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Portals

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Portals

Randall Snyder

1982
revised 1997

Toccata $\text{♩} = 160$

1

Piano 1

Piano 2

Marimba *M. Soft Mallets*

Percussion 1

Vibraphone *M. Soft Mallets*

Percussion 2

8

The score is written for four instruments: Piano 1, Piano 2, Marimba, and Vibraphone. The tempo is marked as Toccata with a quarter note equal to 160 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 8. The first system includes measures 1 through 7. The second system includes measures 8 through 14. The score features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and hairpins. The Marimba and Vibraphone parts are marked with *M. Soft Mallets*. The score includes numerous triplets and slurs. The first system ends with a double bar line and a repeat sign. The second system begins with a measure rest for 8 measures.

Musical score system 1, measures 15-16. The system consists of two staves. The upper staff features a melodic line with triplets and dynamic markings *p*, *pp*, *mf*, and *f*. The lower staff provides harmonic accompaniment with triplets and dynamic markings *mf*.

Musical score system 2, measures 17-18. The system consists of two staves. The upper staff continues the melodic line with dynamic markings *mf*, *pp*, *p*, and *f*. The lower staff continues the accompaniment with dynamic markings *mf* and *f*.

Musical score system 3, measures 19-22. The system consists of two staves. The upper staff features a melodic line with dynamic markings *mf*, *p*, *pp*, and *p*. The lower staff provides accompaniment with dynamic markings *mf*, *pp*, and *p*.

Musical score system 4, measures 23-24. The system consists of two staves. The upper staff features a melodic line with dynamic markings *mf*, *p*, *pp*, *pp*, and *pp*. The lower staff provides accompaniment with dynamic markings *mf*.

Musical score system 5, measures 25-26. The system consists of two staves. The upper staff features a melodic line with dynamic markings *mf*, *p*, *pp*, *mf*, *f*, *mp*, and *pp*. The lower staff provides accompaniment with dynamic markings *mf*.

Musical score system 6, measures 27-28. The system consists of two staves. The upper staff features a melodic line with dynamic markings *mf*, *p*, *pp*, and *pp*. The lower staff provides accompaniment with dynamic markings *pp* and *mf*.

Musical score system 7, measures 29-30. The system consists of two staves. The upper staff features a melodic line with dynamic markings *pp*, *mf*, and *p*. The lower staff provides accompaniment with dynamic markings *pp*.

30

30

mf *pp* *mf* *p* *mf* *ppp* *f* *mf* *p* *ppp* *mf* *p*

mf *pp* *f* *mf* *p* *ppp* *mf* *p*

mf *pp* *f* *p* *mf* *ppp* *f*

mf *pp* *f* *p* *mf* *ppp* *f*

37

A $\text{♩} = \text{♩}$ ($\text{♩} = 80$)

37

pp *mf* *f* *ff* *f* *f*

mf *f* *ff* *f* *f* *f*

ff *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *f*

Glock *ff* *f*

37

S. Cym *mallets* *damp* Mark Tree

37

pp *f* *ff*

80

mf *pp* *pp* *mf* *mf*

Mark Tree

89

p *sub ff* *pppp* *mp* *p* *ppp*

sub ff *sub ff* *sub ff* *sub ff*

pppp *pppp* *ppp* *pp*

p *sub ff* *sub ff* *sub ff*

ppp *mp* *ppp* *p*

ppp *p*

(freely) ♩ = 92 ♩ = 60

overlap entrances

coin

Flexatone

bowed

Vibr. Soft Mallets

95 *rit.*..... **D** Tempo Primo

pp p mp f mp f p ppp f mp f p

Marimba *ppp* p mallets p f Mar. Hard Mallets p

95 bowed Vibr. Hard Mallets 3 Wood Blocks f f

103

f p fp mf p <f> <f> 3

3 p f f p fp mf p fp mf

103 p mf

110

mf *p* *f* *fp* *pp* *f* *p* *f*

p *mf* *p* *f* *p* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

p *mf* *p* *f* *p* *fp* *f* *fp* *f* *fp* *f*

110

p *mf* *p* *f* *p* *f* *p* *mf*

stick

117

pp *ff* *mp* *f* *p* *f*

mf *p* *ff* *f* *p* *f*

mf *p* *ff* *f* *p* *f*

Glock

ff *f*

117

Vibr. Hard Mallets *ff* *f*

Senza Misura

139

mf

p

mf

p

mf

p

Mar. *Hard Mallets*

Vibr. *Hard Mallets*

141

Very Slow ♩ = 96

♩ = 108

pp

pp

pp

pp

pp

pp

Glock

Soft Mallets

mallets

accel.....

F

Tempo Primo

162

3 *p* *fp* *fff* *ff*

3 *p* *fp* *fff* *quasi gliss*

p *ff* *quasi gliss*

162

p *ff* *mf*

Slower $\text{♩} = 120$

171

ff *p* *f* *ff* *fff*

ff *p* *f* *ff*

ff *f* *ff*

171

ff *f* *ff*

G

Coda ♩ = 56

Senza Misura
Fast...each time a little slower

179

ff *fff* *f* *mf* *f* *mf* *mp*

8va 2 8va 2

(overlap entrances, gradually closing to unison)

179 *ff* *f*

183

p *pp* *fp* *p*

15^{ma} 3 8va

♩ = 52

Glock *mp* Marimba *ppp* Soft Mallets

Vibr. bowed *ppp* *mp*

* optional tuning
if not poss. use A₄