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The New Postmodern Patagonian Express

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Concert Score

Performance Time: 7:30

The New Postmodern Patagonian Express

Randall Snyder
(1999)

Moderato $\text{♩} = 100$

1

Flute *f* *p* *f*

Oboe *mp* *f* *p* *f*

Bb Clarinet *mp* *f* *fp* *fp*

Alto Saxophone *mp* *f* *p* *mp*

Bassoon *mf* *f* *mp* *mf*

Horn *mf* *p* *pp*

Bb Trumpet *f* *pp* *mf*

Trap Set
Brushes S.D.
sus cym
B.D.

Percussion *mf* *f* *p*

Violin *mf* *f* *p* *f* *mf*

Viola *mf* *f* *p* *fp* *mf*

Cello *mf* *f* *p* *f* *mf*

Contrabass *mf* *f* *p* *mf*

8

Fl. *mf* *fp* *f* *f*

Ob. *mf* *fp* *f* *f*

Cl. *fp* *f* *f* *f*

Sax *mf* *fp* *fp* *f* *f*

Bsn. *f* *f*

Hn. *mf* *p* *mf*

Trpt. *mf* *senza sord*

Perc. *f* *mf* *f*

Vln. *f* *fp* *fp* *p* *mf* *p*

Vla. *f* *fp* *fp* *p* *mf* *p*

Vc. *fp* *fp* *p* *mf* *f* *p*

Cb. *Arco* *fp* *fp* *f*

15 A

This musical score page contains measures 15 through 21. The instruments and their dynamics are as follows:

- Flute (Fl.):** *pp* (pianissimo) in measures 15-17, then rests.
- Oboe (Ob.):** *pp* in measures 15-17, then rests.
- Clarinet (Cl.):** *mf* (mezzo-forte) in measures 15-17, then rests.
- Saxophone (Sax.):** *pp* in measures 15-17, then rests.
- Bassoon (Bsn.):** *f* (forte) in measures 15-17, then rests.
- Horn (Hn.):** *mf* in measures 15-17, *f* in measures 18-20, then rests.
- Trumpet (Trpt.):** *mf* in measures 15-17, *f* in measures 18-20, then rests.
- Percussion (Perc.):** *mf* in measure 15, *p* in measure 16, *f* in measure 18, *mp* (mezzo-piano) in measure 19.
- Violin (Vln.):** *mf* in measures 15-17, *f* in measures 18-20, then *p* in measure 21.
- Viola (Vla.):** *mf* in measures 15-17, *f* in measures 18-20, then *p* in measure 21.
- Violoncello (Vc.):** *f* in measures 15-17, then rests.
- Contrabass (Cb.):** *f* in measures 15-17, then rests.

23

Fl. *f* *f* *ff*

Ob. *mf* *p* *f* *mf* *ff*

Cl. *p* *mf* *p* *f* *mf* *ff*

Sax *p* *mf* *p* *f* *mf* *ff*

Bsn. *p* *f* *mf* *ff* *fp*

Hn. *p* *f* *mf* *ff*

Trpt. *p* *f* *f* *mf* *ff*

Perc. *f* *mp* *f* *mf* *f*

Vln. *mf* *p* *mf* *ff*

Vla. *mf* *p* *mf* *ff*

Vc. *p* *f* *mf* *ff* *Pizz* *ff*

Cb. *p* *f* *mf* *ff*

31

Fl. *fp fp fp p 3 3 3 3 f mf*

Ob. *fp fp fp p 3 3 3 3 f mf*

Cl. *fp fp fp p 3 3 3 3 f mf*

Sax *fp fp fp p 3 3 3 3 f mf*

Bsn. *fp fp f mf*

Hn. *mf mf fp f mf*

Trpt. *mf*

Perc. *f mf*

Vln. *f*

Vla. *f*

Vc. *Arco mf < f mf*

Cb. *mf < f mf*

Detailed description of the musical score: The score is for measures 31 through 36. It features a woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon), a brass section (Horn, Trumpet), Percussion, and a string section (Violin, Viola, Violoncello, Contrabass). The woodwinds and bassoon play a rhythmic pattern of eighth notes, often in triplets. The strings provide harmonic support with sustained notes and some melodic lines. Dynamics range from *fp* (fortissimo piano) to *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4. The percussion part includes a snare drum and cymbal pattern.

39 *take picc* Picc

Fl. *ff* *mf*

Ob. *ff* *fp* *fp* *fp*

Cl. *ff* *fp* *fp* *fp*

Sax *ff* *fp* *fp* *fp*

Bsn. *ff* *fp* *fp* *f* *p* *f* *p* *fp*

Hn. *ff* *fp* *f* *p* *f*

Trpt. *ff* *fp* *f* *p* *f*

Perc. *ff* *fp* *f* *p* *f*

Vln. *ff* *fp* *fp* *fp* *fp*

Vla. *ff* *fp* *fp* *f* *p* *fp*

Vc. *ff* *fp* *f* *p* *f* *p* *fp*

Cb. *ff* *fp* *f* *p* *f*

47 B

Fl. *ff*

Ob. *ff*

Cl. *ff* *legato* *f*

Sax *ff* *f* *legato*

Bsn. *fp* *ff* *f*

Hn. *fp* *ff*

Trpt. *ff*

Perc. *ff* *f*

Vln. *ff* *f* *legato*

Vla. *fp* *ff* *f* *legato*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

56

Flute *mf*

Oboe *mf*

Clarinet *mf*

Saxophone *fp* *mf*

Bassoon *fp* *mf*

Horn *fp* *mf*

Trumpet *fp* *mf* Plunger

Percussion

Violin *fp* *fp* *fp* *fp* *f*

Viola *fp* *fp* *fp* *f*

Violoncello *fp* *fp* *fp* *f*

Contrabass *fp* *fp* *fp* *ff*

C

65

Fl. *f*

Ob. *f* *mp*

Cl. *f*

Sax *f* *mp*

Bsn. *f* *fp*

Hn. *f* *p*

Trpt. *f*

Perc. *f*

Vln. *f* Pizz

Vla. Pizz

Vc. *f* Pizz

Cb. *f* Pizz

73

Fl. *p* *mf* *f*

Ob. *mf* *f* *mf* *mf* *ff*

Cl. *mp* *mf* *mf* *ff*

Sax *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f*

Hn. *mf* *mf* *ff*

Trpt. *p* *mf* *f*

Perc. *f* *f*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *f* *Pizz*

Cb. *f* *f* *Pizz*

D

80

Fl. *mf* \rightarrow *p* *ff*

Ob. *ff* *p* *f* *p*

Cl. *ff* *p* *f* *p*

Sax. *p* *ff* *p* *f* *p*

Bsn. *mf* \rightarrow *p* *ff* *p* *fp* *fp* *f* *p*

Hn. *p*

Trpt. Plunger *p* *p*

Perc. *p* *p*

Vln. Arco *ff* *fp* *fp* *f*

Vla. Arco *ff* *fp* *fp* *f*

Vc. Arco *ff* Pizz *p* *p*

Cb. *p* *p*

89

This musical score page contains measures 89 through 95. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-91 are rests. Measure 92 features a complex sixteenth-note passage with dynamics *mf*, *ff*, and *mf* (marked with a '5'). Measures 93-95 continue with a melodic line, dynamics *ff* and *mp*.
- Oboe (Ob.):** Measures 89-91 feature a melodic line with dynamics *f*, *fp*, and *mf*. Measures 92-95 are rests.
- Clarinet (Cl.):** Measures 89-91 feature a melodic line with dynamics *f*, *fp*, and *mf*. Measures 92-95 are rests.
- Saxophone (Sax.):** Measures 89-91 feature a melodic line with dynamics *f*, *fp*, and *mf*. Measures 92-95 are rests.
- Bassoon (Bsn.):** Measures 89-91 feature a melodic line with dynamics *f*. Measures 92-95 are rests.
- Horn (Hn.):** Measures 89-91 feature a melodic line with dynamics *f*, *fp*, and *mf*. Measures 92-95 are rests.
- Trumpet (Trpt.):** Measures 89-91 feature a melodic line with dynamics *f*. Measures 92-95 are rests.
- Timpani (Trpt.):** Measures 89-91 feature a melodic line with dynamics *f*. Measures 92-95 are rests.
- Drum (Perc.):** Measures 89-91 feature a rhythmic pattern with dynamics *f*. Measures 92-95 feature a rhythmic pattern with dynamics *f* and *mp*.
- Violin (Vln.):** Measures 89-91 feature a melodic line with dynamics *f*. Measures 92-95 feature a melodic line with dynamics *mp*.
- Viola (Vla.):** Measures 89-91 feature a melodic line with dynamics *f*. Measures 92-95 feature a melodic line with dynamics *mp*.
- Violoncello (Vc.):** Measures 89-91 feature a melodic line with dynamics *f*. Measures 92-95 feature a melodic line with dynamics *mp* and the instruction *Arco*.
- Double Bass (Cb.):** Measures 89-91 feature a melodic line with dynamics *f*. Measures 92-95 feature a melodic line with dynamics *mp* and the instruction *Arco*.

97 *take picc* Picc *tr*

Fl. *f* *fp* *fff*

Ob. *f mp* *f* *fff*

Cl. *f mp* *f* *fff*

Sax *f mp* *mf* *fff*

Bsn. *mf* *fff*

Hn. *p* *f* *p* *mf* *p* *mf* *mf* *ff*

Trpt. *p* *f* *mf* *ff*

Perc. *f* *fp*

Vln. *fp* *fp* *fp* *fff*

Vla. *fp* *fp* *f* *mf* *fff*

Vc. *fp* *fp* *mf* *fff*

Cb. *mf* *fff*

114

Fl. *p* *mf* *p* *f p* *f p* *mf*

Ob. *f* *p* *f* *p* *mf* *f* *p* *mf* *f*

Cl. *f*

Sax

Bsn. *f* *p* *f* *p* *mf* *f* *p* *mf* *f*

Hn.

Trpt.

Perc. *mf* *p*

Vln. *fp* *mf* *p* *f p* *f p* *mf*

Vla. *fp* *mf* *p* *f p* *f p* *mf*

Vc. *fp* *mf* *p* *f p* *f p*

Cb. *Pizz* *Arco* *p*

F

123

Fl. *p* < *f* *p* < *f* *p* *f* *fp* *fp* *mf* *pp*

Ob. *p* < *f* *p* < *f* *p* *f* *mf* *pp*

Cl. *p* < *f* *p* < *f* *p* *f* *mf* *pp* *p* *mf* *p*

Sax *p* < *f* *p* < *f* *p* *f* *mf* *pp* *p* *mf* *p*

Bsn. *p* < *f* *mf* < *f* > *p* *f* *mf* *pp*

Hn. *p* < *f* *mf* < *f* > *p* *mf* *pp* straight mute

Trpt. *p* < *f* *p* < *f* *p* *fp* *fp*

Perc. *p* *f* *p* *mf* *mf*

Vln. *p* < *f* *p* < *f* *p* *fp* *fp* *mf* *pp* *mp* *p* < *fp*

Vla. *p* < *f* *p* < *f* *p* *fp* *fp* *mf* *pp* *mp* *p* < *fp*

Vc. *p* < *f* *p* < *f* *p* *fp* *fp* *mf* *pp*

Cb. *p* < *f* *p* < *f* *p* *fp* *fp* *mf* *pp*

134

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

pp < *f* *p*

< *mf* > *p*

mf > *p*

mf *p*

ppp < *p*

ppp < *p*

pp <

pp < *f* *p*

mf > *p*

Small Triangle

p

mf *p*

p *pp* *p* *mp*

mf *p*

p *pp* *p* *mp*

143

Fl. *pp*

Ob. *pp* *mp* *pp* *p*

Cl. *pp* *pp*

Sax *pp* *pp*

Bsn.

Hn. *pp*

Trpt. *pp* *mf* *pp* *mf* *p* *pp* *mf* *pp* *mp*

Perc. Sandpaper blocks *p*

Vln. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *fp* Pizz

Cb. *mf*

G

152

Fl. *mf* *f* *f* *p*

Ob. *mf* *fp* *fp* *f* *mf* *f*

Cl. *mf* *fp* *fp* *f* *mf* *f*

Sax *mf* *fp* *fp* *f* *mf* *p* *mf*

Bsn. *mf* *fp* *fp* *f* *mf*

Hn. *mf* *fp* *fp* *mf*

Trpt. *mf* *f* *senza sord*

Perc. *mf* *mf* Woodblock

Vln. *mf* *fp* *fp* *f* *f* *p*

Vla. *mf* *fp* *fp* *f* *f* *p*

Vc. *mf* *fp* *fp* *f* *f* *p*

Cb. *mf* *fp* *fp* *f* *f* *p* Arco

This musical score page contains measures 161 through 168. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a rest in measure 161, then playing a melodic line in 3/4, 3/8, and 4/4 time signatures. Dynamics include *p*, *fp*, and *fp*.
- Ob.**: Oboe part, playing a rhythmic pattern of eighth notes in 3/4 time, marked *ff*.
- Cl.**: Clarinet part, playing a rhythmic pattern of eighth notes in 3/4 time, marked *ff*. It has rests in 3/8 and 4/4 time.
- Sax**: Saxophone part, playing a rhythmic pattern of eighth notes in 3/4 time, marked *ff*. It has rests in 3/8 and 4/4 time.
- Bsn.**: Bassoon part, playing a rhythmic pattern of eighth notes in 3/4 time, marked *p*. It has rests in 3/8 and 4/4 time.
- Hn.**: Horn part, playing a melodic line in 3/4, 3/8, and 4/4 time, marked *f* and *p*.
- Trpt.**: Trumpet part, playing a rhythmic pattern of eighth notes in 3/4 time, marked *f*. It has rests in 3/8 and 4/4 time.
- Perc.**: Percussion part, playing a rhythmic pattern of eighth notes in 3/4 time, marked *f*. It includes instructions for "Small Triangle" and "Brushes on S.D." in later measures.
- Vln.**: Violin part, playing a melodic line in 3/4, 3/8, and 4/4 time, marked *ff*, *p*, *fp*, and *fp*. It includes instructions for "Pizz" and "Arco".
- Vla.**: Viola part, playing a melodic line in 3/4, 3/8, and 4/4 time, marked *ff*, *p*, *fp*, and *fp*. It includes instructions for "Pizz" and "Arco".
- Vc.**: Violoncello part, playing a melodic line in 3/4, 3/8, and 4/4 time, marked *p*, *fp*, and *fp*.
- Cb.**: Contrabass part, playing a melodic line in 3/4, 3/8, and 4/4 time, marked *p*, *fp*, and *fp*. It includes a "Pizz" instruction in measure 168.

The score features various dynamic markings such as *ff*, *f*, *p*, *fp*, *mf*, and *mf* with accents. It also includes performance instructions like "Pizz" (pizzicato) and "Arco" (arco) for the string parts.

171

This page of a musical score, numbered 171, features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Trpt.), and Percussion (Perc.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.), and Violoncello (Vc.) and Contrabass (Cb.). The score is written in 4/4 time, with a key signature of one flat (B-flat). The woodwind parts include dynamic markings such as *p*, *mf*, and *mp*, along with accents and slurs. The string parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like *mf* and *p*. The percussion part shows a rhythmic pattern with accents. The brass parts are mostly silent, with some notes in the horn and trumpet staves.

H

180

Fl. *mf* *p* *mp* *p*

Ob. *mf* *p* *mp* *p*

Cl. *mf* *p* *mp* *p*

Sax *mf* *p* *mp* *p*

Bsn. *f* *mp* *mf* *p*

Hn. straight mute *p* *mp* *p* sord

Trpt. *mf* *p* *mp* *p*

Perc. *mf* *p* *mp* *p* Mallet

Vln. *mf* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *f* *mp* *mf* *p* Pizz Arco

Cb. *f* *mp* *mf* *p*

187

take picc

Picc

This musical score page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'take picc' instruction for the woodwinds and a 'Picc' instruction for the strings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mp*, *pp*, *mf*, *f*, and *fp*. The woodwinds play melodic lines with intricate phrasing, while the strings provide a rhythmic and harmonic foundation. The percussion part includes a snare drum pattern. The score concludes with a final measure in measure 191.

mp

p

mp

194

Fl. *mppp* *p* *molto rit.....* *short*

Ob. *fp fp pp fp pp mf fp f*

Cl. *fp fp pp fp pp mf fp f*

Sax *fp fp pp fp pp mf fp* *tr*

Bsn. *mf p f mf*

Hn. *fp fp pp fp pp mf* *senza sord*

Trpt. *fp fp pp fp pp mf* *senza sord*

Perc. *mf f* *Stick*

Vln. *mppp mf p ff* *gl*

Vla. *mp pp mf p ff* *gl*

Vc. *mf ff* *Pizz* *Arco* *f*

Cb. *mf*

I

202

Fl.

Ob.

Cl.

Sax

Bsn.

Hn.

Trpt.

Perc.

Vln.

Vla

Vc.

Cb.

f > p *f > p* *mf* *pp* *mp* *fp* *f* *p* *fp*

mf *fp* *mf* *p* *fp*

f *p* *mf* *mf* *p*

f *p* *mp* *f* *mp* *f*

f *p* *mp* *f* *mp* *f*

Pizz

Pizz

cresc poco a poco.....

212

Fl. *f* *p* *f*

Ob. *mf* *f* *pp* *f* *fp* *f* *fp*

Cl. *mf* *f* *p* *f* *fp* *f* *fp*

Sax *mf* *p* *f* *fp* *f* *fp*

Bsn. *mf* *p* *f* *fp*

Hn. *mf* *f* *fp* *f*

Trpt. *p* *f* *fp* *f*

Perc. *f* *p* *f* *p*

Vln. *p* *f* *fp* *fp*

Vla. *f* *fp*

Vc. *p* *f*

Cb. *p* *f*

Arco

Fl. *mf*

Ob. *mf* *f* *f* *mf*

Cl. *mf* *f* *mf*

Sax *mf* *f* *f* *mf*

Bsn. *mf* *f*

Hn. *f* *mf*

Trpt. *f* *mf* *mf*

Perc. *mf* *f* *mf* *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

237

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Cl. *fp* *f* *f* *mf*

Sax *f* *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Trpt. *fp* *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

245

Fl. *f*

Ob. *ff*

Cl. *ff*

Sax *ff*

Bsn. *ff*

Hn. *f*, *ff*, *mf*

Trpt. *f*, *ff*, *mf*

Perc. *f*, *mf*, *ff*, *mp*, *ff*, *mf*

Vln. *f*, *mp*, *ff*

Vla. *f*, *mp*, *ff*

Vc. *ff*, *mp*, *ff*

Cb. *ff*, *ff*

254

Fl. *fp* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *mf* *ff*

Sax. *ff* *f* *fp* *mf* *ff*

Bsn. *f*

Hn. *ff* *fp* *mf* *ff*

Trpt. *ff* *fp* *mf* *ff*

Perc. *ff* *f* *mf*

Vln. *f* *fp* *mf*

Vla. *f* *fp* *mf*

Vc. *f* *fp*

Cb.

262

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff* *mf*

Cl. *f* *fp* *fp* *fp* *f* *ff* *mf*

Sax *f* *fp* *fp* *fp* *f* *ff* *mf*

Bsn. *p* *mf*

Hn. *mf* *f*

Trpt. *mf* *f*

Perc. *f* *mf* *f* *p* *mf*

Vln. *fp* *f* *mf* *ff* *p* *mf*

Vla. *fp* *f* *mf* *ff* *p* *mf*

Vc. *mf*

Cb. *p* *mf*

270

Fl. *mf* *ff* *ff* *f* *fp*

Ob. *p* *ff* *f* *fp*

Cl. *p* *ff* *ff* *f* *fp*

Sax *p* *ff* *f* *fp*

Bsn. *p* *ff*

Hn. *f* *f* *fp*

Trpt. *f* *ff* *f* *fp*

Perc. *p* *ff*

Vln. *p* *ff* *ff* *f* *fp*

Vla. *p* *ff* *ff* *f* *fp*

Vc. *p* *ff*

Cb. *p* *ff*

278

Fl. *ff* *fp* *f* *f* *mp*

Ob. *ff* *fp* *f* *mp* *f* *mp*

Cl. *ff* *fp* *mp* *f* *mp*

Sax. *ff* *fp* *f* *mp* *f* *mp*

Bsn. *ff* *fp* *f* *mp* *f* *mp*

Hn. *ff* *fp* *mp* *f* *mp*

Trpt. *ff* *fp* *mp* *f* *mp*

Perc. *p* *f*

Vln. *ff* *fp* *f* *mp* *f* *mp*

Vla. *ff* *fp* *f* *mp* *f* *mp*

Vc. *ff* *fp* *f* *mp* *f* *mp*

Cb. *ff* *fp* *f* *mp* *f* *mp*

K

285

This musical score page contains measures 285 through 292. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting on G4. Dynamics include *f* and *fff*.
- Ob.** (Oboe): Plays a rhythmic eighth-note pattern. Dynamics include *f*, *ff*, and *fff*.
- Cl.** (Clarinet): Plays a rhythmic eighth-note pattern. Dynamics include *f*, *ff*, and *fff*.
- Sax.** (Saxophone): Plays a rhythmic eighth-note pattern. Dynamics include *f*, *ff*, and *fff*.
- Bsn.** (Bassoon): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Hn.** (Horn): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Trpt.** (Trumpet): Plays a rhythmic eighth-note pattern. Dynamics include *f*, *ff*, and *fff*.
- Perc.** (Percussion): Plays a complex rhythmic pattern with various notes and rests. Dynamics include *ff*.
- Vln.** (Violin): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Vla.** (Viola): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Vc.** (Violoncello): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.
- Cb.** (Cello): Plays a rhythmic eighth-note pattern. Dynamics include *f* and *ff*.

The score is written in a common time signature (C) and features a variety of dynamic markings and articulation marks throughout.

301

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *f* *fp* *fp* *fp* *f* *p* *ff*

Sax *mf* *f* *fp* *fp* *fp* *f* *p* *ff* *f*

Bsn. *mf* *f* *fp* *fp* *fp* *f*

Hn. *f*

Trpt. *f*

Perc. *mf* *f* *p* *ff*

Vln. *p* *ff* *fp*

Vla. *p* *ff* *fp*

Vc. *Pizz* *ff* *Arco* *f* *f*

Cb. *Pizz* *ff* *Arco* *f*

Fl. *mp* *f* *ff*

Ob. *fp* *p* *f* *ff*

Cl. *p* *f* *ff*

Sax *f* *p* *f* *ff*

Bsn. *fp* *f* *p* *f* *ff*

Hn. *mp* *f*

Trpt. *mp* *f*

Perc. *mp* *f* *ff*

Vln. *fp* *f* *p* *f* *ff*

Vla. *fp* *f* *p* *f* *ff*

Vc. *p* *fp* *f* *p* *f* *ff* *ff*

Cb. *f* *ff*

N

317

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trpt.), and Trombone (Cb.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion (Perc.) part is also present. The score is divided into three systems. The first system (measures 1-3) is in 4/4 time and features a melodic line for the woodwinds and strings, with dynamics ranging from *sub pp* to *pp*. The second system (measures 4-6) is in 4/4 time and features a rhythmic pattern for the woodwinds and strings, with dynamics ranging from *f* to *ff*. The third system (measures 7-9) is in 3/4 time and features a melodic line for the woodwinds and strings, with dynamics ranging from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

accel.....

Faster $\text{♩} = 120$

325 *take picc*

Fl. *f p f*

Ob. *f p fp fp fp < f p ff f*

Cl. *f p fp fp fp < f p ff f*

Sax. *f p fp fp fp < f p ff f*

Bsn. *fp fp fp < f p ff f*

Hn. *fp fp fp < f p ff f*

Trpt. *fp fp fp < f p ff f*

Perc. *f p f p ff f*

Vln. *f p ff ff f*

Vla. *f p fp fp fp < f p ff f*

Vc. *f p fp fp fp < f p ff f*

Cb. *fp fp fp < f p ff f*

336

Fl. *fff* *fp* *fp* *tr*

Ob. *fff* *fp* *fp* *tr*

Cl. *fff* *fp* *fp* *tr*

Sax *fff* *fp* *fp* *tr*

Bsn. *fff* *fp* *fp* *tr*

Hn. *fff* *mf* *fp*

Trpt. *fff* *mf* *fp*

Perc. *fff* *p* *ff*

Vln. *fff* *p*

Vla. *fff* *p*

Vc. *fff* *fff*

Cb. *fff* *fff*



Slow ♩ = 100

344

Fl. *improvise contour* *highest* *ff* *f p* *mf* *f* *take flute*

Ob. *improvise contour* *highest* *ff* *f p* *ff* *fff* *f* *p* *mf* *mp* *p*

Cl. *improvise contour* *highest* *ff* *f p* *ff* *fff* *f* *p* *mf* *mp* *p*

Sax *improvise contour* *highest* *ff* *f p* *ff* *fff* *f* *p* *mf* *mp* *p*

Bsn. *improvise contour* *highest* *ff* *f p* *fff* *mp* *f* *mf* *mp*

Hn. *improvise contour* *highest* *ff* *f p* *fff* *mp* *f* *mf* *mp* *p*

Trpt. *improvise contour* *highest* *ff* *f p* *fff* *mp* *f* *mf* *mp* *p*

Perc. *pp* *fff* *Gong* *ff* *f* *f* *mf* *mp* *p*

Vln. *improvise contour* *highest* *ff* *f p* *fff* *ff* *f* *mp* *f* *mf* *mp* *p*

Vla. *improvise contour* *highest* *ff* *f p* *fff* *ff* *f* *mp* *f* *mf* *mp* *p*

Vc. *improvise contour* *highest* *ff* *f p* *fff* *ff* *f* *mp* *f* *mf* *mp*

Cb. *improvise contour* *highest* *ff* *f p* *fff* *ff* *f* *mp* *f* *mf* *mp*

quasi gliss *7*

tr

rit poco a poco.....

$\bullet = 66$

molto rit.....

351

Fl. *mp* *ff*

Ob. *ff*

Cl. *p* *pp* *ff*

Sax *p* *ff*

Bsn. *mp* *mf* *p* *ff*

Hn. *p* *mp* *pp* *ff*

Trpt. *ff*

Perc. *mf* *mp* *p* *ff*
Mallet *coin* *Stick*

Vln. *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vc. *mp* *p* *pp* *ff*

Cb. *mp* *pp* *ff*