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Quintet No. 3

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Quintet No. 3

Strident $\bullet = 60$
Picc.

Flute/Picc

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

The score is a transposed score for a woodwind quintet. It consists of two systems of staves. The first system includes Flute/Picc, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The second system includes Flute, Oboe, B \flat Clarinet, Horn, and Bassoon. The music is in 3/4 time and features a variety of dynamics including *mp*, *ff*, *p*, *mf*, *fp*, *f*, *pp*, and *mf*. There are also articulations such as accents, slurs, and breath marks. The score includes several triplets and a sixteenth-note run in the Horn part.

5

Fl. *mp* 5 *f* *p* 3 5 *mf* rit.....

Ob. *fp* *fp* *mf* > *p*

B♭ Cl. *fp* *fp* *fp*

Hn. *fp*

Bsn. *mf* *p* *f*

Faster ♩ = 72

7

Fl. *ff* 6 6 *p* < *f*

Ob. *mf* 3 6

B♭ Cl. *p* < *f* *mf* 3 6

Hn. *p* < *mf*

Bsn. *ff* 6 6 *mp* < *f*

10 *rit.....*

Fl. *ff*

Ob. *p⁶* *ff* *fp* *f*

B♭ Cl. *p* *ff* *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *p⁶* *ff* *mf* *f*

13 *Slower* ♩ = 60 *long*

Fl. *mf* *fff*

Ob. *fp* *fff*

B♭ Cl. *p* *fp* *fff*

Hn. *fp* *fff*

Bsn. *p* *fp* *fff*

Dark ♩ = 104

rit.....

16

take flute

Fl. [rest]

Ob. [rest]

B♭ Cl. *p* *mf* *p mp* *p* *pp*

Hn. [rest]

Bsn. *p* *mf* *p mp* *p* *pp*

a tempo

Fl.

rit..... *a tempo*

Fl. *p* *mp* *p* *p* *mf* *p*

Ob. [rest]

B♭ Cl. *p* *mp* *p* *p* *mf*

Hn. [rest]

Bsn. *p* *mp* *p* *p* *mf* *p* *mf* *p*

Solemn $\text{♩} = 72$

24

rit.....

Fl. *mp*

Ob.

B \flat Cl. *mp*

Hn. *pp*

Bsn. *mp*

28

Recitative

Fl. *p* *mf > p*

Ob. *mp* *Solo espr.* *mp*

B \flat Cl. *p* *mf > p*

Hn. *mf*

Bsn. *p* *mf > p*

32

Fl. *fp* *p* *pp*

Ob. *f* *mf* *mp*

B♭ Cl. *fp* *p* *pp*

Hn. *pp* *fp* *pp*

Bsn. *fp* *p* *pp*

Slower ♩ = 96

36

Fl. *p*

Ob. *pp* *p* *f*

B♭ Cl. *p*

Hn. *mp* *pp* *p* *mp* *p*

Bsn. *p*

40

Fl. *mf* *pp* *p* *pp*

Ob. *ff* *mf* *p* *mf*

B \flat Cl. *mf* *fp* *pp* *p* *pp*

Hn. *mf* *pp* *p* *pp*

Bsn. *mf* *p* *pp* *p* *pp*

43

Fl. *mp* *pp*

Ob. *p* *mf*

B \flat Cl. *mp* *pp*

Hn. *mp*

Bsn. *mp* *pp*

46

Fl. *pp* < *mf* *pp* < *mp* *pp* *f*

Ob. *pp* < *mf* *pp* < *mp* *f*

B \flat Cl. *p* *p* *pp* *f*

Hn. *p* *pp* *f*

Bsn. *p* *p* *pp* *f*

49

Fl. *p* *pp*

Ob. *p* < > *pp*

B \flat Cl. *p* *p*

Hn. *pp* < *p* *mp* > *pp*

Bsn. *p* *pp*

52

Fl. *mf* *p*

Ob. *mf* *mf*

B \flat Cl. *mf* *p*

Hn. *p pp mp p*

Bsn. *p pp mp mf*

55

Fl. *p mp mf*

Ob.

B \flat Cl. *p mp mf*

Hn. *p mp mf*

Bsn.

58

Musical score for measures 58-60. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 7/8. The key signature has one flat (B♭).
Measure 58: Flute (p), Oboe (pp), B♭ Clarinet (p), Bassoon (pp).
Measure 59: Flute (ppp < fp), Oboe (mp), B♭ Clarinet (p), Bassoon (p).
Measure 60: Flute (fp), Oboe (pp), B♭ Clarinet (pp), Bassoon (pp).
Dynamics include accents (>) and a triplet (3) in the Oboe part.

Musical score for measures 61-64. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 7/8 to 2/4, then 3/4, and finally 6/8. The key signature has one flat (B♭).
Measure 61: Flute (mp), Oboe (mf), B♭ Clarinet (mp), Horn (pp), Bassoon (mp).
Measure 62: Flute (mp), Oboe (p), B♭ Clarinet (mp), Horn (pp), Bassoon (mp).
Measure 63: Flute (rit.....), Oboe (Solo ends), B♭ Clarinet (mp), Horn (mp), Bassoon (mp).
Measure 64: Flute (pp), Oboe (pp), B♭ Clarinet (pp), Horn (pp), Bassoon (pp).
Dynamics include accents (>) and a triplet (3) in the B♭ Clarinet part.

Faster ♩ = 108

66

Fl. *mf pp* *mf* *f*

Ob. *p* *mf* *pp < mf* *f* *p* *f*

B \flat Cl. *mf* *p* *mf* *p* *mf* *f*

Hn. *pp* *p*

Bsn. *pp < f*

pp < f

70

Fl. *mf > p* *fp*

Ob. *mf > p* *p* *p*

B \flat Cl. Solo *mf* *p* *pp*

Hn. *p* *pp*

Bsn. *p* *p* *pp*

accel..... Waltz ♩ = 120

74

Fl. *<fp*

Ob. *fp*

B^b Cl.

Hn. *fp*

Bsn.

76

Fl. *p < f* *pp < f >*

Ob. *< f* *p* *mf* *pp < f >*

B^b Cl. *f p <* *mf*

Hn. *p* *mf* *pp < f >*

Bsn. *p* *mf* *pp < f >*

79

Fl. *p*

Ob. *fp* *mf* *p*

B^b Cl. *f* *sub p* *mp*

Hn. *fp* *mf* *p*

Bsn. *fp* *fp* *mf* *p*

Detailed description: This system contains measures 79, 80, and 81. The Flute part starts with a whole rest in measure 79, then plays a sixteenth-note chord in measure 80 and a quarter-note chord in measure 81. The Oboe part has a quarter rest in measure 79, followed by a sixteenth-note chord in measure 80 and a quarter-note chord in measure 81. The Bass Clarinet part has a sixteenth-note chord in measure 79, a sixteenth-note chord in measure 80, and a quarter-note chord in measure 81. The Horn part has a quarter rest in measure 79, followed by a quarter-note chord in measure 80 and a quarter-note chord in measure 81. The Bassoon part has a quarter-note chord in measure 79, a quarter-note chord in measure 80, and a quarter-note chord in measure 81.

Slower ♩ = 92

82

Fl. *f* *p*

Ob. *mf* *p* *fp*

B^b Cl. *p* *mf*

Hn. *p* *fp*

Bsn. *mf* *p* *fp*

Detailed description: This system contains measures 82, 83, and 84. The Flute part has a quarter rest in measure 82, followed by a quarter-note chord in measure 83 and a whole rest in measure 84. The Oboe part has a quarter-note chord in measure 82, a quarter-note chord in measure 83, and a quarter-note chord in measure 84. The Bass Clarinet part has a quarter-note chord in measure 82, a quarter-note chord in measure 83, and a quarter-note chord in measure 84. The Horn part has a quarter-note chord in measure 82, a quarter-note chord in measure 83, and a quarter-note chord in measure 84. The Bassoon part has a quarter-note chord in measure 82, a quarter-note chord in measure 83, and a quarter-note chord in measure 84.

85

accel.....

Faster $\text{♩} = 138$

Musical score for measures 85-87. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/8 time and features a complex melodic line with many accidentals. Dynamics include *mf* and *f*. A large slur covers the entire passage. The Flute and Bassoon parts have a *f* dynamic marking at the end of the passage.

88

Musical score for measures 88-90. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with a complex melodic line. Dynamics include *p* and *ff*. A large slur covers the entire passage. The Flute, Oboe, and Bassoon parts have a *ff* dynamic marking at the end of the passage.

89

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

B^b Cl. *mf* *p* *f* 5:4

Hn.

Bsn. *f* *mf* *p*

91

Fl. *pp* *p* *rit.....*

Ob. *fp* *mf* *pp*

B^b Cl. *mf* *sub pp* *mp* *p*

Hn. *fp* *mf* *pp* *p*

Bsn. *fp* *mf* *pp* *p*

Fl. *mp*

Ob. *mf* *p*

B♭ Cl. *mf* *f* *p* *mf*

Hn. *mf* *fp*

Bsn. *mf* *p*

Fl. *p* *f* *p* *f*

Ob. *mp* *f* *p* *f*

B♭ Cl. *f* *mf* *5*

Hn. *fp* *f*

Bsn. *f* *p* *f*

100

Fl. *p* < *mf* *f* > *p* *f* > *p* *mf* *p*

Ob. *p* < *mf* *pp* *f* *f* > *p* *f* > *p* *mf* *p*

B \flat Cl. *pp* *f* *f* > *p* > *p* *mf* *p*

Hn. *fp* *f* > *p* *f* > *p* *fp*

Bsn. *p* < *mf* *pp* *f* > *p* *f* > *p* *f*

103

Fl. *f* < *ff*

Ob. *f* *ff* *mp*

B \flat Cl. *f* *ff* *f*

Hn. *mp*

Bsn. *ff* *mp*

18 FASTER $\text{♩} = 138$

105

Fl. *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f*

B \flat Cl. Solo ends *f* *mf* *fp* *ff* *fp*

Hn. *f* *p* *f* *p*

Bsn. *f* *mp* *mp* *ff* *f*

107

Fl. *mp* *f* *p*

Ob. *mp* *f* *mp* *f* *p*

B \flat Cl. *f* *mp* *f* *p*

Hn. *f* *mf*

Bsn. *mp* *f*

109

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B \flat Cl. *f* *f*

Hn. *mf* *f*

Bsn. *p* *f*

113

Fl. *mf* Solo *f*

Ob. *mf* *fp* *f*

B \flat Cl. *f* *fp* *f*

Hn. *p* *p* *f*

Bsn. *mf* *mf* *f*

20

♩ = 104

113

Fl. *ff* *p* *f* *p*

Ob. *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn. Mute *p*

Bsn. *mp*

Slower ♩ = 88

116

Fl. *f* *ff* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *fp*

Hn. *pp* *p*

Bsn. *mf* *pp* *p*

118

Fl. *mf* *p* *fp*

Ob. *f* *p*

B^b Cl. *mf* *p* *fp* *p*

Hn. *mp* *p* *fp*

Bsn. *f* *p* *f* *p* *f* *fp*

121

Fl. *mp* *f*

Ob. *mp* *mf* *p*

B^b Cl. *mp* *p* *>p*

Hn. *p* *mf* *p*

Bsn. *p*

Musical score for measures 122-124. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 122 starts with a sixteenth-note triplet (123) and a sixteenth-note sixteenth-note sixteenth-note triplet (6). The dynamics range from *mf* to *ff*.
- Ob.:** Measure 122 has an accent (>) and a dynamic of *mf*. Measure 123 has a dynamic of *fp*.
- B♭ Cl.:** Measure 122 has an accent (>) and a dynamic of *mf*. Measure 123 has a dynamic of *fp*.
- Hn.:** Measure 122 has a triplet (3) and a dynamic of *fp*.
- Bsn.:** Measure 122 has an accent (>) and a dynamic of *mf*. Measure 123 has a dynamic of *f fp*. Measure 124 has a dynamic of *mf*.

Slower ♩ = 88

Faster ♩ = 104

Musical score for measures 125-126. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 125 starts with a dynamic of *mf*. Measure 126 has dynamics of *f* and *mf*.
- Ob.:** Measure 125 has a dynamic of *f*. Measure 126 is silent.
- B♭ Cl.:** Measure 125 has a dynamic of *f*. Measure 126 is silent.
- Hn.:** Measure 125 has a dynamic of *f*. Measure 126 is silent.
- Bsn.:** Measure 125 has a sixteenth-note sixteenth-note sixteenth-note sixteenth-note sixteenth-note sixteenth-note triplet (6) and a dynamic of *mf*. Measure 126 is silent.

127

Fl. *p* *mf*

Ob. *p* *f* *pp*

B \flat Cl. *p* *mf* *p* *f* *p*

Hn. *p* *mf* *p* *p*

Bsn. *p* *f*

Slower $\bullet = 88$

129

Fl. *f* *p*

Ob. *f* *p* *f* *p*

B \flat Cl. *mf* *f* *p*

Hn. *mf* *fp* *p*

Bsn. *fp* *p*

Faster $\text{♩} = 104$

131

Fl. *mf* *f*

Ob. *pp*

B^b Cl. *pp*

Hn. *pp*

Bsn. *pp*

133

Fl. *mf*

Ob. *mf* *p*

B^b Cl. *mf* *p* *f*

Hn. *mf* *p*

Bsn. *mf* *p*

135

Fl. *mp* *f* *f* *f* *p*

Ob. *pp* *f* *mf* *p*

B \flat Cl. *sub pp* *f* *mf* *p*

Hn. *pp* *f* Senza Sord

Bsn. *pp* *f* *f* *f* *p*

Faster ♩ = 130

137

Fl. *ff* *mf*

Ob. *ff*

B \flat Cl. *ff*

Hn.

Bsn. *ff*

Solo ends
139

Musical score for measures 139-140. The score is divided into two systems. The first system (measures 139-140) is in 4/4 time, and the second system (measures 140-141) is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 139: *f* (forte), dynamic marking above the staff. Measure 140: *mp* (mezzo-piano), dynamic marking below the staff.
- Ob.:** Measure 139: *mp* (mezzo-piano), dynamic marking below the staff. Measure 140: *f* (forte), dynamic marking below the staff. Measure 141: *p* (piano), dynamic marking below the staff. Measure 142: *ff* (fortissimo), dynamic marking below the staff.
- B♭ Cl.:** Measure 139: *mp* (mezzo-piano), dynamic marking below the staff. Measure 140: *f* (forte), dynamic marking below the staff. Measure 141: *p* (piano), dynamic marking below the staff. Measure 142: *ff* (fortissimo), dynamic marking below the staff.
- Hn.:** Rested in both measures.
- Bsn.:** Measure 139: *f* (forte), dynamic marking below the staff. Measure 140: *mp* (mezzo-piano), dynamic marking below the staff.

Musical score for measures 141-142. The score is divided into two systems. The first system (measures 141-142) is in 4/4 time, and the second system (measures 142-143) is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 141: *pp* (pianissimo), dynamic marking below the staff. Measure 142: *pp* (pianissimo), dynamic marking below the staff.
- Ob.:** Measure 141: *pp* (pianissimo), dynamic marking below the staff. Measure 142: *pp* (pianissimo), dynamic marking below the staff.
- B♭ Cl.:** Measure 141: *pp* (pianissimo), dynamic marking below the staff. Measure 142: *pp* (pianissimo), dynamic marking below the staff.
- Hn.:** Rested in both measures.
- Bsn.:** Measure 141: Rested. Measure 142: *p* (piano), dynamic marking below the staff.

143

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

145

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

147

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

148

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

f

mf

p

f p

f p

p

f

mf

150

Fl. *f p*

Ob. *f p*

B^b Cl. *f p*

Hn.

Bsn. *f* *mf* *ff*

Slower ♩ = 104

Slower ♩ = 88

5

152

Fl. *ff p* *fff*

Ob. *fp* *fff* *fp*

B^b Cl. *fp* *fff* *fp*

Hn. *f*

Bsn. *ff* *fff* *fp*

Slower ♩ = 60

take picc

Solo

Incisive

156 Picc.

Fl. *mf* *f* *ff*

Ob. *mp* *ffp* *ff* *fp*

B♭ Cl. *p* *f* *ff* *pp*

Hn. *ff* *mf* *f*

Bsn. *p* *f* *fp* *ff* *f*

158

Fl. *mf* *p* *mf*

Ob. *mf* *pp* *fp* *fp*

B♭ Cl. *mf* *pp* *mf* *fp* *fp*

Hn. *mp* *p*

Bsn. *pp* *mf* *fp* *fp*

161

Fl.

Ob. *non vib*

B♭ Cl. *non vib*

Hn. *mp*

Bsn. *non vib*

Faster ♩ = 72

163

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

165

Fl. *mf* *pp* *mf* *p* *f*

Ob. *pp* *mf* *p* *f*

B♭ Cl. *mf* *pp* *mf* *p* *f*

Hn. *mf* *pp* *p* *f*

Bsn. *mf* *pp* *fp* *f*

167

Fl. *p* *mf* *f*

Ob. *mf* *f*

B♭ Cl. *p* *mf* *f* *fp*

Hn. *fp* *mf* *fp*

Bsn. *fp* *mf* *fp*

Slower ♩ = 60

170

Fl. *p* mf

Ob. *p* mf

B \flat Cl. *mf* *f*

Hn. *mf* *f* *fp*

Bsn. *mf* *f*

Faster ♩ = 80

172

Fl. *ff* *p*

Ob. *ff* *p*

B \flat Cl. *ff* *p*

Hn. *ff* *f* *ff*

Bsn. *ff*

173

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *p < f* *p < f*

174

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *p* *f*

Bsn. *ff*

175

Fl. *p*

Ob. *p*

B \flat Cl. *³p*

Hn. *mf* *ff*

Bsn.

176

Fl. *fp*

Ob. *fp*

B \flat Cl. *fp*

Hn. *mf* *ff*

Bsn.

Elephant

178 take flute

Fl. *ff*

Ob. *ff mf* 7 5

B♭ Cl. *ff mf* 7 5

Hn.

Bsn.

Slower ♩ = 60

179

Fl.

Ob. *fff ff* 3

B♭ Cl. *fff ff*

Hn. *fff*

Bsn. *fff ff* 5 3

180

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 180-181. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 180 features a complex rhythmic pattern with triplets and quintuplets. The Flute part is mostly rests. The Oboe part has a melodic line with accents. The B-flat Clarinet, Horn, and Bassoon parts have dense, rhythmic textures with various dynamics including *fff* and *f*. Measure 181 continues the patterns, with the Oboe and Bassoon parts showing accents and dynamic markings like *fp* and *ff*.

181

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 181-182. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 181 continues the patterns from the previous system, with the Oboe and Bassoon parts showing accents and dynamic markings like *fp* and *ff*. Measure 182 features a change in dynamics and includes accents and dynamic markings like *mf* and *ff*. The Flute part remains mostly rests.

183

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 183-184. The Flute part is silent. The Oboe part has a melodic line with accents and a five-measure slur. The Bassoon part has a melodic line with accents and a five-measure slur. The Clarinet and Horn parts have complex rhythmic patterns with slurs and dynamic markings.

mf *ff* *mf* *f* *mf* *mf* *ff* *mf*

184

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 184-185. The Flute part is silent. The Oboe part has a melodic line with accents and a forte dynamic. The Bassoon part has a melodic line with accents and a five-measure slur. The Clarinet and Horn parts have complex rhythmic patterns with slurs and dynamic markings.

f *f* *mf* *f* *mf*

185

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp

f

f

ff

f

ff

186

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

f

mf

ff

f

f

f

187

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

188

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp

f

ff

p

f

Plunger

190

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *mp* *p* *f* *mp* *p*

3 3 3 +o +o 3 +o +o 6 3

Resigned ♩ = 96

192

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf > p *mp* *fp* *fp* *p* *mp* *p* *mp* *p*

lowest poss. Solo ends

196

Musical score for measures 196-198. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 196-198. Dynamics: *mf p* (196), *mf mp* (197-198).
- Ob.:** Measures 196-198. Rested.
- B♭ Cl.:** Measures 196-198. Dynamics: *mf > mf >* (196), *pp < mf* (197), *p* (197), *mf mp* (198).
- Hn.:** Measures 196-198. Rested.
- Bsn.:** Measures 196-198. Dynamics: *pp < mf* (197), *p* (197), *mf mp* (198).

rit.....

199

Musical score for measures 199-201. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 199-201. Dynamics: *pp mf* (199), *p* (199), *mf p* (200).
- Ob.:** Measures 199-201. Rested.
- B♭ Cl.:** Measures 199-201. Dynamics: *mf* (199), *p* (199), *mf p* (200), *pp* (200), *mf pp* (201).
- Hn.:** Measures 199-201. Rested until measure 201, then *pp < p* (201).
- Bsn.:** Measures 199-201. Dynamics: *pp < mf* (199), *p* (199), *mf p* (200), *pp* (200), *mf* (201).

203

Fl. *mp*

Ob. *mp*

B^b Cl. *mp*

Hn.

Bsn. Solo *pp* < *mp* *f* *mp* < >

Cadenza

208

Bsn. *p* *ppp*

210

Bsn. *fp* *mf* *p* *mf* *p* rit.....

212

Bsn. *pp* *mf*

214

Bsn. *fp* < *f* *mf*

217

Bsn. *f* *p* *f* < *fff* *mp*

Cenotaph The Silver Swan

Consoling ♩ = 76

221

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

> pp p pp p espr. p

227

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp > p mp p mp p mp p

Solo ends

232

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *p* *mp* *p* *mf*

Hn. *pp* *p* *mf*

Bsn. *mp* *p* *mf*

Detailed description: This system of musical notation covers measures 232 to 236. It features five staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 3/4 to 4/4 between measures 232 and 233. The Flute part starts with a dynamic of *p* and moves to *mp* and then *mf*. The Oboe part starts at *mp* and moves to *mf*. The B-flat Clarinet part starts at *p*, moves to *mp*, then back to *p*, and finally to *mf*. The Horn part starts at *pp*, moves to *p*, and then to *mf*. The Bassoon part starts at *mp*, moves to *p*, and then to *mf*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the system.

237

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

Detailed description: This system of musical notation covers measures 237 to 241. It features five staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. The Flute part starts at *p* and moves to *mp*. The Oboe part starts at *p* and moves to *mp*. The B-flat Clarinet part starts at *p* and moves to *mp*. The Horn part starts at *p* and moves to *mp*. The Bassoon part starts at *p* and moves to *mp*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the system.

241

Fl. *p* *f* > *f* > *mf* *p*

Ob. *p* *mp* *p*

B \flat Cl. *p* *mp* *p* *mp*

Hn. *mp* *p*

Bsn. *p* *mp* *p* *rit...* *p*

245

Fl. *f* > *p* *p* *ff*

Ob. *mf* > *p* *mp* *p* *ff*

B \flat Cl. *p* *mp* *p* *mp* *p*

Hn. *p* *mp* *p*

Bsn. *p* *mp* *p*

a tempo

Largamente ♩ = 69

molto rit.....

Faster ♩ = 100

249

Fl. *f ff fp*

Ob. *f mf < ff fp*

B♭ Cl. *f mf < ff fp*

Hn. *f mf < ff fp < f*

Bsn. *f mf < ff fp p < f*

Slow ♩ = 60

253

non vib

Fl. *ffp*

Ob. *ff > pp*

B♭ Cl. *ff > pp*

Hn.

Bsn.