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Women's and Gender Studies Collection Development Policy

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University Libraries, University of Nebraska-Lincoln
Anchalee Panigabutra-Roberts, Women's and Gender Studies Liaison Librarian, December, 2009.
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I. GENERAL ACADEMIC PROGRAM INFORMATION
The Women's and Gender Studies collection supports the teaching, research and service activities of the entire university community and beyond. Its primary audience is the faculty, staff, and students of the Women's and Gender Studies Program primarily in the College of Arts and Sciences, as well as in the colleges of: Agricultural Sciences and Natural Resources, Architecture, Business Administration, Education and Human Sciences, Engineering, Fine and Performing Arts, Journalism and Mass Communications and Law. Its primary focus is support for the undergraduate and graduate curricula and research in Women's and Gender Studies. Specific and transient research needs of Women’s and Gender Studies faculty and graduate students should be supplemented through the campus resource collections in Women’s and Gender Studies Program, Women’s Center, LGBTQ Resource Center, and through the Interlibrary Loan. Materials are not purchased for the general public, though they may benefit from the collection.

While the collection focuses on works classified in the LC Classification HQ - Social Sciences - Women, the interdisciplinary nature of the program means that the collection covers works related to women and gender issues in the entire LC classification range and may overlap with those in Art, Ethnic Studies, English, History, Law, Psychology, Political Science, Sociology, to name a few, for works about/by women and LGBT authors and communities in those subject areas.

Women's and Gender Studies Program

Brief History
Women’s and Gender Studies Program is a product of the Sixties, the era of radical change and the birth of the Civil Rights movements. The first course, “Women in Contemporary Society”, was “midwifed’ by Patricia Kaminski, an undergraduate representative of the university women’s action group (U.W.A.G.) with the input from other faculty and students. In the Fall 1970 and Spring 1971, the course was designed and taught by two Professors from Home Economics, Patricia Knaub and Connie Kies, and by student volunteers without university funding nor academic credit, under the Free University, a student-sponsored, student-run alternative to departmental offerings. Patricia Kaminski was the first Women's Studies graduate from the Free University and finally the course was considered for credits in the fall of 1971. But it was not until April 26, 1976, that the University of Nebraska-Lincoln approved a proposal to have a major and minor in Women’s Studies in the College of Arts & Sciences. In that spring of 1976, Moira Ferguson was appointed to be the founding chairwoman of the new Women’s Studies Program. For over thirty years, the program has made a commitment to promote a diverse faculty and student body and to offering a curriculum that examines inequities and injustices.
The Scope of the Program
At the present time, Women’s and Gender Studies Program is a multidisciplinary program in the College of Arts and Sciences that offers a well-established undergraduate major and minor, undergraduate minor in LGBTQ/Sexuality Studies, and graduate specialization and minor. The focus of the program is the study of women, in all their diversity and through a variety of disciplinary lenses, including Art, Ethnic Studies, English, History, Law, Psychology and Sociology, to name just a few. To that end, those in the program study women's contributions as writers and scholars, artists and activists, public figures and private citizens, both in the past and in the present. The program has evolved to include the study of gender more broadly, which means to include in the program the analysis of the construction of feminine and masculine identities (across time and cultures) and assess in turn the ways in which gender signifies what one scholar has described as "relationships of power."

As of the Fall of 2009, this interdisciplinary program has grown to include four core faculty (joint appointments with other academic programs) and sixty-five program faculty from nine different colleges and regularly offers thirty-eight cross-listed courses in addition to six stand-alone courses in its own program. In any given semester, about 500 students are enrolled in Women’s and Gender Studies courses. The traditional course offerings in the classrooms are complimented by experiential learning which includes study abroad and service learning courses.

The Program’s Areas of Emphasis.
Based on Women’s and Gender Studies Program’s Strategic Plan 2009-2010, the development of the program will emphasize the following areas:

- LGBTQ/Sexuality Studies
- Transnational Feminism
- Gender, Science and Environment

Faculty members
As of the Fall of 2009, the program’s faculty is consisted of the director, four core faculty (joint appointments with other academic programs) and sixty-five program faculty from nine different colleges as listed in the faculty bios on the program's website at: http://www.unl.edu/womenssp/faculty.shtml.

Topics of research and teaching
The research and teaching interests of the faculty cover a wide variety of topics, time periods and geographic areas in the U.S. and the World, from the women’s and gender aspects of their home disciplines, as follows:

Feminist movements, feminist theory and pedagogy, gender and environment, violence against women, gender issues in design professions, art and art history, gender and evolution of fish, feminist economics, women and theology, gender and sexuality in the Ancient world, Black and feminist theology, organizational communication, counseling psychology, women’s and lesbian
literature and writers, postcolonial narratives, African American women’s literature, women in film and visual culture, women’s filmmakers and women’s films, Native American women’s literature, critic of performance, literature, fashion, and cultural politics, community/school literacy, American women’s literature, Harlem Renaissance, women in WWII, women in popular culture, Chicana/Latina literary studies, Victorian and modern poetry, rhetorical and composition theories, queer theory, women in geosciences, U.S. women’s history, women in the American West, gender and colonialism, history of sexuality, history of medicine, Native American women’s history, gender issues in Bolivia, gender in Africa, resistance movement in South Africa, African and African American women’s history, women in Eastern Europe and Medieval Russia, Medieval English women’s history, ethics, immigration and gender issues in law, human trafficking, gender and mathematics education, gendered violence in Francophone African and Caribbean literature and Rwanda, Russian and Indian comparative literature, German women writers, gender and masculinity in French literature, gender and national identities in Spanish literature, sociolinguistics in Mexican American communities, feminist philosophy, international relations and ethnic identities, power and subtle prejudice, sociology of women, infertility, gender, marriage and family, family diversity, transracial adoption, family literacy and immigrant communities, diverse students and classroom instruction, quilt making, psychosocial aspects of clothing, and hand-woven textile.

Program offerings
For the undergraduate level, Women’s and Gender Studies Program offers major and minor in Women’s and Gender Studies and minor in LGBTQ/Sexuality Studies. Honors Thesis and service learning opportunities are also available. In the Spring Semester 2010, the program will begin to offer distance learning courses.
At the graduate level, the program offers graduate specialization or minor for both master and doctoral students in other departments.

ACE Certified Courses
The program offers the following Achievement-Centered Education (ACE) certified courses for general education (updates as of November 30, 2009 at http://www.unl.edu/ous/ace/certifiedcourses.shtml).
WMNS 101 Introduction to Women’s and Gender Studies
WMNS 201 Introduction to LGBT Studies
WMNS 210 Activism and Feminist Communities
WMNS 385 Women, Gender and Science (AGRI 385, NRES 385)
WMNS 400 Senior Seminar

Other ACE-certified courses are cross-listed with other departments as follows:
ENG/WMNS 212 Introduction to Lesbian and Gay Literature
ENG/WMNS 215 Introduction to Women’s Literature
ENG/WMNS 244B Black Women Authors
ENG/WMNS 245N Native American Women Writers
ENG/WMNS 315A Survey of Women’s Literature
ENG/WMNS 315B Women in Popular Culture
HIST/WMNS 225 Women in History
HIST/WMNS 242 Native American Women

For additional information on the program, its history, its activities and programs and other resources, please visit the program’s website at: http://www.unl.edu/womensssp/

Library Collections
To support the Women's and Gender Studies Program, the library collection offers a wide range of interdisciplinary materials in anthropology, architecture, arts, biology, economics, engineering, classics, religions, communication, psychology, English literature, ethnic studies, performing arts, geosciences, history, law, education, modern languages and literature (French, Russian, German, and Spanish), philosophy, political science, sociology, textiles, clothing and design. Therefore it overlaps with the collection development policies in the aforementioned subject areas.

Based on the program’s areas of priorities, the future collection development will focus on strengthening the collection in LGBTQ/Sexuality Studies, transnational feminism, and gender, science and environment.

II. GEOGRAPHICAL
Current coverage is for the U.S. and the World, especially to support the new initiative in integrating international women’s and gender issues across the curriculum.

III. CHRONOLOGICAL COVERAGE
Current coverage is for contemporary issues in Women’s and Gender Studies, with the U.S. and World history pertaining to women’s and gender studies to be supplemented by the collection in History, and for some extent, the collection in English literature.

IV. IMPRINT DATE
Primary emphasis is on current imprints. Other types of purchase are upon faculty requests and as funding allows.

V. FORMAT
Monographs are maintained primarily in print format with some in electronic book format. Serials are acquired mostly through aggregated databases in electronic formats with some titles in print format. Media such as DVDs are purchased through firm orders in collaboration with Women’s and Gender Studies Program and Women’s Center which have media collections in their resource libraries.
VI. LANGUAGE
English is the preferred language at all levels of collection intensity.

VII. CLASSIFICATIONS AND INTENSITY LEVEL

Materials Selected with the Fund Designated for Women’s and Gender Studies

AP250-265 Periodicals for women RESEARCH
B105.W6 Women as philosophers RESEARCH
BF 692 Comparative psychology. Animal and human psychology. Psychology of sex. Sexual behavior. RESEARCH
BF723.G52 Developmental Psychology. Child psychology. Gifted girls. RESEARCH
BF723.S42 Developmental Psychology. Child psychology. Sex role. RESEARCH
BF724.S4 Developmental Psychology. Adolescence. Youth. Sex. Sex role. RESEARCH
BF724.85.S48 Developmental Psychology. Adulthood. Sex. RESEARCH
BF1045.W65 Special topics (Parapsychology). Women. BASIC
BF1099.W65 Dreaming. Special topics. Women's dreams. STUDY
BF1562.5-1584 Witchcraft. RESEARCH
BL325.M3 Topics in comparative mythology. Matriarchies STUDY
BL325.M6 Topics in comparative mythology. Mother goddesses. STUDY
BL325.V55 Topics in comparative mythology. Virginity STUDY
BL458 Women in comparative religion RESEARCH
BL473.5 Religious doctrines. Goddesses. STUDY
BL625.7 Religious life. Women. RESEARCH
BV1300-1395 Religious societies of women BASIC
BV1300-1393 Young Women’s Christian Associations BASIC
BX4200-4563 Religious orders of women STUDY
CT3200-3830 Biography of women (Collective) STUDY
E59.W8 Pre-Columbian Americans. Indians. Women. STUDY
E98.W8 Indians of North America. Women. RESEARCH
GN59.W6 Anthropometry. Special anthropometrics studies. Women. BASIC
GN67.5 Anthropometry. Body dimensions and proportions. Women. RESEARCH
GN475.5 Intellectual life. Witchcraft. RESEARCH
GN479.5 Social organization. Matriarchy. MINIMAL
GN479.7 Social organization. Social roles. Sex roles. Women. RESEARCH
GN482.4 Social organization. Life cycle. Children. Birth control. Abortion. BASIC
GN484 Female circumcision RESEARCH
GN484.47 Virginity. Defloration. BASIC
GN487.4 Social organization. Kinship systems. Matrilineal. BASIC
GT1720 Costume. Dress. Fashion. Women. RESEARCH
GT2520 Customs relative to private life. Women. STUDY
GT2540 Customs relative to private life. Young women. Girls. STUDY
GT2600-2810 customs relative to private life. Love. Courtship. Marriage. Sex customs. etc. BASIC
GV709 Sports for women. STUDY
HD4903 Freedom of labor. Employment discrimination. RESEARCH
HD6050-6223 Classes of labor (Women). Women in the professions. Employment of women. Sex discrimination/Sexual harassment. Sexual division of labor, etc. RESEARCH

HN49.W6 Women in social reform. STUDY

HQ19-30.7 Sexual behavior and attitudes. Sexuality RESEARCH

HQ73-77.95 - Sexual minorities RESEARCH

HQ79 - Sadism. Masochism. Fetishism, etc. MINIMAL

HQ101-440.9 - Prostitution RESEARCH

HQ447 - Masturbation MINIMAL

HQ449 - Emasculation. Eunuchs, etc. BASIC

HQ450-472 - Erotica STUDY

HQ801-801.83 Man-woman relationships. Courtship. Dating RESEARCH

HQ998-999 Illegitimacy. Unmarried mothers STUDY

HQ1058-1058.5 Widows and widowers. Widowhood BASIC

HQ1075-1075.5 Sex role RESEARCH

HQ1101-2030.7 Women. Feminism RESEARCH

HQ1161-1173 Women from various cultures, races, ethnic and minority group RESEARCH

HQ1381 Women and economics. Including feminist economics. RESEARCH

HQ1389 - Women in art STUDY (See also related topics in LC Classification N – Visual arts, such as N72.F45 for feminism in arts, or N72.H64 for homosexuality in arts.)

HV541 Women and charity BASIC

HV700.5 Protection. Assistance and relief. Unmarried mothers. STUDY

HV1442-1448 Protection, assistance and relief of women STUDY

HV1449 - Protection, assistance and relief of gay men and lesbians STUDY

HV5137 Alcoholism and Women RESEARCH
HV5746 Tobacco habit. Tobacco and women. RESEARCH
HV5824.W6 Drug habits. Drug abuse. Drugs and women. RESEARCH
HV6046 Criminal anthropology. The criminal type. The delinquent woman. STUDY
HV6158 Causes of crime. Sex. RESEARCH
HV6250.4.G57 Victims of Crime. Girls RESEARCH
HV6250.4.W65 Victims of Crime. Women. RESEARCH
HV6558-6569 Crimes and offences. Rape. RESEARCH
HV6626 Crimes and offences. Wife abuse. Woman Abuse. RESEARCH
JF847-855 Political rights and guaranties. Suffrage. Qualifications and conditions of suffrage. Woman suffrage. RESEARCH
JV6346.W7 Assimilation. Women. (Colonies and colonization. Emigration and immigration) RESEARCH
JV6601.W7 United States. Women. (Colonies and colonization. Emigration and immigration) RESEARCH
JX1965 Women and peace movements. RESEARCH
LB2332.3 Higher education. Teaching personnel. Women. RESEARCH
LB3045.66 Textbooks. Bias in textbooks. Sexism. RESEARCH
LC212.8-.83 Sex discrimination in education. RESEARCH
LC212.86-.863 Sex discrimination in higher education. RESEARCH
LC212.9-212.93 Sex differences in education. RESEARCH
LC1401-2572 Women. Girls (Education of special classes of persons). RESEARCH
LC2574-2576 Gays. Lesbians. Bisexuals (Education of special classes of persons). RESEARCH
LD7020-7251 Women's colleges and girls' schools in the U.S. STUDY
ML82 Women and music. STUDY
ML128.W7 Bibliography. by topic. Women in music. STUDY


N43 Visual arts. Biography. Women artists. RESEARCH

N72.F45 Art in relation to feminism. RESEARCH

N7630-7639 Special subjects of art. Women in art. RESEARCH

N8354 Visual arts. Art as a profession. Women as artists. RESEARCH

ND38 Biography. Women painters. STUDY

NK1149.5 Women in the arts and crafts movement. RESEARCH

NK1179 Decoration and ornament. Design. Women designers. RESEARCH

NX164.W65 The arts as a profession. Special classes. Women. STUDY

NX180.F4 The arts in relation to other subjects. Feminism and the arts. RESEARCH

P94.5.W65 Communication. Mass media. Special aspects. Relation to special groups. Women. RESEARCH


P96.S5 Communication. Mass media. Special aspects. Sex roles. STUDY

P120.S48 Language. Linguistic theory. Comparative grammar, etc. Sex differences. Sexism. RESEARCH

PN56.L45 Lesbianism (in literature). RESEARCH

PN56.S52 Sex differences (in literature). RESEARCH

PN56.W7 Women and poets. Feminine influence. STUDY

PN56.5.A35 Adolescent girls (in literature). STUDY

PN56.5.M67 Mothers (in literature). STUDY

PN56.5.P74 Prostitutes (in literature). STUDY
PN56.5.W64 Women (in literature). RESEARCH
PN98.W64 Women as critics. Feminist criticism. RESEARCH
PN471-479 Literary history. Biography. Women authors. RESEARCH
PN3401 Women writers. Feminism in fiction. RESEARCH
PN4784 Fashion. Women in journalism. Women's magazines. BASIC
PR111-116 Women authors (English Literature). RESEARCH
PS147-152 Women authors (American Literature). RESEARCH
Q130 Women scientists, Women in science. RESEARCH
QA27.5 Women in mathematics. Women mathematicians. RESEARCH
QC14 Women in physics. Women physicists. RESEARCH
R692 Medicine as a profession. Women in medicine. Women physicians. RESEARCH
RA408.W65 Medical Statistics. Special groups. Women. BASIC
RC451.4.W6 Neuropsychiatry. Psychiatry. Women. STUDY
RC455.4.B64 Body image. RESEARCH
RC455.5.S45 Neuropsychiatry. Psychiatry. Sex role aspects. RESEARCH
RC489.F45 Feminist therapy. RESEARCH
RC552.A5 Anorexia nervosa. RESEARCH
RC552.B84 Bulimarexia. RESEARCH
RC556-560 Sexual problems. RESEARCH
RC569.5.F3 Family violence. Wife abuse. RESEARCH
T36 Women in technology. STUDY
U21.75 Women and the military. STUDY
Z286.F45 Bookselling and publishing. Feminist literature. STUDY
Z688.B55 Collections. Special collections/topics. Birth control. RESEARCH

Z688.W65 Collections. Special collections/topics. Women's studies. RESEARCH

Z1039.W65 Books for special classes. Women. RESEARCH