1967

Paintings and Sculpture from the Collection of Phillip Johnson

Norman Geske

Sheldon Memorial Art Gallery, University of Nebraska - Lincoln

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Paintings and Sculpture from the Collection of Philip Johnson
from the director:

It is altogether pertinent that we exhibit works from the private collection of Philip Johnson at the Sheldon Gallery, for it was his demonstrated awareness of the arts of painting and sculpture that influenced, at least in part, his selection as the architect for the building. Such an awareness is rare in the profession, particularly an awareness of these arts in their most independent, even their most anti-architectural moods. To be sure Mr. Johnson's collection has, by now, its contingent of contemporary classics in works by Baziotes, Kline, Rothko, and Hartigan, but it should be remembered that they were acquired well before their status as classics was established. In this sense the more recent acquisitions are perhaps of greater interest, on this occasion at least, in that they are evidence of the continuing freshness of vision which characterizes the collector, and, in his own right, the artist. These objects in this building are surely an extraordinary demonstration of a strictly contemporary sensibility.

On behalf of the Art Association and the University, I would like to express our appreciation of Mr. Johnson's willingness to lend us the larger part of his collection for this occasion.

Norman Geske
ROY ADZAK
1 THE JUGS 1965
Mixed media
40" x 32½"

ARMAN
2 UNTITLED 1960
Assemblage of water pistols
10½" x 27¼" x 4” deep

3 VALETUDINERE 1960
Assemblage of pill bottles
15¾" x 23¾” x 3” deep

RICHARD ARTSCHWAGER
4 TOWER 1964
Wood on formica
78” x 24” x 32”

5 CONSTRUCTION WITH INDENTATION 1966
Formica on wood
60” x 48” x 10½”
DARBY BANNARD
6 SEASONS #3 1965
Alkyd resin on canvas
67” x 63”

ROBERT BART
7 UNTITLED 1964
Aluminum
67” x 32” x 32”

WILLIAM BAZIOTES
8 MASQUERADE
Oil on canvas
30” x 40”

WILLIAM BOLLINGER
9 UNTITLED 1966
Anodized aluminum
2” (4”) x 144”

LEE BONTECOU
10 UNTITLED 1959
Welded steel and canvas relief
36½” x 39½”
CHRYSSA
11 NEWSPAPER II 1961
Oil on canvas
70¾" x 91½"

BRUCE CONNER
12 CHILD 1959
Mixed media
35" x 17¾" x 14"

DADO
13 UNTITLED 1959
Oil on canvas
44½" x 63"

JIM DINE
14 STILL LIFE 1962
Oil on canvas, metal and plastic
36" x 24"

PAUL FEELEY
15 ALNIAM 1964
Plastic paint on canvas
60" x 60"
DAN FLAVIN

16 PINK OUT OF A CORNER  1963
Fluorescent light fixture
96” x 4”

17 FLOWERPOT #5  1965
Mixed media
8¼” x 4½”

18 UNTITLED  1966
Fluorescent light fixture
96” long

CLAUS GEISSLER

19 METAMORPHOSE  1960
Assemblage
62½” x 35½”

RAYMOND HAINS

20 SAFFA SUPER MATCH BOX  1964
Wood and cardboard
20

GRACE HARTIGAN
21 THE CREEKS  1957
Oil on canvas
90½" x 96"

WALLY HEDRICK
22 SPIRIT 3  1958
Oil on canvas
69¾" x 52¾"

EDWARD HIGGINS
23 CATAFALQUE III  1961
Welded steel, white plaster
32½" x 42" x 16¼"

ROBERT INDIANA
24 LAW  1961
Painted wood, metal
44½" x 10½" x 10½"

JASPER JOHNS
25 PAINTING WITH TWO BALLS II  1962
Lithograph
20½" x 16½"
26 O THROUGH 9 1964
Lithographs (10 prints)
20½” x 15½”

27 TWO MAPS II 1966
Lithograph
33½” x 26½”

28 RULER 1966
Lithograph
28” x 20”

29 PINION 1966
Lithograph
40¼” x 28”

DONALD JUDD

30 UNTITLED 1963
Wood and lead pipe
45” x 30½” x 22”
HORST Egon Kalinowski

31 La Guillotine des Songes 1963
Mixed media
46½" x 32½"

Yves Klein

32 Untitled 1957
Sponge and metal
23" high

Roy Lichtenstein

33 Pistol 1964
Felt banner
82" x 49"

Robert Morris

34 Untitled 1964
Painted rope
96"

Robert Moskowitz

35 Untitled 1961
Oil, collage on canvas
80" x 54½"
BRUCE NAUMAN
36 UNTITLED 1965
Fiberglas
96" x 5" 10"

37 UNTITLED 1965
Rubberized cloth
96" x 50" x 3½"

LOUISE NEVELSON
38 UNTITLED
Wood assemblage
66" x 12½" x 10¼"

MICHELANGELO PISTOLETTO
39 MRS. LICHTENSTEIN 1963
Collage on metal
39¼" x 29½"

MARK ROTHKO
40 YELLOW AND GOLD 1956
Oil on canvas
66" x 62"
41  JASON SELEY  
FLIP  1963  
Welded steel  
30½"  

RICHARD STANKIEWICZ  
42  URCHIN IN THE GRASS  1956  
Iron and steel  
23½" x 16½" x 11  

FRANK STELLA  
43  AUERROES  1960  
Aluminum paint on canvas  
72" x 72"  

TADASKY  
44  #A-100  1964  
Oil on canvas  
72" x 72"  

MICHAEL TODD  
45  UNTITLED  
Painted wood  
84"
ERNEST TROVA
46 STUDY: FALLING MAN SERIES, LANDSCAPE #1 1964
Aluminum, formica and mixed media
19¾" x 48" x 12½"

ANDY WARHOL
47 CAMPBELL’S SOUP 1966
Felt banner
88½" x 58½"

TOM WESSELMANN
48 STILL LIFE #30 1963
Mixed media
48" x 60" x 18"

RONALD LANDFIELD
49 UNTITLED 1966
Acrylic on canvas
108" x 72"

PETER YOUNG
50 UNTITLED 1966
Acrylic on canvas
48" x 120"
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