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## Anna Von Mertens: AZMT & Aura

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## **Anna Von Mertens: AZMT & Aura**

Anna Von Mertens pays tribute to a pioneer quilter, Anna Zerissa Morse Thurston, who traveled from Maine to California in the 1880s, almost certainly going through Nebraska on the Oregon Trail.

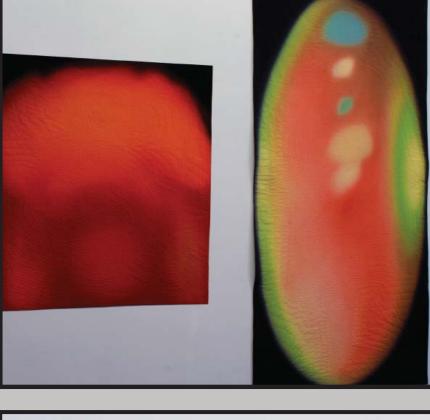
Using computer technology to chart the star pattern at dawn on the day the woman was born in Maine and at dusk the

on the day the woman was born in Maine and at dusk the day she died in California. Von Mertens created a diptych of two 100-inch long pieces.

Three pieces form the *Aura* series are also on display.

The Project Room 1410 O Street, Lincoln, NE, 68508 (402) 617-8365

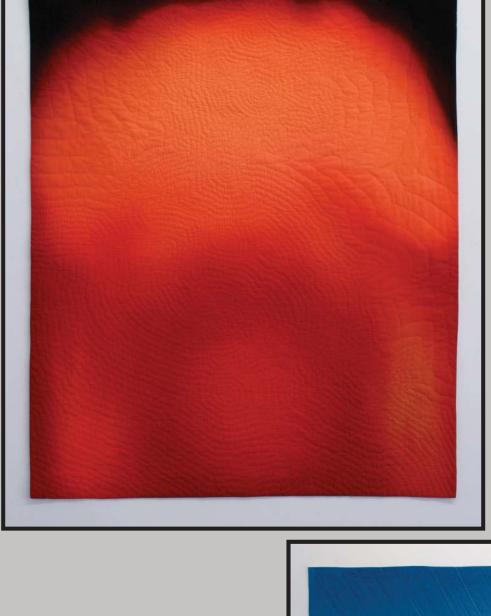




left, *Bacchus's aura, after Caravaggio* 2009, hand-dyed, hand-stitched cotton, 39 3/4" x 33"

right, Philip IV's aura, after Velázquez

2009, hand-dyed, hand-stitched cotton, 80 x 38 ½"



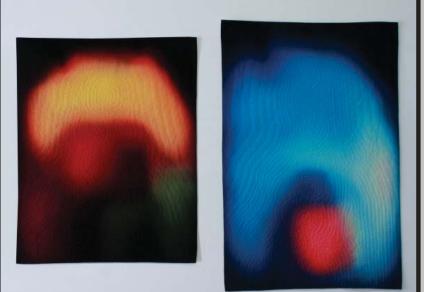
2009, hand-dyed, hand-stitched cotton, 39 3/4" x 33"

Bacchus's aura, after Caravaggio

2008, hand-dyed, hand-stitched cotton, 54" x 100"

Dusk (Anna Zerissa Morse Thurston, died April 11, 1886, Oakland, California)





right, *Mona Lisa's aura, after Leonardo da Vinci* 

left, *Philip IV of Spain's aura, after Velázquez* 2009, hand-dyed, hand-stitched cotton, 24 <sup>3</sup>/<sub>4</sub>" x 20 <sup>3</sup>/<sub>4</sub>"

2009, hand-dyed, hand-stitched cotton, 34 <sup>3</sup>/<sub>4</sub>" x 25 <sup>3</sup>/<sub>4</sub>"