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New Refrains

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for
the Bachman Trio

New Refrains

Randall Snyder
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Delicate ♩ = 60

rit..... a tempo rit.....

Flute
pp p > pp

Cello
Sord mf p mp mf > p

Piano
p pp p < mf pp

a tempo

rit..... a tempo rit.....

mf p pp

7:4 8va 3

ii 3

9

Musical score for measures 9-10. The system consists of four staves: Treble, Bass, and Grand Staff (Right and Left). Measure 9 features a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a grand staff with a triplet of eighth notes. Dynamics include *p*, *pp*, and *mp*. Measure 10 continues with similar patterns, including a quintuplet in the bass staff and a quintuplet in the grand staff. Dynamics include *p*, *pp*, *mp*, and *3*.

11

Musical score for measures 11-12. The system consists of four staves: Treble, Bass, and Grand Staff (Right and Left). Measure 11 features a treble staff with a quintuplet of eighth notes, a bass staff with a quintuplet of eighth notes, and a grand staff with a quintuplet of eighth notes. Dynamics include *ppp* and *pp*. Measure 12 features a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a grand staff with a triplet of eighth notes. Dynamics include *pp*, *p*, and *mf*.

14

rit..... a tempo

Musical score for measures 14-15. The system consists of four staves: Treble, Bass, and Grand Staff (Right and Left). Measure 14 features a treble staff with a quintuplet of eighth notes, a bass staff with a quintuplet of eighth notes, and a grand staff with a quintuplet of eighth notes. Dynamics include *mf*, *p*, *fp*, *mf*, and *p*. Measure 15 features a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a grand staff with a triplet of eighth notes. Dynamics include *mp*, *3*, *7*, and *p*.

rit..... a tempo

rit.....

19

mf *p* *mf* *p* *mf* *p*

Pizz

22

a tempo

mp *mf* *mf* *mf*

Arco

23

ppp *ppp* *ppp*

Senza Sord

25

rit..... a tempo

p *f* *f* *p* *mf* *p* *f*

Pizz Arco Sord

f *fp* *pp* *mf*

f *mf* *mf* 5

3 ii

29

rit..... a tempo

pp *mf* *p* *pp*

sul pont ord. Pizz gliss Arco

pp *f* *p*

pp *mf* *pp* 6

3 3 3 ii

33

rit..... a tempo

mf *p* *mp*

mf *p* 3 *mp*

mp 3

3 5

35

3 5

ppp *pp*

7 5

ppp *pp*

5 7 6

ppp *f*

38

9

mf *p* *p* *mf* *p* *mf* *mf* *p*

mf *p* *p* *mf* *f*

f *p* *mf* *mf* *p*

p

rit...... *a tempo*

gliss *Pizz*

43

3 3 7

p *f* *f* *mf* *mp*

Arco *p* *mp*

f *mp* *f*

mp *mp* *mp*

rit...... *a tempo* *rit.*..... *a tempo*

47

5

ppp

mf

p

6

3

50

rit..... a tempo

rit.....

3

3

3

3

3

3

3

3

3

3

p

56

a tempo

5

mp

5

5

5

6

5

ppp

ppp

5

ppp

Intense

58

Musical score for measures 58-60. The score is in 4/4 time, with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Dynamics include *mf* and *fp*. The instruction "Senza Sord" is present above the piano part.

61

Musical score for measures 61-64. The score continues in 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Dynamics include *f*, *p*, *ff*, and *pp*. The instruction "rit..... a tempo" is present above the piano part.

65

Musical score for measures 65-68. The score continues in 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Dynamics include *mf* and *p*. The instruction "rit....." is present above the piano part.

a tempo

67

p *mp* *f*

p *mf*

rit.....

69

f *p* *f*

f *p* *f*

p *f* *p*

3 *5* *3*

73

a tempo

pp *mf* *p* *f* *sul pont*

mf

p *f* *mf*

p

5 *3*

76

mf

ord.

mf

f

p

78

p *f* *p*

mf

solo

rit.....

81

a tempo

mf

p *mf* *p* *f*

f *mp*

rit..... a tempo

84

p *mp* *pp* *ppp*

4:3 *mp* *pp* *ppp*

mp *ppp*

4:3

88

rit..... a tempo rit.....

mf *p* *f* *p* *mf* *p* *ppp*

p *fp* *mf* *p* *p*

mp *mf* *p* *ppp*

8va

94

a tempo

mf *p* *mp*

mf *p* *pfp*

5:4

96

rit..... *a tempo* *7:4* *rit.....*

f *fp* *p* *fp*

f *fp* *p* *fp*

mp

f *ff* *p* *mf*

sul pont *ord.*

100

a tempo solo ends

pp *p* *pp* *mp* *pp*

p *pp* *p*

p *pp* *p*

Sord

105

rit..... *a tempo* *rit.....* *a tempo*

f *mf* *pp* *mf* *p* *ppp* *p* *pp³*

f *mf* *p* *ppp* *p* *pp*

Pizz *Arco*

mf *pp* *pp* *ppp* *p* *ppp*

mf

110

rit..... a tempo rit..... a tempo rit.....

ppp mf p p mp mf

Pizz Arco

115

a tempo rit..... a tempo rit..... a tempo

pp ppp p mp mf

Pizz Arco

120

rit.....

pp ppp p

Pizz Arco

125 *a tempo*

Violin: *pp*, *ppp*, *p*

Cello: *L. H. Pizz*, *pp*, *ppp*, *mf*

Piano: *pp*, *mf*

129 *al niente*

Violin: *pp*, *al niente*

Cello: *Arco*, *pp*, *al niente*

Piano: *pp*, *al niente*