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Nebraska Anthropologist

Volume 25 : 2010

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Editors' Note:

There are not many student-run academic journals, and even fewer student-run anthropological journals. We are happy to provide a forum in which anthropologists and other similarly-interested students can present their interests and intellectual work. Anthropology is the study of humanity in all walks of life, and *Nebraska Anthropologist* is a small testament to what can be accomplished when a community works together.

This 25th anniversary volume would not have been possible without the guidance and support of the editors that have gone before us, notably Benjamin Grant Purzycki and all those whose work has instilled *Nebraska Anthropologist* with its quality and longevity. Thanks to a long series of excellent editors and the tradition they have established, the journal will continue to express the research interests and pursuits of the anthropological student community.

We would also like to thank you for purchasing a copy of this journal. Such a project could not continue without your support.

The *Nebraska Anthropologist* welcomes submissions from students from any school in any discipline regarding our species' past, present, and future. Send your submission, with the appropriate contact information, on a disk and 2 hardcopies to the following address:

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Questions and comments can be directed to the same address. Please visit the UNL AnthroGroup website (http://www.AnthroGroup.org) for more information regarding this journal and other activities.

Front Cover:
Epp Cemetery, Overgrown
Photograph by Tayrah Epp (2010).
Original cover design by Benjamin Grant Purzycki.

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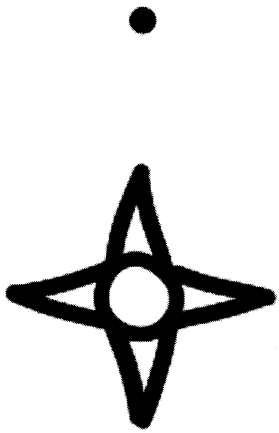

Our logo is based on the traditional honor tattoo that Omaha women traditionally wore. The circle, representing the sun, was placed in the middle of a woman's forehead. The star was placed on the upper chest. According to Fletcher and La Flesche (1992), "The star is emblematic of the night, the great mother force, its four points representing also the life-giving winds into the midst of which the child was sent through the ceremony of Turning the Child" (505).

Fletcher, AC and La Flesche, F.
1992 *The Omaha Tribe: Volume II.* Lincoln: University of Nebraska Press, Lincoln.