

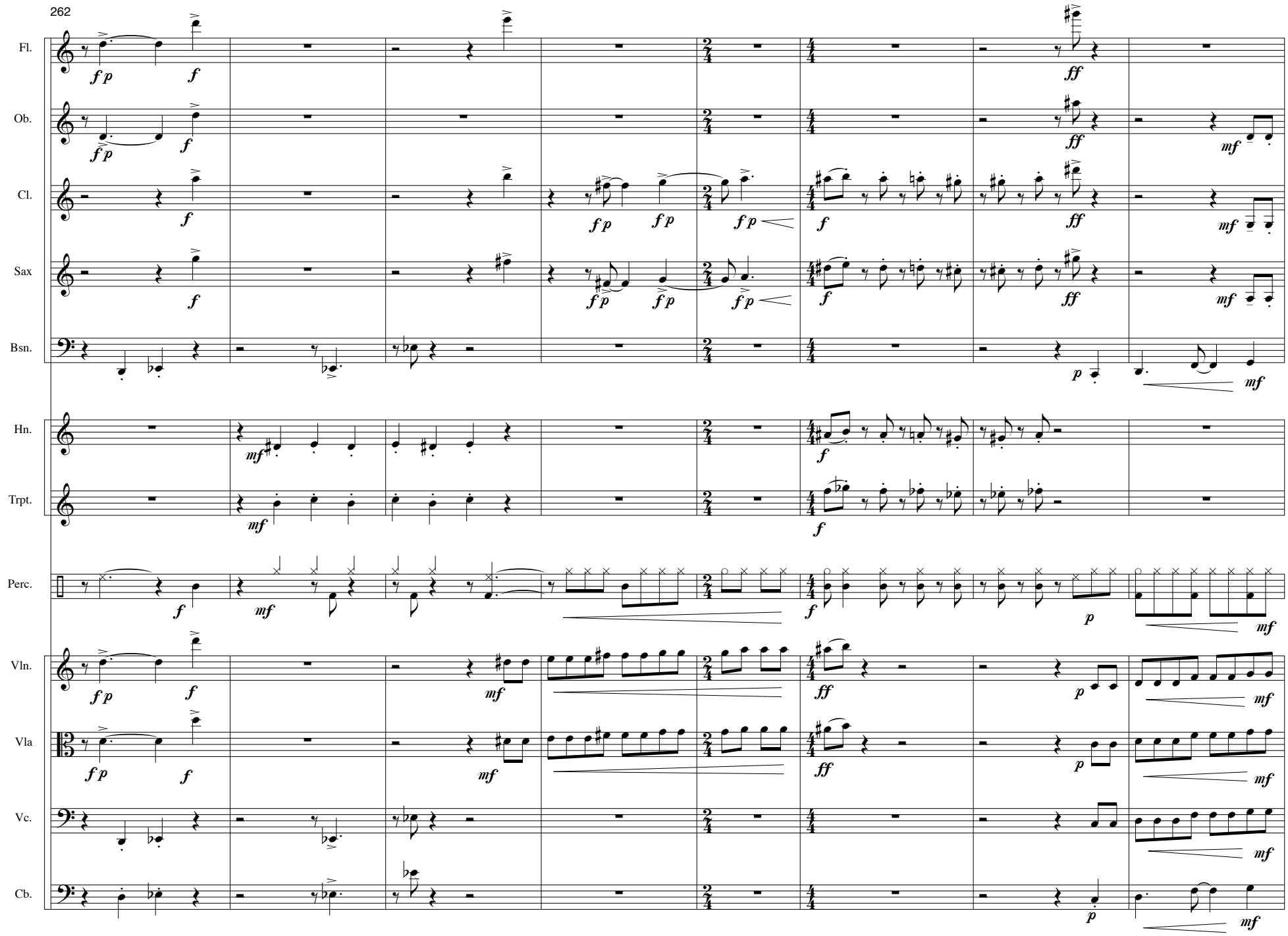

accel.....
220
TRIO 2
Faster ♩ = 116
take flute
Flute
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.

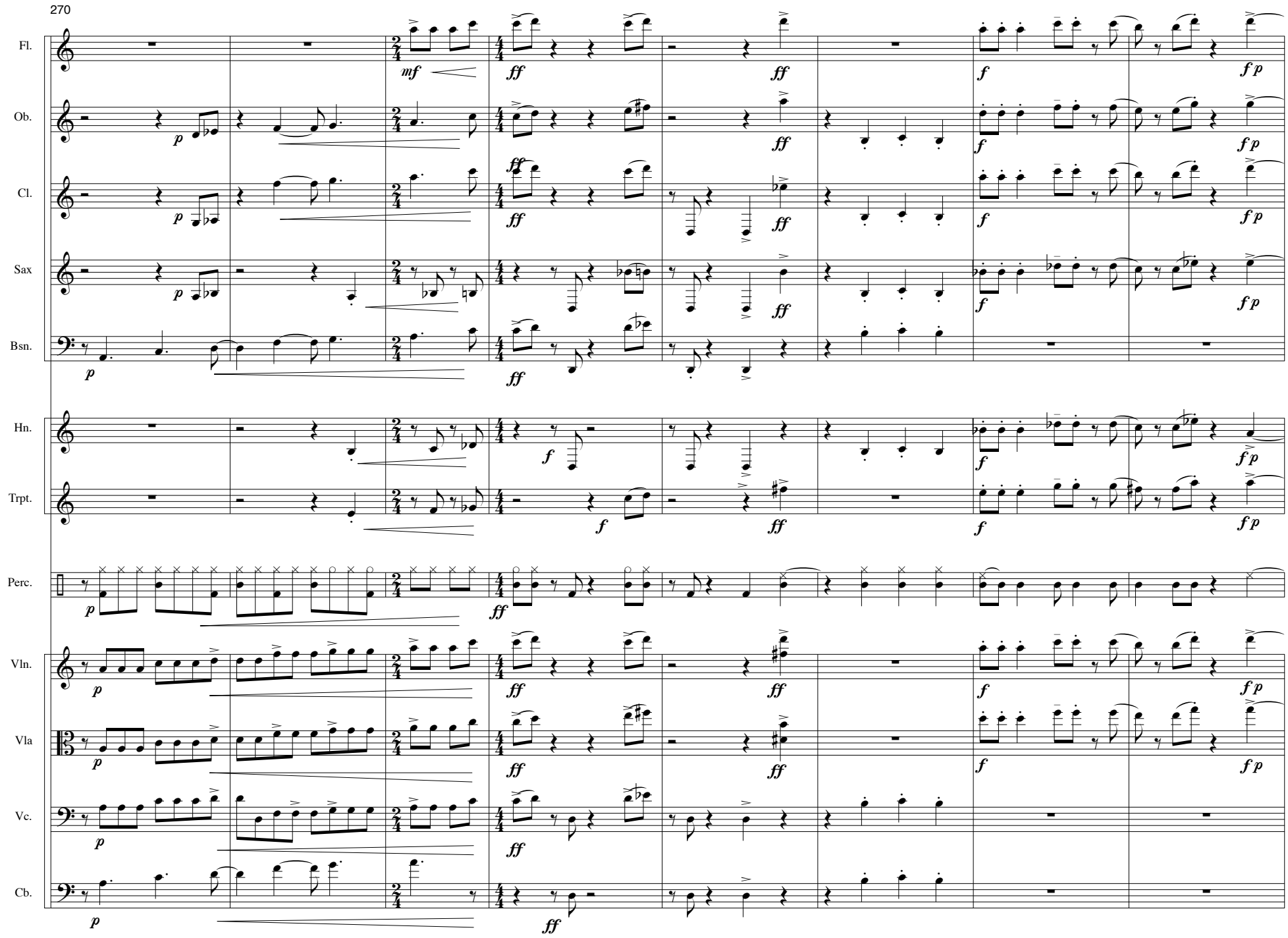

229
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.

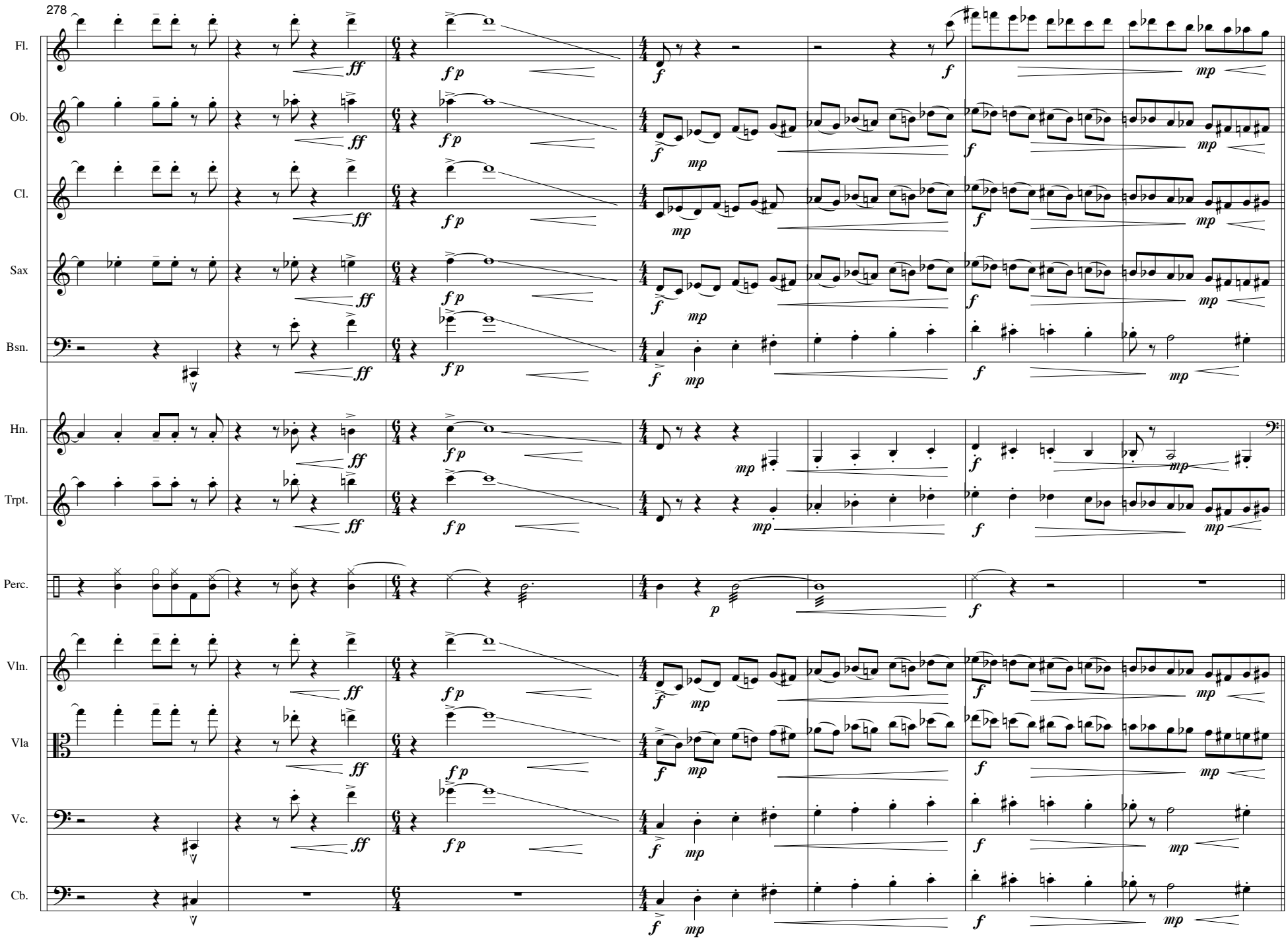

237
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.

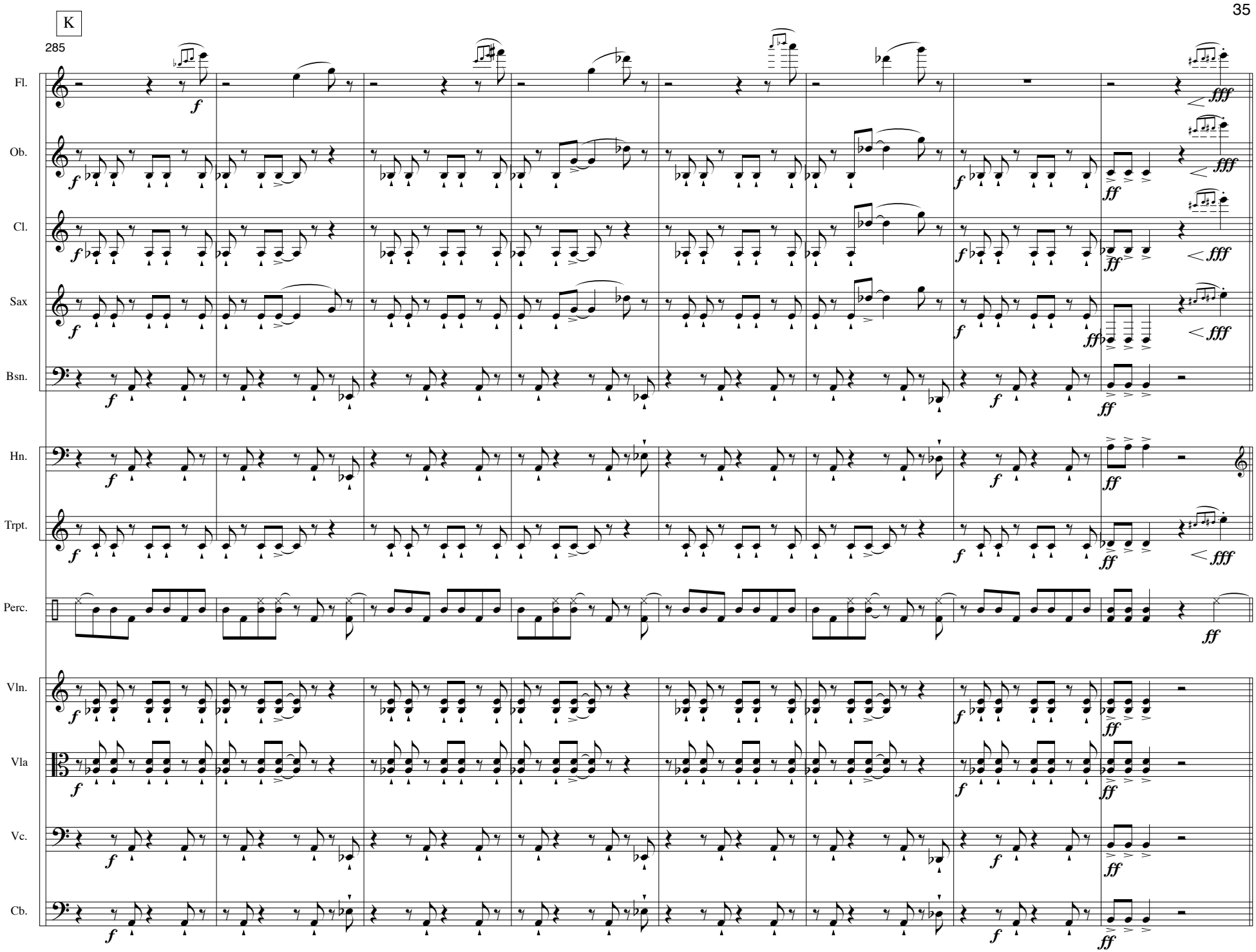

J
245
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
f
ff
mf
mp

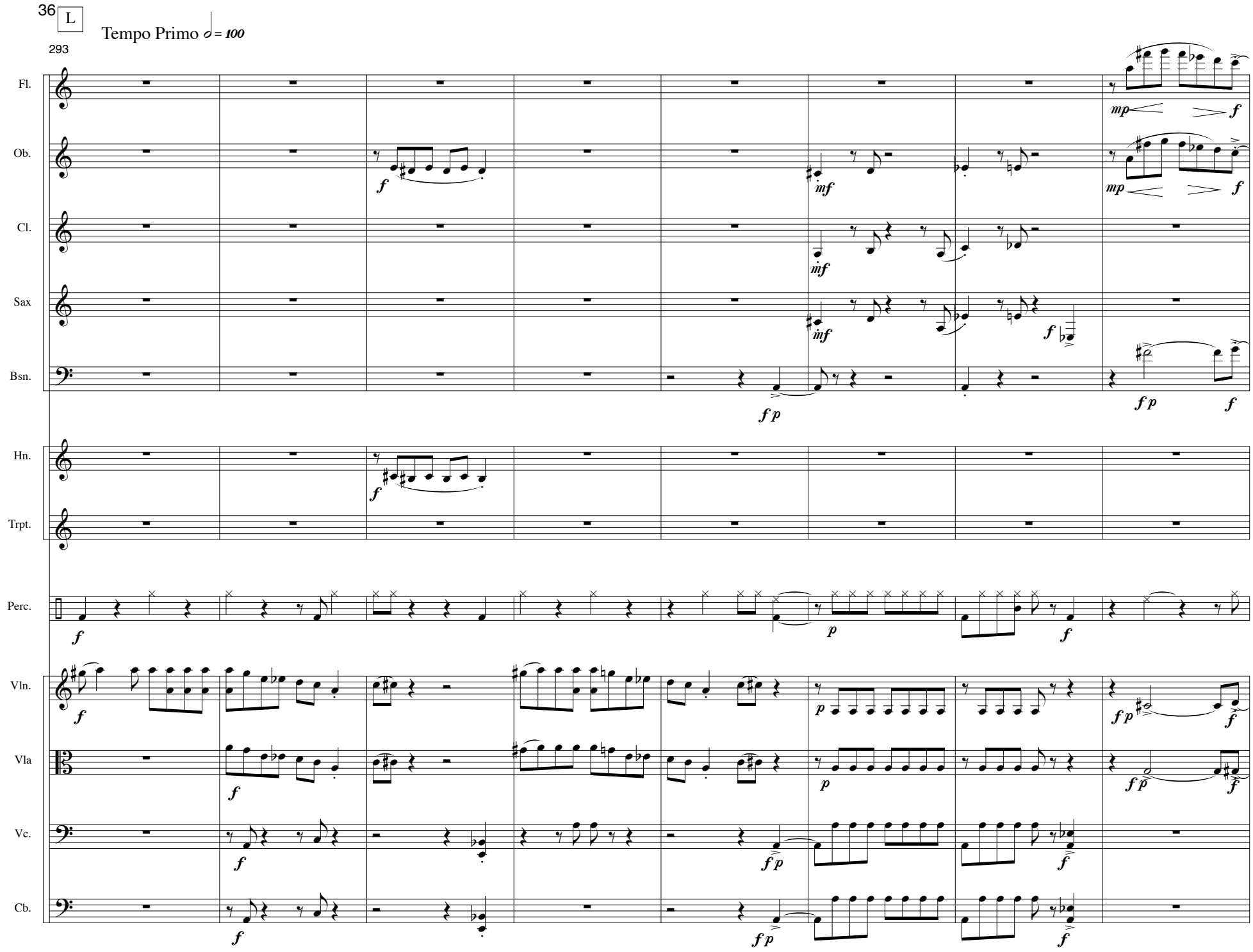

254
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
ff
f
fp
mf


262
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.


270
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.


278
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
ff
fp
f
mp
p


K
285
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
f
ff
fff


36
L
293
Tempo Primo
= 100
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.

M

301

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

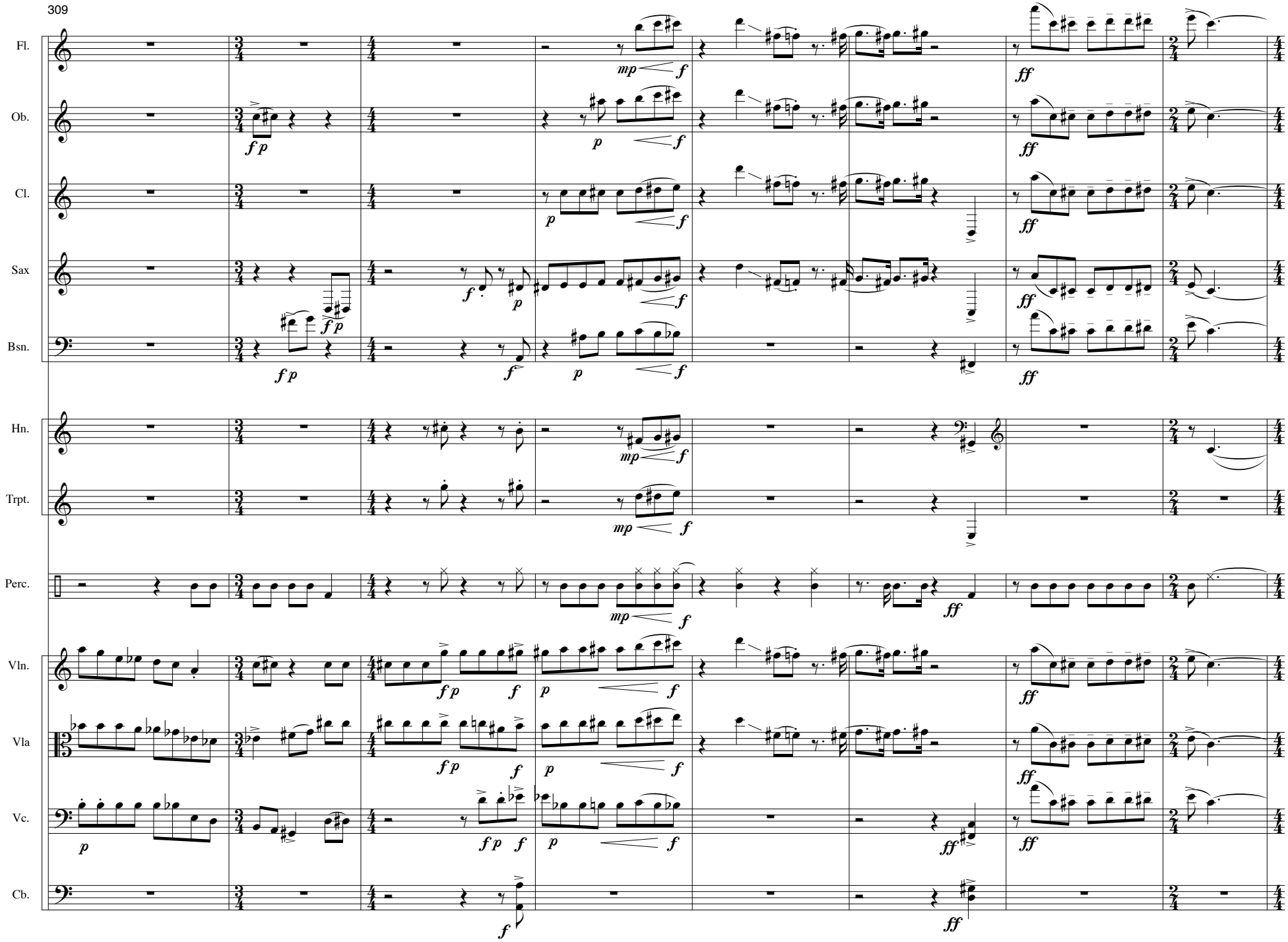
Pizz

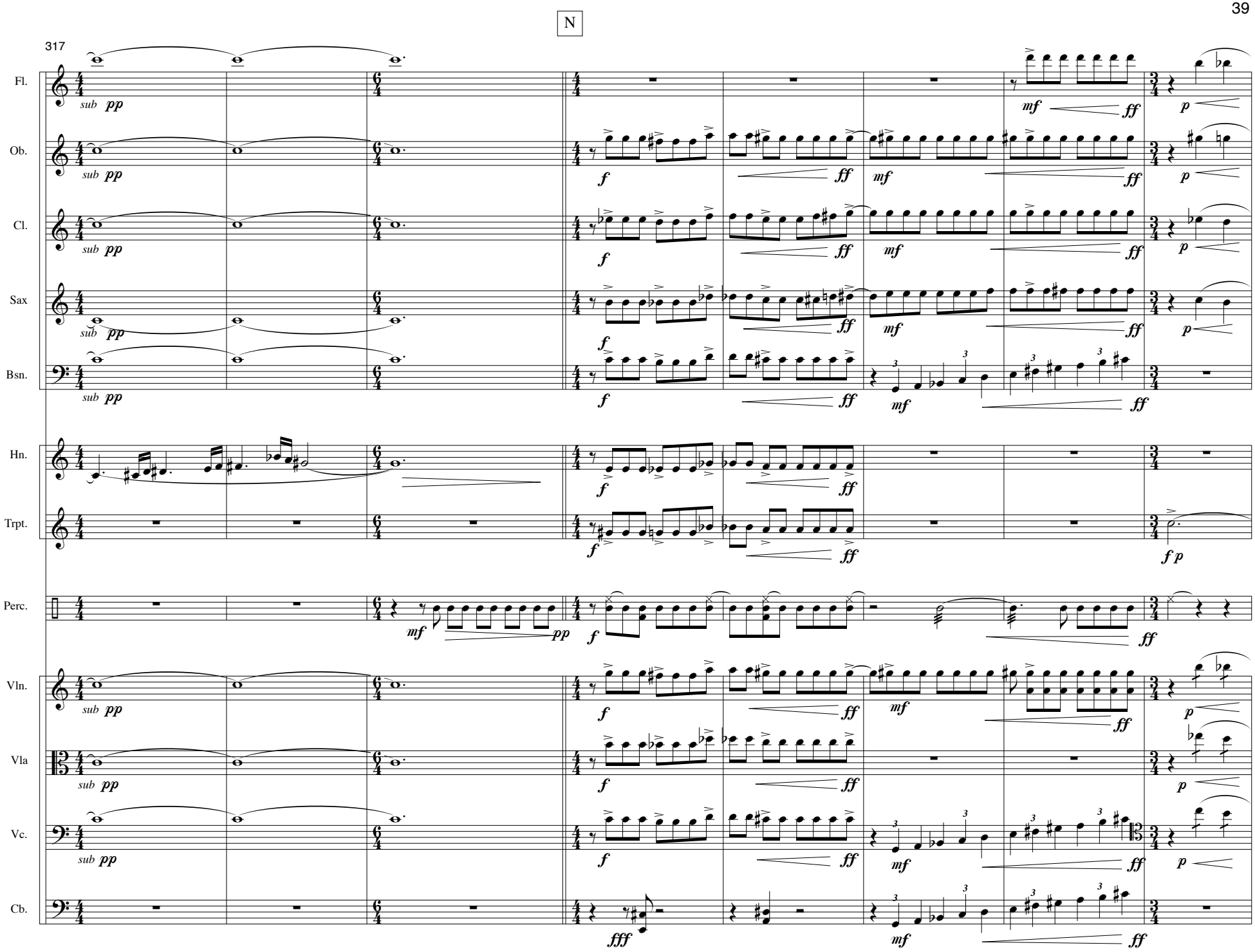
Arco

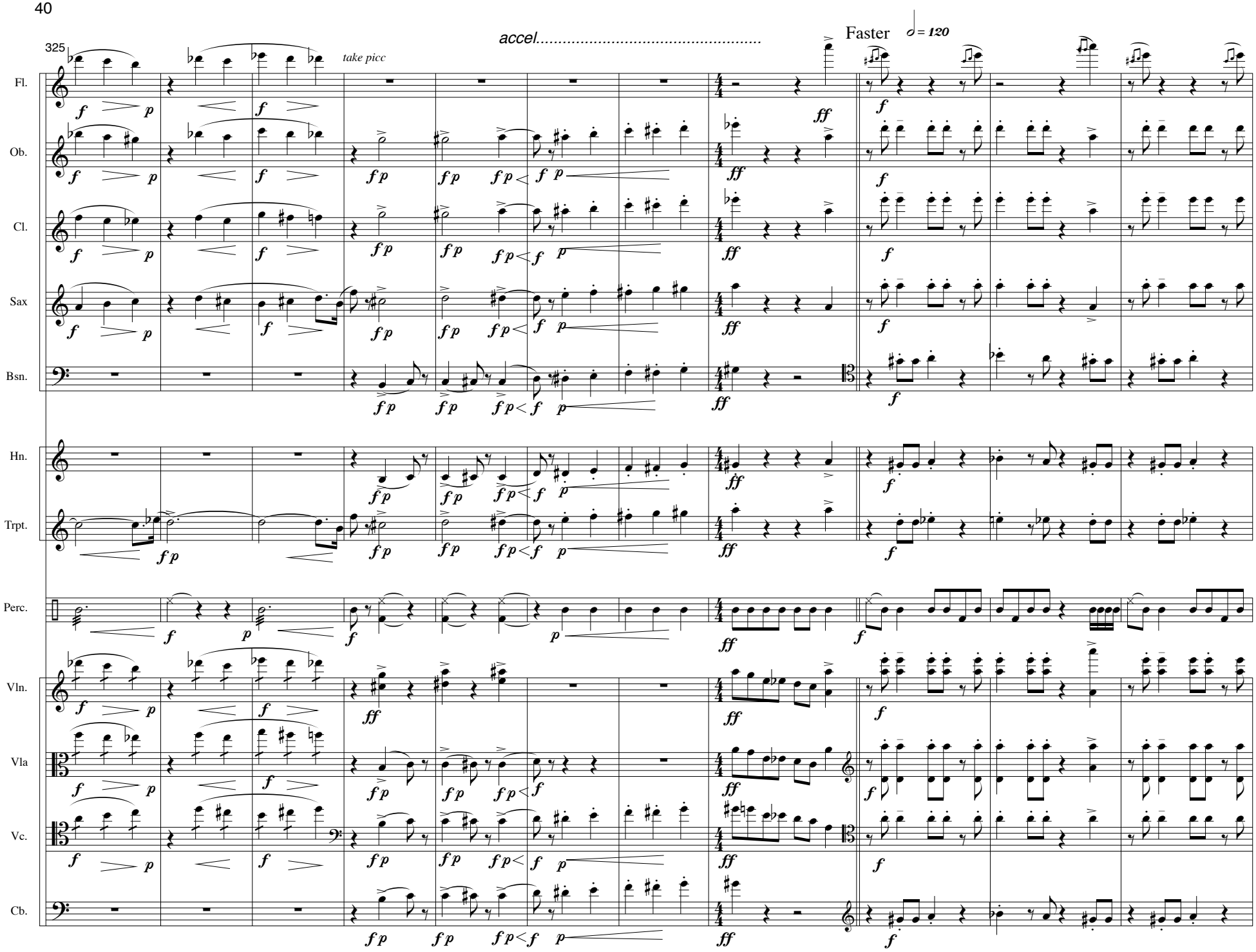
Cb.

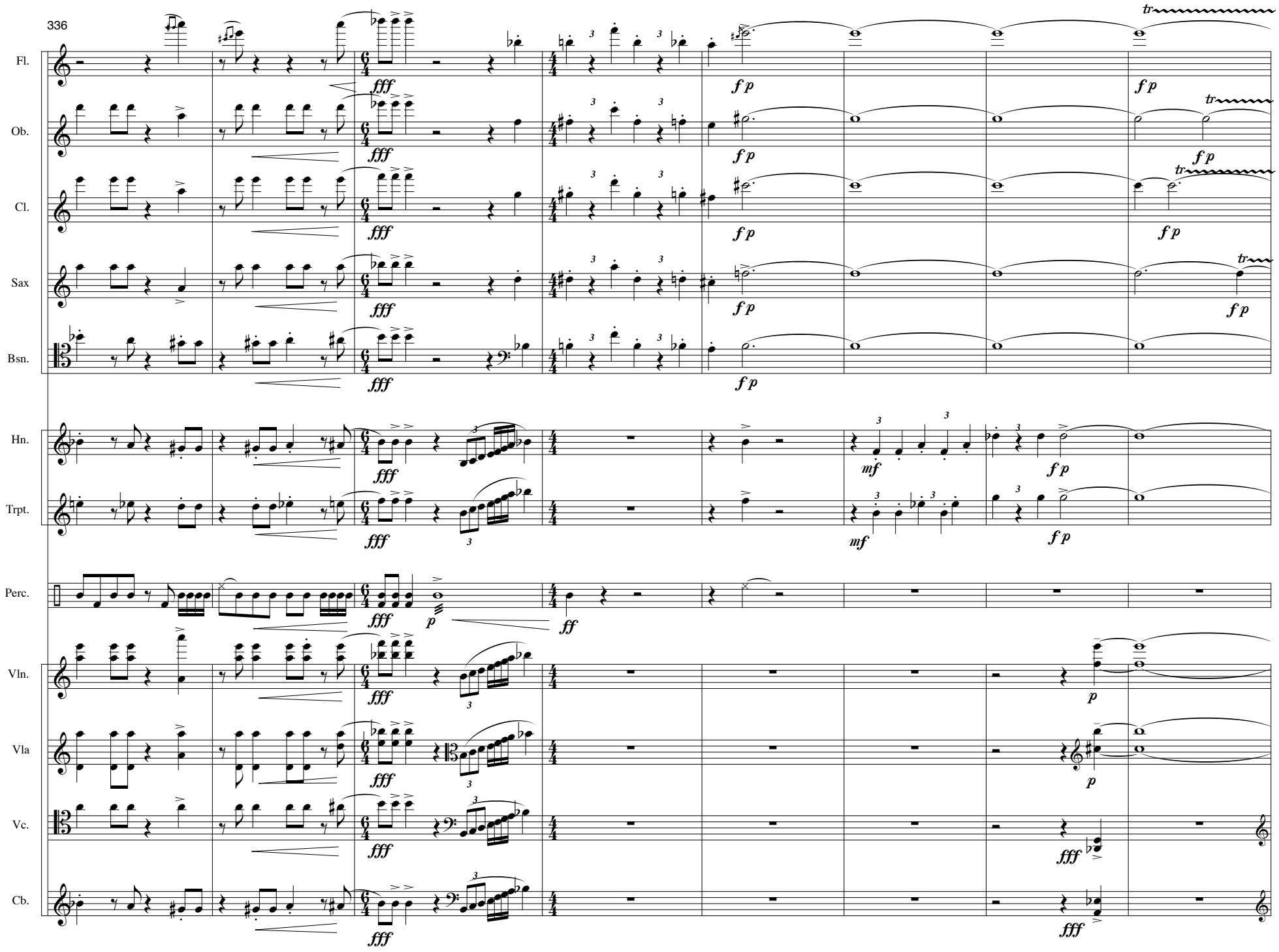
Pizz

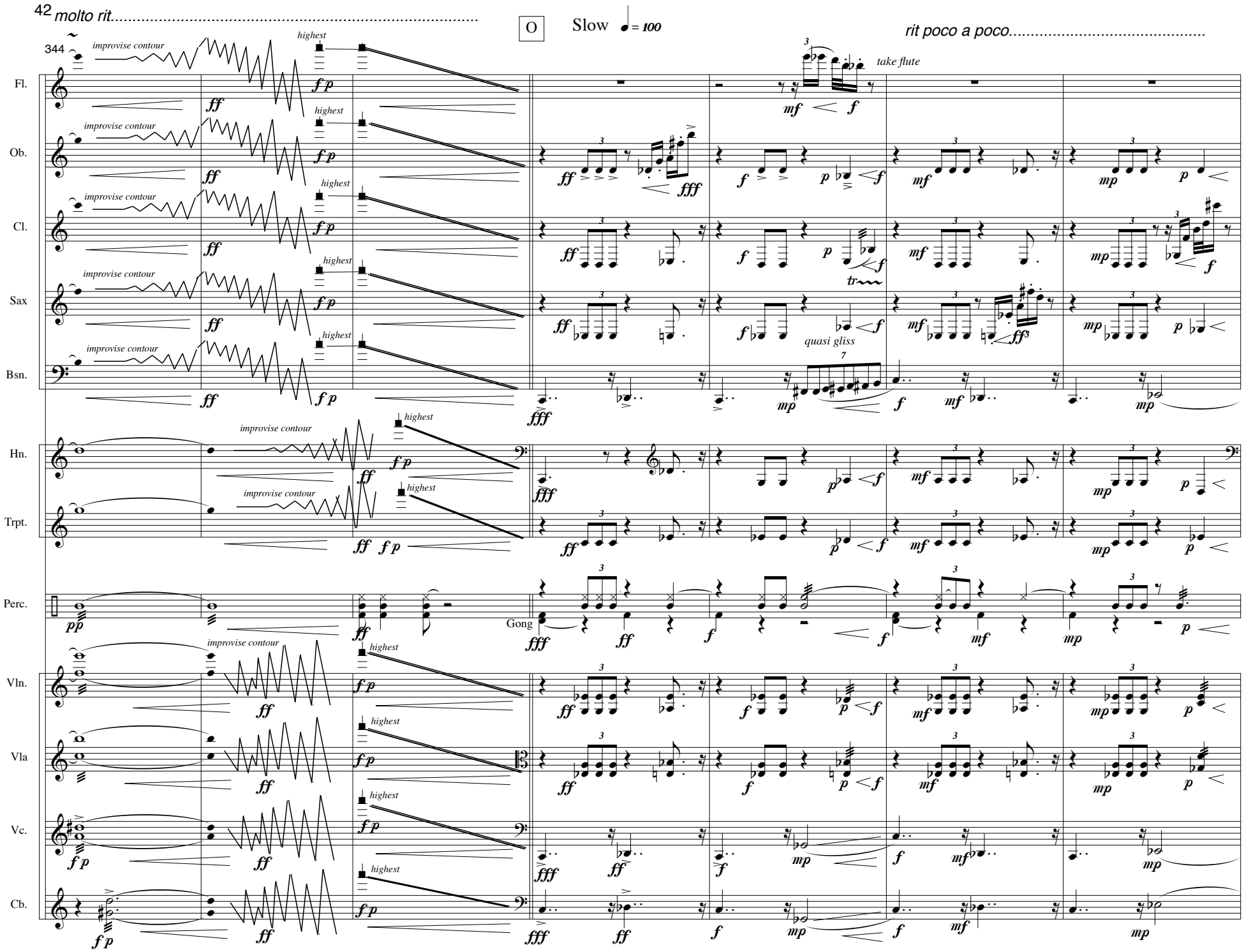
Arco


309
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.


N
317
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
sub pp
f
ff
mf
p
fp
pp
fff


325
take picc
accel.....
Faster
♩= 120
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.


336
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
fff
fp
mf
p
ff
tr


42
molto rit.....
O
Slow ♩ = 100
rit poco a poco.....
344
Fl.
Ob.
Cl.
Sax
Bsn.
Hn.
Trpt.
Perc.
Vln.
Vla
Vc.
Cb.
improvise contour
highest
take flute
quasi gliss
Gong

351

rit poco a poco.....

♩ = 66

molto rit.....

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

Mallet

coin

Stick