Documentary Editing
Journal of the Association for Documentary Editing
Vol. 30, Fall & Winter, Nos. 3 & 4 2008–2009

Officers
Cathy Moran Hajo, President (Margaret Sanger Papers)
Kenneth M. Price, President-Elect (The Walt Whitman Archive)
Michael E. Stevens, Past President (Wisconsin Historical Society)
Jennifer Stertzer, Secretary (Papers of George Washington)
John A. Lupton, Treasurer (Papers of Abraham Lincoln)
Sharon Ritenour Stevens, Director of Publications (Marshall Foundation)
Philander D. Chase, Councilor-at-Large (Papers of George Washington)
Helen Deese, Councilor-at-Large (Journals of Caroline Healey Dall)
Martha J. King, Councilor-at-Large (Papers of Thomas Jefferson)

Publications Committee
Sharon Ritenour Stevens, Chair
Margaret A. Hogan (Adams Papers)
Ronald A. Bosco (Ralph Waldo Emerson Papers)
Catherine Kunce (S. H. Whitman Papers)
Richard Leffler (Documentary History of the Ratification of the Constitution)

Editorial Staff
J. Kent Calder, editor
Linnéa Caproni, assistant editor
David E. Spiech, book review editor
For information about *Documentary Editing* or to address editorial matters, contact Sharon Ritenour Stevens, Papers of George Catlett Marshall, P. O. Box 1600, Lexington, VA 24450-1600, stevenssr@marshallfoundation.org.

Submit copies of new editions for review to the book review editor, David E. Spiech, at dspiech@iupui.edu or *Documentary Editing*, Institute for American Thought, Education, and Social Work, Building 0010, 902 West New York Street, Indianapolis, IN 46202-5197.

Please direct inquiries regarding back issues and general information on the journal to the secretary of ADE, Jennifer Stertzer, jes7z@virginia.edu, The Papers of George Washington, University of Virginia, P.O. Box 400117, Charlottesville, VA 22904-4117.

All submissions to *Documentary Editing* should be submitted electronically in an e-mail attachment, in a double-spaced Microsoft Word document. If photographs, diagrams, or holographs accompany the document, please include each in a file separate from the text or send them as individual e-mail attachments. Scanned images must be in TIFF or JPEG format at 300dpi or higher resolution. Any images submitted must contain all copyright information and captions. Authors are also required to obtain permission to print such images in *Documentary Editing* and to send those permissions to the editor before publication.

*Documentary Editing* (ISSN 0196-7134) is published by the Association for Documentary Editing (ADE) and is provided free to all members. Membership categories are Regular $35, Sustaining $70, Sponsor $100, Patron $250, Benefactor $500, Student $15, Retired $15, Canadian/Overseas $50. Institutional subscription rates are Annual, $25; Two years, $48; and Three years, $70. Single copies (including back issues, most of which are available) are $3 for members and $5 for nonmembers. Periodicals postage paid at Milwaukee, Wisconsin. POSTMASTER: Send address changes and all questions concerning subscription to the journal to the secretary of ADE, Jennifer Stertzer, jes7z@virginia.edu, The Papers of George Washington, University of Virginia, P.O. Box 400117, Charlottesville, VA 22904-4117.

© 2009 The Association for Documentary Editing
Printed in U.S.A.
All rights reserved
Member of the Conference of Historical Journals
Printed by First Edge Solutions, Milwaukee, Wisconsin
Contents

Contributors

1 President’s Letter 2008
Moving Forward
Michael E. Stevens

4 President’s Letter 2009
Documentary Editing is Alive and Well
Cathy Moran Hajo

Presidential Address

6 Why Documentary Editing Matters
Michael E. Stevens

Thirty Years

12 In the Beginning: ADE and the Big Bang Revolution
Roger Bruns

16 A Bibliography of Editions Prepared by ADE Members

Articles

28 Digital Editions: Scholarly Tradition in an Avant-Garde Medium
Andrew Jewell

36 One Dimensional History
Denton L. Watson

Reviews

41 Emma Goldman: Documentary History of the American Years, Volume 1,
Made for America, 1890–1901; Volume 2, Making Speech Free, 1902–1909
Nancy Marie Robertson

50 Eleanor Roosevelt Papers: Volume 1, The Human Rights Years, 1945–1948
Kathleen Dalton

57 The Moravian Springplace Mission to the Cherokees, Volume I,
1805–1813, and The Moravian Springplace Mission to the Cherokees,
Volume II, 1814–1821
Angela Pulley Hudson

66 2008–9 ADE Annual Plan

74 Recent Editions
Compiled by Linnéa Caproni

89 In Memoriam: Beverly Runge, Larry I. Bland, John Y. Simon

95 2008 Business Meeting

99 2009 Annual Meeting
Contributors

Roger Bruns is an author and the former deputy director for the National Historical Publications and Records Commission of the United States. His books have included Preacher: Billy Sunday and Big-Time American Evangelism; Almost History, an anthology of historical American documents; as well as biographies of Billy Graham, Jesse Jackson, Martin Luther King, Jr., and George Washington.

Kathleen Dalton is co-director of the Brace Center for Gender Studies; Cecil F. P. Bancroft Instructor of History and Social Science at Phillips Academy; and External Fellow, International History Institute, Boston University.

Angela Pulley Hudson received her Ph.D. in American Studies from Yale University in 2007. Her research and teaching areas include: American Indian histories, particularly relating to the U.S. South, intersections between American Indian and African American cultures, and the social and cultural processes of place-making among communities in North America.

Andrew Jewell, editor and designer of the Willa Cather Archive, is assistant professor of Digital Projects at the University of Nebraska-Lincoln Libraries. He received his Ph.D. in American Literature in 2004 and has published on Cather, Walt Whitman, Mark Twain, and humanities computing. He is co-editor, with Amy Earhart, of the forthcoming book The American Literature Scholar in the Digital Age.

Nancy Marie Robertson is an associate professor of history and philanthropic studies at Indiana University–Purdue University Indianapolis, where she also directs the women’s studies program. She is the author of Christian Sisterhood, Race Relations, and the YWCA, 1906–46.

Denton L. Watson, formerly director of public relations for the National Association for the Advancement of Colored People, is an associate professor at SUNY College at Old Westbury and project director and editor of The Papers of Clarence Mitchell Jr. He is author of Lion in the Lobby, Clarence Mitchell Jr.’s Struggle for the Passage of Civil Rights Laws.