Binary Fiction: Digital Weaving 2010

Concurrent Exhibitions
annelmasvenson@gmail.com

Eisentrager-Howard Gallery
annelmasvenson@gmail.com

Follow this and additional works at: https://digitalcommons.unl.edu/tsaconf

Part of the Art and Design Commons

https://digitalcommons.unl.edu/tsaconf/69

This Article is brought to you for free and open access by the Textile Society of America at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
This exhibition is one of the many mounted in conjunction with “TEXTILES AND SETTLEMENT: FROM PLAINS SPACE TO CYBER SPACE,” the Textile Society of America’s 12 Biennial Symposium hosted by the University of Nebraska-Lincoln from October 6 through 9. With cyber space being part of the conference theme, it seemed appropriate to present an exhibition such as “Binary Fiction,” featuring digitally related woven work by thirteen artists.

The title of the exhibition references the process of weaving itself, which is binary in nature: warps up or warps down. While this duality forms the basis of the process, the term binary is more familiar to many today because of its relationship to the language of computing. Binary suggests something concrete, while fiction implies a world of imaginative options. Although all of the artists are engaged in the logical system of weaving, the translation of any thought or action into woven or digital form involves invention, subjectivity, even fantasy. In curating the exhibition, I was looking for interesting work that not only revealed a deep understanding and sensitivity for the vocabulary of weaving and its structural and tactile properties, but represented a unique artistic voice.

While several of the artists are recognized internationally for their significant contributions to the field of textiles, others are emerging talents in the discipline. All share a sophisticated understanding of the potential inherent in weaving and digitization, and are adept at using that skill and knowledge to realize their conceptual perspectives.

Janice Lessman-Moss
Exhibition Curator

Chia-Hui Lu
Eisentrager-Howard Gallery
www.unl.edu/art/facilities_eisentrager-howard.shtml
Richards Hall, 1st floor Stadium Dr. & T St.
(402) 472-5025

Pauline Verbeek-Cowart
Vita Plume
Gail Kenning
Bhakti Ziek and Melissa McCourtie
Pauline Verbeek-Cowart

Ruth Scheuing
Vita Plume
Christy Matson
Laurie Addis
Vita Plume
Pauline Verbeek-Cowart