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Place of Execution

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Place of Execution

poem: Weldon Kees

II

Randall Snyder
2005

Dirge ♩ = 72

rit.....

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone
Percussion
Timpani
Harp
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

*M. Cym.
com* *L. Cym.
mallets*

mf — *pp*

mf — *pp* — *mp*

f

a tempo

Where are the marve lous ci - ties _____ that our child - hoods built for us _____ with hous-es _____ un-like those that

Where are the marve lous ci - ties _____ that our child - hoods built for us _____ with hous-es _____ un-like those that

Where are the marve lous ci - ties _____ that our child - hoods built for us _____ with hous-es _____ un-like those that

f

f — *p*

f — *p*

f — *p*

j2

Fl. 1 *mf > p*

Fl. 2 *mf > p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *< >*

Hn. 2 *< >*

B♭ Tpt. 1 Straight Mute

B♭ Tpt. 2 Straight Mute

Tbn. Straight Mute

Perc.

j2

Timp.

j2

Hp.

S we have come to know _____ and the ca - the drals _____ and all the rooms mir - ac - u - lous - ly de - signed warm as our nights with
A we have come to know _____ and the ca - the drals _____ and all the rooms mir - ac - u - lous - ly de - signed warm as our nights with
T we have come to know _____ and the vi - o - let streets _____ and all the rooms mir - ac - u - lous - ly de - signed warm as our nights with
B we have come to know _____ and the vi - o - let streets _____ and all the rooms mir - ac - u - lous - ly de - signed warm as our nights with

Vln. I *mf > p*

Vln. II *mf > p*

Vla. *mf > p*

Vc. *mf*

D.B. *mf*

rit..... A Little Faster ♩ = 80
 Fl. 1 p < f p < f > < f p < mf
 Fl. 2 p < fp < f > f p < f > f p < f > f p < f >
 Ob. 1 p < f > f p < f > f p < f > f p < f > f p < f >
 Ob. 2 p < f > f p < f > f p < f > f p < f > f p < f >
 B♭ Cl. 1 p < f > f p < f > f p < f > f p < f > f p < f >
 B♭ Cl. 2 p < fp < f > f p < f > f p < f > f p < f >
 Bsn. 1 p < f > f p < f > f p < f > f p < f > f p < f >
 Bsn. 2 p < f > f p < f > f p < f > f p < f > f p < f >
 Hn. 1 pp < mp < f p < f > f p < f > f p < f > f p < f >
 Hn. 2 pp < mp < f p < f > f p < f > f p < f > f p < f >
 B♭ Tpt. 1 pp < mp < f p < f > f p < f > f p < f > f p < f >
 B♭ Tpt. 2 pp < mp < f p < f > f p < f > f p < f > f p < f >
 Tbn.
 Perc.
 Tim.
 Hp.
 S mf friends at ev(e)ry door Great tow ers rich and yel-lo - wing and chur ning seas with cliffs to throw their breaking waves on
 A mf friends at ev(e)ry door Great tow ers rich and yel-lo - wing and chur ning seas with cliffs to throw their breaking waves on
 T mf friends at ev(e)ry door Great tow ers rich and yel-lo - wing and chur ning seas with cliffs to throw their breaking waves on
 B mf friends at ev(e)ry door Great tow ers rich and yel-lo - wing and chur ning seas with cliffs to throw their breaking waves on
 Vln. I mf p < fp < f > f p < mf < f > f p < f > f p < mf < f > f p < f > f
 Vln. II mf p < fp < f > f p < mf < f > f p < f > f p < mf < f > f p < f > f
 Vla. mf p < f > f p < f > f p < f > f p < f > f p < f > f p < f > f
 Vc. mf p < fp < f > f p < mf < f > f p < f > f p < mf < f > f p < f > f
 D.B. p < fp < f > f p < f > f p < f > f p < f > f p < f > f

Fl. 1 *p* *a tempo*

Fl. 2 *mf*

Ob. 1 *mf* > *f* > *p* *p* < >

Ob. 2 *mf* > *f* > *p* *p* < >

B♭ Cl. 1 *p* *mf* < *p* *mf* > *p* *p* < >

B♭ Cl. 2 *p* *mf* < *p* *mf* > *p* *p* < >

Bsn. 1 *mf* > *f* > *p* *mf* > *p*

Bsn. 2 *mf* > *f* > *p* *mf* > *p*

Hn. 1 *p* < *mf*

Hn. 2 *p* < *mf*

B♭ Tpt. 1 *p* < *mf*

B♭ Tpt. 2 *p* < *mf*

Tbn. *p* < *mf*

Perc.

Timp.

Hp.

S. *mf* *3* *p* *pp* < *mf* *mp* < *f* *p* *r*
hur-(ur)-ried to like tides— where have the fa-ces gone the cur-tained win-dows that o-pened on the park—— green fields green woods green dis-tan - ces

A. *mf* *3* *p* *pp* < *mf* *mp* < *f* *p* *r*
hur-(ur)-ried to like tides— where have the fa-ces gone the cur-tained win-dows that o-pened on the park—— green fields green woods green dis-tan - ces

T. *mf* *3* *p* *pp* < *mf* *mp* < *f* *p* *r*
hur-(ur)-ried to like tides— where have the fa-ces gone the cur-tained win-dows that o-pened on the park—— green fields green woods green dis-tan - ces

B. *mf* *3* *p* *pp* < *mf* *mp* < *f* *p* *r*
hur-(ur)-ried to like tides— where have the fa-ces gone the cur-tained win-dows that o-pened on the park—— green fields green woods green dis-tan - ces

Vln. I *mf* < *p* *pp* < *mp* *mf* < *fp*

Vln. II *mf* < *p* *pp* < *mp* *mf* < *fp*

Vla. *mf* < *p* *pp* < *mp* *mf* < *fp*

Vc. *mf* < *p* *pp* < *mp* *mf* < *fp*

D.B. *mf* > *p* *pp* < *mp* *mf* < *fp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. *mf* L. Gong *p*

Perc. *mp*

Tim. *mf*

Hp. *f*

S. the mirrored globes re - turn - ing our dis - tort - ed smiles — If we walk a-long the emp - ty fore ground of the sea The wind is cold and there is on - ly darkness at our backs — *pp* *>ppp*

A. the mirrored globes re - turn - ing our dis - tort - ed smiles — If we walk a-long the emp - ty fore ground of the sea The wind is cold and there is on - ly darkness at our backs — *pp* *>ppp*

T. the mirrored globes re - turn - ing our dis - tort - ed smiles — If we walk a-long the emp - ty fore ground of the sea The wind is cold and there is on - ly darkness at our backs — *pp* *>ppp*

B. the mirrored globes re - turn - ing our dis - tort - ed smiles — If we walk a-long the emp - ty fore ground of the sea The wind is cold and there is on - ly darkness at our backs — *pp* *>ppp*

Vln. I

Vln. II

Vla.

Vc. *f > p*

D.B. *f > p* *mp > pp*

II

Scherzo ♩ = 56

Fl. 1
 Fl. 2
 take Picc
 Ob. 1
 fp
 Ob. 2
 fp
 B♭ Cl. 1
 mf >
 B♭ Cl. 2
 mf >
 Bsn. 1
 p — ff
 Bsn. 2
 p — ff
 Hn. 1
 sord
 Hn. 2
 sord
 Hn. 2
 mf
 senza sord
 B♭ Tpt. 1
 mf — p
 B♭ Tpt. 2
 Straight Mute
 senza sord
 Tbn.
 mf
 Perc.
 coin
 Woodblock
 f
 Timp.
 60
 Hp.
 recite
 S
 mf
 The fish — swarm
 A
 mf
 The fish — swarm
 T
 60
 The world was a de-vi-ous curve-a-ture seen through the gold-fish bowl
 B
 Vln. I
 p — fp
 f
 p — <
 p — ff
 arco
 p
 Vln. II
 p — fp
 mf —>
 f
 p — <
 p — ff
 arco
 p
 Vla.
 p — fp
 mf —>
 f
 p — <
 p — ff
 arco
 p
 Vc.
 mf —>
 f
 mp —>
 f — p
 D.B.
 f —>

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Timp.

68

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Tim.

76

Hp. *mf*

S ly the — quar - rels were con - stant

A ly the — quar - rels were con - stant

T but e - ven then quar - rels were con - stant

B but e - ven then quar - rels were con - stant

Vln. I

Vln. II

Vla.

Vc.

D.B.

82 Melodramatic

Fl. 1
Fl. 2 *pp*
Ob. 1
Ob. 2 *p* *p >*
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1 *f*
Bsn. 2

 Hn. 1 *ff*
Hn. 2 *ff*
B♭ Tpt. 1 *ff*
B♭ Tpt. 2 *ff*
Tbn.
Perc. *f* *ff* *p <*
Tim. *ff* *coinc*

 Hp. *f*

 S *ff* *the slamming of doors*
A
T *ff* *the slamming of doors* *mf*
B *ff* *"Live my own life"* *"Night af-ter night I've tried to sleep"* *And one day some one broke the gold fish bowl or it fell:*

 Vln. I *arco* *ff*
Vln. II *arco* *ff*
Vla. *arco* *ff*
Vc. *ff* *pizz* *mf*
D.B. *ff*

Tempo 1 ♩ = 56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.

Perc.
Timp.

Hp.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
D.B.

Ruminative ♩ = 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.

Perc.
Timp.

Hp.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
D.B.

mallets
mp
mf
p *mf* *p* *< >*
mp *mf* *p* *< >*
mf *f* *p* *< >*
An y way the fish were dead on the floor a-mong the bro ken glasiv·ry-one a· greed it was for·tu·nate that the cat had been outside the fore ground of the
of the
sord
pp *sord* *< mf*
pp *sord* *< mf*
pp *sord* *< mf*
sord
pp *< mf*

If you walk _____ of the
a - long _____ of the
mf *f* *p* *< >*

the foreground of the

arco

mf *p < mf*

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95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Tim.
Hpf.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

sea —— the wheel-ing birds —— List-(e)ning to the waves and the sound of oars —— what if there is no sea?
 sea —— and watch —— List-(e)ning to the waves and the sound of oars —— what if there is no sea?
 sea —— and watch —— List-(e)ning to the waves and the sound of oars —— what if there is no sea?
 sea —— the far —— boats List-(e)ning to the waves and the sound of oars —— what if there is no sea?

senza sord

p

senza sord

senza sord

senza sord

f *p* *f* *p* *f*

pizz *f*

arco *p*

p

Fl. 1 *j03*

Fl. 2 *f* *f* *f* *f*

Ob. 1 *fp* *fp* *fp* *ff* *take Picc*

Ob. 2 *fp* *fp* *fp* *ff*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *fp* *fp* *fp* *ff* *f* *ff* *p* *mf*

Bsn. 2 *fp* *fp* *fp* *ff* *f* *ff* *ff* *mf*

Hn. 1 *mp* *f* *pp* *mf*

Hn. 2 *mp* *f* *pp* *mf*

B♭ Tpt. 1 *mp* *f* *pp* *mf*

B♭ Tpt. 2

Tbn. *mp* *f* *pp* *mf*

Perc.

j03

Tim. *j03*

Hp.

S *mf* *fp* *fp* *f*
What if the wa - ter flows down down down

A *mf* *fp* *fp* *f*
What if the wa - ter flows down down down

T *8* thou sand miles from where you are? *fp* *fp* *fp* *f*
flows down down down

B thou sand miles from where you are? *fp* *fp* *fp* *f*
flows down down down

Vln. I *p* *pizz. f* *arco* *p* *< f* *< f* *p* *ff p* *< mf p*

Vln. II *p* *pizz. f* *arco* *p* *< f* *< f* *p* *ff p* *< mf p*

Vla. *p* *mf* *f* *p* *< f* *< f* *p* *ff p* *p < mf*

Vc. *mf* *f* *p* *ff p* *p < mf*

D.B. *ff p* *ff*

rit. *A Tempo* $\text{♩} = 92$

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *sord* *mf p*

Hn. 2 *sord* *mf p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Timp.

Hp.

S *mf*
or searching at a door-way for the prop-er key

A

T *mf*
More prob-ably you are con-dic-ing an un-willed so-ci-o - log-i-cal in-vest-i-ga-tion of a mid-dle - class slum

B *mf*
or star-ing from a

Vln. I

Vln. II *mf p*

Vla. *pizz*

Vc. *mf*

D.B. *f*

rit..... rit..... A Tempo 1 ♩ = 72 rit..... rit..... A Tempo 1 ♩ = 66

Fl. 1 *p*

Fl. 2 < >

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *p* sord.

Hn. 2 *p* sord.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p* sord.

Tbn. *p* sord.

Perc.

Tim. *p*

Hp. *p*

S p streaked as though by tears the streets are dark - ened —

A p streaked as though by tears the day is mov-ing towards its un - spec-tac-u-lar con - clusion the streets —

T p streaked as though by tears

B p win-dow at Christ-mas ev-er - greens that smoul-der in an emp - ty lot

Vln. I *f p* pp

Vln. II *f p* pp

Vla. arco *fp*

Vc. arco *fp* *mf* > *p fp* < *ff* pp

D.B. < *fp* *mf* > *p fp* < *ff*

Faster $\text{♩} = 92$ A Tempo 1 $\text{♩} = 66$

Fl. 1 $\text{♩} = 92$ $\text{♩} = 66$

Fl. 2 $\text{♩} = 92$ $\text{♩} = 66$

Ob. 1 $\text{♩} = 92$ $\text{♩} = 66$

Ob. 2 $\text{♩} = 92$ $\text{♩} = 66$

B♭ Cl. 1 $\text{♩} = 92$ $\text{♩} = 66$

B♭ Cl. 2 $\text{♩} = 92$ $\text{♩} = 66$

Bsn. 1 $\text{♩} = 92$ $\text{♩} = 66$

Bsn. 2 $\text{♩} = 92$ $\text{♩} = 66$

Hn. 1 senza sord $\text{♩} = 92$ $\text{♩} = 66$

Hn. 2 senza sord $\text{♩} = 92$ $\text{♩} = 66$

B♭ Tpt. 1 senza sord $\text{♩} = 92$ $\text{♩} = 66$

B♭ Tpt. 2 senza sord $\text{♩} = 92$ $\text{♩} = 66$

Tbn. senza sord $\text{♩} = 92$ $\text{♩} = 66$

Perc. $\text{♩} = 92$ $\text{♩} = 66$

Tim. $\text{♩} = 92$ $\text{♩} = 66$

Hp. $\text{♩} = 92$ $\text{♩} = 66$

S $\text{♩} = 92$ $\text{♩} = 66$

A $\text{♩} = 92$ $\text{♩} = 66$

T $\text{♩} = 92$ $\text{♩} = 66$

B $\text{♩} = 92$ $\text{♩} = 66$

Vln. I $\text{♩} = 92$ $\text{♩} = 66$

Vln. II $\text{♩} = 92$ $\text{♩} = 66$

Vla. $\text{♩} = 92$ $\text{♩} = 66$

Vc. $\text{♩} = 92$ $\text{♩} = 66$

D.B. $\text{♩} = 92$ $\text{♩} = 66$

*we have arrived
at the cel-e-bration where there is no thing to cel-e-brate
we have arrived
at the cel-e-bration where there is no thing to cel-e-brate
we have arrived
at the cel-e-bration where there is no thing to cel-e-brate
and the lights _____
we have arrived
fi nal - ly at the cel-e-bration where there is no thing to cel-e-brate*

accel..... Faster ♩ = 92

Fl. 1 130 *pp*

Fl. 2

Ob. 1 *mf* > *p* *f*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* > *f* *p*

Bsn. 2 *mf* >

Hn. 1 *sord*

Hn. 2 *sord* *p < mf* *p < mf*

B♭ Tpt. 1 *Straight Mute* *p < mf* *p < mf*

B♭ Tpt. 2 *Straight Mute* *p < mf* *p < mf*

Tbn. *Straight Mute* *p < mf* *p < mf*

Perc.

Tim. 130

Hp.

S. *mp* *j* — *3* *3* — *3* — *< 3 >* *pp* *mp* *mp* *an er u - bes cent San ta*
In a land scape of du-bi-ous in(t)e-rest with o-dors of un-aired rooms — and the less plea-sant a-ro-ma of last years so-ci-o-e-c-o-nom-ic pre-dic-tions

A. *mp* *j* — *3* *3* — *3* — *< 3 >* *pp* *mp* *mp* *an er u - bes cent San ta*
In a land scape of du-bi-ous in(t)e-rest with o-dors of un-aired rooms — and the less plea-sant a-ro-ma of last years so-ci-o-e-c-o-nom-ic pre-dic-tions

T. *8* *mp* *j* — *3* *3* — *3* — *< 3 >* *pp* *p* *f* *f* *dut dut dut dut dut*
In a land scape of du-bi-ous in(t)e-rest with o-dors of un-aired rooms — and the less plea-sant a-ro-ma of last years so-ci-o-e-c-o-nom-ic pre-dic-tions

B. *mp* *j* — *3* *3* — *3* — *< 3 >* *pp* *mp* *mp* *but dut but dut but dut but dut but dut*
In a land scape of du-bi-ous in(t)e-rest with o-dors of un-aired rooms — and the less plea-sant a-ro-ma of last years so-ci-o-e-c-o-nom-ic pre-dic-tions

Vln. I *sord* *mf > p*

Vln. II *sord* *mf > p*

Vla. *sord*

Vc. *sord* *mf > p*

D.B. *sord* *mf > p*

A Tempo 1 ♩ = 66 Resigned ♩ = 72

Fl. 1
Fl. 2, take Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

rall.

mf > *p*
mf > *p*
mf > *p*
mf > *p*
mf > *p* < *mf*
mf > *p* < *mf*
mf > *p* < *mp*
mf > *p* < *mf*
mp > *p*
pp (sord)
pp
pp
mf > *p*
pp, *p*
pp, *p*
pp, *p*
Claus grins from a win - dow saw-dust run-ning out of his side The ci - ty wa-kens slow-ly in un mov-ing fog — float — and are
dut but dut dut dut but dut saw-dust run-ning out of his side The ci - ty wa-kens slow-ly in un mov-ing fog — and des - e - cra - ted walls float — and are
dut but dut dut but dut saw-dust run-ning out of his side The ci - ty wa-kens slow-ly in un mov-ing fog — Pale col - on - nades — and des - e - cra - ted walls float — and are
dut but dut dut but dut saw-dust run-ning out of his side The ci - ty wa-kens slow-ly in un mov-ing fog — Pale col - on - nades — and des - e - cra - ted walls float — and are
senza sord
p
senza sord
p
senza sord
p
mf > *p*
mf > *p*

146

Fl. 1 *mp < f*

Fl. 2 *mp < f*

Ob. 1 *p < =*

Ob. 2 *p < >*

B♭ Cl. 1 *mf > p*

B♭ Cl. 2 *mf > p*

Bsn. 1 *mp > p < mf*

Bsn. 2 *p < >*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf > p*

B♭ Tpt. 2 *mf > p*

Tbn.

Perc.

Timp.

Hp.

S *f*
gone be-yond the col-lage of the roofs
p *Be-low the rus-ty grill-work and the nailed-up doors*
f *thin mourn-ful cats*
p *the dir - ty snow*
< > *the day takes on the*

A *f*
gone be-yond the col-lage of the roofs
p *Be-low the rus-ty grill-work and the nailed-up doors*
f *thin mourn-ful cats*
p *the dir - ty snow*
< > *the day takes on the*

T *f*
8/8 gone be-yond the col-lage of the roofs
p *Be-low the rus-ty grill-work and the nailed-up doors*
f *prowl through the dir - ty snow*
p *the day takes on the*

B *f*
gone be-yond the col-lage of the roofs
p *Be-low the rus-ty grill-work and the nailed-up doors*
f *prowl through the dir - ty snow*
p *the day takes on the*

Vln. I *pizz*
p *mf*

Vln. II *pizz*
p *mf*

Vla. *p* *mf*

Vc. *p* *pizz*
f

D.B. *p* *mf*

Tense $\text{♩} = 52$

Tense $\text{♩} = 52$

Fl. 1 $\text{mf} > p$ $f >$ $< mf > p$ $= mf p$ $= mf$ $ff > p$ **Declaimatory** $ff > p$

Fl. 2 $mf > p$ f $< mf > p$ $= mf p$ $= mf$ $ff > p$ mf $ff > p$ mf

Ob. 1 $mf > p$ f $< mf > p$ $= mf p$ $= mf$ $ff > p$ mf $ff > p$ mf

Ob. 2 $mf > p$ f $< mf > p$ $= mf p$ $= mf$ $ff > p$ mf $ff > p$ mf

B♭ Cl. 1 $mf > p$ f $< mf > p$ $= mf p$ $= mf$ $ff > p$ mf $ff > p$ mf

B♭ Cl. 2 $mf > p$ f $< mf > p$ $= mf p$ $= mf$ $ff > p$ mf $ff > p$ mf

Bsn. 1 p f $< mf > p$ $= mf p$ $= mf$ $ff > p$ mf $ff > p$ mf

Bsn. 2 p f $< mf > p$ $= mf p$ $= mf$ $ff > p$ mf $ff > p$ mf

Hn. 1 $f > mf >$ mf $mf p$ $= mf$ f

Hn. 2 $f > mf >$ mf $mf p$ $= mf$ f

B♭ Tpt. 1 p f f f

B♭ Tpt. 2 p f f f

Tbn. fp f

Perc.

Tim. $mf > p$ $< f$ $f > p$ $f p$ $f p$ $< mf$ $ff > mf$

Hp. f f

S. mf f ff $col-or of the street—$ $What we have come to know$ $are these e - merg - ing$ $un-de-si-red$ $views$ $these va-cant and re - lent-less dawns that length-en toward a -$

A. mf f ff $col-or of the street—$ $What we have come to know$ $are these e - merg - ing$ $un-de-si-red$ $views$ $these va-cant and re - lent-less dawns that length-en toward a -$

T. mf f ff $col-or of the street—$ $What we have come to know$ $are these e - merg - ing$ $un-de-si-red$ $views$ $these va-cant and re - lent-less dawns that length-en toward a -$

B. mf f ff $col-or of the street—$ $What we have come to know$ $are these e - merg - ing$ $un-de-si-red$ $views$ $these va-cant and re - lent-less dawns that length-en toward a -$

Vln. I div f $mf > p$ $= mf$ p $= mf$ $ff fp$

Vln. II div f $mf > p$ $= mf$ p $= mf$ $ff fp$

Vla. div f $mf > p$ $= mf$ p $= mf$ $ff fp$

Vc. $mf > p$ $< f$ $f > p$ $= f p$ $= f p$ $= mf$ ff

D.B. $mf > p$ $< f$ $f > p$ $= f p$ $= f p$ $= mf$ ff

Fl. 1 *mf* — *p* *mp* — *ff* > *p* *f* — *ff* *mf* > *p*

Fl. 2 *mf* — *p* *mp* — *ff* > *p* *f* — *ff* *mf* > *p*

Ob. 1 *mf* — *p* *mp* — *ff* > *p* *f* — *ff* *f* — *p*

Ob. 2 *mf* — *p* *mp* — *ff* > *p* *f* — *ff* *f* — *p*

B♭ Cl. 1 *mf* — *p* *mp* — *ff* > *p* *f* — *ff* *f* — *p* *mf* > *p*

B♭ Cl. 2 *mf* — *p* *mp* — *ff* > *p* *f* — *ff* *f* — *p* *mf* > *p*

Bsn. 1 *f* — *ff* *ff* — *p* *f* — *ff* *f* — *p* *p* —

Bsn. 2 *f* — *ff* *ff* — *p* *f* — *ff* *f* — *p*

Hn. 1 *ff* > *p* *f* — *ff* *p* —

Hn. 2 *ff* > *p* *f* — *ff*

B♭ Tpt. 1 *p* — *ff* > *p* *f* — *ff*

B♭ Tpt. 2 *p* — *ff* > *p* *f* — *ff*

Tbn. *p* — *ff* > *p* *f* — *ff*

Perc.

Timp. *p* — *ff* — *f* — *ff*

Hp. *ff* > *fff*

S *p* — *mf* — *ff* — *mp* — *f* — *p* — *mf*
no-ther af-ter - noon *what we have come to know* *are false pre - dic - tions* *shat - tered prom - i - ses* *and loss of hope*
A *p* — *mf* — *ff* — *mp* — *f* — *p* — *mf*
no-ther af-ter - noon *what we have come to know* *are false pre - dic - tions* *shat - tered prom - i - ses* *and loss of hope*
T *p* — *mf* — *ff* — *mp* — *f* — *p* — *mf*
no-ther af-ter - noon *what we have come to know* *are false pre - dic - tions* *shat - tered prom - i - ses* *our weak - ness and loss of hope*
B *p* — *mf* — *ff* — *mp* — *f* — *p* — *mf*
no-ther af-ter - noon *what we have come to know* *are false pre - dic - tions* *shat - tered prom - i - ses* *our weak - ness and loss of hope*

Vln. I *p* — *mp* — *ff* > *p* — *f* — *ff* — *p* — *pp*
Vln. II *mp* — *ff* > *p* — *f* — *ff* — *p* — *pp*
Vla. *ff* > *p* — *f* — *ff* — *p*
Vc. *f* — *p* — *ff* — *fff* — *p* — *pizz*
D.B. *f* — *ff* — *f* — *ff* — *f* — *fff* — *mf*

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *p < mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Perc.

Tim.

Hp.

S *p < f, p*
the loss of courage where both time and cel-e-bration end

A *p < f, p*
the loss of courage where both time and cel-e-bration end

T *p < f, p*
the loss of courage where both time and cel-e-bration end

B *p < f, p*
the loss of courage where both time and cel-e-bration end

Vln. I

Vln. II

Vla.

Vc.

D.B.

M. Cym
coin

p

p

p

mp

p

p

mp

p

mp

p

mp

div

p

p > p

p

p

p

pizz

pp < =

pp < =

arc

p < fp

mf

p — pp

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

pp < *mp*

Bsn. 2

pp << *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

L. Gong

mp

pp

Timp.

mp

pp

Hp.

S

wilt our eyes are strang - ers' eyes that haunt our child - hood — in dis - tan - ces of waste the cit -ies are un - built

A

wilt our eyes are strang - ers' eyes that haunt our child - hood — in dis - tan - ces of waste the cit -ies are un - built

T

wilt our eyes are strang - ers' eyes that haunt our child - hood — in dis - tan - ces of waste the cit -ies are un - built

B

wilt our eyes are strang - ers' eyes that haunt our child - hood — in dis - tan - ces of waste the cit -ies are un - built

pp

Vln. I

Vln. II

Vla.

pp > *mp*

div

Vc.

pp > *mp*

div

D.B.

pp < *p*

mp

pp

pizz

p