2007

Social Systems and Issues: Food & Culture: Honors Breadth Social Sciences HNR 1340 (Freshman)

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GENERAL DESCRIPTION

This interdisciplinary course explores the complex roles of food and consumption in western and non-western cultures from pre-history to the present day, using socio-historical, developmental, and comparative approaches. Food and foodways are universal aspects of the human experience across time and geographical boundaries. This class investigates the relation of food to changing and static cultural values, beliefs, attitudes, rituals, and practices. We eat and consider how foods such as chocolate, sugar, potatoes, and insects have had an impact on different societies and cultures. We discuss current world events and issues related to food and hunger, health and disease.

TEXTS

Book: Tannahill, Food in History.
E-mail Weekly News Alerts on Food Topics. Students must sign up on: CNN http://www.cnn.com/youralerts/, and on BBC http://news.bbc.co.uk/
Other required readings, short excerpts from books, and journal articles are listed below and available on Library Electronic Reserve.

SYLLABUS

1/10 Introduction to course, discussion of food issues today
Book intro. xv–38
1/12 What is culture?
Excerpt, Kuper The Anthropologist’s Cookbook
1/17 Prehistory, “Raw vs. Cooked”
Excerpt Claude Lévi-Strauss, The Raw and the Cooked: Mythologiques
SOCIAL SYSTEMS AND ISSUES: FOOD & CULTURE

1/19 Meat, Beef, and the Expansion of the American West

1/24 Hunting, debates and critical discussion of readings
Article Cartmell “Hunting and Humanity in Western Thought,” Social Research. Book 118–122, 45–86

1/26 The Salt of the Earth

1/31 Chocolate and (Post) colonialism
Excerpt, Coe True History of Chocolate

2/2 Hunger and Social Issues, group discussion on readings, video on hunger
Two recent newspaper articles on hunger, copies distributed in class

2/6 Sacred Foods and Taboos, Cannibalism, Documentary Film clips: Keep the River on Your Right: A Modern Cannibal Tale 1999
Article, Petersen “Great Apes as Food,” Gastronomica

2/9 Entomophagy: Insects, Survival and Spectacle. Bug eating in class!
Book 105–115, 211–214

2/13 Visit to Anthropology Museum on campus: Presentation of food and agriculture artifacts, treasure hunt group exercise

2/16 Corn, Agricultural developments and problems
Excerpt Kneen, Farmageddon: Food and the Culture of Biotechnology

2/21 Food Industry Guest Speaker. Rep. from Aggie Ice Cream / USU Dairies

2/23 Potatoes and famine, group problem solving exercise and discussion

2/28 MIDTERM EXAM

3/2 “I’m Loving It” Food and advertising, marketing discussion

3/6 Food and Television, FoodTV clips and discussion

3/9 Library Research Instruction on Social Sciences and Food Resources

3/13–3/16 Spring Break

3/21 Documentary Film: Supersize Me 2004
Excerpt, Schlosser Fast Food Nation: Dark Side of the American Meal

3/23 Documentary Film Supersize Me continued, discussion of film and Fast Food Nation
Article Boym “My McDonald’s,” Gastronomica, Book 141–146, 252–79

3/28 France Today: la gastronomie vs. le fast food
Book 218–223, 230–251

3/30 Breaking Bread
Book 51–3
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4/4 Fish: exploration, trade, slavery, technology, tradition
   Book 147–151, 332–346, 224–228 Excerpt, Kurlansky Cod: A Biography of the Fish that Changed the World

4/6 Table Manners, Artifacts and Rituals

4/11 Library Special Collections: Rare Cookbooks Collection visit

4/13 Cultural Documents: Cookbooks, Recipes, Cooking Shows, Celebrity Chefs
   Book 246–247

4/18 Sugar & Spice and Everything Nice
   Excerpts, Turner Spice: The History of a Temptation

4/20 Food as Medicine and Menace: food-borne illness, disease, social issues
   CDC website into, Excerpt Diamond, Guns, Germs, and Steel

4/25 FINAL PAPER DUE. In-class presentations and discussion of paper topics.

4/27 Conclusions. In-class discussion of paper topics. Review for Final Exam
   Article Miner “Body Ritual Among the Nacirema,” American Anthropologist 1956

5/2 FINAL EXAM

Grading

10% Participation in in-class discussion, group work/field trip tasks, preparation
25% Paper and oral presentation on a food
30% Midterm Exam
35% Final Exam

Exams: Exams are short answers and choice of essays covering lectures, readings. Review sessions are offered by our Honors UTF fellow (TA) before each exam.

Paper: Required 1 research essay, length 7–8 full pages, plus bibliography, with minimum 6 scholarly sources on one specific food of your choice that is not listed on syllabus. Students should choose one perspective and theoretical framework based on the methods of sociology, political science, history, or anthropology that we have used in class. Meeting with professor to discuss topic required. Our visits to the library will highlight interdisciplinary resources helpful in the study of food in culture. Project will culminate in a short presentation of research topic in class and question-and-answer session with classmates. Further details on expectations for the paper, useful on-line resources, and an introduction to various Social Sciences research methods will be given in class.

Participation: This course encourages active learning. Voluntary active verbal participation is expected in class discussions and group discussions/group work.
Social Systems and Issues: Food & Culture

Social: Evening social with ethnic food, music, and cultural activities (optional).

Food in Class: Foods discussed are served on occasion (chocolate, insects, etc.)

Please let the instructor know if you have food allergies or dietary restrictions.

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