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Binary Fiction: Digital Weaving 2010

Concurrent Exhibitions
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This exhibition is one of the many mounted in conjunction with "TEXTILES AND SETTLEMENT: FROM PLAINS SPACE TO CYBER SPACE," the Textile Society of America's 12 Biennial Symposium hosted by the University of Nebraska-Lincoln from October 6 through 9.

With cyber space being part of the conference theme, it seemed appropriate to present an exhibition such as "Binary Fiction," featuring digitally related woven work by thirteen artists.

The title of the exhibition references the process of weaving itself, which is binary in nature: warps up or warps down. While this duality forms the basis of the process, the term binary is more familiar to many today because of its relationship to the language of computing. Binary suggests something concrete, while fiction implies a world of imaginative options. Although all of the artists are engaged in the logical system of weaving, the translation of any thought or action into woven or digital form involves invention, subjectivity, even fantasy. In curating the exhibition, I was looking for interesting work that not only revealed a deep understanding and sensitivity for the vocabulary of weaving and its structural and tactile properties, but represented a unique artistic voice.

Janice Lessman-Moss
Exhibition Curator

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