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Textiles, Clothing and Design Collection Development Policy

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Textiles, Clothing and Design Collection Development Policy
University Libraries, University of Nebraska-Lincoln
Mary Cassner, Textiles, Clothing and Design Liaison, Dec. 2009
Approved: CDC, February 17, 2010

I. GENERAL ACADEMIC PROGRAM INFORMATION

The textiles, clothing and design collection supports the teaching, research and service activities of the entire university community. Its primary audience is faculty, staff, and students of the Textiles, Clothing and Design Department in the College of Education and Human Sciences. The collection's primary focus is support for the undergraduate and graduate curricula for textiles, clothing and design.

The textiles, clothing and design collection has strong interdisciplinary appeal and usage. The Department has a close relationship with the Johnny Carson School of Theatre and Film. Many students from the School, particularly those in the Master of Fine Arts in Costume Design program, enroll in Textiles, Clothing and Design courses and share its library resources. There is also a joint interest in library materials between Textiles, Clothing and Design and the Anthropology Department as well as with the Women's and Gender Studies Program. The Libraries have one of the largest quilt-related research collections in the United States. Consequently, quilt and textile materials are frequently used by quilt scholars not affiliated with the University of Nebraska-Lincoln as well as by the general public.

Textiles, Clothing, and Design Department

The Textiles, Clothing and Design Department can trace its beginnings to 1884 with Miss Rosa Bouton's School of Domestic Science. Clothing and Textiles became a major in 1945 and its own department in the early 1960s. At that time it featured majors in Interior Design, Textile Design, Textile Science, Fashion Merchandising, and Fashion Design. Interior Design later moved to the College of Architecture and more recently Textile History/Quilt Studies was included as a departmental major. A master's degree program was added in 1979 and an interdepartmental doctoral program in 1989. Originally the department was part of the College of Home Economics, later called the College of Human Resources and Family Studies. In fall 2003 Teachers College joined with the College of Human Resources and Family Sciences to create a new college called the College of Education and Human Sciences.

The department is known for its excellent academic programs and achievement in the textiles and apparel fields. In 1999 it was awarded the prestigious American Textiles Manufacturers Association Award of Excellence. Textiles, Clothing and Design received the Chancellor's Exemplary Service to Students Award in 2000. Faculty members in the department have been recognized for their varied achievements. For example, the department chair is a renowned quilt artist whose works have been displayed internationally. Another faculty member conducts extensive research related to natural fibers and has co-authored more than 30 journal articles in the past five years in addition to his teaching duties. Still another faculty member received the International Textile and Apparel Association Distinguished Scholar Award.

Textiles, Clothing and Design is a collaborating partner for Visual Literacy designated one of the Programs of Excellence at the University of Nebraska-Lincoln.

Degree Programs

Undergraduate Degrees

- Merchandising
- Textile and Apparel Design
- Textile Science
- Textiles, Clothing and Design/Journalism & Mass Communications

Masters Degrees

- Merchandising – M.S.
- Textile Apparel – M.A.
- Textile Science – M.S.
- Textile History/Quilt Studies – M.A. (Classes in this degree program are delivered through on-campus instruction as well as through distance education). This may be the only Masters program in the United States offering a degree in Quilt Studies.

Doctorate Degree

- Human Sciences in Textiles, clothing, and Design – Ph.D.

Research Centers

International Quilt Study Center and Museum – The International Quilt Study Center was formed in 1997 following a generous gift of nearly 950 quilts to the University of Nebraska-Lincoln. These quilts, from the Ardis & Robert James Collection, were accompanied by a substantial pledge of financial support. The Center now totals more than 2300 quilts. The world-renowned Quilt Museum was built on the University campus and opened in 2008. National and international quilt displays are exhibited on a rotating basis.

According to their web site, the mission of the International Quilt Study Center and Museum is "to collect, preserve, study, exhibit, and promote discovery of quilts and quiltmaking traditions from many cultures, countries, and times." It has produced four international symposiums which featured invited speakers, juried papers, panel discussions, and thematic sessions. The Center is a leader in quilt scholarship and has produced several quilt-related publications. It awards competitive scholarship opportunities to visiting scholars and artists, many of whom use materials located in the Libraries' extensive quilt collection. The Archives and Special Collections Librarian and the Subject Specialist Librarian for Textiles, Clothing and Design have both been elected as Fellows of the International Quilt Study Center and Museum. The Fellows are nominated and must present evidence of teaching, research, or public service commitment

related to the Center's mission. Fellows serve as the academic governing body of the organization.

Robert Hillestad Gallery – The gallery, housed in the Home Economics Building, was established in 1994. It is dedicated to Dr. Robert Hillestad, an internationally renowned fiber artist and Professor Emeritus of Textiles, Clothing and Design. The gallery is devoted to the exhibition of textiles and features works from a variety of artists. Included in the displays are a spectrum of textile-related exhibits from art to apparel. Contemporary as well as historical displays can be found in the collections.

Library Collections

The University Libraries has committed to acquiring and collecting a wide range of resources to support the textiles, clothing and design programs. The Libraries have access to the American Quilt Study Group Research Library, a collection of approximately 6000 volumes related to the history of quilts, quilting, and quiltmakers. A large portion of the Research Library is housed at C.Y. Thompson Library. Included in this collection are quilt-related books, journals, audiovisual materials, and children's literature. Over the years the American Quilt Study Group Research Library has experienced a modest growth due to donations of books and journals by the general public. The Sally Garouette Core Collection Library is housed in Archives and Special Collections at Love Library. This includes a significant number of books, journals, and historical materials belonging to Sally Garouette, founder of the American Quilt Study Group. Special Collections contains archival collections and papers of various quilters as well as records and research files belonging to the American Quilt Study Group.

Other collection development policies that support the teaching and research of Textiles, Clothing and Design include the Johnny Carson School of Theatre and Film, the College of Architecture, the College of Business Administration, the Women's and Gender Studies Program, and the departments of Art & Art History, Anthropology, Agronomy and Horticulture, History, and Psychology.

Scope of Current Collecting

II. GEOGRAPHICAL COVERAGE

The Department's primary area of interest is the United States with some interest in other geographical areas as well.

III. CHRONOLOGICAL COVERAGE

The instructional and research interests of the Department are focused primarily on current issues. However, materials of a historical nature are selectively purchased to support textile and quilt study.

IV. IMPRINT DATE

Primary emphasis is on current and recently published materials.

V. FORMAT/TYPE OF MATERIALS

Most materials acquired are monographs, journals, serials, and reference works. Some dissertations have been purchased on a selective basis in the past to support quilt study. Print, online, and databases formats are the most prevalent formats. Generally, journals are preferred in electronic format, when they are available.

VI. LANGUAGES

English is the preferred language for materials collected at all intensity levels. Non-English materials are collected selectively. Translations are preferred to non-English materials.

VII. ELECTRONIC DATABASES

The University Libraries have acquired a number of electronic databases which support textiles, clothing and design as well as related areas. The primary databases and electronic resources are Textile Technology Digest, Colour Index, America: History & Life, Historical Abstracts, DAAI: Design & Applied Arts Index, PsycINFO, Art Abstracts, Art Index Retrospective, and Bibliography of the History of Art. In addition, Academic Search Premier, Business Source Premier, JSTOR, and Web of Science index some journals of interest to textiles, clothing and design.

VIII. CLASSIFICATIONS AND INTENSITY LEVEL

(The following are listed by LC Class, Subject, and then by Intensity Level)

GT 500-2370 Dress, Costume and Fashion as Related to Manners and Customs RESEARCH

HD 8039 C6 Clothing Trade Labor STUDY

HD 9850-9969 Textile Industries STUDY

HF 6161 Advertising: Selected Topics as Appropriate STUDY

NK 1-70 Decorative Arts. General Works BASIC

NK 1160-1535 Decoration and Ornament. Design BASIC

NK 1700-3505 Interior Decoration. House Decoration BASIC

NK 4700-4890 Costume as an Art Form STUDY

NK 8800-9505 Textile Arts RESEARCH

SB 241-261 Textile Plants BASIC

TJ 1501-1519 Sewing Machines STUDY

TP 890-933 Textile Bleaching, Dyeing, Printing STUDY

TS 1300-1865 Textile Industries STUDY

TT 387-410 Soft Home Furnishings BASIC

TT 490-695 Clothing Manufacture. Dress Making RESEARCH

TT 697-910 Home Arts. Homecrafts RESEARCH