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Of Mere Being and other songs

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for
Judy Cole

Of Mere Being

and other songs

poems: Wallace Stevens

Tea

Randall Snyder
1985

Mezzo Soprano

Abstractly ♩ = 60

mp *p* *mf*

When the el - e - phant's ear in the park shri -

5

p *mf*

vel - (l)ed in frost and the leaves on the path

9

p *pp* *pp*

ran like rats Your lamp - light

13 *mf*

fell on shi - ning pil - lows of sea shades and sky

16 *p* *f* *mp*

shades like um - brel (l) as in Ja

20 *pp* rit.....

va

To The Roaring Wind

Dramatic ♩ = 96

21

musical score for measures 21-23. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p*, *f*, *accel.*, *ff*, *A Tempo*, *mf*.

24

to the pianist

What syl-la-ble are you seek-ing

musical score for measures 24-26. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*, *p*, *mp*, *pp*, *mf*, *p*.

27

vo-cal - is - si - mus in the dist-an-ces of sleep Speak it!

musical score for measures 27-30. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*, *pp*, *pp*.

accel......

♩ = 96

31

Musical score for measures 31-33. Measure 31 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 32 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 33 is marked *ff* and features a quarter note in the right hand and a quarter note in the left hand. A dynamic marking *mf* is placed below the staff with a hairpin symbol.

34

Musical score for measures 34-36. Measure 34 has a quarter note in the right hand and a quarter note in the left hand. Measure 35 features a quintuplet of eighth notes in the right hand and a quarter note in the left hand, marked *ff*. Measure 36 is marked *f* and features a quintuplet of eighth notes in the right hand and a quarter note in the left hand.

37

Musical score for measures 37-40. Measure 37 features a quintuplet of eighth notes in the right hand and a quarter note in the left hand, marked *mf*. Measure 38 features a sextuplet of eighth notes in the right hand and a quarter note in the left hand, marked *mp*. Measure 39 is marked *p* and features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 40 is marked *f < ff* and features a quarter note in the right hand and a quarter note in the left hand. A dynamic marking *rit.*..... is placed above the staff. A double bar line is followed by a key signature change to B-flat major.

Depression Before Spring

41 Desolate ♩ = 60

Musical score for measures 41-47. The vocal line begins with a rest, followed by the lyrics "The co - (ck)" with a fermata and a dynamic marking of *p* leading to a crescendo to *f* with a fermata and a 5-measure rest. The piano accompaniment features a complex rhythmic pattern with dynamic markings of *f*, *mf*, *mp*, and *mf p*. An 8vb-octave sign is present in the bass line.

48 *p* *< f* *sub pp* *f*
crows but no quee- (n) ri - ses

Musical score for measures 48-52. The vocal line includes the lyrics "crows but no quee- (n) ri - ses" with dynamic markings *p*, *< f*, *sub pp*, and *f*. The piano accompaniment features a triplet in the right hand and dynamic markings of *mf*, *p*, *pp*, *f*, *p*, and *ff*. A fermata is placed over the vocal line in measure 51.

53 *mp* A Little Faster ♩ = 66

Musical score for measures 53-56. The vocal line includes the lyrics "The hair of my blonde is" with a triplet in measure 56. The piano accompaniment features a triplet in the right hand and dynamic markings of *mp* and *f*.

57 *f*
daz - (z) - ling as the spit-tle of cows threa -

Musical score for measures 57-60. The vocal line includes the lyrics "daz - (z) - ling as the spit-tle of cows threa -" with dynamic markings *f* and *mf*. The piano accompaniment features a 4-measure rest in the right hand, a 3-measure triplet in the right hand, and a 5-measure rest in the left hand.

6
60

ding the wind

63

Freely as if calling from afar

Ho - Ho - - but ki ki ri ki brings no rou - cou

64

A Tempo

no rou cou - cou rou cou - cou rou - cou - cou

70

But no queen comes in slip - per green

Flyer's Fall

Grim $\text{♩} = 76$

73 *mf* *f*

This man e-scaped the dir-ty fates know-ing that he died

76 *p*

no - bly as he died dark - ness

78 *mf* *mf* *f*

no - thing - ness of hu - man af - ter-death re - ceive and keep him in the

80

deep - ness of space pro - fun - dum phy - si - cal thun - der

p *mf*

84

di - men - sion in which we be - lieve with - out be - lief be - yond be -

p *mf*

87

lief

mp

sord

8^{vb}

The Dove In Spring

88 *Pensive* ♩ = 60

p < > < >

Broo-der Broo-der

95

deep be - neath its walls

7:6

mf *p* *mf*

99

a small how - ling of a dove makes

mf *pp*

102

recite naturally

some - thing of the lit - tle there the little and the dark and that which it is

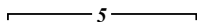
p

mp



and that in which it is established

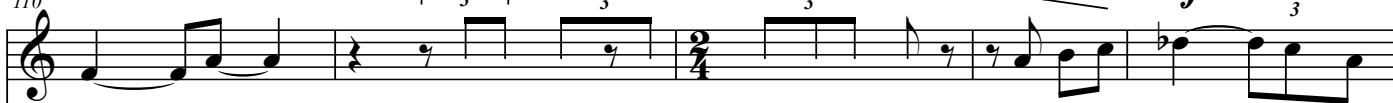
There the dove makes this small



110

p

mf



how - ling

like a thought that howls in the mind

or like a man who keeps



115

p



seek - ing out his

i - den - ti - ty

in that which is

and is e - stab-lished



rit.....

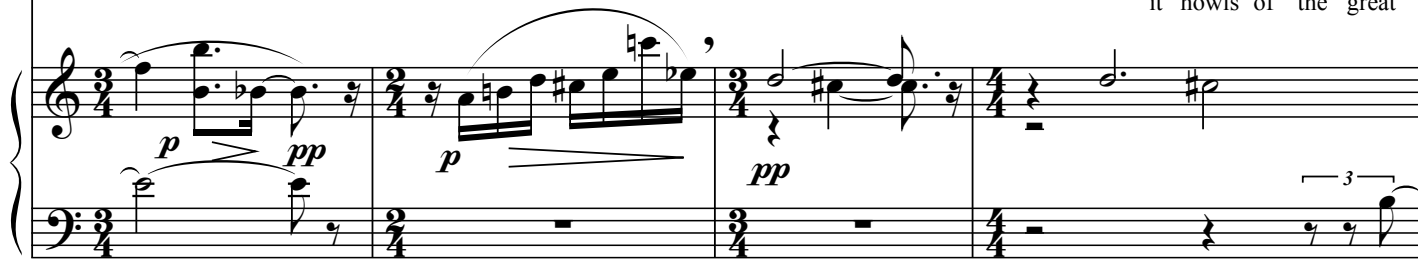
A Tempo

119

p



it howls of the great



123

si - zes of an out - er bush and the great mi - ser - y

126

of the doubt of it of stripes of sil - ver

recite naturally

that are strips like slits across a space

a place and state of being...large...and

light

132

there is this bub - ling this how - ling at one's ear

137

too far for day-light and too far for sleep

mp
p
pp

Inscription For A Monument

Plangent $\text{♩} = 52$

142

f
mp
mf
p

146

f
p
mp

Freely *mf*

Fluid $\text{♩} = 104$

150

To the i-ma-gined lives e-voked by mu-sic

p
pp

153

crea - tures of horns flutes

mf *pp*

(II)

Detailed description: This system contains measures 153 through 156. The vocal line (top staff) has lyrics 'crea - tures of horns flutes'. The piano accompaniment (bottom staves) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *pp*. A fermata is present over the final measure. A rehearsal mark (II) is located below the piano part.

157

vi - o - lins

mf *p*

(II)

Detailed description: This system contains measures 157 through 160. The vocal line (top staff) has lyrics 'vi - o - lins'. The piano accompaniment (bottom staves) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A triplet of eighth notes is marked in the vocal line. A rehearsal mark (II) is located below the piano part.

160

bas - soons cym - bals

pp

Detailed description: This system contains measures 160 through 163. The vocal line (top staff) has lyrics 'bas - soons cym - bals'. The piano accompaniment (bottom staves) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*. A triplet of eighth notes is marked in the vocal line.

164

nude por - ters that

p

(II)

Detailed description: This system contains measures 164 through 167. The vocal line (top staff) has lyrics 'nude por - ters that'. The piano accompaniment (bottom staves) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. A triplet of eighth notes is marked in the vocal line. A rehearsal mark (II) is located below the piano part.

167

5 3

glist-ened in Bur - ma de - fi-ling from sight

mf *pp* *f p* *mp* *pp*

(II)

171

3

is - land phil - os - o-phers spent by

(II)

174

3 3

long thought be - side foun - tains

(II)

177

3

big bel-lied o - gres curled

(II)

180 *molto rit.* $\frac{72}{mf}$ *p*

up in the sun - light stut-ter-(r)ing dreams

f ff mf

185 *p*

191

Freely ♩ = 66

Of Mere Being

193 *mp* 3 3 *f*

The palm at the end of the mind be-yond the last thought ri-ses in the bronze de -

194 *p* *mf*

cor a gold fea thered bird

197 *p* *mf* *Freely mp*

sings in the palm - - - with-out hu-man mean-ing with-out hu-man feel-ing a for-eign song

Abstractly

199

204

p

17

You know then that it is not the

208

mf

p

rea - son that makes us hap - py or un - hap - py th

213

mf

p

bird sings its fea - thers shine

Freely

217

mp

The palm stands on the edge of space the wind moves slow - ly in the bran - ches

219

ppp

the bird's fi - (re) fan(g) - led fea - thers dan(g) - le down