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Psalms for a Dark Age

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A Tempo 1 ♩ = 80

Tempo 2 ♩ = 69

SoloTbn. *mp* > *pp* *mp* *p* < *mp* *p* < *mf* *p* > *mf* > *p* *pp* <

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* < *mf* *pp* < *mp* *p*

Tbn. 4 *p* < *mf* *pp* < *mp* *p*

Tbn. 5 *pp* < *f* *p* harmon straight mute *p* < *mf* >

Tbn. 6 *p* harmon (stem out) *p* < *mf* > straight mute

Tbn. 7 *p* harmon (stem out) *p* < *mf* > *pp*

Tbn. 8 straight mute *p* harmon *pp* < *mf* *p* < *pp*

Tbn. 9 *pp* straight mute *mf* *p* harmon *pp* < *mp* *p* *p* *p*

Tbn. 10 *pp* *pp* < *mf* *mp* > *pp*

Tbn. 11 *pp* *p* < *mf* > < > < > *mf* *mp* > *pp*

Tbn. 12 *p* < *mf* > < > < > *mf* *mp* > *pp*

Tempo 1 ♩ = 80

Tempo 2 ♩ = 69

SoloTbn. *f p* *pp* *mf* *p* *f* *p < mp >*

Tbn. 1 *mp > pp < mf* *mp* *pp*

Tbn. 2 *mp > pp < mf* *mp* *pp*

Tbn. 3 *p* *mp* *pp*

Tbn. 4 *p* *p < mf p* *mf* *pp* *f*

Tbn. 5 *p* *mf*

Tbn. 6 *p < mf p* *mf* *p* *p*

Tbn. 7

Tbn. 8 *p* *pp* *pp* *pp*

Tbn. 9 *pp* *pp* *mp* *pp* straight mute

Tbn. 10 *pp* *pp* *mp* *pp* *pp <*

Tbn. 11 *p < >* *pp* *mf p*

Tbn. 12 *p* *mf p* *mf p*

[B] Tempo 1 ♩ = 80

Tempo 2

Tempo 1

27

The score is divided into three main sections by time signature changes: 3/4, 4/4, and 3/4. Dynamics range from *pp* to *fp*. Articulation includes accents, slurs, and breath marks. Some parts are marked with "straight mute" or "harmon".

SoloTbn. *pp* *p < fp* *mf* *> p*

Tbn. 1 *mp fp < f* *p < f mp >* *pp < mp* *mf < fp*

Tbn. 2 *mp fp < f* *p < f mp >* *pp < mp* *mf < fp*

Tbn. 3 *p < f* *mp fp < mf* *pp < mp* *mf > p*

Tbn. 4 *p < f* *mp fp < mf* *pp < mp* *mf > p*

Tbn. 5 *p < mp* *> p* *p* *mp*

Tbn. 6 *p < mp* *> p* *p* *mp*

Tbn. 7 *fp* *harmon* *pp < mf* *p < f* *straight mute*

Tbn. 8 *mp* *pp < mf* *straight mute* *mf*

Tbn. 9 *mf* *harmon* *mf > p* *mf* *p* *fp* *straight mute*

Tbn. 10 *straight mute* *f* *mf* *harmon* *p* *pp < mf* *p* *fp* *straight mute*

Tbn. 11 *p < mf p* *pp < mf* *fp*

Tbn. 12 *p < mf p* *pp < mf* *fp*

34

Tempo 2

Tempo 1

SoloTbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

mf *mp* *p* *mf* *f* *mp* *pp*

fp *f* *mf*

fp *mf*

mf

mf

mf

f *mf*

p *mf*

p *mf*

straight mute

straight mute

harmon

harmon

p *f* *pp* *f* *p*

p *f* *mp* *p* *fp*

p *mp* *p* *fp*

p *mp* *p* *fp*

Tempo 2 Tempo 1

43

SoloTbn. *mf* *p < f* *mp* *ff* *mp* *f*

Tbn. 1 *pp* *mf < f* *p < f* *mp* *sub pp*

Tbn. 2 *pp* *mf < f* *p < f* *mp* *sub pp*

Tbn. 3 *f* *mf < f* *f* *sub pp*

Tbn. 4 *f* *p < f* *f* *mp* *pp*

Tbn. 5 *pp < ff* *p < f* *mp* *pp*

Tbn. 6 *f* *pp < ff* *mp < f* *mp* *pp*

Tbn. 7 harmon *pp* *< f* straight mute

Tbn. 8 *mf fp* *mf fp*

Tbn. 9 *mf fp* *mf fp*

Tbn. 10 *mf* *pp* *< f* *mf fp*

Tbn. 11 *mf* *mf > fp* *mf fp* *< f*

Tbn. 12 *mf* *mf > fp* *f* *mf fp* *< f*

Tempo 1

rit.....

The musical score is arranged for 12 tubas and a solo tuba. The SoloTbn. part begins with a dynamic of *fff*. The other tubas (Tbn. 1-12) have various dynamics including *mp*, *p*, *pp*, and *mf*. The score includes articulations such as accents (>), slurs, and hairpins. The SoloTbn. part has a *rit.* marking. The score is divided into measures with a 3/4 time signature.

60

SoloTbn. *fff*

Tbn. 1 *mp* *pp* *p* *pp*

Tbn. 2 *p* *pp* *p* *pp*

Tbn. 3 *mp* *p* *p* *pp*

Tbn. 4 *mp* *p* *p* *pp*

Tbn. 5 *p* *pp* *pp*

Tbn. 6 *p* *pp* *pp*

Tbn. 7 *mf* *pp* *p* *pp*

Tbn. 8 *mf* *pp*

Tbn. 9 *p* *pp*

Tbn. 10 *p* *pp*

Tbn. 11 *pp*

Tbn. 12 *p* *pp*

II Die Fahne Hoch

Solemn ♩ = 88
65 straight mute

rit......
a tempo

SoloTbn. *mf*

Tbn. 1 *mf* *p* *p* *p* *mp*

Tbn. 2 *pp < p* *p* *pp < mp* *pp < mp*

Tbn. 3 *mf* *Plunger* *pp < mp* *pp < mf*

Tbn. 4 *pp < p* *p* *p*

Tbn. 5 *mf > p*

Tbn. 6 *mf* *p*

Tbn. 7 *mf* *Plunger* *pp < mp* *pp <*

Tbn. 8 *pp < p* *harmon (stem in)* *p*

Tbn. 9 *mf* *pp*

Tbn. 10 *mf* *harmon (stem in)* *p*

Tbn. 11 *mf* *p*

Tbn. 12 *p* *p*

86 *dim. poco a poco*

SoloTbn. *ff*

Tbn. 1 *pp* *mp* *mf* *mp*

Tbn. 2 *mf* *pp* *mp* *mf* *fp* *p* *mp* *< mf* *> mp* *mf*

Tbn. 3 *p < mf* *p < f* *p < f* *f*

Tbn. 4 *< mf* *pp* *f* *mf* *p < mf* *mf fp* *< mf* *fp*

Tbn. 5 *pp* *mp* *pp* *f* *mf* *fp* *mf fp* *< mf*

Tbn. 6 *pp* *mp* *mf* *fp* *p*

Tbn. 7 *p < mf* *p < mf* *p < f* *p < f* *f*

Tbn. 8 *mf* *f*

Tbn. 9 *f* *mf* *p* *mp* *< mf* *p*

Tbn. 10 *mf* *f* *mf*

Tbn. 11 *f* *fp* *p < mf* *fp*

Tbn. 12 *mf* *fp* *p* *mp* *< mf* *p*

109

SoloTbn. *fff* *p* *mf* *p* *mf* *p* *f* *p*

Tbn. 1 straight mute *p* *f > pp* *mf > pp* *mp >*

Tbn. 2 straight mute *p* *f > pp* *mf > pp* *mp >*

Tbn. 3 straight mute *p* *mp >*

Tbn. 4 straight mute *p* *mp*

Tbn. 5 *p*

Tbn. 6 *p*

Tbn. 7 *p*

Tbn. 8 bucket mute *p* *mf* *p* *mf >* *p* *mf* *pp*

Tbn. 9 *p* *p*

Tbn. 10 bucket mute *p* *mf* *p* *mf >* *p* *mf* *pp*

Tbn. 11 *p* *p*

Tbn. 12 bucket mute *p* *mf* *p* *mf >* *p* *mf* *pp*

[F]

G Tempo 1 ♩ = 52

120

SoloTbn. *ppp* *ff* *fp*

Tbn. 1 *senza sord* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 2 *senza sord* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 3 *senza sord* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 4 *senza sord* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 5 *pp* *p* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 6 *pp* *p* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 7 *p* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 8 *senza sord* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 9 *pp* *p* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 10 *senza sord* *p* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 11 *pp* *p* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

Tbn. 12 *senza sord* *ff* *> p* *ff* *mf* *f* *ff* *p* *ff* *fp*

133 Coda

SoloTbn. *mp* *pp* *p* *pp* *p* *ppp*

Tbn. 1 *mp* *pp < mf* *p < mp*

Tbn. 2 *mp* *pp < mf* *p < mp*

Tbn. 3 *mp* *pp < mf* *p < mp*

Tbn. 4 *mp* *pp < mf* *p < mp*

Tbn. 5 *mp* *pp < mf* *p < mp*

Tbn. 6 *pp* *mp* *pp* senza sord

Tbn. 7 *pp* *mp* *pp* senza sord

Tbn. 8 *p < mf > p* *p > p > pp*

Tbn. 9 *p < mf > p* *p > p > pp*

Tbn. 10 *p < mf > p* *p > p > pp*

Tbn. 11 *p < mf > p* *p > p > pp*

Tbn. 12 *p* *< mp* *pp < p*