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## Six Early Dickinson Songs

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# Six Early Dickinson Songs

## *A Light Exists In Spring*

Randall Snyder  
1966

1 Warmly ♩ = 95

Voice

Piano

*legato*

*mp*

4 *mp*

A light ex - ists in spring not

8

pre - sent on the year at a - ny o - ther per - i - od when

12

March is scarce - ly here A co - lor stands a -

16

broad on sol - i - tar - y hills that sci - ence can - not

20

o - ver - take but hu - man na - ture feels It

*pp* *mp*

24

waits u - pon the lawn it shows the fur - thest tree u -

28

pon the fur - thest slope we know it al - most speaks to me

*mf*

Freely

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata and then sings "Then as hor - i - zons". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *p*. A *rit.* marking is present above the vocal line.

36

Musical score for measures 36-39. The vocal line continues with "step or noons re - port a - way with - out the for - mu - la of sound it pass - es and we". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *p* with accents.

40

Musical score for measures 40-43. The vocal line begins with "stay Broader". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature changes to two flats. Dynamics include *f*.

44

Musical score for measures 44-47. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*, *f*, *mf*, and *mp*.

48 **Tempo 1** *mp*

A qual - i - ty of loss af - fec - ting our con -

52 *rit.....*

tent as trade had sud - den - ly en - croached u - pon a sac - ra -

56 *Segue*

ment

60 Coldly  $\text{♩} = 66$

### My River Runs To Thee

Musical score for measures 60-63. The piece is in 4/4 time with a tempo of 66. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the word "My" on a dotted quarter note. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The dynamics shift to mezzo-forte (*mf*) in measure 63.

Musical score for measures 64-66. The vocal line continues with the lyrics "ri - ver runs to thee blue sea wilt". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamics are mezzo-forte (*mf*).

Musical score for measures 67-69. The vocal line continues with the lyrics "wel - come me? my ri - ver waits re -". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamics are piano (*p*).

Musical score for measures 70-73. The vocal line continues with the lyrics "ply Oh". The piano accompaniment features a piano (*pp*) dynamic in the right hand and a bass line in the left hand. The dynamics shift to forte (*f*) in measure 72. The score includes triplets and a quintuplet in the piano part.

72

8va sea look gra - cious - ly I'll

*p*

74

fetch the brooks from spotted nooks

76

*ff*

*fff* *p* *mf* *f*

80

*p*

Say sea take me

*p*

The Bustle In A House

84 Resigned ♩ = 92

Musical score for measures 84-87. The vocal line is mostly silent, with the word "The" appearing at the end of measure 87. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *p* is present.

88

Musical score for measures 88-91. The vocal line contains the lyrics: "bus - tle in a house the morn - ing af - ter death is". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* is present.

92

Musical score for measures 92-95. The vocal line contains the lyrics: "so-lemn-est of in - dus - tries en - ac - ted on the earth". A triplet of eighth notes is marked with a bracket and the number "3". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* is present.

96

Musical score for measures 96-99. The vocal line is mostly silent, with the word "The" appearing at the end of measure 99. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* is present.



100

sweep - ing up the heart and put - ting love a - way we

104

shall not want to use a - gain un - til e -

107

ter ni - ty

110

*Segue*

rit.....  
pp

*Pain Has An Element Of Blank*

114 Throbbing ♩ = 80

Musical score for measures 114-115. The piece is in 7/4 time. Measure 114 features a piano introduction with a *pp* dynamic, followed by a *mf* section. Measure 115 continues with a *p* dynamic and concludes with a *mf* dynamic. The piano part includes complex chordal textures and melodic lines.

Musical score for measures 116-118. The piece is in 4/4 time. Measure 116 begins with a *pp* dynamic. The vocal line includes the lyrics: "Pain has an el - le - ment of". The piano accompaniment features a *mf* dynamic in measure 116 and a *pp* dynamic in measure 117.

Musical score for measures 119-121. The piece is in 3/4 time. Measure 119 begins with a *mf* dynamic. The vocal line includes the lyrics: "blank it can - not rec - col - lect". The piano accompaniment features a *mf* dynamic in measure 119 and a *pp* dynamic in measure 120.

*accel.poco a poco* .....

Musical score for measures 122-124. The piece is in 5/8 time. Measure 122 begins with a *f* dynamic. The vocal line includes the lyrics: "when it be - gun or if there were a day when it was not here". The piano accompaniment features a *f* dynamic in measure 124. The tempo is marked "Tempo 1".

126

*p*

It

*mp* *pp* *mf* *p*

129

has no fu - ture but it - self its in - fi - nite con - tain its past en -

*accel. poco a poco* .....

133

light - ened to per - ceive new per - i - ods of

136

*ff* Tempo 1

Insouciant *120*

pain *deliberate* I'm no - b - dy

*ff* *p* *ppp* *pp*

139 *rit.....* A Tempo *rit.....* A Tempo

who are you? are you no - bo - dy too? then there's a pair of us don't tell they'd

144 *mf* Slower *rit.....* A Tempo *rit.....* Tempo 1 *p*

ban - ish us you know How drea - ry to be some - bo - dy how pub - lic like a frog to

148 Quietly Flowing  $\text{♩} = 56$

tell your name the life - long June to an ad - mi - (e)ring bog

153

*p*

If I should-n't be a - live

158

when the rob - ins come give the one with red cra - vat a me - mor - i - al

*mf* *sub p*

163

crumb

*mf*

168

If I could - nt thank you be - ing fast a - sleep you will know I'm *sva -*

*p*

173 *f* *rit*..... Slower *p* Tempo 1

(try) ing with my granite lip

*mf* *f* *p*

178

Sub-  
*pp*