January 1966

Six Early Dickinson Songs

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: http://digitalcommons.unl.edu/musicsnyder

Part of the Music Commons

http://digitalcommons.unl.edu/musicsnyder/69

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
Six Early Dickinson Songs

A Light Exists In Spring

Randall Snyder
1966

Copyright © 2001 Miltmore Press
broad on solitary hills that science cannot

overtake but human nature feels

It waits upon the lawn it shows the furthest tree

upon the furthest slope we know it almost speaks to me
Then as horizons...

Freeely...

Broader...

step or noons report away without the formula of sound it passes and we

stay Broader

rit...
Tempo 1

48

\( A \ \text{quality of loss affecting our con-} \\
\)

52

\( \text{tent as trade had suddenly encroached upon a sac} \)

56

\( \text{Segue} \)

Segue
I'll look graciously

fetch thee brooks from spotted nooks

Say sea take me
The Bustle In A House

Resigned

84

88

92

96

...
sweeping up the heart and putting love away we

shall not want to use again until we

Segue
Pain Has An Element Of Blank

Throbbing

Pain has an element of blank

it cannot recollect

accel, poco a poco

when it begun or if there were a day when it was not here
accet.poco a poco ........................................................................

I'm Nobody, Who Are You

I'm nobody; who are you?

I'm Nobody, who are you?

I'm Nobody, who are you?
rit......

who are you? are you no - bo - dy too? then there's a pair of us don't tell they'd

ban - ish us you know How drea - ry to be some - bo - dy how pub - lic like a frog to

tell your name the life - long June to an ad - mi - (e)ring bog.
If I should n't be a - live

when the rob - ins come
give the one with red cra - vat a me - mor - i - al

If I could - nt thank you be - ing fast a - sleep
you will, know I'm...
173 \( \int \) \( \text{rit.} \) \( \text{Slower} \) \( \text{Tempo} \, 1 \) \( \text{PP} \) with my granite lip

178 \( \text{PP} \)